THE SECOND WAVE: AUSTRALIAN ROCK AND POP
1964 –1969

COLLECTION GUIDE

INTRODUCTION

This collection guide is intended to provide information regarding the various materials held by the National Screen and Sound Archive relating to rock and popular music in Australia during the period 1964 - 1969. It continues from where “The First Wave: Australian rock & pop recordings, 1955 to 1963” published by National Screen and Sound Archive - ScreenSound Australia, in 1998.

The National Screen and Sound Archive not only seeks to collect and preserve but also has a responsibility to provide information on Australian sound and moving image production in order to facilitate public access and awareness of these materials. The material listed in this collection guide is comprehensive as it also includes material not held by ScreenSound Australia. Where a recording is currently held in the collection, this is indicated by an asterisk (*) against each title in the right-hand margin.

It is often a challenge to define exactly which recordings are “rock” or “pop” material, this listing has tried to include the broadest possible range of recordings -- including some which are perhaps also considered 'middle-of-the-road'. In many cases, the same artist often made recordings, which are considered iconic performances in Australian rock or pop also made records, which were aimed at a more general audience. The main criteria for selecting recordings for listing in this discography is that they were aimed at the teenage market or were contemporary material interpreted in a popular style such as was then presented on radio, television or in live performance. Despite adopting a broad interpretation of “rock” and “pop” some genres of popular music have been excluded from this discography such as jazz, country, and folk performances.

Compilation and re-issue albums have generally been included, but in some cases recordings by the more popular bands or artists included in this discography have been reissued repeatedly on countless releases in every format imaginable (including some not included here such as reel-to-reel tapes and cassettes). Where possible overseas releases of Australian recordings have been listed, as are some recordings made overseas by Australian performers. The selection of New Zealand bands and artists included has been restricted to those who had some identifiable Australian connection such as those, which toured Australia and/or recorded here and those who eventually settled in Australia.

Ross Laird, a member of the Archive’s Collection Information Section, who has extensive experience in research of the history and production of the Australian record industry, compiled this guide. Other researchers have kindly supplied some important addition information and I would like to thank Michael De Looper, Nicholas Solly, and Ben Whitten in this regard.

Ron Brent
Director
National Screen and Sound Archive
ScreenSound Australia
March 2001
THE "A" SOUND

Sydney, 1966

Talk about that Festival FK-1340
Tomorrow I meet you Festival FK-1340, L45587/8

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

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BILLY ADAMS

Melbourne, 1965

G5007 Slow down Sandy (Quinteros) Go!! G-5007, GLP-3002, *

Astor ALPS-1063

G5007 Alone (Alan Brite) Go!! G-5007

Note: Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

Melbourne, 1965

G5017-A I think I’m gonna kill myself (Buddy Knox) Go!! G-5017 *

G5017-B Shirley Lee (Trammell) Go!! G-5017, GLP-3003 *

Note: Go!! LP GLP-3003 is titled “Go!! Hitmakers, Volume 2”.

Melbourne, 1966

G5025-A Lookin’ for love (Orbison-Nelson) Go!! G-5025, GLP-3002 *

G5025-B All time loser (June Sparks) Go!! G-5025 *

Note: Go!! LP GLP-3002 is titled “Go!! Hitmakers, Volume 1”.

Melbourne, 1966

G5035-A Dancing in your eyes (Bradley-Mason) Go!! G-5035, GLP-3005 *

G5035-B Come dance with me (Quinteros) Go!! G-5035 *

Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 2”.

Melbourne, 1966

Change your mind Go!! G-5042
I’ll fall to you Go!! G-5042

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BIP ADDISON

Sydney, 1966

MX20833 Hey (M. Gibb-N. Kipner) DownUnder UK-1454 *

MX20834 Young man’s fancy (M. Gibb-N. Kipner) DownUnder UK-1454 *

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THE AFFAIR

Sydney, 1968

MX27863 Shoeshine boy (L. Pinz) Festival FK-2450, L45705/6 *

MX27864 What became of Mary (D. Larden) Festival FK-2450 *

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.
### THE AFFAIR
Sydney, 1969

<table>
<thead>
<tr>
<th>MX32971</th>
<th>Money can’t buy me (M. Lindsay)</th>
<th>Festival FK-3365</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX32972</td>
<td>Sing a simple song (S. Stewart)</td>
<td>Festival FK-3365</td>
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### THE ALL STARS
Sydney, 1968

<table>
<thead>
<tr>
<th>MX28875</th>
<th>Come dance with me (E. Quinteros)</th>
<th>Festival FK-2669</th>
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<tbody>
<tr>
<td>MX28876</td>
<td>Will you love me tomorrow? (C. King-J. Goffin)</td>
<td>Festival FK-2669</td>
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</tbody>
</table>

### CHRIS & PETER ALLEN
Sydney, 1966

<table>
<thead>
<tr>
<th>?Sydney, 1966</th>
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</thead>
<tbody>
<tr>
<td>Middle of the street</td>
</tr>
<tr>
<td>I owe everything to you</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>?Sydney, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ten below (A. Kasha-J Hirschhorn)</td>
</tr>
<tr>
<td>Just friends (S.M. Lewis-J. Klenner)</td>
</tr>
</tbody>
</table>

### DAEVID ALLEN
London, 1969

| Mystic sister | --- |
| Magick brother | --- |
| Magick sister | --- |
| Glad to say to say | --- |
| Rational anthem | --- |
| Chainstore chant | --- |
| Pretty Missw Titty | --- |
| Fable of Fredish | --- |
| Hope you feel OK | --- |
| Ego | --- |
| Gong song | --- |
| Princess dreaming | --- |
| 5+20 schoolgirls | --- |
| Cos you got green hair | --- |

Note: BYG LP ??? is titled “Magick Brother”.

### THE LAURIE ALLEN REVUE
Sydney, 1967

<table>
<thead>
<tr>
<th>MX23101</th>
<th>Beautiful brown eyes (Russell-Burke)</th>
<th>Festival FK-1807</th>
</tr>
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<tbody>
<tr>
<td>MX23102</td>
<td>Saved (Leiber-Stoller)</td>
<td>Festival FK-1807</td>
</tr>
</tbody>
</table>

THE LAURIE ALLEN REVUE
Sydney, 1968
MX26647  Any little bit (Wilkins-Hurley)  Festival FK-2257, FX-11533, FL-32978 *
MX26648  Cool jerk (Storball)  Festival FK-2257, --- *  
Note: Festival LP FL-32978 is titled “Australian Star Showcase ‘68”.

MX27633  As long as I got you (G. Barge-L. Lee)  Festival FK-2421, FX-11533 *  
MX27634  Not born to follow (Goffin-King)  Festival FK-2421, --- *  
Note: Festival EP FX-11533 is titled “The Laurie Allen Revue”.

Sydney, 1968

MX147505  Batman’s invasion (M. Allen)  CBS BA-221295 * 
MX147506  Sweets for my sweet (D. Pomus-M. Shuman)  
Sydney, 1966

THE MIKE ALLEN GROUP

THE ALLUSIONS Sydney, 1966

7XAPA1082  Gypsy woman (Burnette-Osborn)  Parlophone A-8196, GEPO-70038, PMCO-7540, Raven RVLP-03 *
7XAPA1083  Fever (burns in my brain) (Michael Morris)  
Sydney, 1966

THE ALLUSIONS Sydney, 1967

7XAPA1264  Roundabout (M. Morris)  Parlophone A-8242, PMCO-7540 *
7XAPA1265  I’ll be home (B. Davis)  
Sydney, 1967

7XAPA1342  Two of a kind (M. Morris)  Parlophone A-8256 *
7XAPA1343  Seven days of rain (M. Morris)  Parlophone A-8256 *

THE ALLUSIONS Sydney, 1968

7XAPA1437  Mr. Love (B. Davis)  Parlophone A-8281 *
7XAPA1438  And she’s mine (B. Davis)  Parlophone A-8281, PMCO-7540  *
  Sydney,  1968
  I gotta move  Parlophone PMCO-7540,  *
               Raven RVLP-03
  Blue tomorrow  Parlophone PMCO-7540
  Shop around  ---
  Lady of leisure  ---
  In my solitude  ---
  I believe  ---
  Out of order  ---
Note: Parlophone LP PMCO-7540 is titled “The Allusions”. It was reissued as SPMEO-9439. Raven LP RVLP-03 is titled “Five By 4, Vol. 1”.

ROBYN ALVAREZ  Sydney,  1964
7XAA1372  I know my love (Halford-Justin)  HMV EA-4630  *
7XAA1373  We may meet again (Halford-Justin)  HMV EA-4630  *

MX16993  Don’t get around much anymore  (Russell-Ellington)  Leedon LK-812  *
MX16994  Hi lili hi lo (Deutch-Kaper)  Leedon LK-812  *

MX18003  Love of the loved (Lennon-McCartney)  Leedon LK-969  *
MX18004  Nothing (Elgin-Augustus-Lewis)  Leedon LK-969  *

THE AMAZONS  Sydney,  1965
MX19303  Ain’t that lovin’ you baby (Malone)  Leedon LK-1203, Festival L45587/8  *
MX19304  You’d better mind (Tony Barber)  Leedon LK-1203  *
Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

GREG ANDERSON  Sydney,  1966
I feel good  Kommotion KK-1242
When it’s all over  Kommotion KK-1242

GREG ANDERSON  Sydney,  1966
MX21295  I’ve been unfaithful (S. Schwartz)  Kommotion KK-1530  *
MX21296  Mickey’s monkey (Holland-Dozier-Holland)  Kommotion KK-1530  *

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LAURIE ANGELO  Melbourne,  1966
G5037-A  Prettiest girl in town (Allen Brite)  Go!! G-5037  *
G5037-B  Find someone else (Lillis & Jasper)  Go!! G-5037  *

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PETER ANTHONY  Sydney,  1965
7XAPA994  Like you (P. Best)  Parlophone A-8177
7XAPA995  Come the time (P. Best)  Parlophone A-8177

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DOUG ASHDOWN  Sydney,  1965
Got my mind on freedom  CBS SBP-233283
Guess I’m doing fine (P. Sawyer)  --- , BA-221240  *
Old coat  ---
The universal soldier  ---
Quit your lowdown ways  ---
What seasons come in night  ---
Backwater blues  ---
Chilly winds  ---
Ella Speed (Ledbetter)  --- , BA-221240  *
Thanks for the hand to Hell  ---
The riddle song  ---
I sure ain’t standing still  ---

Note: CBS LP SBP-233283 is titled “This is Doug Ashdown”.

Sydney,  1966
MX147321  I’m going away (M. Driscoll)  CBS BP-233317  *
High flying bird (Billy Ed. Wheeler)  ---  *
Hide your love away (Lennon-McCartney)  ---  *
Ain’t that news (Roebuck-Staple)  ---  *
Sometime lovin’ (G. Shearston)  ---  *
I know a girl (P. Sawyer)  ---  *

MX147322  Please let me stay with you (T. Paxton)  ---  *
Just a hand to hold (M. Spoelstra)  ---  *
Codeine (Buffy St. Marie)  ---  *
Baby, you’ve been on my mind (B. Dylan)  ---  *
Till the real thing comes along (Holiner-Nichols-Cahn-Chaplin-Freeman)  ---  *
Sounds of silence (P. Simon)  ---  *

Note: CBS SBP-233317 is titled “The Real Thing”.

DOUG ASHDOWN  Sydney,  1968
5D CBS SBP-233516, BA-221597
The dolphins ---
For lovin’ me ---
He’s all these things ---
The house song ---
Lilac wine ---
She belongs to me ---
Something strange ---, BA-221597
Suzanne ---

Note: CBS LP SBP-233516 is titled “Source”.

Sydney, 1969
337003PF-1Y A whole lotta shakin’ goin’ on (Williams-David)
Philips BF-430 *
337003PF-2Y Marcie (Joni-Mitchell) [sic]
Philips BF-430 *

Adelaide, 1969
MX159965 I’ve come to save your world (Mother love) (Gordon
Hill-Doug Ashdown)
Sweet Peach SP-001 *
MX159966 The day they freed the noise (Gordon Hill-Doug Ashdown)
Sweet Peach SP-001 *

Note: Doug Ashdown’s 60s recordings are more in the folk style than in the pop/rock genre but his early work is included here as it does contain pop/rock elements in some cases (such as his version of “A whole lotta shakin’ goin’ on” on Philips. Subsequent recordings on Sweet Peach, Billingsgate, etc. are outside the scope of this discography.

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MARLENE ATCHESON Sydney, 1965
SPKM-0211 That’s not for me (Conde-Williams)
RCA 101596 *
SPKM-0212 You are the one boy for me (Williams-Conde)
RCA 101596 *

Sydney, 1965
SPKM-0415 He’s the boy I love (Williams-Conde)
RCA 101667 *
SPKM-0416 Spinning around (Williams-Conde) RCA 101667 *

Sydney, 1965
SPKM-0553 The colour of love (B. Russell-B. Kaper)
RCA 101621 *
SPKM-0554 Happy (Williams-Conde) RCA 101621 *

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THE ATLANTICS Sydney, 1964
MX142646 War of the worlds (Peter Hood-Jim Skiathitis)
CBS BA-221088, BP-233103, * Columbia 43023

MX142647 The bow man (Theo Penglis) CBS BA-221088, --- , * Columbia 43023

Note: Columbia 43023 is a U.S. Release.

Sydney, 1964
Cherry pink and apple blossom white CBS BP-233103, BG-225037

Dimitrius ---
Express to Bagdad ---
The Lost Legion ---
On the rampage ---
Rondo a la Turk ---
Secret love ---, BG-225037
The Sheriff of Nottingham ---
Three coins in the fountain ---, BG-225037
Windward ---

Note: CBS LP BP-233103 & EP BG-225037 are both titled “The Explosive Sound of The Atlantics”.

Sydney, 1964
Rumble and run CBS BA-221105
Wild ones CBS BA-221105

Sydney, 1964
Teensville CBS BA-221125
Boo boo stick beat CBS BA-221125

Sydney, 1964
MX145433 Giant (Hood-Skiathitis-Bosanac-Penglis) CBS BA-221153 *
MX145434 Mirage (J. Skiathitis) CBS BA-221153 *

Sydney, 1965
Goldfinger CBS BA-221183
Bumble boogie CBS BA-221183

Sydney, 1965
Peter Gunn CBS BA-221197
Chief Wooping-Koof CBS BA-221197

Sydney, 1966
That’s old fashioned Leedon LK-1208
Gotta lot of love Leedon LK-1208

THE ATLANTICS Sydney, 1966
MX20705 It’s a hard life (J. Skiathitis) Sunshine QK-1433, QX-11232, * Raven RVLP-13
MX20706  Why do you treat me like you do (Donovan)  Sunshine QK-1433, --- *  Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

    Sydney, 1966
    I put a spell on you  Sunshine QK-1557, QX-11232
    By the glow of a candle  Sunshine QK-1557, --- *
    Note: Sunshine EP QX-11232 is titled “I Put A Spell On You”.

    Sydney, 1967
    You tell me why  Sunshine QK-1691
    Come on (Peter Hood)  Sunshine QK-1691, Raven RVLP-02 *
    Note: Raven LP RVLP-02 is titled “Ugly Things #1”. Johnny Rebb is reported to be the uncredited vocalist on some of the above 1966-67 singles.

    Sydney, 1967
    That lovin’ feeling  Ramrod RS-1001
    Waiting here for someone  Ramrod RS-1001

GIFT OF LOVE

    Sydney, 1967
    Flowers  Ramrod RS-1002
    Take a trip  Ramrod RS-1002

THE ATLANTICS

    Sydney, 1967
    Sunshine and roses  Ramrod RS-1004
    When I look into my life  Ramrod RS-1004

    Sydney, 1968
    Baby Blue  Ramrod RS-1007
    A girl like you  Ramrod RS-1007

    Sydney, 1968
    What is love (Chris Malcolm)  Ramrod RS-1011 *
    I’ll never let you go (James G. Addams)  Ramrod RS-1011 *

    Sydney, 1969
    Light shades of dark, Pt. 1  Ramrod RS-1017
    Light shades of dark, Pt. 2  Ramrod RS-1017

THE AULTON MOB

    Sydney, 1966
    March of the mods (Finnjenka dance) (Carr)  Kommotion KK-1358, *
    Sunshine QX-11265, Festival FX-11415
MX20292  What did the seagull say (W. Green)
Kommotion KK-1358, *
Sunshine QX-11265, Festival FX-11415
Note: Sunshine EP QX-11265 is titled “March of the Mods” (and the other two tracks are by The Bluejays).

MX24599  Theme from “This Day Tonight” (L. Lewis)
Festival FK-1964, FX-11415 *
Note: Festival EP FX-11415 it titled “Theme from This Day Tonight”.

WARDS AUSTIN with Python Lee Jackson.  Sydney, 1966
7XAPA1204  Emergency ward (Little)  Parlophone A-8230 *
7XAPA1205  Who do you love (McDaniels)  Parlophone A-8230 *

AUTUMN  Sydney, 1969
7XCT3471  Mr. Henry’s lollipop shop (Berardi-Katz-Kasenetz) Columbia DO-8907 *
7XCT3472  Today (Heron-Graham)  Columbia DO-8907 *

THE AVENGERS  Sydney, 1968
7XCT3064  What price love (Malcolm-The Avengers) Columbia DO-8373 *
7XCT3065  Only once in my life (Malcolm) Columbia DO-8373 *

Auckland, 1968
7XAN652  Love-hate-revenge (Adams-Levin) Columbia DO-8481 *
7XAN653  Only last year (Alan Galbraith) Columbia DO-8481 *

Sydney, 1969
Listen, listen Columbia DO-8657
Just one more chance Columbia DO-8657

THE AVENGERS
See also THE NEW ZEALAND AVENGERS (not the same group).
AXIOM

7XAPA1765 Arkansas grass (Brian Cadd-Don Mudie) Parlophone A-8909*
7XAPA1766 Samantha (Brian Cadd-Don Mudie) Parlophone A-8909*

THE AZTECS

MX13765 Smoke and stack (M.N. Ode) Linda Lee LL-004, DK-658, HK-765, HX-10961, DL-31391*
MX13766 Board boogie (M.N. Ode) Linda Lee LL-004, HK-765, HX-10961, DL-31391*

Note: Linda Lee DK-658 was never released. Linda Lee EP HX-10961 is titled “Four Big Instrumentals” (and the other two tracks are by The Kinsmen). Linda Lee LP DL-31391 is titled “Billy Thorpe & The Aztecs with Poison Ivy [and] Introducing Johnny Noble”.

DOROTHY BAKER

First thing every morning (Dean-Roberts) W&G S-8001
Just like taking candy from a baby (Reed) W&G S-8001

LAURIE BAKER

[unknown title] 7-Teen JMB-001

Note: 7-Teen EP JMB-001 is titled “Club Seventeen Swings”.

THE BANNED-ITS

Walking TBI

TONY BARBER

MX19107 Someday (Tony Barber) Everybody’s EK-1155, Spin EX-11133, EL-31882, EL-31930, Raven RVCD-07*
MX19108 Is it raining (Tony Barber) Everybody’s EK-1155, Spin EX-11133, EX-11248, EL-31882,
EL31930

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

Sydney, 1966

<table>
<thead>
<tr>
<th>Track Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intro (Tony Barber)</td>
<td>Spin EL-31882</td>
<td>*</td>
</tr>
<tr>
<td>No more moanin’ (Barber)</td>
<td>---, EX-11179</td>
<td>*</td>
</tr>
<tr>
<td>What now (Tony Barber)</td>
<td>---, EK-1321, EX-11133</td>
<td>*</td>
</tr>
<tr>
<td>If you want my old clothes, it’s too late, I’ve got ‘em on (Tony Barber)</td>
<td>Spin EL-31882</td>
<td>*</td>
</tr>
<tr>
<td>You can’t lie to a liar (Hampton-Churchill)</td>
<td>Spin EL-31882</td>
<td>*</td>
</tr>
<tr>
<td>Nobody (Williams-Rogers)</td>
<td>Spin EL-31882, EX-11248</td>
<td>*</td>
</tr>
<tr>
<td>Someday soon (Tony Barber)</td>
<td>---</td>
<td>*</td>
</tr>
<tr>
<td>Wait by the water (B. Darin)</td>
<td>---, EK-1321, Spin EX-11179</td>
<td>*</td>
</tr>
<tr>
<td>Talkin’ (Tony Barber)</td>
<td>---</td>
<td>*</td>
</tr>
<tr>
<td>Untrue (McGraw)</td>
<td>---</td>
<td>*</td>
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<tr>
<td>Tea for one (Tony Barber)</td>
<td>---</td>
<td>*</td>
</tr>
<tr>
<td>Fever (Davenport-Cooley)</td>
<td>---</td>
<td>*</td>
</tr>
<tr>
<td>I want her too (Tony Barber)</td>
<td>---, EX-11133, EL-31930</td>
<td>*</td>
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</tbody>
</table>

Raven RVLP-29

Note: Spin LP EL-31882 is titled “Someday...Now!” (and was reissued as Calendar R66-190). Spin EP EX-11133 is titled “Someday”. Spin EP EX-11179 is titled “Wait By The Water”. Spin LP EL-31930 is titled “Spinning High”. Raven LP RVLP-29 is titled “Ugly Things #3”.

Sydney, 1966

<table>
<thead>
<tr>
<th>Track Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wondrous place (Giant-Lewis)</td>
<td>Spin EK-1401</td>
<td>*</td>
</tr>
<tr>
<td>No, no, no (T. Barber)</td>
<td>Spin EK-1401</td>
<td>*</td>
</tr>
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Sydney, 1966

<table>
<thead>
<tr>
<th>Track Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Lookin’ for a better day (Barber)</td>
<td>Spin EK-1579, EX-11248</td>
<td>*</td>
</tr>
<tr>
<td>I don’t want you like that (Barber)</td>
<td>Spin EK-1579, ---</td>
<td>*</td>
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</tbody>
</table>

Note: Spin EP EX-11248 is titled “Lookin’ For A Better Day”.

Sydney, 1967

<table>
<thead>
<tr>
<th>Track Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Birds eye view (Claes Af Gaeijerstam)</td>
<td>Spin EK-1737</td>
<td>*</td>
</tr>
<tr>
<td>Women of stone (V. Simpson-A. Nocholas)</td>
<td>Spin EK-1737</td>
<td>*</td>
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TONY BARBER

Sydney, 1967

<table>
<thead>
<tr>
<th>Track Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>If you need somebody to love (C. Kate-Briggs-Meiser)</td>
<td>Phonovox SPV-6016</td>
<td>*</td>
</tr>
<tr>
<td>Sunshine shadows (---)</td>
<td>Phonovox SPV-6016</td>
<td>*</td>
</tr>
</tbody>
</table>
CAROL ELIZA BARRETT

Sydney, 1968
MX28121 The cool one million (P. Hiscock) Festival FK-2512 *
MX28122 Why join the crowd (P. Hiscock) Festival FK-2512 *

YVONNE BARRETT

Melbourne, 1965
G5015-A Little people (Rainwater-Stough) Go!! G-5015, GLP-3002 *
G5015-B You’re the one Go!! G-5015, GLP-3003 *
Note: Go!! LP GLP-3002 is titled “Go!! Hitmakers, Volume 1”. Go!! LP GLP-3003 is titled “Go!! Hitmakers, Volume 2”.

Melbourne, 1966
G5032-A Send her away (Tony Hatch) Go!! G-5032, GLP-3005 *
G5032-B Won’t someone say (John Farrar) Go!! G-5032 *
Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 3”.

RON BARRY

Sydney, 1969
MX159156 The party (Ron Barry) Ramrod RS-1014 *
MX159157 A love I’ve ever known (Ron Barry) Ramrod RS-1014 *

The In People present RON BARRY; produced by Paul Anka. Sydney, 1969
XPKS-0604 Keep one foot in the door (Anka) RCA 101878 *

NOELENE BATLEY

Sydney, 1964
MX15987 Little treasure from Japan (H. Nakamura-R. Ei-S. Ike-Hal Saunders) Festival FK-694, FX-10934, FL-31455, King ????
Note: Festival EP FX-10934 is titled “Little Treasure From Japan” [other tracks unknown]. Festival LP FL-31455 is also titled “Little Treasure From Japan” (other tracks are 1963 recordings) and it was reissued as Calendar R66-497.

NOELENE BATLEY

Sydney, 1965
MX17543 Baby, I’m losing you (B. Gibb) Festival FK-890 *
MX17544 His lips get in the way (Miller-Greenfield) Festival FK-890 *

Tokyo, 1965
MX18005 Owakare-no-namida (Tears of stars) (---)

King ????, Festival FK-970 *
MX18006 Shima-no-ankosan (Girl of the beautiful isle) (---)
   King ????, Festival FK-970 *

Sydney, 1965
[unknown titles] Festival FX-10964
Note: Festival EP FX-10964 is titled “The Wizard of Oz”.

MX18971 Padre (Romans-Webster) Festival FK-1143 *
MX18972 Watching the hours go by (Barry Gibb) Festival FK-1143 *

Sydney, 1966
MX20311 Heartaches and kisses (Hjelm-Nilson-Olsson; English lyrics: Halford) Festival FK-1365 *
MX20312 Running around in circles (Halford) Festival FK-1365 *

Sydney, 1967
MX21993 To be myself (Jackie De Shannon) Festival FK-1641 *
MX21994 All over the world [Dans le monde entier] (Hardy-More) Festival FK-1641 *

Sydney, 1967
MX24597 How far is somewhere (P. Wright) Festival FK-1963 *
MX24598 The wishing song (B. Gibb) Festival FK-1963 *

Sydney, 1968
MX27897 You made me love you (I didn’t want to do it) (Monaco-McCarthy) Festival FL-32994, FK-2536 *
On the sunny side of the street (McHugh-Fields) --- *
Chicago (Fisher) --- *
When you wore a tulip (Wenrich-Mahoney) --- *
Who (Harbach-Hammerstein-Kern) --- *
San Francisco (Kaper-Jurman-Kahn) --- *

MX27898 The trolley song (Martin-Blane) --- , FK-2536 *
Easter parade (I. Berlin) --- *
Liza (Gershwin-Gershwin-Kahn) --- *
Swanee (Gershwin-Caesar) --- *
For me and my gal (Meyer-Leslie-Goetz) --- *
Meet me in St. Louis, Louis (Mills-Sterling) --- *

Note: Festival LP FL-32994 is titled “You Made Me Love You”
BUD BAXTER & THE BEATMEN

Melbourne,  1964

GF1015    Do what you do do well (Ned Miller)

Golden Fleece GF-1015

Note: The true identity of this group is unknown. The Golden Fleece Top Hits label was produced by W&G as a promotional product for distribution through service stations in 1964-65 and most material released was drawn from the British Oriole label. Other recordings on Golden Fleece credited as above are not Australian.

DUKE BAXTER

Sydney,    1969

Everybody knows Matilda  Festival FK-3201
I ain’t no school boy  Festival FK-3201

THE BAY CITY BAND

Melbourne,  1966

Blue day  Vamp VA-009
Agent 008  Vamp VA-009

Don’t bring me down  Vamp (unreleased?)

THE BAY CITY UNION

Sydney,    1968

Mo’reen  Festival FK-2284, L45705/6
Mary, Mary  Festival FK-2284

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

MARGIE BAYES WITH THE HEARSEMEN

Melbourne,  1965

WGS-2509- Why can’t I go surfing? (J. Chester)

W&G S-2509, 25/2626, 25/2675, *
E-2701, Raven RVS-01

WGS-2509- Learning about love (Innis-Martin) W&G S-2509 *

Note: W&G LP 25/2626 is titled “Go Go Go”. W&G LP 25/2675 is titled Discotheque Wild Weekend”.

MARGIE BAYES

Melbourne,  1965

WGS-2552- Oh boy (West-Tilghman-Petty)  W&G S-2552, E-2701 *
WGS-2552- What makes you treat me like you do (McHan)  W&G S-2552 *

MARGIE BAYES

Melbourne,  1966

Sweet boy (Subotsky)  W&G E-2701
Mr. Moonlight (Johnson)  ---

Note: W&G EP E-2701 is titled “Margie Bayes”.
Melbourne, 1966

WGS-8004- Hey good lookin’ (Williams) W&G S-8004 *
WGS-8004- Pickin’ up my hat (P. Bestall) W&G S-8004 *

Crazy love (Anka) W&G S-8042
I wanna wear my new bikini (Joan Fairbridge) W&G S-8042, 25/5072, 25/5183, *
Raven RVS01

Note: W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”. W&G LP 25/5183 is titled “Our Generation”.

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JAMES BEAM BAND Melbourne, 1963
Letter of goodbye Crest ???
??? Crest ???

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THE BEATLES London, 1964
Australian media personality Bernie Lumb arranges to interview The Beatles Raven RVLP-1013 *

Interview by Bob Rogers Hong Kong, Jun 10, 1964 Raven RVLP-1002 *
Interview by John Edwards Darwin, Jun 11, 1964 Raven RVLP-1002 *

Description of arrival at Mascot Airport by John O’Donohue Sydney, Jun 11, 1964 Raven RVLP-1002 *

Press conference at Sheraton Hotel, Pt. 1 Sydney, Jun 11, 1964 Raven RVLP-1002 *
Press conference at Sheraton Hotel, Pt. 2 Raven RVLP-1013 *

Interview on plane from Sydney by Bob Rogers Adelaide, Jun 12-13, 1964 Raven RVLP-1002 *

THE BEATLES Adelaide, Jun 12-13, 1964
Appearance on balcony of South Australia Hotel described by Bob Francis Raven RVLP-1002 *
Hotel room interview by Bob Rogers Raven RVLP-1002 *
Sydney, Jun 14, 1964
Ringo interviewed en route to Melbourne by
Garvin Rutherford  Raven RVLP-1002  *

Melbourne, Jun 14, 1964
Extract from press conference  Raven RVLP-1013  *

Melbourne, Jun 15-17, 1964
Appearance on balcony of Souther Cross Hotel  Raven RVLP-1002  *
Hotel interviews by Allan Lappin & Bob Rogers  Raven RVLP-1002  *
Concert announcement at Festival Hall  Raven RVLP-1002  *

?Melbourne, 1964
Ain’t she sweet  Audex Royal lacquer  *
Note: This disc was recorded by Crest in Melbourne but it sounds like a commercial recording and ends “cold” with no applause so is unlikely to be a concert performance. Perhaps a dubbing from another record?

Sydney, Jun 18-21, 1964
Paul’s birthday party at the Sheraton Hotel  Raven RVLP-1002  *
Mike Walsh gives Ringo a kazoo lesson  Raven RVLP-1002  *
Interview on plane to Wellington by Bob Rogers  Raven RVLP-1002  *

Wellington, Jun 22-23, 1964
Interviews in St. George Hotel by Bob Rogers  Raven RVLP-1002  *

Auckland, Jun 24, 1964
Interview at Royal International Hotel by Bob Rogers  Raven RVLP-1002  *

Dunedin, Jun 25, 1964
Interview at The New City Hotel by Bob Rogers  Raven RVLP-1002  *

THE BEATLES  Brisbane, Jun 29-30, 1964
Interviews at Lennon’s Hotel by Tony McArthur  Raven RVLP-1002  *

Sydney, Jul 1, 1964
Farewell airport interviews by Bob Rogers &
Gavin Rutherford  
Raven RVLP-1002  *

Australian media personality Graham Webb  
interviews The Beatles  
Raven RVLP-1013  *

London, Jul ?, 1964  
Scene at London Airport when Beatles arrive back from Australian tour  
Audex Royal lacquer  *

Note: These appear to be off-air recordings made in Melbourne by Crest.

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THE BEE GEES  
Sydney,  1964

MX14301 Peace of mind (B. Gibbs)  
Leedon LK-534, LX-11099,  
LL-31353, LL-31801,  
Festival FX-11539  *

MX14302 Don’t say goodbye (B. Gibbs)  
Leedon LK-534,  
---  ,  *

Note: Leedon LP-31353 is titled “Leedon Hit Parade”.

MX16003 Claustrophobia (Barry Gibb)  
Leedon LK-696, LL-31801,  
Horizon L-15156

MX16004 Could it be (Barry Gibb)  
Leedon LK-696,  
---  *

Turn around, look at me (Capehart)  
Leedon LK-745, FX-11539,  
FL-32731, Horizon L-15156

Theme from Jaimie McPheeters (Winn-Harline)  
Leedon LK-745, Horizon L-15156  *

Everyday I have to cry (Alexander)  
Leedon LK-920, Horizon L-15156 *
You wouldn’t know  
Leedon LK-920, LL-31801

BARRY GIBB AND THE BEE GEES  
Sydney,  1965

MX18505 Wine and women (Barry Gibb)  
Leedon LK-1070, LX-11099,  
LL-31801, Horizon L-15156

MX18506 Follow the wind (Barry Gibb)  
Leedon LK-1070, LX-11099,  
LL-31801, Horizon L-15156

Note: Leedon EP LX-11099 is titled “Wine and Women”.

BARRY GIBB AND THE BEE GEES  
Sydney,  1965

MX19093 I was a lover, a leader of men (Barry Gibb)  
Leedon LK-1150, LL-31801,  
Horizon L-15156

MX19094 And the children laughing (Barry Gibb)  
Leedon LK-1150,  ---  *

---
THE BEE GEES

Sydney, 1966

I don’t think it’s funny (Gibb) Leedon LL-31801, Horizon L-15156 *
How love was true (Gibb) ---, Horizon L-15156 *
To be or not to be ---
Timber ---
Take hold of that star (Gibb) ---, Horizon L-15156 *

Note: Leedon LP LL-31801 is titled “The Bee Gees Sing & Play 14 Barry Gibb Songs”.

Sydney, 1966

Cherry red Leedon LK-1282
I want home Leedon LK-1282

Sydney, 1966

Monday’s rain Spin EK-1345, EK1384, EL-32031
Playdown Spin EK-1345

Note: Spin EK-1345 was probably never released.

Sydney, 1966

All of my life Spin EK-1384

MX21051 Spicks and specks (B. Gibb) Spin EK-1474, EX-11220,EL-32031, *
Infinity K-7137, Raven RVCD-01
MX21052 I am the world (R. Gibb) Spin EK-1474, Horizon L-15156 *

Note: Horizon LP L-15156 is titled “The Bee Gees Great Hits”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Sydney, 1966

MX21305 Jingle jangle (B. Gibb) Spin EX-11220 *
MX21306 Tint of blue (B. & R. Gibb) --- *
Where are you (M. Gibb) --- *

Note: Spin EP EX-11220 is titled “Spicks and Specks”.

Sydney, 1966

[unknown titles] Spin EL-32031

Note: Spin LP EL-32032 was originally titled “Monday’s Rain” and later released as “Spicks and Specks”.

Sydney, 1967

Born a man Spin EK-1634
Big chance Spin EK-1634

THE BEE GEES

Sydney, 1967

[unknown titles] Festival FL-32731

Note: Festival LP FL-32731 is titled “Turn Around, Look At Us”.

The Bee Gees’ subsequent recordings after 1967 when they were no longer resident in Australia are outside the scope of this listing.
THE BEETLE BASHERS  
Melbourne, 1964

The bearded beetle (Ferber)  W&G S-1860
The Beetle Bashers beat (Ferber)  W&G S-1860

Melbourne, 1965

Don’t make love in the cornfields (Ferber-Dexter-Reuter)  W&G S-2386

----------------------------------------------------------------------------------------------------

THE BENTBEAKS  
Adelaide, 1966

Think (M. Jagger-K. Richards)  Raven RVLP-26 *
Mustang Sally (Bonnie Rice) --- *

Note: Raven LP RVLP-26 is titled “Live at Big Daddy’s”.

Sydney, 1967

Caught red handed  Phonovox SPV-6011
Raining sunshine  Phonovox SPV-6011

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MERV BENTON  
Melbourne, 1964

Baby, let’s play house (A. Gunter)  W&G S-1844, B-1916, E-1976, S-2491, B-2631, Raven RVLP-16 *
Endless sleep (Reynolds-Nance)  W&G S-1844

Melbourne, 1964

Nervous breakdown (M. Rocazzo)  W&G S-1885, B-1916, E-1976, B-2631, Raven RVLP-16 *
Dontcha’ think it’s time (Dixon-Otis)  W&G S-1885

Melbourne, 1964

(I do the) Shimmy shimmy (Massey-Schubert)  W&G B-1916, S-2319, S-2491, Raven RVLP-16 *
Mess of blues (Shuman-Pomus)  W&G B-1916
Lotta lovin’ (Bedwell) --- , E-2556

MERV BENTON  
Melbourne, 1964

Cincinatti fireball (Schroeder-McFarlane)  W&G B-1916, S-2384, 25/2560, * B-2631, Raven RVLP-16
Twenty flight rock (Fairchild-Cochrane)  W&G B-1916, S-2432, Marvel 401, Raven RVLP-16 *
Come on and get me (Salmirs-Zober) --- , S-2319, B-2631, Raven RVLP-16
Love me tender (Presley-Maison) W&G B-1916, E-2556
Pretty girls everywhere (Church-Williams)

Don’t leave me now (Schroeder-Wiseman)

Honey don’t (C. Perkins) ---, E-2407, Raven RVLP-16 *
Note” W&G LP B-1916 is titled “Come On and Get Me”.

Melbourne, 1964
You’re the dog (Brahn-Watson) W&G S-1944, E-1976
Be sweet (Gaza-Watson) W&G S-1944, ---, B-2631, *
Raven RVLP-16

Note: W&G EP E-1976 is titled “Merv Benton’s Hits”.

Melbourne, 1965
WGS-2360- It’s love baby (T. Jarrett) W&G S-2360, E-2407, B-2494, *
WGS-2360- Goodnight Irene (Leadbetter-Lomax) W&G S-2360, B-2494 *
WGS-2384- I got burned (R. Donner) W&G S-2384, B-2494, E-2555, *
WGS-2384- Dollars and dimes (Watson) W&G E-2407, B-2494
WGS-2384- Put the blame on me (Roberts) ---, Raven RVLP-16 *
Note: W&G EP E-2407 is titled “Dollars and Dimes”.

Melbourne, 1965
Don’t destroy me (Mann-Shapiro) W&G S-2474, 25/2560, B-2631, *
Raven RVLP-16
Can I believe it’s true? (Watson) W&G S-2474, Raven RVLP-16 *
Note: W&G LP 25/2560 is titled “My Favourite Kinda’ People”.

Melbourne, 1965
Feel it (Cooke) W&G B-2494, E-2707
Rocky road blues (R. Self) ---, Raven RVLP-16 *
When I get paid (Wilson-Shead) ---, E-2555
You send me (Cooke) ---
MERV BENTON
I don’t care if the sun don’t shine (David) W&G B-2494
King of love (Faith Marcucci) ---, E-2556, S-8039, *
Raven RVLP-16
Sell my soul (N. Watson) W&G B-2494, S-2518, E-2555, *
W&G B-2494, S-2518, E-2555, B-2631, Raven RVLP-16
My girl Josephine (Dominic-Batholomew) ---, Raven RVLP-16 *
Too much (Rosenberg-Weinman) ---

WGS-2518- We got love (Lowe-Mann) W&G S-2518, E-2556, B-2631 *
Shimmy shimmy ’65 (Massey-Schubert) W&G 25/2626, B-2631, 25/2675 *

Note: W&G LP B-2494 is titled “Sounds Great!”. W&G EP E-2556 is titled “We Got Love”. W&G LP 25/2626 is titled “Go Go Go”. W&G LP 25/2675 is titled Discotheque Wild Weekend”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

You got what it takes (Joe Tex) W&G S-2545, B-2631, E-2707, * Raven RVLP-16
Shake, rattle and roll (Calhoun) W&G S-2545, E-2555

Note: W&G EP E-2555 is titled “Rockin’ Hot”.

WGS-2601- Big Jack (Wallace-Rich) W&G S-2601 *
WGS-2601- The worryin’ kind (D. Lampert) W&G S-2601, B-2631, E-2707, * Raven RVLP-16

Note: W&G LP B-2631 is titled “The Best of Merv Benton”. W&G EP E-2707 is titled “More Merv Benton”.

Do it again a little bit slower (Thompson) W&G S-8072
Bonaparte’s retreat (King) W&G S-8072

WGS-8101- Too many fish in the sea (Holland-Whitfield) W&G S-8101 *
WGS-8101- You didn’t have to be so nice (Sebastian) W&G S-8101 *

Note: W&G LP 25/5183 is titled “Our Generation”.

Lonely weekends (C. Rich) W&G 25/5072, Raven RVLP-16 *
Note: W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”. Raven LP RVLP-16 is titled “The Fabulous Merv Benton”.

Note: W&G EP E-2555 is titled “Rockin’ Hot”.

MELVIN BENTON Melbourne, 1968
Lovein’ up storm (Khent-Dixon) W&G S-8133, 25/5183
Come on up (Cavapiere) W&G S-8133
**PETER BEST**  
Sydney, 1967  
7XCT2820  Lyndy (Best)  
Columbia DO-5019  

7XCT2821  Colonel Burke has pink suspenders on (Best)  
Columbia DO-5019  

7XCT2856  Want you (Best)  
Columbia DO-5039  

7XCT2857  Carousel of love (Best)  
Columbia DO-5039  

---

**KEVIN BIBLE & THE BOOK**  
Sydney, 1966  
MX20531  Rockin’ pneumonia (Smith-Vincent)  
DownUnder UK-1400,  
Festival L45587/8  

MX20532  I found a new love (Nat Kipner)  
DownUnder UK-1400  

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

---

**BILL & BOYD with Peter Posa, guitar (-1).**  
Auckland, 1964?  
338007-1F  (I wanna) Love my life away (G. Pitney)  
Philips 338007PF  

338007-2F  Have I told you lately that I love you (Autry-Wiseman) (-1)  
Philips 338007PF  

Auckland, 1964  
338011-1F  Crying in the rain (Greenfield-King)  
Philips PF338011  

338011-2F  Linda’s twist (A. & L. Lewis)  
Philips PF338011  

[with] musical direction by Laurie Lewis.  
Auckland, 1964  
Just another fool (King-Goffin)  
Philips BF-66, 08759, PD-151  

Holiday hootenanny  
Philips BF-66  

**BILL & BOYD**  
Auckland, 1964  
08759-A  A lot of living to do (Strouse-Adams)  
Philips 08759, PD-151  

Cloudy summer afternoon (T. Edmonson)  
---  BF-211  

Let him go (T. Daryll)  
---  

Warmed over kisses (Udell-Geld)  
---  

Are you kissing more now (Tobias-Evans)  
---  

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<tr>
<th>Track</th>
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<tbody>
<tr>
<td><strong>Jezebel (Shanklin)</strong></td>
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<tr>
<td><strong>08759-B</strong></td>
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<tr>
<td>Chulu chululu (Cate-Robertson)</td>
<td>-- --, PE-25, BF-105 *</td>
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<tr>
<td>Sing, sing, sing (Prima)</td>
<td>-- --</td>
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<tr>
<td>Primrose lane (Callender-Shanklin) *</td>
<td>--- ---</td>
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<tr>
<td>Sandy, Sandy (Ted Daryll)</td>
<td>-- --</td>
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<tr>
<td>A doodlin’ song (Leigh-Coleman) *</td>
<td>--- --</td>
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<tr>
<td>Whole world in his hands (---) *</td>
<td>--- --</td>
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<tr>
<td>Laughing girl (arr. Paris)</td>
<td>-- --, BF-125 *</td>
<td></td>
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<tr>
<td>Everytime I feel the spirit (---) *</td>
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Note: Philips LP 08759 (issued in Australia as PD-151) is titled “Chulu Chululu”. Philips EP PE-25 is also titled “Chulu Chululu” [and the other three tracks are unknown]. The label of Philips BF-105 states “Recorded live at the Rotorua Soundshell” and this may be a different recording to that on the above album.

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<thead>
<tr>
<th>Track</th>
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<tbody>
<tr>
<td>Habit of lovin’ you (Gene Pitney)</td>
<td>Philips 338020PF, BF-105 *</td>
<td></td>
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<tr>
<td>Like strangers (R. Bryant)</td>
<td>Philips 338020PF</td>
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<tr>
<td>Don’t take it away</td>
<td>Philips BF-125</td>
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<tr>
<td>Once in a while (Green-Edwards) *</td>
<td>Philips BF-211</td>
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Note: The label of 338020-B states “From the LP ‘Swinging Together’ but no details are known of the album.

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<tbody>
<tr>
<td>Bee-boop</td>
<td>Zodiac Z-1????, AZ-1014</td>
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<tr>
<td>Please go away</td>
<td>Zodiac Z-1????, AZ-1014</td>
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<tr>
<td>(I wanna) Love my life away</td>
<td>Zodiac Z-1240</td>
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<tr>
<td>If she was mine</td>
<td>Zodiac Z-1240</td>
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<tr>
<td>Edelweiss (Rogers &amp; Hammersein II)</td>
<td>Zodiac Z-1262, AZ-1030 *</td>
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<tr>
<td>Don’t ever change (Goffin-King) *</td>
<td>Zodiac Z-1262, AZ-1030 *</td>
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<tr>
<td>Two by two (Everett-Allen)</td>
<td>Sunshine QK-1692, QL-32604 *</td>
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<tr>
<td>Symphony for Susan (Stegmeyer)</td>
<td>Sunshine QK-1692, --- *</td>
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<tr>
<td>BILL &amp; BOYD</td>
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<td>If I were a rich man (Bock-Harnick)</td>
<td>Sunshine QK-1839, QX-11325, QL-32604 *</td>
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<tr>
<td>Little Miss Sorrow, child of tomorrow (B. Woodley)</td>
<td>Sunshine QK-1839, QX-11325, QL-32604 *</td>
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Auckland, 1964

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Auckland, 1965

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Auckland, 1966

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Sydney, 1967

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Auckland, 1964

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Auckland, 1965
Sunshine QK-1839, QL-32604 *

Note: Sunshine EP QX-11325 is titled “If I Were A Rich Man” [other titles?].

[accomp.] Arranged by Laurie Lewis & John Egginton.

Sydney, 1967

MX24605 She chased me (B. Goldsboro) Sunshine QL-32604, QK-1986 *
Party girl (Buie-Gilmore) --- *
Sukiyaki (Nakamura) --- *
Pokarekare (Trad. Arr. Cate-Robertson-Lewis) --- *

MX24606 Les marionettes (Christophe) ---, QK-1986 *
I’ll make you a miracle (Woodley-Westlake) --- *
My time (King-Junkin) --- *
Haere ra e hine (Trad. Arr. Cate-Robertson-Lewis) --- *

Note: Sunshine LP QL-32604 is titled “Interfusion - Talent Plus”.

----------------------------------------------------------------------------------------------------

THE BIRDS  Perth,   1969

MX32833 I can’t let Maggie go (F. Dello) Clarion MCK-3333 *
MX32834 No good without you (F. Boyd) Clarion MCK-3333 *

Perth, 1969

MX33717 I see the rain Clarion MCK-3474 *
MX33718 Rene Clarion MCK-3474 *

----------------------------------------------------------------------------------------------------

THE BITTER LEMONS Sydney ,  1965

Canberra blues (Lake-Lyneham) EMI PRS-1289
One more chance (Paul Lyneham) EMI PRS-1289

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BILLY BLACK & THE IMPACTS Melbourne, 1967

Liverpuddians Dynamic Sound demo
Crazy with love Dynamic Sound demo

----------------------------------------------------------------------------------------------------

REV. BLACK & THE ROCKIN’ VICKERS Sydney, 1967

Tears and kisses (Rossell) Zot S20-31, Leedon LK-1871
Watcha gonna do ‘bout it Zot S20-31, Leedon LK-1871

R. BLACK & THE ROCKING V’s Sydney, 1968

MX26469 Down to the last 500 (Vanda-Young) Sunshine QK-2225 *

MX26470 Sugar train (Williamson-Rossall-Hellyer-Glasser) Sunshine QK-2225 *
Sydney, 1968
MX28007 Sorrowful stoney (Bickerton-Aspinally-Evans)
Sunshine QK-2479 *
MX28008 Such a lovely day (Vanda-Young) Sunshine QK-2479 *

Sydney, 1969
MX29421 Walking and talking (Vanda-Young)
Sunshine QK-2752 *
MX29422 How does it feel (Stephenson-Bellis)
Sunshine QK-2752 *

SHARON BLACK
Sydney, 1964
Maybe I know Philips PD-161
Note: Philips LP PD-161 is titled “Bandstand Starlight ‘64”.

Sydney, 1965
Mother dear, you’ve got a silly daughter Philips BF-191
Under the smile of love Philips BF-191
Little church around the corner Philips BF-212
Don’t hurt me Philips BF-212

Sydney, 1969
MX30441 Some day soon (I Tyson) A.T.A. ATAK-2931 *
MX30442 I need you (Nelson-Nugent) A.T.A. ATAK-2931 *

THE BLACK DIAMONDS
Sydney, 1966
See the way Festival FK-1549, Festival L45587/8 *
I want, need, love you (Oloman) Festival FK-1549, Raven RVLP-02, RVCD-01

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven LP RVLP-02 is titled “Ugly Things #1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

THE BLACK DIAMONDS
Sydney, 1967
Outside lookin’ in Festival FK-1693
Not this time (Oloman) Festival FK-1693, Raven RVLP-12 *

Note: Raven LP Raven RVLP-12 is titled “Kicks”.

THE BLACKOUT

Melbourne, 1966
Kisses sweeter than wine (Newman-Campbell) In S-8036
Congratulations (Jagger-Richards) In S-8036

Melbourne, 1967
Say it isn’t so (Draper) W&G S-8085
Outside chance (Lyne) W&G S-8085

JON BLANCHFIELD

JON Sydney, 1967
MX22111 Upstairs, downstairs (B.M. & R. Gibb) Leedon LK-1662 *
MX22112 Town of Tuxley toymaker Part 1 (B.M. & R. Gibb) Leedon LK-1662 *

JON BLANCHFIELD with orchestra directed by Johnny Hawker.
Sydney, 1967
UPKM-0076 Somebody to love (Darby Slick) RCA 101819, Camden CAM-169 *

JON & ROBIN with The In Crowd Sydney, 1967
Do it again a little bit slower Festival FK-1775
If I need someone it’s you Festival FK-1775

JON BLANCHFIELD with orchestra directed by Johnny Hawker.
Sydney, 1967
UPKM-0309 You’ve got a lot of livin’ (Max Ross-Brian Cadd) RCA 101794 *
UPKM-0310 Time (Max Ross-Brian Cadd) RCA 101794 *

JON & ROBIN Sydney, 1967
Drums Festival FK-1908
You don’t care Festival FK-1908

JON BLANCHFIELD with orchestra directed by Johnny Hawker.
Sydney, 1967
UPKM-0481 Lavender girl (G. Henman) RCA 101811, Camden CAM-169 *
UPKM-0482 Look what I’ve got (Fischoff-Bayer) RCA 101811, --- *

JON BLANCHFIELD

JON & ROBIN Sydney, 1967
I want some more Festival FK-2041
Love me, baby Festival FK-2041
JON BLANCHFIELD with orchestra directed by Johnny Hawker.
Sydney, 1967
UPKM-0519 Pray for love (Sedaka-Atkins) RCA 101819, Camden CAM-169 *

JON & ROBIN
Sydney, 1968
Dr. Jon Festival FK-2214
Love me baby Festival FK-2214

JON BLANCHFIELD with orchestra directed by Johnny Hawker.
Sydney, 1968
WPKM-0447 Baby get in the groove (Peter Williams) RCA 101843, VLP1-0240, *
WPKM-0448 Reach for the sun (Ross-Cadd) RCA 101843 *
WPKM-0449 She’s my baby (Finch-Turnbull-Moffatt) RCA 101858, Camden CAM-169 *
WPKM-0450 I get so excited (Gordon-Grant) RCA 101858, --- *
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

JON & ROBIN
Sydney, 1968
You got style Festival FK-2386
Thursday morning Festival FK-2386

Sydney, 1969
Gift of love (Top 40 style) Festival FK-2854
Gift of love (Country style) Festival FK-2854

JON BLANCHFIELD
Sydney, 1969
XPKM-0560 Son of a simple man (Brian Cadd-Don Mudie) RCA 101874, Camden CAM-169 *
XPKM-0561 Waltzing Matilda (Paterson-Cowan) RCA 101874 *

JON & ROBIN
Sydney, 1969
Give me your love Festival FK-3125
Lonely one Festival FK-3125

Sydney, 1969
If you’ve got it, flaunt it Festival FK-3294
I’ll come running to you Festival FK-3294

Note: Festival EP FX-11348 titled “Here’s Jon & Robin” [titles unknown] probably includes at least some of the above tracks.

JON BLANCHFIELD
Sydney, 1969?
ZCRN-0323 Daddy done de deed (---) Camden CAM-169 *
ZCRN-0324 Sometimes she’s a little girl (Boyce-Hart) --- *

Note: Camden LP CAM-169 is titled “Jon Blanchfield”.

----------------------------------------------------------------------------------------------------
THE BLUE BEATS
Sydney, 1965
Let it be  Festival FK-1047
She’s comin’ home (W. Poll)  Festival FK-1047, L45587/8, *
Raven RVLP-13

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven LP RVLP-13 is titled “Ugly Things #2”.

THE BLUEDOGS
Sydney, 1964
Help me  HMV EA-4672
Walk on by  HMV EA-4672

THE BLUE JAYS
THE FABULOUS BLUE JAYS
Sydney, 1964
Jay walker (Clarke-Nicholls)  Sunshine QK-747, QX-10974, QX-11074, QL-31634
Pathfinder (Clarke-Nicholls)  Sunshine QK-747, QX-11074, QL-31634

Sydney, 1964
Louie, Louie (Richard Berry)  Sunshine QX-10974, QL-31634
Tell me when (Rozier-Brown)  --- , ---

Note: Sunshine EP QX-10974 is titled “Pathfinder and Jaywalker”. Sunshine EP QX-11074 is also titled “Pathfinder and Jaywalker”[and has two tracks by Tony Worsley].

Sydney, 1964
Motivate (Clarke-Nicholls)  Sunshine QK-798, QX-11030, QL-31634
We’re friends (Clarke-Nicholls)  Sunshine QK-798, QL-31634

THE BLUE JAYS
Sydney, 1965
I just don’t want to be alone  Sunshine QK-891
[unknown title]  Sunshine QK-891

Note: Sunshine QK-891 was never released.

MX17845  Zoom-gonk (Nichols-Clarke)  Sunshine QK-935, QX-11030, *
QX-11265, QL-31634
Note: Sunshine EP QX-11030 is titled “Motivate”. Sunshine EP QX-11265 is titled “March of The Mods” (and the other two titles are by The Aulton Mob). Sunshine LP QL-31634 is titled “Tony Worsley & The Blue Jays” (see under Tony Worseley for other titles).

Sydney, 1965
Beat out dat rhythm on a drum Sunshine QK-984, QL-31722
I’ll make you cry too Sunshine QK-984, --- *
Note: Sunshine QL-31722 is titled “The Bowl Show”.

THE BLUE STREAKS Sydney, 1964
MX16249 Let me be the one (Trevor Warner) Leedon LK-728 *
MX16250 Take it easy (Ricky Adams) Leedon LK-728 *
Sydney, 1965
Do you still want my love? Leedon LK-857
It was you Leedon LK-857
With The Cravats. Sydney, 1965
MX19145 You belong to me (King-Price-Stewart) Leedon LK-1171 *
MX19146 Don’t you want to know (T. Warner-R. Adams) Leedon LK-1171 *

BLUES RAGS ‘N’ HOLLERS Sydney, 1966
I just want to make love to you Leedon LK-1421, Festival L45587/8 *
Got love if you want it Leedon LK-1421
Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

BLUES SYNDICATE Adelaide, 1966
Cross roads (Robert Johnson) Raven RVLP-26 *
In the midnight hour (Pickett-Cropper) --- *
Note: Raven LP RVLP-26 is titled “Live at Big Daddy’s”.

BLUES SYNDICATE Sydney, 1966
Tired of trying Leedon LK-1496
Baby, please don’t go Leedon LK-1496

BOBBY & LAURIE
LAURIE ALLEN & BOBBY BRIGHT  
Melbourne,  1965
G5001-A  I belong with you (Laurie Allen)  
Go!! G-5001, GEP-1001,  
GLP-3001, GLP-3002, LTD 401,  
Raven RVLP-11, RVCD-01
G5001-B  Trouble in mind (R.M. Jones)  
Go!! G-5001, G-5003, LTD 401,  
Raven RVLP-11
Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Melbourne,  1965
The glory of love  
Go!! GEP-1001
Hold me  
--- , Raven RVLP-11
Goodnight Irene  
---
Note: Go!! EP GEP-1001 is titled “I Belong With You”.

G5003-A  Someone (ain’t right) (D. Payne-G. Carroll)  
Go!! G-5003, Raven RVLP-11
G5003-B  You are gone (Bobby Bright)  
Go!! G-5003

G5011  Judy Green (Alan Brite)  
Go!! G-5011, GLP-3001, GLP-3002,  
Raven RVLP-11
G5011  Mojo Queen (Ike Turner)  
Go!! G-5011,  ---  
Note: Go!! LP GLP-3002 is titled “Go!! Hitmakers, Volume 1”.

BOBBY & LAURIE with The Easybeats.  
Festival Hall, Melbourne, 1965
Mojo Queen  
Raven RVLP-11

BOBBY & LAURIE  
Melbourne,  1965
Crazy County hop  
Go!! G-5018, GLP-3001, GLP-3005,  
Raven RVLP-11
It ain’t fair  
Go!! G-5018,  ---
Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 3”.

Melbourne,  1965
Give all your lovin’ to me  
Go!! GLP-3001, Raven RVLP-11
I won’t be back  
---
I’ll come running to you  
---
I’m not a bad guy  
--- , Raven RVLP-11
Lucky me  
---
Ridin’ Hood  
---
BOBBY & LAURIE  
Melbourne,  1965
She don’t know  
Go!! GLP-3001
Strange rain  
---
You got it off me  
--- , Raven RVLP-11
Somebody ain’t right  
Go!! GLP-3003
Note: Go!! LP GLP-3001 is titled “Bobby and Laurie”. Go!! LP GLP-3003 is titled “Go!! Hitmakers, Volume 2”.
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<th>Catalog</th>
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<td>7XAPA1050</td>
<td>Sweet and tender romance (Carter-Lewis-Powell)</td>
<td>1966</td>
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<td>Parlophone A-8185, GEPO-70031, PMCO-7535, Raven RVLP-11</td>
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<td>7XAPA1051</td>
<td>Down in the valley (Alan Brite)</td>
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<td>Hitch-hiker (Roger Miller)</td>
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<td>Parlophone A-8198, R-5480, GEPO-70031, PMCO-7535, LTD 411, Raven RVLP-11</td>
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<td>7XAPA1091</td>
<td>You’ll come ‘round (Alan Brite)</td>
<td>1966</td>
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<td>Parlophone A-8198, R-5480, GEPO-70031, PMCO-7535, LTD 411, Raven RVLP-11</td>
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Note: Parlophone EP GEPO-70031 is titled “Hitchhiker”.

BOBBY & LAURIE with The Rondells.  
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<tr>
<td></td>
<td>Bless you</td>
<td>1966</td>
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<td>Parlophone PMCO-7535</td>
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<td>Fallin’</td>
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<td>I’ve learned</td>
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<td>Jump back (R. Thomas)</td>
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<td>--- , Raven RVLP-11, *</td>
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<td>7XAPA1175</td>
<td>Tonight, when I come home (Alan Brite)</td>
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<td>--- , A-8216</td>
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Note: Parlophone LP PMCO-7535 is titled “Hitch-Hiker” (and it was later issued as Parlophone LP PMEO-9438). Raven LP RVLP-13 is titled “Ugly Things #2”.

7XEF10826 | High noon (Tiomkin-Washington)                      | 1966 |       |
| Parlophone A-8216 |

7XAPA1250 | Every second day (Alan Brite)                       | 1966 |       |
| Parlophone A-8236, PMCO-7539, Albert APLP-037, Raven RVLP-11 |

7XAPA1251 | First Street blues (Lee Hazelwood)                 | 1966 |       |
| [unknown titles] Parlophone A-8236 |
| Parlophone PMCO-7539 |

Note: Parlophone LP PMCO-7539 is titled “Exposaic”. Raven LP RVLP-11 is titled “Jump Back!”. Albert LP APLP-037 is titled “Albert Archives”.

BOBBY & LAURIE  
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<tr>
<td>X4KM-0514</td>
<td>The Carroll County accident (Bob Ferguson)</td>
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<td>RCA 101870</td>
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<td>X4KM-0515</td>
<td>A hole in the ground (Laurie Allen)</td>
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<td>RCA 101870</td>
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GREG BONHAM  
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<tr>
<td>TONY BONNER</td>
<td>Fishers ghost (Dasey)</td>
<td>Festival FL-33059</td>
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<tr>
<td>MX28439</td>
<td>When you’re not near (R. Porter)</td>
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<td>1968</td>
<td>Wine and women (B. Gibb)</td>
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<tr>
<td>1968</td>
<td>We may meet again (Halford-Justin)</td>
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<td>1968</td>
<td>The three trees (Marshall)</td>
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<td>1968</td>
<td>Don’t try to pretend (J. Little)</td>
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<tr>
<td>MX28440</td>
<td>Skippy (E. Jupp)</td>
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<td>1968</td>
<td>Saturday girl (Benjamin-Stannard)</td>
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<td>1968</td>
<td>True (L. Goddard)</td>
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<td>1968</td>
<td>Proud of you (Halford-Justin)</td>
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<td>1968</td>
<td>In my book (Wright-Young)</td>
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<td>1968</td>
<td>Granada (A. Lara-D. Dodd)</td>
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<td>Note:</td>
<td>Festival LP FL-33059 is titled “Introducing Australia’s Tony Bonner”.</td>
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<tr>
<td>THE BOYS</td>
<td>Myst’ry man (Keller-Bloom)</td>
<td>Festival FK-2666</td>
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<td>1968</td>
<td>Would you love me, girl (Keller-Bloom)</td>
<td>Festival FK-2666</td>
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<td>MX28862</td>
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Another group recording under this name is probably unrelated (see above).
JENNY BRADLEY  
Sydney,  1964  
MX15627  Oh Johnny, oh Johnny, oh! (Olman-Rose)  
Leedon LK-638  *  
MX15628  Everything’s coming up roses (J. Styne-S. Sondheim)  
Leedon LK-638  *  

MX16991  Are my ears on straight (Mel Leven)  
Leedon LK-811  *  
MX16992  The toymaker’s dream (Golden)  Leedon LK-811  *  

Sydney,  1964  
MX18165  Who’s been writing on the wall? (B. Gibb)  
Leedon LK-1006  *  
MX18166  Chubby (B. Gibb)  Leedon LK-1006  *  

PAM BRADLEY  
Melbourne,  1964  
---  Whoops (Adrian Ussher)  W&G S-1831  *  
---  Restless dream (Adrian Ussher)  W&G S-1831  *  

TONY BRADY  
Sydney,  1965  
I’m gonna buy my mother-in-law a block of land on Mars  Parlophone A-8160  
I will love you  Parlophone A-8160  

BRASS TACKS  
Melbourne,  1968  
I’ll keep holding on  Astor A-7111  
Let the sunshine in  Astor A-7111  

THE BREAKAWAYS  
Melbourne,  1964  
You’re just in love (Berlin)  W&G S-1828  
Bonaparte’s retreat (PeeWee King) W&G S-1828  

Melbourne,  1964  
The world is waiting for the sunrise (Seitz-Lockhardt)  W&G S-1868  
Granada (Lara)  W&G S-1868, Melbourne 1805  

Melbourne,  1964

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<tr>
<td>The flipper</td>
<td>Turnbull</td>
<td>W&amp;G S-1907</td>
<td>Melbourne</td>
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<td>The wheel</td>
<td>Turnbull</td>
<td>W&amp;G S-1907</td>
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<td>I walk the line</td>
<td>Johnny Cash</td>
<td>W&amp;G S-2310</td>
<td>Melbourne</td>
<td>1964</td>
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<td>Dominique</td>
<td>Soeur Sourite</td>
<td>W&amp;G S-2310</td>
<td>Melbourne</td>
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<td>Johnny B. Goode</td>
<td>Berry</td>
<td>W&amp;G S-2349</td>
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<td>It’s a lie</td>
<td>Colin Turnbull</td>
<td>W&amp;G S-2349</td>
<td>Melbourne</td>
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<td>The easy way out</td>
<td>Altam-Meshel</td>
<td>W&amp;G S-2478</td>
<td>Melbourne</td>
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<td>Baby Blue</td>
<td>Vincent-Jones</td>
<td>W&amp;G S-2478</td>
<td>Melbourne</td>
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<td>Surfie guitar</td>
<td>DAVE BRIDGE TRIO</td>
<td>HMV EA-4614</td>
<td>Sydney</td>
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<td>Flyover</td>
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<td>Sydney</td>
<td>1964</td>
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<tr>
<td>Surfin’ easy</td>
<td>THE BRIGADE</td>
<td>Sun-Herald PRS-1029</td>
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<td>High noon</td>
<td>THE BRIGADE</td>
<td>CBS BA-221245</td>
<td>Sydney</td>
<td>1966</td>
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<tr>
<td>I (who have nothing)</td>
<td>THE BRIGADE</td>
<td>CBS BA-221245</td>
<td>Sydney</td>
<td>1966</td>
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<tr>
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<th>Artist</th>
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<tbody>
<tr>
<td>As a boy</td>
<td>Dickenson-Carmody</td>
<td>Astor A-7089</td>
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<td>1968</td>
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<tr>
<td>Him or me, what’s it gonna be</td>
<td>M. Lindsay-T. Melcher</td>
<td>Raven RVLP-12</td>
<td>Melbourne</td>
<td>1968</td>
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<td>Note: Raven LV Raven RVLP-12 is titled “Kicks”.</td>
<td>Astor A-7089</td>
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<td>1968</td>
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<tr>
<td>Joan</td>
<td>PETER BRIGGS &amp; THE VIKINGS</td>
<td>Astor A-7107</td>
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<td>All by myself</td>
<td>PETER BRIGGS &amp; THE VIKINGS</td>
<td>Astor A-7107</td>
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<td>Here I go</td>
<td>PETER BRIGGS &amp; THE VIKINGS</td>
<td>Go!! G-5021, GLP-3002</td>
<td>Melbourne</td>
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<td>Skinny Minnie</td>
<td>PETER BRIGGS &amp; THE VIKINGS</td>
<td>Go!! G-5021</td>
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<td>Note: Go!! LP GLP-3002 is titled “Go!! Hitmakers, Volume 1”.</td>
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<td>Bring it on home</td>
<td>PETER BRIGGS &amp; THE VIKINGS</td>
<td>Go!! G-5030, GLP-3003</td>
<td>Melbourne</td>
<td>1966</td>
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<tr>
<td>Some other guy</td>
<td>PETER BRIGGS &amp; THE VIKINGS</td>
<td>Go!! G-5030</td>
<td>Melbourne</td>
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<tr>
<td>Go!! LP GLP-3003 is titled “Go!! Hitmakers, Volume 2”.</td>
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<td>BOBBY BRIGHT</td>
<td>Sydney</td>
<td>1966</td>
<td>Midnight preaching (Bright)</td>
<td>CBS BA-221426</td>
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<td>Would you believe, love</td>
<td>CBS BA-221426</td>
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<tr>
<td>TERRY BRITTEN</td>
<td>Sydney</td>
<td>1969</td>
<td>2,000 weeks (Britten)</td>
<td>Columbia DO-8711, Raven RVCD-03</td>
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<td>Bargain day (Britten)</td>
<td>Columbia DO-8711, Raven RVLP-35, Raven RVCD-03</td>
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<td>Note: Raven LP RVLP-35 is titled “Ugly Things #4”. Raven CD RVCD-03 is titled “The Twilights: The Way They Played”.</td>
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<td>JOHNNY BROOME &amp; THE HANDELS</td>
<td>Melbourne</td>
<td>1965</td>
<td>Do’s and dont’s (Tarney)</td>
<td>W&amp;G S-2370, Astor ALPS-1063</td>
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<td>Didn’t know her name</td>
<td>W&amp;G S-2370</td>
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<td>Will my dreams come true?</td>
<td>HMV EA-4780</td>
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<td>You were the one</td>
<td>HMV EA-4780</td>
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<td>BROTHERS GRIMM</td>
<td>Sydney</td>
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<td>Beautiful Delilah</td>
<td>HMV EA-4738</td>
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<td>Happiness Street</td>
<td>HMV EA-4738</td>
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<td></td>
<td></td>
<td>1966</td>
<td>Will my dreams come true?</td>
<td>HMV EA-4780</td>
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<td>BROTHERS 2 PLUS 4</td>
<td>Sydney</td>
<td>c.1969</td>
<td>Impossible dream</td>
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<td>RAY BROWN &amp; THE WHISPERS</td>
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<td>1964</td>
<td>20 miles (Mann-Lowe)</td>
<td>Leedon LK-832, LX-11014, LL-31646, LL-31691, LL-31798, Parkway 951, Raven RV-03</td>
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<td>Devoted to you (Bryant)</td>
<td>Leedon LK-832, LX-11036, LL-31646, LL-31691, LL31798, Parkway 951</td>
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<td></td>
<td>If you need me (Domino-Bartholomew)</td>
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</table>
Leedon LX-11014, LL-31646 *
You got that way (O'Hara)     --- , LL-31646 *
Skinny Minnie (Keefer-Haley-Gabler-Cafra) --- , LL-31646 *

Note: Leedon EP LX-11014 is titled '20 Miles'.

Sydney,   1965
MX17653 Old Man Mose (Armstrong-Randolph)
Leedon LL-31646 *
500 miles (West)    ---     *
Gonna send you back to Walker (Matthews-Hammond)
--- , LX-11036 *
Say it again (Sloane-Barri)    --- , LL-31691, LL-31798, *
LK-939
Shakin’ all over (Heath)    --- , LX-11036 *
Talking about you (Berry)    --- , LX-11036 *
Pride (Madara-White)    --- , LL-31691, LL-31798, *
LX-11055, Festival L45587/8,
GNP-Crescendo 357, Raven RV-03, RVCD-01

Note: Leedon LP LL-31646 is titled “Ray Brown & The Whispers”. Leedon EP LX-11036 is titled “Devoted To You”. Leedon LP LL-31691 is titled “Hit Groups Aussie Style”. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Sydney,   1965
MX18387 Fool, fool, fool (Rudy Clark)
Leedon LX-11080, LX-11080, *
Leedon LK-1028, LX-11080, *
LL-31798, Sunshine QL-31760, GNP-Crescendo 357, Raven RV-03, RVCD-07
MX18388 Go to him (Wayne-Coleman)
Leedon LX-11080, *
Leedon LK-1028, LX-11080, *
LL-31798, Sunshine QL-31760, Raven RV-03

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

Sydney,   1965
MX18537 Sticks and stones (T. Turner)
Sunshine QL-31760 *
Woman (Argent) --- *

Note: Sunshine QL-31760 is titled “The Big Four” (see Normie Rowe, Tony Worsley and Peter Doyle for the remaining tracks).

RAY BROWN & THE WHISPERS   Sydney,   1965
MX18599 Jambalaya (on the bayou) (Hank Williams)
Leedon LX-11080 *
MX18600 He’ll never love you like I do (Ross-Gracie-Renzetti)
--- *

Note: Leedon EP LX-11080 is titled “Fool, Fool, Fool”

Sydney,   1965
I need your lovin’ (Robinson-Gardner)
Leedon LK-1111, LX-11152, *
<table>
<thead>
<tr>
<th>LL-31798</th>
<th>Now is the time (Steve Jones)</th>
<th>Leedon LK-1111, LK-1131, LX-11111</th>
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<tbody>
<tr>
<td>Note: Leedon EP LX-11111 is titled “Now is the Time”. Leedon LK-1111 was probably never released.</td>
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**Sydney, 1965**

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<th>LL-31798</th>
<th>In the midnight hour (Pickett-Cropper)</th>
<th>Leedon LL-31798, LX-1109, LK-1131, Raven RV-03</th>
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<tbody>
<tr>
<td>LX-11111</td>
<td>Lovely ladies</td>
<td>Leedon LL-31798, LX-11152</td>
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<tr>
<td></td>
<td>Neighbour neighbour</td>
<td>---</td>
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<tr>
<td></td>
<td>Just a little bit</td>
<td>---</td>
</tr>
<tr>
<td></td>
<td>Maggie’s farm</td>
<td>---</td>
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<tr>
<td>Note: Leedon LP LL-31798 is titled “Hits and Brass” (and it was reissued on Calendar R66-115).</td>
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**Sydney, 1966**

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<th>LL-31721, LX-11055</th>
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<tr>
<td></td>
<td>Hands off</td>
<td>---, LX-11111</td>
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<tr>
<td></td>
<td>In love again</td>
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<tr>
<td></td>
<td>Somebody to love</td>
<td>---</td>
</tr>
<tr>
<td></td>
<td>Summertime blues (Cochran-Capehart)</td>
<td>---, LX-11109 *</td>
</tr>
<tr>
<td></td>
<td>One of these days</td>
<td>---, LX-11111</td>
</tr>
<tr>
<td></td>
<td>Summertime</td>
<td>---</td>
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<tr>
<td></td>
<td>Away from you</td>
<td>---, LX-11111</td>
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<tr>
<td></td>
<td>Rockin’ pneumonia (Smith-Vincent)</td>
<td>---, LX-11109 *</td>
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<tr>
<td></td>
<td>That’s evil (Tony Barber)</td>
<td>---, LX-11055</td>
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<tr>
<td></td>
<td>High school confidential (Hargreave-Lewis)</td>
<td>---, LX-11109 *</td>
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<tr>
<td></td>
<td>You got what it takes</td>
<td>---, LX-11055</td>
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<tr>
<td>Note: Leedon LP LL-31721 is titled “Headin’ for the Top” (also as Calendar R66-49). Leedon EP LX-11055 is titled “Pride”. Leedon EP LX-11109 is titled “In The Midnight Hour”.</td>
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**MX19417** | I am what I am (Unknown) [sic] | Leedon LK-1216, LX-11152 * |
<table>
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<tr>
<td>MX19418</td>
<td>Tennessee waltz song (Stewart-King)</td>
<td>Leedon LK-1216, LX-11152 *</td>
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<tr>
<td>Note: Leedon EP LX-11152 is titled “Tennessee Waltz Song”.</td>
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**RAY BROWN & THE WHISPERS**

** MX20295 | I can’t get enough (Gordon-Hutchinson) | Leedon LK-1360, Festival FK-1380, * Leedon LX-11194, Festival FL-32258 |
<table>
<thead>
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<tbody>
<tr>
<td>A.B.C. Song</td>
<td>Leedon LK-1360</td>
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**Sydney, 1966**

<table>
<thead>
<tr>
<th>LL-31924</th>
<th>Louie Louie (Berry)</th>
<th>Leedon LK-1360, Festival FK-1380, * Leedon LX-11194, Festival FL-32258</th>
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<tbody>
<tr>
<td></td>
<td>Bama lama lama loo</td>
<td>Leedon LK-1360</td>
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<tr>
<td></td>
<td>C.C. Rider</td>
<td>---, LX-11194</td>
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<tr>
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<td>Mickey’s monkey</td>
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**Sydney, 1966**

<table>
<thead>
<tr>
<th>MX19417</th>
<th>Tennessee waltz song (Stewart-King)</th>
<th>Leedon LK-1216, LX-11152 *</th>
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<tr>
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<td>Tennessee waltz song (Stewart-King)</td>
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<tr>
<td>Note: Leedon EP LX-11152 is titled “Tennessee Waltz Song”.</td>
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</table>
Bread and butter ---
Little Latin Lupe Lu ---, LX-11194
The duck ---
Help me ---
The loco-motion ---
Lonely weekends ---
My babe (Dixon-Stone) ---

Note: Leedon LP LL-31924 is titled “Dance, Dance, Dance”.

MX20428 Sydney, 1966
(Ain’t it) Strange (J. Stampley-R.C. Stampley-M. Kilgore)
Festival FL-32258, FK-1380, *
Leedon LX-11194, Raven RV-03
If sugar was sweet as you Festival FL-32258
Doggin’ ---

Note: Festival EP FX-11194 is titled “Ain’t It Strange”.

MX21279 Sydney, 1966
Too late to come home (Arnold-Martin-Morrow)
Festival FK-1522, FL-32258 *
MX21280 Respect (Redding)
Festival FK-1522, FX-11394, *
FL-32258

Note: Raven EP RV-03 is titled “Ray Brown & The Whispers” and was later issued on Raven LP RVLP-20.

RAY BROWN Sydney, 1966
Let’s swing with the jingle for Coca Cola
EMI PRS-1609

MX22117 Sydney, 1967
The same old song (Holland-Dozier-Holland)
Festival FL-32258, FK-1664, *
FX-11262
You’d better believe it baby Festival FL-32258
Don’t let your left hand know (Tex) ---, FX-11394 *
MX22118 New kind of love (Unknown) [sic] ---, FK-1664, FX-11262 *
Talkin’ ‘bout our love ---
Duke of Earl ---, FX-11262

Note: Festival EP FX-11262 is titled “The Same Old Song”.

RAY BROWN Sydney, 1967
Fresh out of tears Festival FL-32258
Dance of love ---, FX-11262

Note: Festival LP FL-32258 is titled “Same Old Song... Brand New Beat” (and it was reissued on Calendar R66-9588). Festival EP FX-11262 is titled “The Same Old Song”.

MX23461 Sydney, 1967
Ivor the engine driver (Townshend)
Festival FK-1880, FX-11394 *
MX23462 That’s it -I quit - I’m movin’ on (Alfred-Serino)
Festival FK-1880, --- *

Note: Festival EP FX-11394 is titled “Ivor the Engine Driver”.
Sydney, 1969
Don’t fall in love  Festival FK-3003
I’m gonna be a country boy again  Festival FK-3003

[unknown titles]  Festival FL-33358
No9te: Festival LP FL-33358 is titled “Just Ray Brown”.

KERRY BRYANT  Melbourne, 1964
Mama (Brehn-Jay)  W&G S-1882
There goes Charlie (Brehn-Jay)  W&G S-1882

THE BUCKET  Sydney, 1969
Papa’s taking us to the zoo tomorrow  Festival FK-2863
I can’t help thinking of you  Festival FK-2863, Raven RVLP-35
Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

COLIN BUCKLEY  Sydney, 1965
SPKM-0719  When I fall in love (Heyman-Young)  RCA 101639 *
SPKM-0720  Hand jive (Johnny Otis)  RCA 101639 *

SPKM-0875  Little Egypt (Leiber-Stoller)  RCA 101684 *
SPKM-0876  Got my eyes on you (Dave Burgess)  RCA 101684 *

COL BUCKLEY & The In-Crowd  Sydney, 1966
TPKM-0093  Thirteen women (Thompson)  RCA 101694 *
TPKM-0094  Blood from a stone (Batchelor-Stephens)  RCA 101694 *

COL BUCKLEY  Sydney, 1966
TPKM-1241  Itty bitty love (Clayton)  RCA 101722 *
TPKM-1242  Take these chains from my heart (Rose-Heath)  RCA 101722 *

BRIAN BUGGY
SANDRA BURBURY with The Planets. Sydney, 1964
7XS3691 Fever Zeta PRS-1023

RONNIE BURNS Sydney, 1966
MX20241 Let it be me (Becaud) Spin EK-1346, EX-11201, EL-31930 *
MX20242 The very last day (Stookey-Yarrow) Spin EK-1346, ---, --- *
MX20781 True, true lovin’ (Welsh) Spin EK-1447, EX-11201, EL-31930, * Raven RVLP-09
MX20782 Too many people (Ransford) Spin EK-1447, ---, --- *
Note: Spin EP EX-11201 is titled “This is Ronnie Burns”. Spin LP EL-31930 is titled “Spinning High”.

MX21553 All the King’s horses (B. M. & R. Gibb) Spin EK-1578, EX-11314 *
MX21554 Coalman (B. M. & R. Gibb) Spin EK-1578, EX-11314, * EL-32439, Raven RVLP-09, RVCD-07
Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

MX22879 Exit stage right (Barry Gibb) Spin EK-1789, EX-11319, *
MX22880 In the morning (Barry Gibb) Spin EK-1789, EX-11319, EL-32689 *
You got to hide your love away Spin EX-11319
Note: Spin EP EX-11319 is titled “Exit Stage Right”. Spin LP EL-32689 is titled “Spin Discovery”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

MX24399 We had a good thing goin’ (Sedaka-Greenfield) Spin EK-1942, EX-11383 *
MX24400 Can’t you feel (Burns-Thomas) Spin EK-1942, --- *

Note: Spin EP EX-11314 is titled “Coalman”.

See BRIAN DAVIES
[unknown titles] Spin EL-32439
Note: Spin LP EL-32439 is titled “Ronnie”.

Sydney, 1967

Fifi the Flea Spin EX-11383
Terrible the way you treat your lady ---
Note: Spin EP EX-11383 is titled “We Had a Good Thing Goin’”.

Sydney, 1967

MX25975 When I was six years old (Ross-Cadd) Spin EK-2149, EX-11454, EL-32907, *
MX25976 So good together (Ross-Cadd) Spin EK-2149, ---, --- *
Note: Spin LP EL-32907 is titled “So Good Together”. Raven RVLP-09n is titled “Five By 4, Vol. 2”.

Sydney, 1967

Can’t let her go Spin EX-11454
Monday, Monday ---
Note: Spin EP EX-11454 is titled “When I was Six Years Old”.

Sydney, 1968

MX28705 Age of consent (T. Britten) Spin EK-2627, EX-11594, *
MX28706 Piccadilly pages (W. Tusa-Vetch) Spin EK-2627, ---, *
Note: Spin EP EX-11594 is titled “Age of Consent”.

Sydney, 1969

MX30041 How’d we ever get this way (J. Barry-A. Kim) Spin EK-2877, EX-11594 *
MX30042 Harry the happy hooligan (T. Britten) Spin EK-2877, --- *
Note: Spin EP EX-11594 is titled “Age of Consent”.

RONNIE BURNS Sydney, 1969

MX33095 Smiley (J. Young) Spin EK-3380, EX-11693, *
MX33096 Jodie (J. Young) Spin EK-3380, --- *

Sydney, 1969

MX34017 My little red book (Bacharach-David) Spin EX-11693 *
MX34018 I’ll know what to do (B. M. & R. Gibb) --- *
Note: Spin EP EX-11693 is titled “Smiley”.

Sydney, 1969

Cold in my nose (Barron Knights) Spin SEL-933727
Devil with the blue dress on (Long-Stevenson) ---
Fairfax rag (Martin) ---
Good golly Miss Molly (Blackwell-Maracalco) ---
A love song (Johnny Young) ---
Mr. Bojangles (Jerry Jeff Walker) ---
Rainmaker (Martin-Nilson) ---
Such a girl (Tusa-Vetch) ---
Sunshine (R. Jessel) ---

Note: Spin LP SEL-933727 is titled “Smiley”.

<table>
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<tr>
<th>APRIL BYRON</th>
<th>Sydney, 1964</th>
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<tr>
<td>MX15317</td>
<td>He’s my Bobby (April Byron) Leedon LK-606, Interphon 7705 *</td>
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<tr>
<td>MX15318</td>
<td>Make the world go away (Cochran) Leedon LK-606, Interphon 7705 *</td>
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<tbody>
<tr>
<td>MX26309</td>
<td>Something easy (Glass-Cook) Festival FK-2195, FX-11496 *</td>
</tr>
<tr>
<td>MX26310</td>
<td>Michael (Brownlee, arr. P. Mathews) Festival FK-2195, --- *</td>
</tr>
</tbody>
</table>

Note: Festival EP FX-11496 also contains 2 tracks by The Dream.

<table>
<thead>
<tr>
<th>Sydney, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX27209</td>
</tr>
<tr>
<td>MX27210</td>
</tr>
</tbody>
</table>

Note: Note: Festival EP FX-11511 also contains 2 tracks by Pastoral Sympathy. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

<table>
<thead>
<tr>
<th>Sydney, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX28195</td>
</tr>
</tbody>
</table>
MX28196 And it won’t be long (Courtney-Cook)  
Festival FK-2538  *  
Sydney,  1969

MX30795 Potion of love (R. Taylor)  
Festival FK-3005  *  
MX30796 Cry my heart out (G. Cook-T. Courtney)  
Festival FK-3005  *

Sydney,  1969

MX32097 Zoom zoom zoom (Zompa-De Caesar)  
Festival FK-3215, FX-11661  *  
MX32098 Getting myself together (Courtney-Cook)  
Festival FK-3215  *

Note: Festival EP FX-11661 is titled “Zoom, Zoom, Zoom” [the other 3 tracks are unknown].

----------------------------------------------------------------------------------------------------

ARTHUR CAMPAGNA Melbourne,  1967
WGS-8090- Another Saturday night (Cook)  W&G S-8090, 25/5183  *  
WGS-8090- Love is good (Stewart)  W&G S-8090    *

Note: W&G LP 25/5183 is titled “Our Generation”.

----------------------------------------------------------------------------------------------------

CANNERY ROW Adelaide,  1969
Listen to the music (Mann-Weill)  Sweet Peach SP-004,  *  
Fontana 851.250

Thirty ninth dream (Glaney)  Sweet Peach SP-004,  *  
Fontana 851.250

Note: Fontana LP 851.250 is titled “Festival 70”.

----------------------------------------------------------------------------------------------------

JUDY CANNON ?London,  1965
Hello heartache  Astor AP-1146
The very first day I met you  Astor AP-1146

----------------------------------------------------------------------------------------------------

THE CARDINALS with The Devils Sydney,  1966
SPKM-0757 Softly as I leave you (ShaperDe Vita)  
RCA 101652  *  
SPKM-0758 Twenty and in (Intro: My little rocker’s turned Surfie; She’s a mod; Sick and tired; Hangin’ five; 
Bye bye blackbird; Twenty miles  RCA 101652, VPL1-0240  *

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

THE CARDINALS Sydney,  1967
TPKM-0189  All my world was you (John Shaw)  RCA 101708
*  
TPKM-0190  You know (David McKay)  RCA 101708  *

GARRY CARLON & THE TIKKIS  Melbourne,  1964
  Don’t leave me  Segue SSP-003  
  Nature boy  Segue SSP-003

PAT CARROLL  Melbourne,  1964
  He loves you too (Jergens-Strom-Upshall)  W&G S-2302
  He’s my guy (Niessen-Watson)  W&G S-2302, E-2559
  Where have you been? (Gunter)  W&G S-2388, E-2408, 25/2560
  That’s all you do (Robinson)  W&G S-2388, E-2408

WGS-2427-  Why do fools fall in love (Lyman-Golner)  W&G S-2427, E-2408, 25/2626, 25/2675
  The end of the world (Silvia Dec-Arthur Kent)  W&G S-2427, E-2408, 25/2560  *

Note: W&G EP E-2408 is titled “The Many Faces of Pat Carroll”. W&G LP 25/2560 is titled “My Favourite Kinda’ People”. W&G LP 25/2626 is titled “Go Go Go”. W&G LP 25/2675 is titled Discotheque Wild Weekend”.

WGS-2471-  I know (Barbara George)  W&G S-2471, E-2559  *
WGS-2471-  Chained to a memory (Rogers-Ahlert)  W&G S-2471, ---  *

PAT CARROLL  Melbourne,  1965
WGS-2501-  Here I am (Burgess)  W&G S-2501  *
WGS-2501-  Did he call today Mama (Weston)  W&G S-2501, E-2559  *
Note: W&G EP E-2559 is titled “Pat Carroll Requests”.

WGS-2550-  Don’t come running back to me (Tepper-Bennett)  W&G S-2550  *
WGS-2550-  You’re no good (Ballard)  W&G S-2550  *

I only have eyes for you (Dubin-Warren)  W&G S-2677, Brent 7059
Eddie my love (Collins-Davis-Ling)  W&G S-2677, Brent 7059
<table>
<thead>
<tr>
<th>Melbourne, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>He’s a rebel (Pitney)  W&amp;G S-8031, 25/5072</td>
</tr>
<tr>
<td>Talk about love (Andrews)  W&amp;G S-8031</td>
</tr>
<tr>
<td>Note: W&amp;G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”.</td>
</tr>
</tbody>
</table>

| THE CASCADES  | Sydney, 1969 |
|---------------|
| MX32215  Field of yellow daisies (Rich)  A.T.A. ATAK-3235  * |
| MX32216  Cool water (Bob Nolan)  A.T.A. ATAK-3235  * |

<table>
<thead>
<tr>
<th>THE CASTAWAYS featuring Frankie Stevens.  Sydney, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>7XCT3012  One more fool (and one more broken heart) (R. Wolfe -B. Ross)  Columbia DO-8319  *</td>
</tr>
<tr>
<td>7XCT3013  Baby, what I mean (Hamilton-Sheldon)  Columbia DO-8319, OEXLP-9528  *</td>
</tr>
<tr>
<td>Note: Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sydney, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angelica  Columbia DO-8616</td>
</tr>
<tr>
<td>Any little bit  Columbia DO-8616</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>“CATFISH”</th>
</tr>
</thead>
<tbody>
<tr>
<td>See CATFISH PURSER</td>
</tr>
</tbody>
</table>

| THE CENTONES  | Melbourne, 1964 |
|---------------|
| Just for you  Crest CRS7-014 |
| End of the day  Crest CRS7-014 |

| THE CHAIN  | Sydney, 1969 |
|------------|
| MX32657  Show me home (Phil Manning)  Festival FK-3331  * |
| MX32658  Mr. Time (Warren Morgan)  Festival FK-3331, L45705/6  * |
| Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. |

<table>
<thead>
<tr>
<th>Auckland, 1969</th>
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</thead>
<tbody>
<tr>
<td>Honey do  Impact IR-1042, Astor A-7143</td>
</tr>
<tr>
<td>Things get better  Impact IR-1042, Astor A-7143</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>La-dee-doo-down-down (Barry)  Impact IR-1044, Astor A-7155  *</td>
</tr>
<tr>
<td>Time for love (Adams-Barkan)  Impact IR-1044, Astor A-7155  *</td>
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</table>

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<tr>
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<tbody>
<tr>
<td>Honey do  Impact IR-1042, Astor A-7143</td>
</tr>
<tr>
<td>Things get better  Impact IR-1042, Astor A-7143</td>
</tr>
</tbody>
</table>
Gone, gone, gone  Impact IR-1047
Reflections of Charlie Brown  Impact IR-1047
Auckland, 1969
The crunch  Impact IR-1049
Now you shake  Impact IR-1049

THE CHANGING TIMES  Sydney, 1965
SPKM-0279  I’m goin’ away (Alan James)  RCA 101598  *
SPKM-0280  Mary Lou (Hawkins)  RCA 101598, VPL1-0240  *
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

SPKM-0589  Wonderful, wonderful (Raleigh-Edwards)  RCA 101631  *
SPKM-0590  It ain’t so (Nicholas)  RCA 101631  *

THE CHANTINOS  Sydney, 1964
RPKM-1149  Since I fell in love with you (Kaempert-Gabler)  RCA 101584  *
RPKM-1150  Don’t say nothin’ (if you can’t say anything nice) (Ricci-Bell)  RCA 101584  *
With orchestra directed by Milton Saunders.
SPKM-0653  Dominique (Noel Regny-Soeur Sourire)  RCA 101637  *
SPKM-0654  Breaking point (Connie St. John)  RCA 101637  *

CHAOS AND CO.  Sydney, 1966
Seven golden daffodils  Columbia DO-4718
It was you  Columbia DO-4718

GRAEME CHAPMAN [sic]  Sydney, 1966
MX20111  Baby, let your hair down (Bart Barberis)  Kommotion KK-1333  *
MX20112  Feel so good (Caulfield-Pipkin)  Kommotion KK-1333  *

GRAHAM CHAPMAN  Sydney, 1966
MX21299  Mr. Blue (DeWayne-Blackwell)  Kommotion KK-1532  *
MX21300  Lover girl (David Yates)  Kommotion KK-1532  *

7XCT2808  So glad we made it (G. Weston-K.E. Duncan)  Columbia DO-5023  *
7XCT2809  Time’s run out (L. Strike-L. Steele)
           Columbia DO-5023, SEGO-70164 *
           Sydney, 1968

7XCT3008  Gee, I’m gonna miss you (Bill Walsh-Joe Ahern)
           Columbia DO-8314, SEGO-70164, *
           OEXLP-9528

7XCT3009  Here I am (S. Duboss)
           Columbia DO-8314 *
           Note: Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.

[with orchestra] arranged by Mike Perjanik.
7XCT3151  Now it’s my turn (Fletcher-Flett)
           Columbia DO-8447, SEGO-70164 *
7XCT3152  Pardon me, Miss (Goldsboro)
           Columbia DO-8447, --- *
           NOTE: Columbia EP SEGO-70164 is titled “Gee, I’m Gonna Miss You”.
           Sydney, 1969

7XCT3402  Goodbye, goodbye (Westlake-Most)
           Columbia DO-8787 *
7XCT3403  Another day goes by (Martin-Morrow-Arnold)
           Columbia DO-8787 *

------------------------------------------------------------------------------------
CHAPTER III  Sydney, 1966
MX20803   Fool (Wright-Sayers)
           Festival FK-1451 *
MX20804   Not your man (Wright-Sayers-Smith)
           Festival FK-1451 *

Sydney, 1968
Just can’t live without you  Festival FK-2566
See see what I see  Festival FK-2566

------------------------------------------------------------------------------------
THE CHARADE  Sydney, 1969
Bitter honey (Williams-Bichols)  Parlophone SPMEO-9559, A-8865 *
Cinderella Rockefella  ---
Classical gas  ---
Cycles  ---
Hand-me-down man  ---
L.A. Breakdown  ---
The lady is waiting  ---
Love so fine  ---
Out on the side (Clark)  ---, A-8865 *
Peace of mind  ---
Song to Raymondo  ---
Takin’ life easy  ---
To put up with you  ---
Train leaves here this morning  ---
What’s the difference  ---
Windy  ---
THE CHARADES

Sydney, 1964

RPKM-0005  North west of Broken Hill (Van de Voorde-Chenery)  RCA 101589  *

RPKM-0006  When someone cares (Van de Voorde-Chenery)  RCA 101589  *

Sydney, 1964

RPKM-0247  The lonely beach (Johnny Devlin)  RCA 101555  *

RPKM-0248  The big Dipper (Paul Baker)  RCA 101555  *

Sydney, 1964

RPKM-0573  I only dream of you (Paul Baker)  RCA 101624  *

RPKM-0574  Don't try (Van de Voorde-Chenery)  RCA 101624  *

Sydney, 1964

RPKM-0803  Whisper by whisper (Murray Chenery)  RCA 101571  *

RPKM-0804  New Orleans (Guioa-Royster)  RCA 101571  *

RONNIE CHARLES

Sydney, 1969

MX32831  Katy Jane (Charles-Rose)  Festival FK-3332, Raven RVLP-12  *

MX32832  No face, no name and no number (Winwood-Capaldi)  Festival FK-3332  *

Note: Raven LP RVLP-12 is titled “Kicks”.

JOHN CHARTER GROUP

Sydney, 1966

7XAA2036  What next!, Pt. 1  HMV EA-4826  *

7XAA2037  What next!, Pt. 2  HMV EA-4826  *

Sydney, 1967

7XAA2139  A pub with no beer (Gordon Parsons)  HMV EA-4862, HMV OELP-9338  *

7XAA2140  When Marty throws a party (Allen Reynolds-Milton Addington)  HMV EA-4862  *

Note: HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

THE CHECKMATES

Melbourne, 1966

Dreamland  Pacific MA-12011

You said  ---

Note: This un-numbered Pacific LP is titled “The Scene in Central Victoria”.

----------------------------------------------------------------------------------------------------
**THE CHEROKEES**  
**Melbourne, 1964**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
<th>Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Running wild (Trevor)</td>
<td>W&amp;G S-1835, B-1973, 25/5060</td>
<td></td>
</tr>
<tr>
<td>Moon in the afternoon (Moscellino-Greenbach-Larsen)</td>
<td>W&amp;G S-1835, ---, ---</td>
<td></td>
</tr>
<tr>
<td>[unknown titles]</td>
<td>W&amp;G B-1914</td>
<td></td>
</tr>
</tbody>
</table>

Note: W&G LP B-1914 was never released.

**Melbourne, 1964**

<table>
<thead>
<tr>
<th>Track</th>
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<th>Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thundercloud (Trevor)</td>
<td>W&amp;G B-1973, 25/5060</td>
<td></td>
</tr>
<tr>
<td>Popeye (Caddy)</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Love potion No. 9 (Lieber-Stoller)</td>
<td>---, ---</td>
<td></td>
</tr>
<tr>
<td>Blue Saturday (Trevor)</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Hey little girl (Blackwell-Stevenson)</td>
<td>---, ---</td>
<td></td>
</tr>
<tr>
<td>Pony Express (Hidden)</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Pinocchio (Trevor)</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Gepetto (Trevor)</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Theme from A Summer Place (Steiner)</td>
<td>---, ---</td>
<td></td>
</tr>
<tr>
<td>Hubble, bubble, toil and trouble (Jones-Hugg-Mann-McGuiness-Vickers)</td>
<td>---, ---</td>
<td></td>
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</tbody>
</table>

Note: W&G LPs B-1973 & 25/5060 are titled “The Cherokees”.

**Melbourne, 1965**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
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</tr>
</thead>
<tbody>
<tr>
<td>I’ve got something to tell you (Bill Martin-Tommy Scott)</td>
<td>W&amp;G S-2377</td>
<td>*</td>
</tr>
<tr>
<td>It’s gonna work out fine (Senecel-Lee)</td>
<td>W&amp;G S-2377</td>
<td>*</td>
</tr>
</tbody>
</table>

**Melbourne, 1965**

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<thead>
<tr>
<th>Track</th>
<th>Label</th>
<th>Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seven golden daffodils</td>
<td>Columbia DO-4519</td>
<td></td>
</tr>
<tr>
<td>Are you back in my world</td>
<td>Columbia DO-4519</td>
<td></td>
</tr>
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**Melbourne, 1965**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
<th>Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>I’ve been trying (Mayfield)</td>
<td>Go!! G-5009, GEP-1005, GLP-3003, GLP-3004, Raven RVLP-09</td>
<td></td>
</tr>
<tr>
<td>Only if you care (The Chantays)</td>
<td>Go!! G-5009, GEP-1005, GLP-3003, GLP-3004</td>
<td></td>
</tr>
</tbody>
</table>

Note: Go!! LP GLP-3003 is titled “Go!! Hitmakers, Volume 2”.

**Melbourne, 1965**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
<th>Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>That’s if you want me to (Ron Elliott)</td>
<td>Go!! G-5016, GEP-1005, GLP-3002, * GLP-3004, Raven RVLP-09</td>
<td></td>
</tr>
<tr>
<td>Stop this misery (Justin Anthony)</td>
<td>Go!! G-5016, GLP-3004</td>
<td>*</td>
</tr>
</tbody>
</table>

**Melbourne, 1966**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
<th>Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>The angels listened in (Smith-Faust)</td>
<td>Go!! G-5022, GEP-1005,</td>
<td>*</td>
</tr>
</tbody>
</table>
G5022-B Shame on you baby (Trevor-Windley-Morrison-Tindal)
   Go!! G-5022
* Note: Go!! EP GEP-1005 is titled “The Cherokees”. Go!! LP GLP-3002 is titled “Go!! Hitmakers, Volume 1”.

G5028-A A woman with soul (G. Mayfield)
   Go!! G-5028, GLP-3004, GLP-3005, *
   Raven RVLP-09
G5028-B I’ll give you love (Segal)
   Go!! G-5028
* Melbourne, 1966

G5034-A The thought of you (M. Botsman)
   Go!! G-5034, GLP-3004
* G5034-B Little lover (Nash-Clarke)
   Go!! G-5034, --- *
* Melbourne, 1966

G5045-A Oh, Monah (Weems)
   Go!! G-5045, GLP-3004, GLP-3005 *
G5045-B Ain’t gonna cry no more (Mann)
   Go!! G-5045, --- *
* Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 3”.

I can tell
Just can’t cry anymore
* Melbourne, 1967

Note: Go!! LP GLP-3004 is titled “Oh, Monah!”.

THE CHEROKEES
G5051-A Minnie the Moocher (Calloway-Mills-Gaskill)
   Go!! G-5051, Astor A-7236, *
   ALPS-1063, Raven RVLP-09 *
G5051-B I’ve gone wild (Trevor-Morrison-Tindal-Ross-Bilney)
   Go!! G-5051, Astor A-7236, *
   Raven RVLP-13
* Melbourne, 1967

Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”. Raven LP RVLP-09 is titled Five By 4, Vol. 2”. Raven LP RVLP-13 is titled “Ugly Things #2”.

MX28115 Sally (S. Linzer-D. Randell)
   Festival FK-2509 *
MX28116 Grey Monday morning (T. Boyce-B. Hart)
   Festival FK-2509 *
* Sydney, 1968

THE CHESSMEN
G5028-A Rock and roll music (Berry)
   W&G B-1915, S-1863
* Melbourne, 1964

Morgen (Moesser) ---
Lucille (Collins-Pennyman) ---
Twenty flight rock (Fairchild-Cochrane) ---
Teenage letter (Richard-Turner) ---, S-1940
Twistified (Stackpool) ---, In S-2472
Wild Little Willie (Hawkins-Magill) ---, S-1940, Astor ALPS-1063

Comin’ home baby (Tucker-Dorough) ---
Waitin’ in school (Burnette-Burnette) ---
Like, longhair (---) ---, S-1863
Oh why (Scott) ---
Reelin’ and rockin’ (Berry) ---
Hideaway (King-Thompson) ---

Note: W&G LP B-1915 is titled “Dance Favorites”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

Hound dog (Lieber-Stoller-Otis) In S-2472, 25/2626, 25/2675 *

Note: W&G LP 25/2626 is titled “Go Go Go”. W&G LP 25/2675 is titled Discotheque Wild Weekend”.

JOHNNY CHESTER & HIS CHESSMEN Melbourne, 1964
WGS-1869 Bye bye Johnny (Chuck Berry) W&G S-1869, B-2340, B-2395, * Interphon 7706
WGS-1869 Miss Ann (Johnson-Perriman) W&G S-1869, Interphon 7706 *

Note: The dead wax of the first side of W&G S-1869 reads “Johnny be good”.

Note: W&G LP B-1975 was never issued.

Unless you care (Jackson) W&G S-1996, S-1999, B-2340 *
(You’re so square) Baby I don’t care (Leiber-Stoller) W&G S-1999

Note W&G S-1996 was never issued. W&G LP B-2340 is titled “Johnny Chester’s Greatest Hits” (and most tracks on this album were recorded between 1960 and 1963 --- so are listed in “The First Wave” discography/collection guide also published by ScreenSound Australia).

Adios, my darling (Hertha-Gotz-Upshall)
WGS-2363-  Your cheatin’ heart (Hank Williams)
         *  W&G S-2363

Melbourne, 1965
Over you (Toussaint-Orange)   W&G B-2395, In E-2515
Long Tall Sally (Johnson)     ---
So much in love (Jager-Richards) ---
Irene goodnight (Leadbetter-Lomax)   ---, In E-2515
Something else (Sheeley-Cochran) ---
Do you love me? (Gordy)       ---
Do the Mod (Van Dyke)         ---
Something’s got a hold on me (Woods-Kirkland-James)  ---, S-2483
Shop around (Gordy-Robinson) ---
Fallin’ (Sedaka)               ---
It’s too late (Willis)        ---, S-2483
Hey little girl (Blackwell-Stevenson) ---
Let’s have a party (Robinson) ---
Gotta travel on (Clayton)      ---

Note: W&G LP B-2395 is titled “Teen Scene”.

Melbourne, 1965
When will I be loved In S-2425
Shop around In S-2425

JOHNNY CHESTER & HIS CHESSMEN Melbourne, 1965
California sun (Clover)       In S-2515
Summertime blues (Cochran-Capehart)  ---

JOHNNY CHESTER Melbourne, 1966
Steppin’ out (Revere-Lindsay) In S-2563, W&G 25/2626, 25/2675, * 25/5183
I feel good all over (Blackwell-Scott) In S-2563

Note: W&G LP 25/2626 is titled “Go Go Go”. W&G LP 25/2675 is titled Discotheque Wild Weekend”. W&G LP 25/5183 is titled “Our Generation”.

Melbourne, 1968
A-7101-A Heaven help the man (Chester) Astor A-7101 *
A-7101-B I’m gonna have a real good time (Chester) Astor A-7101 *

Sydney, 1969
270048-A Green green (B. McGuire-R. Sparkes) Philips BF-421 *
270048-B It works out easier that way (J. Chester) Philips BF-421 *
<table>
<thead>
<tr>
<th>Label</th>
<th>City, Year</th>
<th>Track 1</th>
<th>Record Label &amp; No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sydney, 1969</td>
<td></td>
<td>I just don’t know how to say goodbye (Joey Stec-Sandy Salisbury)</td>
<td>Philips BF-456</td>
</tr>
<tr>
<td>Sydney, 1969</td>
<td></td>
<td>Highway 31 (Johnny Chester)</td>
<td>Philips BF-456</td>
</tr>
</tbody>
</table>

Note: Johnny Chester’s later recordings were in the country music style and outside the scope of this listing (the last singles listed above may be examples of this change of style).

<table>
<thead>
<tr>
<th>Label</th>
<th>City, Year</th>
<th>Track 1</th>
<th>Record Label &amp; No.</th>
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<tbody>
<tr>
<td>Sydney, 1969</td>
<td></td>
<td>It’s been a long time comin’</td>
<td>Festival FK-2933</td>
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<tr>
<td>Sydney, 1969</td>
<td></td>
<td>I’m an animal</td>
<td>Festival FK-2933</td>
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<tbody>
<tr>
<td>Sydney, 1964</td>
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<td>Blue, blue baby</td>
<td>Zeta PRS-1162</td>
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<tbody>
<tr>
<td>Adelaide, 1966</td>
<td></td>
<td>Just a little bit (D. Gordon)</td>
<td>Raven RVLP-26</td>
</tr>
<tr>
<td>Melbourne, 1966</td>
<td></td>
<td>I’ll go crazy (James Brown)</td>
<td>Raven RVLP-26</td>
</tr>
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</table>

Note: Raven LP RVLP-26 is titled “Live at Big Daddy’s”.

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<tr>
<td>Melbourne, 1966</td>
<td></td>
<td>Is this a dream?</td>
<td>Go!! G-5044</td>
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<tr>
<td>Melbourne, 1966</td>
<td></td>
<td>Let me down easy</td>
<td>Go!! G-5044</td>
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<tr>
<td>Sydney, 1969</td>
<td></td>
<td>Maybe the rain will fall</td>
<td>RCA ???</td>
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<tr>
<td>Sydney, 1969</td>
<td></td>
<td>Deeper in</td>
<td>RCA ???</td>
</tr>
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</table>

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<tr>
<td>Perth, 1969</td>
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<td>Sweeter than roses</td>
<td>Clarion MCK-3475</td>
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<tr>
<td>Perth, 1969</td>
<td></td>
<td>Words</td>
<td>Clarion MCK-3475</td>
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<table>
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<th>Track 1</th>
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</tr>
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<tbody>
<tr>
<td>Sydney, 1964</td>
<td></td>
<td>That’s what I want (Carter-Lewis)</td>
<td>RCA 101552, 8339, VPL1-0240</td>
</tr>
<tr>
<td>Sydney, 1964</td>
<td></td>
<td>Hey wha’d ya say (Stephens-Leander)</td>
<td>RCA 101552, 8339</td>
</tr>
</tbody>
</table>

Note: RCA 8339 is a U.S. Release. RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.
Sydney, 1964
I need you  RCA 101561
I’ll prove it  RCA 101561
Always on my mind  RCA 101568
Let’s try again  RCA 101568

Sydney, 1965
Is it love?  RCA 101583
I am  RCA 101583

----------------------------------------------------------------------------------------------------

CITY STOMPERS Melbourne, 1968
A-7106-A Times like this (Dickenson-Carmody)  Astor A-7106 *
A-7106-B Half past midnight (Les Emmerson)  Astor A-7106 *

Melbourne, 1969
Rainbow River Band  Astor A-7131
???  Astor A-7131

----------------------------------------------------------------------------------------------------

THE CLAN Perth, 1967
I’ll be doggone  ???
You don’t know  ???

Perth, 1968
Peeping Tom  Clarion MCK-2443
Sunday afternoon  Clarion MCK-2443

----------------------------------------------------------------------------------------------------

CLAPHAM JUNCTION Sydney, 1969
Emily on Sunday  Du Monde SDM-309,
Festival L45705/6
Good time music  Du Monde SDM-309

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

----------------------------------------------------------------------------------------------------

MAL CLARKE Sydney, 1966
MX20617 I don’t want you (M. Clarke)  DownUnder UK-1418 *
MX20618 You can’t have it all (M. Clarke)  DownUnder UK-1418 *
THE CLEDONAIRES
See THE CLEVES
-----------------------------------------------------------------------------------------------------------------------------------
THE CLEFS
Sydney, 1964
March of the Siamese children Columbia DO-4580
Last night Columbia DO-4580

Sydney, 1966
Roberta Columbia DO-4709
I can only give you everything (T. Scott-P. Coulter) Columbia DO-4709, Raven RVLP-13 *

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

Sydney, 1966
A boy like me Phonovox SPV-6010
Bring it home Jerome Phonovox SPV-6010

LEVI SMITH’S CLEFS
Sydney, 1969
MX161237 Relief from a lighted doorway (M. Jurd) Sweet Peach SPL-102 *
Shotgun (A. De Walt) --- *
You can’t do that (Lennon-McCartney) --- *

MX161238 Lisa (Bisset-Jurd) --- , SP-011, *
Fontana 821.250

THE CLEFS
LEVI SMITH’S CLEFS
Sydney, 1969
The hunter (Kevess) Sweet Peach SPL-102 *
Shake and finger pop (Hunter-Stevenson) --- *
You can’t do that (Lennon-McCartney) --- *
Who is it that shall come (Ashdown-Stewart) --- *

Empty monkey (Jurd) --- *
Road runner (Holland-Dozier-Holland) Sweet Peach SP-011, Fontana 821.250 *

Note: Sweet Peach LP SPL-102 is titled “Empty Monkey”. Fontana LP 821.250 is titled “Festival 70”.

There was another unrelated Brisbane-based group also known as THE CLEFS (see the following listing).

THE CLEFS
Melbourne, 1967
We’ll meet again (Parker-Charles) W&G S-8125
Party people (---) W&G S-8125

-----------------------------------------------------------------------------------------------------------------------------------
THE CLEVES

THE CLEVEDONAIRES

Auckland, 1966

How you lied  Impact IR-1008
Rooftops and chimneys  Impact IR-1008

He’s ready  Impact IR-1019
Lost woman  Impact IR-1019

Funny how love can be  Impact IR-1027
Don’t ask me what I say  Impact IE-1027

Auckland, 1967

Auckland, 1968

1036-A  Sunny Goodge Street (Donovan-Leitch)  Impact IR-1036

1036-B  Up the wooden hills to Bedfordshire (McLagan)  Impact IR-1036

THE CLEVES

Sydney, c.1969

The Push theme  Marionette PRS-2189
Endings happy  Marionette PRS-2189

MX32581  Sticks and stones (D. Gerrard-B. Younghusband)  Festival FK-3306, L45705/6 *
MX32582  Don’t turn your back (R. Brown-R. Aitken)  Festival FK-3306 *

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

MX33753  You and me (Brown)  Festival FK-3489 *
MX33754  Cassie (Brown-Brown-Brown-Aickin-Aulton)  Festival FK-3489 *

THE CLIFFMORES

Sydney, 1967

7XAA2197  He’s not there (Argent)  HMV EA-4887 *
7XAA2198  Walk tall (Vance -Pockriss)  HMV EA-4887 *

Sydney, 1968

7XCT3125  Michael Alexander (Terry Britten)  Columbia DO-8443 *
7XCT3126  You’re gonna lose that habit (Paul Wayne)  Columbia DO-8443 *

THE CLIK

Sydney, 1969
MX33239  La-de-da (M. Christian)  Festival FK-3407, FX-11716  *
MX33240  Yes Sir (Resnick-Levine)  Festival FK-3407  *

Sydney,  1969
Mary
[other tracks]
---

Note: Festival EP FX-11716 is titled La-De-Da”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

----------------------------------------------------------------------------------------------------

CLIMAX 5  Sydney,  1968
MX26651  Gardens (Wade-Dunn-Aulton)  Festival FK-2259  *
MX26652  She’s already spoken for (Wade-Dunn-Aulton)  Festival FK-2259  *

----------------------------------------------------------------------------------------------------

THE CLIQUE  Melbourne,  1967
G5047-A  Love me, girl (Lenny Hayworth)  Go!! G-5047  *
G5047-B  Stop, look and listen (Michael Carr)  Go!! G-5047  *

THE CLIQUE  Sydney,  1969
Soul mates  ??? WK-3441
I’ll hold out my hand  ??? WK-3441

----------------------------------------------------------------------------------------------------

THE CO-ASIANS ??  1964
Theme from Doctor No  Trend (un-numbered)
On my mind  Trend (un-numbered)

----------------------------------------------------------------------------------------------------

TONY COLE  Sydney,  1964
Days of wine and roses  Philips PD-161
Note: Philips LP PD-161 is titled “Bandstand Starlight ‘64”.

TONY COLE [with] The Graeme Hall Quartet (-1), or The Crestaires.  Sydney,  1965
Tavenors Hill (Charles Marawood) Pakktel PKTLP-65001  *
Boomerang baby (Charles Marawood)  --- , 65001  *
Back of Bourke (Charles Marawood)  ---  *
Our love is born (Charles Marawood)  ---  *
Shark bell (Charles Marawood)  ---  *
Humpin’ me bluey (Charles Marawood)  ---  *
   It must have been a dream (Tony Cole-Graeme Hall)
   Pakktel 65001*

TONY COLE Sydney, 1967
MX22205 Beat it (T. Cole) Leedon LK-1684, Raven RVLP-13 *
MX22206 Juliet (T. Cole) Leedon LK-1684 *
Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

SUSIE COLES Melbourne, 1967
MA-7167-A So little, so much Astor Custom MA-7167 *
MA-7167-B What the world needs now Astor Custom MA-7167 *
Note: This record was a promotion for Foster Parents Plan of Australia.

COLOURED RAIN Sydney, 1969
MX30701 What more do you want (Hill) Sunshine QK-2982 *
MX30702 Angie (Glazier-Metcalfe) Sunshine QK-2982 *

THE COLOURS Melbourne, 1967
   It’s a woman Astor A-7083
   Do wah diddy diddy Astor A-7083

   Super peculiar bus Astor A-7098
   I don’t think you know me at all Astor A-7098

   Plenty of room up top (Tony Hewitt) Astor A-7100 *
   To London and back (Peter Smith) Astor A-7100 *

   You outside Astor A-7124
   Suddenly you love me Astor A-7124

RAY COLUMBUS & THE INVADERS Auckland, 1963
   Money lover (Columbus-Russell) Zodiac Z-1122, Philips PL-08765, *
   Raven RVLP-22
   So in love Zodiac Z-1122, ZLP-1028

   Every night Zodiac ZLP-1020
   Once upon a time ---
<table>
<thead>
<tr>
<th>Track</th>
<th>Song</th>
<th>Artist(s)</th>
<th>Record Label(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Z-221</td>
<td>We can’t go wrong (Columbus-Kristian)</td>
<td>Auckland, 1965</td>
<td>Zodiac Z-1196, AZ-1011</td>
</tr>
</tbody>
</table>
Z-222    Till we kissed (Mann-Weil)    Zodiac Z-1210, AZ-1012, ZLP-1028, *    Raven RVLP-22
Z-223    She’s back again (Columbus-Kristian)    Zodiac Z-1210, AZ-1012, ZLP-1025, *    ZLP-1028, Philips 40326, Raven RVLP-22
Note: Zodiac LP ZLP-1028 is titled “The Great Hits of Ray Columbus & The Invaders”.
It was reissued as Philips LP PL-08765 retitled “Till We Kissed: The Greatest Hits of Ray
Columbus & The Invaders”.

Z-419    All through pride (Columbus-Russell)    Auckland,  1965    Zodiac ZLP-1025, Z-1232, AZ-1023 *
Oh my baby    ---
You’ll see    ---
Orbie Lee (Columbus-Scott)    --- , EPZ-130, Raven RVLP-22 *
Mad at me    ---
I feel bad    ---
Z-420    Tonight is the time (Columbus-Kristian)    Auckland,  1965    --- , Z-1232, AZ-1023, *
Raven RVLP-22
90A Nashville Drive    --- , EPZ-130, Raven RVLP-22 *
I’m finding out    ---
Now you shake (Columbus-Russell)    Auckland,  1965    --- , EPZ-130, Raven RVLP-22 *
Note: Zodiac LP ZLP-1025 is titled “Original Numbers”.

RAY COLUMBUS & THE INVADERS    Auckland,  1965
Made you (Peacock)    Zodiac EPZ-130, Raven RVLP-22 *
Remember (walking in the sand)    ---
Where have you been    Philips 40326
Note: Zodiac EP EPZ-130 is titled “Now You Shake It”.

RAY COLUMBUS    Auckland,  1966?
We want a beat    Spin EK-1215
I’ve been there baby    Spin EK-1215
Note: Impact LP IMP-103 is titled “The Ray Columbus Album”. Raven LP RVLP-22 is titled
“Anthology”.

7XAPA1168    I need you (R. Columbus)    Auckland,  1966    Impact IR-1006, Parlophone A-8214 *
7XAPA1169    That’s what happened to me (Columbus-Russell)    Impact IR-1006, Parlophone A-8214 *
RAY COLUMBUS & ART COLLECTION  Auckland,  1967
Kick me (R. Columbus)  Colstar 1001, Raven RVLP-13 *
Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

I would rather blow a bagpipe  Auckland,  1967
In the morning of today  Colstar 1003

RAY COLUMBUS, arranged and musical directed [sic] by Bob Gillett.
Auckland,  1969
425201  Happy in a sad kind of way (R. Columbus)  Polydor NH539104 *
425206  Hold me (Little-Oppenheim-Shuster)  Polydor NH539104 *

THE COMPOSERS  Sydney,  1966
The sound of crying  Leedon LK-1603
My sister  Leedon LK-1603

Strange things  Festival FK-1760
Silly but it’s true  Festival FK-1760

VERNE CONDON  Sydney,  1967
7XAA2061  (I) Can’t get through to you (Merrill)  HMV EA-4839 *
7XAA2062  Talk about love (Andrews)  HMV EA-4839 *

COLIN COOK & THE STRANGERS  Melbourne,  1964
Put me down (James)  W&G B-1850, S-1939
Here she comes (Shaw)  ---
Heart (Mann-Weil)  ---, E-1919, 25/2560, B-2573
Mystery train (Parker-Phillips)  ---, ---
Trying to get to you (McCoy-Singleton) ---
Money, money (Stone)  ---, E-2557 *
Jailhouse rock (Leiber-Stoller)  ---

Note: W&G LP B-1850 is titled “Colin Cook and The Strangers”.

COLIN COOK  Melbourne,  1964
WGS-1884  Sea of love (Khoury-Baptiste)  W&G S-1884, E-1919
WGS-1884  High school romance (Cook)  W&G S-1884

WGS-1939  A teenager feels it too (Conway)  W&G S-1939, E-1919 *
Note: W&G EP E-1919 is titled “Colin Cook”.
Melbourne, 1964
WGS-2324- Blue ribbon baby (Allison Dewar-Diane Lampert) W&G S-2324, E-2557, B-2573 *
WGS-2324- Heeby jeebies (Jackson-Marascalco) W&G S-2324, --- , Astor *
ALPS-1063
Note: Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

Melbourne, 1965
WGS-2406- Funny (V. Testa-A. Alfano) W&G S-2406 *
WGS-2406- Stop sneaking around (B. Knight) W&G S-2406 *

Melbourne, 1965
WGS-2466- Well, don’t you know (Weston) W&G S-2466, B-2573 *
WGS-2466- Trying to get to you (McCoy-Singleton) W&G S-2466 *

Melbourne, 1965
Boppin’ the blues (Perkins-Griffin) W&G S-2516, E-2557 *
Hey pretty baby (Burnette) W&G S-2516, 25/2560, E-2708 *
Note: W&G EP E-2557 is titled “Boppin’ the Blues”. W&G LP 25/2560 is titled “My Favourite Kinda’ People”.

COLIN COOK & THE STRANGERS Melbourne, 1965
WGS-2551- Foolish little boy (Greenfield) W&G S-2551, B-2573 *
WGS-2551- Ain’t got you (Arnold) W&G S-2551, --- , E-2708 *

Melbourne, 1966
Little Egypt (Leiber-Stoller) W&G B-2573
Wanted (Fulton-Steel) --- , S-2699, E-2708 *
I believe what you say (Burnette) ---
Ta-ta (McPhatter-Oliver) ---
Your true love (Perkins) ---
Voodoo woman (Goldsboro) ---
Anyway the wind blows (Walker) ---
Venus (Marshall) --- , E-2708
WGS-2699- I’ll always be in love with you (Campbell) --- , S-2699 *
Note: W&G LP B-2573 is titled “Here’s Colin Cook”. W&G EP E-2708 is titled “Wanted”.

Melbourne, 1966
WGS-8028- My gal (Jacobson) W&G S-8028 *
WGS-8028- Handsome guy (J. M. Smith) W&G S-8028, 25/5072 *
Note: W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”.

Melbourne, 1966
Johnny the Hummer (J. Fuller) W&G 25/5183
Note: W&G LP 25/5183 is titled “Our Generation”.

COLIN COOK Perth, 1966
MX21897 Pocketful of rainbows (Wise-Weismann) Clarion MCK-1630 *

MX21898 Everybody’s talking ‘bout a thing called love (Chris Andrews) Clarion MCK-1630, MCL-32268 *

Note: Clarion LP MCL-32268 is titled “Clarion Set”.

Perth, 1967
Cry I do Clarion MCK-1914
You baby Clarion MCK-1914

Perth, 1968
MX26655 I’ve had my moments (Orbison-Melson) Clarion MCK-2261 *
MX26656 Riot in Cell Block Number 9 (Stoller-Leiber) Clarion MCK-2261 *

----------------------------------------------------------------------------------------------------

FREDDIE COOK & THE D MEN Sydney, 1966
Like a dark cloud CBS BA-221212
I just can’t stop my tears CBS BA-221212

----------------------------------------------------------------------------------------------------

THE COOKIES Sydney, 1967
The old crowd Sunshine QL-32468
Colour my world ---

Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

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BOBBY COOKSON Sydney, 1964
MX15715 Freedom to love (Darin-Resnik) Leedon LK-651 *
MX15716 Money, Honey (J. Stone) Leedon LK-651 *

Melbourne, 1965
Funny man Go!! G-5008
That lucky old sun Go!! G-5008

----------------------------------------------------------------------------------------------------

COLIN COOPER Sydney, 1964
Surfin’ honeymoon CBS BA-221065
Julie CBS BA-221065

I wanna be loved CBS BA-221127
I don’t know CBS BA-221127
**JOHNNY COOPER**  
Melbourne, 1965  
Farmer John (Terry-Harris)  
In S-2453, E-2558, 25/2560, 25/2626  
Donna (Valens)  
In S-2453  
Note: W&G LP 25/2626 is titled “Go Go Go”.

Melbourne, 1965  
She’s got it (Penniman-Marascalio)  
In S-2507, E-2558, 25/2560  
I get to wondering (Watson)  
In S-2507  
Note: In EP E-2558 is titled “The In Crowd”. W&G LP 25/2560 is titled “My Favourite Kinda’ People”.

Melbourne, 1966  
I gotta go (Watson)  
In S-2578  
Lonely blue boy (Weisman-Wyse) In S-2578

Melbourne, 1966  
I’m gonna be a wheel someday (Bartholomew-Hayes-Cooper)  
W&G S-2664, 25/2675  
*  
Is it love? (Watson)  
W&G S-2664, ---  
*  
Note: W&G LP 25/2675 is titled Discotheque Wild Weekend”.

**THE COURTMEN**  
Sydney, 1965  
I’ve got to let you go  
Leedon LK-954  
Sticks and stones  
Leedon LK-954

Sydney, 1966  
Zing! went the strings of my heart  
Leedon LK-1236  
Sea cruise  
Leedon LK-1236

**WARREN COX**  
Sydney, 1967  
Detroit City  
Sunshine QL-32468  
Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

**IAN CRAWFORD**  
Melbourne, 1969  
Linda said to say hello to you (Lisa Dixon)  
Astor A-7127  
*  
Yesterday is crowding my world (Spencer-Pockriss)  
Astor A-7127  
*

**THE CREATURES**  
Sydney, 1966  
Mona  
66 Sound SP-001  
All I do is cry  
66 Sound SP-001
Sydney, 1967
Your one and only man  RCA 101803
Ugly thing (Matcham-Lawrie) RCA 101803, VPL1-0240, *
Raven RVLP-02
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”. Raven LP RVLP-02 is titled “Ugly Things #1”.

THE CRESTS  Adelaide, 196?
I’m so small  SAFE ??? , Kavern 7 K7LP-001
Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

THE CRICKETS  Sydney, 1965
That’s the way it goes  Leedon LK-1127
All my sorrows  Leedon LK-1127

BARRY CROCKER  Sydney, 1968
MX28615 This is my song (C. Chaplin)  Festival FK-2595, FX-11627 *
MX28616 Girl in the wood (Gilkyson-Stuart) Festival FK-2595 *
SX28616 Danny boy  Festival FX-11586
[3 other titles] ---
Note: Festival FX-11586 is titled “Danny Boy”.

MX30181 I’ll catch the sun (Peter’s theme) (Rod McKuen) Festival FK-2909, FL-33560 *
MX30182 Imitation world (Crocker)  Festival FK-2909 *

MX31131 Please don’t go (Reed-Rae)  Festival FK-3024, FX-11627, FL-33560 *
MX31132 My cup runneth over (H. Schmidt-T. Jones) Festival FK-3024, --- , FL-33560 *
If I ruled the world (C. Ornandel-L. Bricusse) Festival FX-11627 *
Note: Festival EP FX-11627 is titled “Please Don’t Go”.

MX32863 Please don’t go (Reed-Rae)  Festival FL-33560 *
What the world needs now is love (Bacharach-David) Festival FL-33560 *
Could it be love (Crocker-Flanagan)  --- , FK-3352 *

Note: Festival FX-11627 is titled “Please Don’t Go”.
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Location</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>The look of love</td>
<td>Bacharach-David</td>
<td>---</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>Everyday of my life</td>
<td>Flanagan-Crocker</td>
<td>---</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>I’ve gotta be me</td>
<td>W. Marks</td>
<td>---</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>Nana</td>
<td>Walldoff-Sundin-Anderson, Eng. Lyric J. Halford</td>
<td>Festival FL-33560, FK-3352</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>Green, green grass of home</td>
<td>Putman</td>
<td>---</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>A million years or so</td>
<td>Roger Miller</td>
<td>---</td>
<td>*</td>
<td></td>
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<tr>
<td>Sayonara</td>
<td>I. Berlin</td>
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</tbody>
</table>

Note: Festival LP FL-33560 is titled “I’ve Gotta Be Me”.

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**JIMMY CROCKETT & THE SHANES**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Location</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lovin’ touch</td>
<td>Festival FK-1096, L45587/8</td>
<td>Sydney, 1965</td>
<td>*</td>
<td></td>
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<tr>
<td>Without Sue</td>
<td>Festival FK-1096</td>
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Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

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**WAYNE CULL & TEDDY WILLIAMS**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
<th>Location</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>What a piece of work is man</td>
<td>Rado-Ragi-McDermott</td>
<td>Sydney, 1969</td>
<td>Spin EL-33544</td>
<td>*</td>
</tr>
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Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

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**THE CULT**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist(s)</th>
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<th>Label</th>
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<tbody>
<tr>
<td>You’re just my kind</td>
<td>Festival RVLP-02</td>
<td>Newcastle, 1965</td>
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</table>

Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

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**CUSTER’S LAST STAND**

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<tbody>
<tr>
<td>Someone’s taken Maria away</td>
<td>C. Andrews</td>
<td>Sydney, 1969</td>
<td>CBS BA-221634</td>
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<tr>
<td>A place in the sun</td>
<td>R. Miller-B. Wells</td>
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<td>CBS BA-221634</td>
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**THE CYCLONES**

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<tbody>
<tr>
<td>Tossin’ and turnin’</td>
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<td>Sydney, 1965?</td>
<td>Top Spot TS-1001</td>
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<tr>
<td>Walking to New Orleans</td>
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<td>Top Spot TS-1001</td>
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**DAISY CLOVER**

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<tbody>
<tr>
<td>Tell me</td>
<td>Guzzardi-Hammond</td>
<td>Sydney, 1969</td>
<td>Festival FK-2993</td>
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</tbody>
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---
MX30726  Butterflies (Guzzardi-Hammond)  Festival FK-2993  *  
Sydney,  1969

MX32999  Penny brown girl (Guzzardi-Hammond)  Festival FK-3368  *

MX33300  Barbara (Guzzardi-Hammond)  Festival FK-3368  *

COL DALEY & THE MEDIANS  Sydney,  1965?
You can’t do that  Harmony House demo  *
Things we did today  ---  *
The breeze and I  ---  *
Snowbound  ---  *

JOHNNY DARK with Bruce Rowlands & The Spinnets.
Melbourne,  1965
Splish splash  In S-2430
It’s an upside down world  In S-2430

DAVE ‘N’ LEE  Sydney,  1969
MX32213  I can see the colours of a butterfly (Burnett & Cuttelle)  Festival FK-3234  *

MX32214  Love is a million miles away (Burnett & Cuttelle)  Festival FK-3234  *

FRANKIE DAVIDSON  London,  1964
Proud of you (Justin-Halford)  HMV POP-1345, W&G S-2311
Love (as all true lovers know) (Wyche-Kasha-Wilson)  HMV POP-1345, W&G S-2311

MX19205  Don’t you just know it (Smith-Vincent)  Sunshine QK-1184  *

MX19206  So little time (F. Davidson)  Sunshine QK-1184  *

MX19631  The dollar auctioneer (L. Van Dyke, arr. F. Davidson)  Sunshine QK-1250, FX-11504  *

MX19632  Just for today (F. Davidson)  Sunshine QK-1250,  ---  *

Sydney,  1966
MX20593  Leave a little love (Conrad-Reed)  Sunshine QK-1417  *
MX20594  Clap your hands (The Beaumarks)  Sunshine QK-1417  *

Melbourne,  1968
25-5185-A  Have you ever been to see King’s Cross (Davidson)  
           W&G 25/5185  *

Never Never (Katts)  ---  *
Carra birra wirra canna (Norva-Cogan)  ---  *
The girl behind the bar (Slim De Grey)  ---  *
The pub with no beer (Parsons)  ---  *
Little boy lost (Ashcroft-Withers)  ---  *
Me boomerang won’t come back (Diamond-Drake)  ---  *
Tie me kangaroo down sport (Harris)  ---  *

25-5185-B  S-Y-D-N-E-Y (Davidson)  ---  *
The Overlanders (arr. Davidson)  ---  *
*           I’ve been everywhere (Mack)  ---  *
*           Muldoon the Glutton (Davidson)  ---  *
FRANKIE DAVIDSON  Melbourne,  1968
Bless this house (Taylor-Brahe)  W&G 25/5185  *
Waltzing Matilda (Cowan-Paterson)  ---  *

Note: W&G LP 25/5185 is titled “Have You Ever Been to See King’s Cross”

Sydney,  1968
MX26709  Hector the trash collector (Gilmore-Madura-White, parodied
           By F. Davidson)  Festival FK-2281, FX-11504  *
MX26710  Somebody come and take my wife (F. Davidson)  
           Festival FK-2281,  ---  *

Note: Festival EP FX-11504 is titled “Hector the Trash Collector”.

Sydney,  1968
MX28463  Guitcha guiroff (F. Davidson)  Festival FK-2580  *
MX28464  What a wonderful day to fall in love (F. Davidson)  
           Festival FK-2580  *

Sydney,  1969
MX30509  Mrs. Lawrence will look after it (Justin Case)  
           Festival FK-2941  *
MX30510  It’s in the book (J. Standley-A. Thorsen)  
           Festival FK-2941  *

BRYAN DAVIES [with orchestra] arranged & conducted by Norrie Paramor.
London,  1964
7XCA26660  Tell the other guy (Russ Saintly)  Columbia DB-7345, DO-4531  *
7XCA26661  My dream of you (Lynch-Samwell)  Columbia DB-7345, DO-4531  *

London,  1964
7XCA27504  Raincoat in the river (Schroeder-Kaye)
Columbia DB-7284, DO-4479 *

BRYAN DAVIES

Sydney, 1964

7XAA1438 Love and money (B. Gibb)  

HMV EA-4652 *

Sydney, 1964

7XAA1454 I don’t like to be alone (B. Gibb)  

HMV EA-4652, 7EGO-70052 *

Sydney, 1964

I’m gonna make you cry (Crewe)  

HMV EA-4669, 7EGO-70052 *

Watch what you say  

HMV EA-4669

Sydney, 1965

7XAA1506 I should have stayed in bed (Gibb)  

HMV EA-4679 *

7XAA1507 Skinny Minnie (Haley-Keefer-Gabler-Cafra)  

HMV EA-4679, 7EGO-70052 *

Note: HMV EP 7EGO-70052 is titled “Bryan Davies” [also contains “dream girl” from 1961].

BRYAN DAVIES

Sydney, 1965

I need help  

HMV EA-4724

The girl I love  

HMV EA-4724

[unknown titles]  

HMV 7EGO-70052

Note: HMV EP 7EGO-70052 is titled “Bryan Davies” [and probably contains some of the HMV titles listed above].

Sydney, 1966

7XAA1828 Do you mind (Bart)  

HMV EA-4757 *

7XAA1829 Ginny come lately (Udell-Geld)  

HMV EA-4757 *

7XAA1830 Why (Marcucci-De Angelis)  

HMV EA-4785 *

7XAA1831 My name is mud (Crewe-Rambeau-Rehak)  

HMV EA-4785 *

BRYAN DAVIES & LITTLE PATTIE

Sydney, 1966

With love from Jenny  

HMV EA-4812

It’s all over now  

HMV EA-4812

BRYAN DAVIES

Sydney, 1967

Alberta  

HMV EA-4845, Col OELP-9338

I only dream of you  

HMV EA-4845

Note: HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

Sydney, 1967

7XAA2179 Night and day (Cole Porter)  

HMV EA-4873, OEX-9420 *

7XAA2180 Together by myself (J. Troy)  

HMV EA-4873 *

Note: HMV LP OEX-9420 is titled “Another Hit Wave”.

Sydney, 1967

7XCT2932 You won’t be the last (Pritchard-Bainbridge)
**THE SIXTIES**: Australian rock & pop recordings, 1964-1969  
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Columbia DO-5065  
7XCT2933 The end of another day (Roger James)  
Columbia DO-5065  
Sydney, 1967  
[compilation of 1961-67 tracks] HMV OEX-9498  
Note: HMV LP OEX-9498 is titled “Together By Myself”.  
Sydney, 1969  
I do adore her  
Written on the wind  
Columbia DO-8676  
Columbia DO-8676  

---

BRIAN BUGGY  
Sydney, 1969  
Holly  
Big ship (bring my true love back to me)  
Columbia DO-8806  
Columbia DO-8806  

---

BARRINGTON DAVIS  
Sydney, 1966  
MX21179 Dear lady (N. Kipner-O. Byrne) DownUnder UK-1503  
MX21180 Complicated riddle (N. Kipner-O. Byrne) DownUnder UK-1503  
BARRINGTON DAVIS POWERPACT  
Sydney, 1967  
As fast as I can Spin EK-1771  
Raining teardrops (M. Gibb-N. Kipner) Spin EK-1771, Raven RVLP-13  
Note: Raven LP RVLP-13 is titled “Ugly Things #2”.  

---

THE D-COYS  
Sydney, 1965  
Come running to me Columbia DO-4608  
I don’t want Columbia DO-4608  
Sydney, 1965  
Leaving here Columbia DO-4646  
Now comes a day Columbia DO-4646  
Sydney, 1966  
Bad times (Chris Andrews) Columbia DO-4712, Raven RVLP-02  
You’re against (Innes-Smith) Columbia DO-4712, Raven RVLP-12  
Note: Raven LP RVLP-02 is titled “Ugly Things #1”. Raven LP Raven RVLP-12 is titled “Kicks”.  

---

THE DEAKINS  
Melbourne, 1966  
Tonight you’re gonna fall in love with me Go!! G-5033, GLP-3005  
I’ll make you Go!! G-5033
Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 3”.

### Melbourne, 1966

**Take me for a little while**

Go!! G-5041

**Look and learn**

Go!! G-5041

---

**ALAN DEAN**

**Auckland, 1967**

**Till tonight (G. Ruiz-Dorothy Dodd)**

Zodiac Z-1345, Festival FK-1987 *

**Jacaranda (E. Fabregat-M. Montes-Dorothy Dodd)**

Zodiac Z-1345, Festival FK-1987 *

Note: Zodiac Z-1345 mis-spells the artists name as “Allan”.

---

**BOBBY DEAN & THE WORRIED MIND**

**Sydney, 196?**

**Take a look around**

???

**Tell me please**

???

---

**TERRY DEAN & THE NITEBEATS**

**Auckland, 1964?**

**Your mamma’s out of town**

Mascot 1013

**Always on my mind**

Mascot 1013

**Because she loves you**

Mascot 1014

**I’ll keep walkin’**

Mascot 1014

**Do the dance**

Mascot 1017

**I’ll follow her**

Mascot 1017

**If I can**

Mascot 1018

**This little girl of mine**

Mascot 1018

---

**TERRY DEAN**

**Melbourne, 1965**

**It’s you**

Go!! G-5004, GLP-3003, *

**Astor ALPS-1063**

**Stagger Lee**

Go!! G-5004, GLP-3002

Note: Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

---

**Melbourne, 1966**

**The answer to everything**

Go!! G-5023, GLP-3003

**Get it**

Go!! G-5023, GLP-3002

Note: Go!! LP GLP-3002 is titled “Go!! Hitmakers, Volume 1”. Go!! LP GLP-3003 is titled “Go!! Hitmakers, Volume 2”.

---

**GRANTLEY DEE**

**Sydney, 1966**

**Answer me (Sigman-Winkler-Rauch)**

7XAA1840
HMV EA-4762, --- * 

7XAA1841 Let the little girl dance (Spencer-Glover)

HMV EA-4762, 7EGO-70076, OCLP-7667, OELP-9338

Note: HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

Sydney, 1966

7XAA1947 Wild one (Lowe-Mann-Appell)  HMV EA-4792, 7EGO-70076, OCLP-7667, OEX-9420

7XAA1948 You thrill me (R. Peterson-C. Edwards, Jr.)  HMV EA-4792, OCLP-7667 *

Note: Columbia LP OEX-9420 is titled “Another Hit Wave”.

GRANTLEY DEE

Sydney, 1966

7XAA2024 You’re sixteen (Sherman-Sherman)  HMV EA-4823, 7EGO-70076, OCLP-7667, Columbia OEXLP-9528

7XAA2025 Every breath I take  HMV EA-4823 *

Note: HMV EP 7EGO-70076 is titled “Let the Little Girl Dance”. Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.

Sydney, 1967

7XAA10507 We must be doing something right (Billy Dawn Smith)  HMV EA-4853, OCLP-7667 *

7XAA10508 Lonely one (Peter Robertson)  HMV EA-4853 *

Sydney, 1967

2XAA378 Keep on running (Edwards)  HMV OCLP-7667 *

I forgot what it was like (Bacharach-David) --- *

What will Mary say (P. Vance) --- *

Too late to worry (Bacharach-David) --- *

2XAA379 Stop where you are (Martin-Coulter) --- , HMV EA-4875 *

You can never stop me loving you (J. Samwell-J. Slater) --- *

What kind of love is this (J. Nash) --- *

It hurts me (Bobby Goldsboro) --- , HMV EA-4875 *

Personality (Logan-Price) --- *

Note: HMV LP OCLP-7667 is titled “Grantly Dee”

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KENNY DEE [with orchestra] arranged & conducted by John Charter.

Sydney, 1967

UPKM-0169 Someone like you (Kenny Dee)  RCA 101775 *

UPKM-0170 What is love (Kenny Dee)  RCA 101775 *

Khaki green  Mecca PRS-2118

Sydney, 1968
Don’t go surfing | Mecca PRS-2118

PAULINE DEE | Sydney, 1967
Side 1 | The world’s alive with love (Milko-C. Kate) | Phonovox SPV-6015 *
Side 2 | Little bird (J.D. Loudermilk) | Phonovox SPV-6015 *

ROGER DEE & THE VIBRANTS | Melbourne, 1965
Maybe tomorrow (Wilson-Skewes) | W&G S-2367
Furry legs (Skewes-Osmond-Hossen-Gurr-Kent-Wilson) | W&G S-2367

THE DEE-JAYS | Sydney, 1964
MX14409 | Sunday patrol (The Dee-Jays) | Leedon LK-555, LL-31353 *
MX14410 | Barbeque (The Dee-Jays) | Leedon LK-555, --- *
Note: Leedon LP-31353 is titled “Leedon Hit Parade”.

THE DEE KROO BROTHERS | Sydney, 1964
MX15293 | Buena suerte (Koppleman-Rubin) | Festival FK-597 *
MX15294 | Love is a meaningless word (L. & D. De Kroo) | Festival FK-597 *
Sydney, 1964
Oh! Susie darlin’ | Festival FK-847
I run in circles | Festival FK-847

THE DELLTONES | Sydney, 1964
MX14399 | Out the back (Acton) | Leedon LK-552, LX-10831, LL-31283 *
MX14400 | That’s how many tears (Bert Gobbe) | Leedon LK-552, ---, LL-31283 *
Note: Leedon EP LX-10831 is titled “Out The Back” (with 2 tracks from 1963). Leedon LP LL-31283 is titled “The Best of The Delltones” (and all other tracks are from 1962-63).

MX15735 | Walkin’ along (Weiss-Willis) | Leedon LK-657, LX-10910, *
MX15736 Paper doll (Johnny S. Black) Leedon LK-657, LX-10910, LL-31339, FL-31397
LL-31339, LL-31353, FL-31397
Note: Festival EP LX-10910 is titled “Walking Along” [and contains 2 more unknown tracks].
Festival LP FL-31397 is titled “Top Hits For Under 21’s”.

MX16313 Hey girl, don’t bother me (Whitley) Leedon LK-743, LX-10953, FL-31397
Leedon LK-743, --- , LX-10953 *
Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

THE DELLTONES Sydney, 1964
MX15347 Love is a many splendoured thing (Fain-Webster) Leedon LL-31339 *
Moments to remember --- , LX-10953 *
Melodie d’amour (Salvador-Lanjean-Johns) --- *
To each his own (Livingston-Evans) --- , LL-31353 *
The little shoemaker (Revil) --- *
MX15348 Poison Ivy (Leiber-Stoller) --- *
Walk like a man (Crewe-Gaudio) --- *
Hawaii (Brian Wilson) --- , LX-10953 *
Big man (Larson-Belland) --- *
Tom Dooley (Warner-J.A. & A. Lomax) --- *
Note: Leedon EP LX-10953 is titled “Hey Girl, Don’t Bother Me”. Leedon LP LL-31339 is titled “The Golden Hits of the Golden Groups”. Leedon LP LL-31353 is titled “Leedon Hit Parade”.

Lonely boy Leedon LK-906
Walk Leedon LK-906
Sydney, 1965
Tonight we love Leedon LK-1091
Don’t you dare Leedon LK-1091
Sydney, 1965
Doo wah diddy diddy Leedon LL-31523
The shoop shoop song ---
Bits and pieces ---
Can’t you see that she’s mine ---
Rag doll ---
I get around ---
Little Honda ---
Stay ---
Fun, fun, fun ---
Candy man ---
Glad all over ---
Sydney, 1965
Alone
Note: Leedon LP LL-31523 is titled “The Dells Bust Out” (and was reissued as Calendar R66-59).

<table>
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<tbody>
<tr>
<td>MX151822</td>
<td>I’m a boomerang bender (Pee Wee from Murrumbidgee) (Slim Degrey) CBS BA-221373 *</td>
</tr>
<tr>
<td>MX151823</td>
<td>Is it any wonder (Hayes-Rodde) CBS BA-221373 *</td>
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KEN DELO with The HSV-7 Orchestra conducted by Jimmy Allan.

<table>
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<tr>
<th>Melbourne, 1964</th>
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<tbody>
<tr>
<td>ALP1017-A</td>
</tr>
<tr>
<td>ALP1017-B</td>
</tr>
</tbody>
</table>

Note: Astor LP ALP-1017 is titled “Ken Delo Sings”.

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DENNI, INEZ AMAYA & SHARON REDD (-1)
DENNI, TOMAY FIELDS, KAROLYNN HILL & TEDDY WILLIAMS (-2)

<table>
<thead>
<tr>
<th>Sydney, 1969</th>
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<tbody>
<tr>
<td>MX32570</td>
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Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

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STEVE DENVER & THE PHANTOMS

<table>
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<tr>
<th>Melbourne, 1964</th>
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</thead>
<tbody>
<tr>
<td>Money (Bradford-Gordy) W&amp;G S-1836</td>
</tr>
<tr>
<td>Keep on dancing (Poole-Blakely-Smith) W&amp;G S-1836</td>
</tr>
</tbody>
</table>
THE DENVERMEN
Sydney, 1964
The rebel  RCA 101554
Vaquero  RCA 101554
The proud ones  RCA 101570

Sydney, 1964
RPKM-0981 She’s gone (Marvin-Harris)  RCA 101577
RPKM-0982 Route No. 1 (Hazlewood-Eddy-Horn)  RCA 101577

THE DENVERMEN
Sydney, 1965
SPKM-0281 Bird dog (Boudleaux Bryant)  RCA 101599
SPKM-0282 Without you (Lynch-Westlake)  RCA 101599

Sydney, 1965
I can tell  HMV EA-4721
Time will bring everything  HMV EA-4721

Thunderbolt!

DEREK’S ACCENT
Sydney, 1966
Ain’t got no feelin’ (D. Lee)  DownUnder UK-1399, Raven RVLP-13
That is life today  DownUnder UK-1399

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

DERRICK & THE SOUNDS
Sydney, 1969
My sly Sadie  Festival FK-2984
I can’t lose that girl  Festival FK-2984

Sydney, 1969
Morning papers and margarine  Festival FK-3171
Winter of your love  Festival FK-3171

LORRAE DESMOND, [with orchestra] arranged & conducted by Perry Botkin, Jr.
Los Angeles, 1964
RPKM-0557 Everybody’s got a home but me (Hammerstein-Rodgers)  RCA 101562
RPKM-0558 Cannibal Mardi Gras (Witcomb-Franks)  RCA 101562
with orchestra] arranged & conducted by Perry Botkin, Jr.

<table>
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<tr>
<th>Album</th>
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<tr>
<td>RPKM-1035</td>
<td>Never before (Steve Barri)</td>
<td>Never before</td>
<td>RCA 101579</td>
<td>*</td>
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<tr>
<td>RPKM-1036</td>
<td>Between hello and goodbye (Jay Darrow-Aaron Schroeder-John Gluck, Jr.)</td>
<td>Between hello and goodbye</td>
<td>RCA 101579</td>
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</table>

ED DEVEREAUX with orchestra directed by Rocky Thomas.

<table>
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<th>Catalog</th>
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<tbody>
<tr>
<td>XPKS-0534</td>
<td>Under the water - under the sea (Rene Devereaux)</td>
<td>Under the water - under the sea</td>
<td>RCA 101872</td>
<td>*</td>
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<tr>
<td>XPKS-0535</td>
<td>Champagne (Margaret Justin-Leonard Whitcup)</td>
<td>Champagne</td>
<td>RCA 101872</td>
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THE DEVILS

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<th>Title</th>
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<th>Catalog</th>
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<tbody>
<tr>
<td>SPKM-0797</td>
<td>Don’t do it (Johnny Devlin)</td>
<td>Don’t do it</td>
<td>RCA 101675</td>
<td>*</td>
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<tr>
<td>SPKM-0798</td>
<td>Way down yonder in New Orleans (Creamer-Layton)</td>
<td>Way down yonder in New Orleans</td>
<td>RCA 101675</td>
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JOHNNY DEVLIN

<table>
<thead>
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<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Catalog</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>MX15105</td>
<td>Do it right (J. Devlin)</td>
<td>Do it right</td>
<td>Festival FK-581, FX-10821, FX10842, FL-31303, FL-31356</td>
<td>*</td>
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<tr>
<td>MX15106</td>
<td>I cry my life away (J. Devlin)</td>
<td>I cry my life away</td>
<td>Festival FK-581, FX-10821, FX10842, FL-31303</td>
<td>*</td>
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</tbody>
</table>

Note: Festival LP FL-31356 is titled “Everybody’s Disc Of The Week”.

<table>
<thead>
<tr>
<th>Album</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Catalog</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX15679</td>
<td>Whole lotta shakin’ goin’ on (Williams-David)</td>
<td>Whole lotta shakin’ goin’ on</td>
<td>Festival FK-644, ---</td>
<td>*</td>
<td></td>
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<tr>
<td>MX15680</td>
<td>Blue suede shoes (Carl Perkins)</td>
<td>Blue suede shoes</td>
<td>Festival FK-644, FX-10842, FL-31397</td>
<td>*</td>
<td></td>
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</tbody>
</table>
Note: Festival EP FX-10842 is titled “Blue Suede Shoes”. Festival LP FL-31397 is titled “Top Hits For Under 21’s”.

JOHNNY DEVLIN with The Rajahs Sydney, 1964
The mod nod Festival FK-760
One sided love affair Festival FK-760

JOHNNY DEVLIN & THE DEVILS Sydney, 1965
RPKM-0047 Won’t you be my baby? (Devlin) RCA 101591, VPL1-0240 *
RPKM-0048 Walk your cat (Devlin) RCA 101591 *
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

JOHNNY DEVLIN & THE DEVILS Sydney, 1965
SPKM-0517 When I have to go away (Johnny Devlin) RCA 101629 *
SPKM-0518 I lost your love (Johnny Devlin) RCA 101642 *
SPKM-0519 Donna (Johnny Devlin) RCA 101642 *
SPKM-0520 Stagger Lee (Logan-Price) RCA 101629 *
Note: RCA 101629 is credited as JOHNNY DEVLIN & HIS DEVILS.

MX151374 My strength, heart and soul (Martin Petrie) CBS BA-221338 *
MX151375 I can’t get you off my mind (R. Harris) CBS BA-221338 *

JOHNNY DEVLIN London, 1966
Hung on you CBS 202085
Prove it CBS 202085

Hung on you CBS 202452
Prove it CBS 202452

London, 1967
MX151736 Hurtin’ (R. Bowden) CBS 2751, BA-221423 *
MX153737 You gotta tell me (V. McKenna-R. Shaw-M. Keen) CBS 2751, BA-221423 *

Sydney, 1967
MX154461 My heart belongs to Sydney (J. Devlin) CBS BA-221464 *
MX154462 Where there’s a will, there’s a way (J. Devlin) CBS BA-221464 *

HILARY DICKSON Sydney, 1964
7XS4130 When will it be Zeta PRS-1162
<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>THE D-MEN</td>
<td>Sydney</td>
<td>1964</td>
<td>You just don’t care</td>
<td>CBS BA-221107</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>(Freddie Cook)</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>I don’t know what to do</td>
<td>CBS BA-221107</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>(Freddie Cook)</td>
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<tr>
<td>THE D-MEN</td>
<td>Sydney</td>
<td>1965</td>
<td>Hey baby</td>
<td>CBS BA-221163</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Climb every mountain</td>
<td>CBS BA-221163</td>
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<tr>
<td>THE “D” MEN</td>
<td>Sydney</td>
<td>1965</td>
<td>No hope for me</td>
<td>Festival FK-898</td>
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<tr>
<td></td>
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<td></td>
<td>Don’t you know</td>
<td>Festival FK-898</td>
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<tr>
<td>LAWRIE DONALD</td>
<td>Sydney</td>
<td>1966</td>
<td>Three song</td>
<td>HMV EA-4815</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>(M. Williams)</td>
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<td>The girl in the wood</td>
<td>HMV EA-4815</td>
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<td>(Gilkyson-Stuart)</td>
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<td>Farewell, Adelita</td>
<td>HMV EA-4790</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>(B. Shane-J. Splittard)</td>
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<td>Take these chains from my</td>
<td>HMV EA-4790</td>
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<td></td>
<td></td>
<td></td>
<td>heart (H. Williams)</td>
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<tr>
<td>DEE DONAVAN</td>
<td>Sydney</td>
<td>1968</td>
<td>Hello walls</td>
<td>Columbia DO-5078</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>(W. Nelson)</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Main road to happiness</td>
<td>Columbia DO-5078</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>(D. Donavan)</td>
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<tr>
<td>ARLENE DORGAN</td>
<td>Sydney</td>
<td>1967</td>
<td>Madame Butterfly</td>
<td>Spin EK-1681</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Say you want me</td>
<td>Spin EK-1681</td>
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<tr>
<td>JERRY DORSEY</td>
<td>Melbourne</td>
<td>1969</td>
<td>It doesn’t mean a thing</td>
<td>Astor A-7152</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>(Ricky May)</td>
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<td></td>
<td></td>
<td>Snow (Ricky May)</td>
<td>Astor A-7152</td>
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</tbody>
</table>
GEOFF DOYLE & THE RESONETS  
Sydney, 1964

MX13767 Broken toy (Pat Smith)  Linda Lee LL-005  *
MX13768 I’m asking you (Martin Van Wyk) Linda Lee LL-005  *

JACKIE DOYLE with The Escorts  
Sydney, 1967

It’s a sign of the times  Sunshine QL-32468
Are you there? ---

Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

JACKIE DOYLE [with orchestra] arranged & produced by Mike Perjanik.  
Sydney, 1969

7YT1015 Wondering what to do (Dee Moeller) Columbia DO-8856  *
7YT1016 Give it all you got (Eddie Hinton) Columbia DO-8856  *

PETER DOYLE  
Sydney, 1965

MX17575 Speechless (The pick-up) (Twitty) Sunshine QK-902, QX-11060, *  
QL-31760, QL-31863
MX17576 Like I love you (Joe E. Scott) Sunshine QK-902, ---, *  
QL-31760, QL-38163

MX18155 Stupidity (Solomon Burke) Sunshine QK-1001, QX-11060, *  
QL-31722, QL-31760, QL-38163
MX18156 Heigh-ho (Larry Morey) Sunshine QK-1001, ---, *  
QL-31722, QL-31760, QL-38163

Note: Sunshine QL-31722 is titled “The Bowl Show”. Sunshine QL-31760 is titled “Big Four” (see Ray Brown, Normie Rowe, and Tony Worsley for the remaining tracks). Sunshine EP QX-11060 is titled “Stupidity”.

MX18921 Whatcha gonna do about it (Payne-Caroll) Sunshine QK-1137, QL-31863  *
MX18922 Do it “Zula style” (Rudy Clark) Sunshine QK-1137, ---  *

MX19311 The great pretender (Buck Ram) Sunshine QK-1207, QX-11151, *  
QL-31863
MX19312 Everybody loves a lover (Robert Allen-Richard Adler) Sunshine QK-1207, ---, *  
QL-31863

Note: Sunshine EP QX-11151 is titled “The Great Pretender” [other tracks?]
### Songs by Sydney, 1966

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>High time, baby</td>
<td>Sunshine QL-31863</td>
</tr>
<tr>
<td>Is this the dream?</td>
<td>---</td>
</tr>
<tr>
<td>Lovey dovey</td>
<td>---</td>
</tr>
<tr>
<td>Something about you</td>
<td>---</td>
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</tbody>
</table>

Note: Sunshine LP-31863 is titled “Peter’s First LP”.

### Songs by Peter Doyle, Sydney, 1966

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Something you got baby (C. Kenner-A. Domino)</td>
<td>Sunshine QK-1317</td>
</tr>
<tr>
<td>Go away (Russell)</td>
<td>Sunshine QK-1317</td>
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### Songs by Sydney, 1967

<table>
<thead>
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<th>Label</th>
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<tbody>
<tr>
<td>Tweedlee dee (Scott)</td>
<td>Sunshine QK-1531</td>
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<tr>
<td>Mr. Goodtime (James Duncan)</td>
<td>Sunshine QK-1531</td>
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### Songs by Melbourne, 1967

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>If you can put that in a bottle</td>
<td>Astor A-7078</td>
</tr>
<tr>
<td>I’m not the boy you’re after</td>
<td>Astor A-7078</td>
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</table>

### Songs by Melbourne, 1967

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Plastic dreams and toy balloons (N. Sedaka)</td>
<td>Astor A-7082, ALPS-1063</td>
</tr>
<tr>
<td>You’re my remedy (Robinson)</td>
<td>Astor A-7082</td>
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Note: Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

### Songs by Drastic Action, Melbourne, 1968

<table>
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<tr>
<th>Title</th>
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<tbody>
<tr>
<td>This girl’s in love with you</td>
<td>Fidelis TM-062</td>
</tr>
<tr>
<td>Tijuana taxi</td>
<td>---</td>
</tr>
<tr>
<td>Brazilia</td>
<td>---</td>
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<tr>
<td>[unknown original]</td>
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</tbody>
</table>

Note: Fidelis EP TM-062 is titled “The Many Shades of Drastic Action”.

### Songs by Sydney, 1968

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Who could be lovin’ you (other than me) (Hutchinson-Gordon)</td>
<td>Festival FK-2248, FX-11496, FL-32978</td>
</tr>
<tr>
<td>Mercy, mercy, mercy (J. Zawinul)</td>
<td>Festival FK-2248, ---</td>
</tr>
</tbody>
</table>

Note: Festival EP FX-11496 also contains 2 tracks by Cam-Pact. Festival LP FL-32978 is titled “Australian Star Showcase ‘68”.

### Songs by Sydney, 1969

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Yours until tomorrow (G. Goffin-C. King)</td>
<td>Festival FK-2865</td>
</tr>
<tr>
<td>Turn around (A. Kadell-T. Johnston)</td>
<td>---</td>
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</tbody>
</table>

DENISE DRYSDALE
Sydney, 1966
SPV6001-A  Sunshine shadows (T. Barber)  Phonovox SPV-6001  *
SPV6001-B  Rescue me (C. Smith-M. Minor)  Phonovox SPV-6001  *
DENISE DRYSDALE
Baby Weemus  Phonovox SPV-6013
Together  Phonovox SPV-6013

ROD DUNBAR
Sydney, 1964
MX14367  Hello loser (Altman)  Leedon LK-548  *
MX14368  What do you want from me (R. Dunbar)  Leedon LK-548  *
MX16377  The Garden of Eden (Dennis Norwood)  Leedon LK-753  *
MX16378  I’ve been tryin’ (Tony Garofalo)  Leedon LK-753  *

JOHN DUNNE
Sydney, c.1969
Rock ‘n’ roll  EMI PRS-2172
Note: This promotional disc is backed by an Aeroplane Jelly commercial.

ALLISON DURBIN
Auckland, 1964
Lover’s lane  Zodiac Z-1161
Count on me  Zodiac Z-1161
Rules of happiness  Zodiac Z-1189
Two shadows  Zodiac Z-1189
Can’t you hear my heart beat  Zodiac Z-1203
Little brother  Zodiac Z-1203
Z-240  Mix it up (J. Dixon-S. Hines)  Zodiac Z-1227, AZ-1021  *
Z-241 Little girl go home (M. Curtis-J. Davies)
Zodiac Z-1227, AZ-1021
Auckland, 1966
Sailor boy Impact IR-1005
My last date Impact IR-1005

ALLISON DURBIN Auckland, 1966
Borrow my love Impact IR-1013
Don’t let it happen Impact IR-1013

7XAN668 I have loved me a man (Janice Weaver)
HMV HR-328, GESM-6139, *
Columbia SOXO-7898, EMI CDSM-6289
Sydney, 1968

7XAN669 Sand (Lee Hazelwood)
HMV HR-328

7XCT3226 One more tear (Crewe-Davie)
Columbia DO-8569, ---, *
HMV HR-333, EMI CDSM-6289
Sydney, 1968

7XCT3244 Don’t come any closer (C. Blackwell)
Columbia DO-8843, DNZ-119, *
GESM-6139
Sydney, 1969

ALLISON DURBIN with musical direction by Don Richardson.
Auckland, 1969

7XAN700 Games people play (Joe South)
HMV HR-344, GESM-6139, *
Columbia DO-8717

7XAN701 You’ve lost that lovin’ feeling (Weil-Mann-Spector) & (You’re My) Soul and inspiration (Weil-Mann)
HMV HR-344, Columbia DO-8717 *
Auckland, 1969

Sha la la la lee
Cry like a baby

ALLISON DURBIN Sydney, 1969

7XCT3439 He’s bad bad bad (Reid-Clarke)
Columbia DO-8843, DNZ-119, GESM-6139 *

7XCT3440 Am I the same girl (Record-Sanders)
Columbia DO-8843, DNZ-119 *

Note: HMV EP GESM-6139 is titled “I Have Loved Me A Man”.

7XCT3493 World of music (Gottehrer-Stein)
Columbia DO-8929, DNZ-121 *
Sydney, 1969
7XCT3509 Don’t make me give in (Young) Columbia DO-8929, DNZ-121 *

ALLISON DURBIN
Sydney, 1969
River deep, mountain high Columbia SOXO-7898
Working on a groovy thing ---
Morning dew ---
Something’s got a hold on my heart ---
A woman needs love ---
This is my song ---
This girl’s in love ---
Angel of the morning ---
Yo yo ---

Note Columbia LP SOXO-7898 is titled “Don’t Come Any Closer”. The same album was also issued in New Zealand as EMI LP CDSM-6289 titled “I Have Loved Me A Man”.

JUDITH DURHAM [with orchestra]: Musical Director Robert Richards.
London, 1967
7XCA31576 The olive tree (Springfield-Lampert) Columbia DB-8207, DO-5003 *
7XCA31577 The non-performing lion quickstep (Durham-Reilly) Columbia DB-8207, DO-5003 *

JUDITH DURHAM
London, 1967
7XCA31660 Again and again (Reilly-Durham) Columbia DB-8290, DO-5043 *
7XCA31661 Memories (Reilly-Durham) Columbia DB-8290, DO-5043 *

ISSY DY
Sydney, 1969
MX32293 Incense (Jimmy Miller) Festival FK-3254, FX-11704 *
MX32294 A simple song (J. Keays-D. Ford) Festival FK-3254, --- *

Sydney, 1969
One last kiss Festival FX-11704
Love it is ---

Note: Festival EP FX-11704 is titled “Incense”.

THE DYMOND
Melbourne, 1968
A-7112-A Anna J. (Waddell) Astor A-7112 *
A-7112-B Ice cream machine (Bailes-Evans-Taylor-Waddell) Astor A-7112 *
THE EASYBEATS

Sydney, 1965

Mean old lovin’ (Wright-Young) Raven RV-01 *
I’m happy (Wright-Young) --- *
Hey babe (Wright-Young) --- *
I don’t agree (Wright-Young) --- *
Keep your hands off my babe (Wright-Young) --- *
No one knows (Wright-Young) --- *

Note: Raven EP RV-01 is titled “Mean Old Lovin’.”

Sydney, 1965

7XAPA874 For my woman (Wright-Young) Parlophone A-8146, GEPO-70024, PMCO-7541, EMI APM-1/2, Raven RVLP-29 *

7XAPA875 Say that you’re mine (Vanda-Young) Parlophone A-8146, GEPO-70024 *

Note: Raven LP RVLP-29 is titled “Ugly Things #3”.

Sydney, 1965

Find my way back home (L. Pegues-D. Lambert) EMI ???, Raven RV-08 *

7XAPA920 She’s so fine (Wright-Young) Parlophone A-8157, GEPO-70024, PMCO-7527, PMCO-7541, EMI APM-1/2 *

7XAPA921 The old oak tree (Wright-Young-Vanda-Fleet-Diamonde) Parlophone A-8157, GEPO-70024 *

Note: Parlophone EP GEPO-70024 is titled “She’s So Fine”.

Sydney, 1965

7XAPA950 Wedding ring (Wright-Young) Parlophone A-8168, GEPO-70028, PMCO-7530, PMCO-7541, EMI APM-1/2 *

7XAPA951 Me or you (Wright-Vanda) Parlophone A-8168, GEPO-70028 *

7XAPA986 Sad and lonely and blue (Wright-Young) Parlophone A-8171, GEPO-70028, PMCO-7530, PMCO-7541, EMI APM-1/2 *

7XAPA987 Easy as can be (Wright-Young) Parlophone A-8171, GEPO-70028, PMCO-7530, PMCO-7541, EMI APM-1/2
THE EASYBEATS  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Year</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>7XAPA1042</td>
<td>Women (make you feel alright)</td>
<td>1965</td>
<td>Sydney, 1965</td>
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<tr>
<td>7XAPA1043</td>
<td>I can see</td>
<td>1965</td>
<td>Sydney, 1965</td>
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<tr>
<td>7XAPA1044</td>
<td>[unknown title]</td>
<td>1965</td>
<td>Sydney, 1965</td>
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<tr>
<td>7XAPA1045</td>
<td>In my book</td>
<td>1965</td>
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Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

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<tr>
<td>XAPAX61</td>
<td>It’s so easy</td>
<td>1965</td>
<td>Sydney, 1965</td>
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<tr>
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<td>I’m a madman</td>
<td>1965</td>
<td>Sydney, 1965</td>
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<tr>
<td></td>
<td>She said alright</td>
<td>1965</td>
<td>Sydney, 1965</td>
</tr>
<tr>
<td></td>
<td>I’m gonna tell everybody</td>
<td>1965</td>
<td>Sydney, 1965</td>
</tr>
<tr>
<td></td>
<td>Hey girl</td>
<td>1965</td>
<td>Sydney, 1965</td>
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<td>XAPAX62</td>
<td>You got if off me</td>
<td>1965</td>
<td>Sydney, 1965</td>
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<tr>
<td></td>
<td>Cry, cry, cry</td>
<td>1965</td>
<td>Sydney, 1965</td>
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<tr>
<td></td>
<td>A letter</td>
<td>1965</td>
<td>Sydney, 1965</td>
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<tr>
<td></td>
<td>Easy beat</td>
<td>1965</td>
<td>Sydney, 1965</td>
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<tr>
<td></td>
<td>You’ll come back again</td>
<td>1965</td>
<td>Sydney, 1965</td>
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<td>Girl on my mind</td>
<td>1965</td>
<td>Sydney, 1965</td>
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<tr>
<td></td>
<td>Ya can’t do that</td>
<td>1965</td>
<td>Sydney, 1965</td>
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Note: Parlophone LP PMCO-7527 is titled “Easy”. It was reissued as Parlophone PMEO-9484, and again as Albert Productions APLP-057, Axis MID-166086 & CBS 465263.

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<tr>
<td>7XAPA1118</td>
<td>Come and see her</td>
<td>1966</td>
<td>Myer Music Bowl, Melbourne, 1966</td>
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<tr>
<td></td>
<td>She’s so fine</td>
<td>1966</td>
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Note: Albert LP APLP-037 is titled “Albert Archives”.

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<tbody>
<tr>
<td></td>
<td>Let me be</td>
<td>1966</td>
<td>Sydney, 1966</td>
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<tr>
<td></td>
<td>You are the light</td>
<td>1966</td>
<td>Sydney, 1966</td>
</tr>
<tr>
<td></td>
<td>I’ll find somebody</td>
<td>1966</td>
<td>Sydney, 1966</td>
</tr>
<tr>
<td></td>
<td>Someway, somewhere</td>
<td>1966</td>
<td>Sydney, 1966</td>
</tr>
<tr>
<td></td>
<td>Somethin’ wrong</td>
<td>1966</td>
<td>Sydney, 1966</td>
</tr>
<tr>
<td></td>
<td>What about our love</td>
<td>1966</td>
<td>Sydney, 1966</td>
</tr>
<tr>
<td></td>
<td>Then I’ll tell you goodbye</td>
<td>1966</td>
<td>Sydney, 1966</td>
</tr>
</tbody>
</table>
Note: Parlophone LP PMCO-7530 is titled “It’s 2 Easy”. It was reissued as Albert Productions APLP-058, and later as Axis MID-166067.

THE EASYBEATS  
Sydney, 1966

7XAPA1149  Too much (Vanda-Wright-Young) Parlophone GEPO-70032,  
PMCO-7541, EMI APM-1/2

I’ll make you happy (just like your mama wants) (S. Wright-G. Young) Parlophone GEPO-70032,  
PMCO-7541, Raven RVCD-07

7XAPA1150  A very special man (Wright-Young) Parlophone GEPO-70032

Tryin’ so hard (Wright-Young) --- *

Note: Parlophone EP GEPO-70032 is titled “Easyfever”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

7XAPA1196  Sorry (Wright-Young) Parlophone A-8224, GEPO-70041,  
PMCO-7537, PMCO-7541, EMI APM-1/2, Raven RVCD-01

7XAPA1197  Funny feelin’ (Wright-Young) Parlophone A-8224, PMCO-7537,  
EMI APM-1/2

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Sydney, 1966

Say you want me Parlophone PMCO-7537

You said that --- , EMI APM-1/2

Goin’ out of my mind (Wright-Young) --- , Raven RVLP-02 *

Not in love with you ---

Promised things ---

The last day of May ---

Today (Fleet) ---

My, my, my ---

Dance of the lovers ---

What do you want Babe? ---

Can’t you leave her ---

Note: Parlophone LP PMCO-7537 is titled “The Easybeats Volume 3”. Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

Sydney, 1966

Let’s swing with the jingle for Coca Cola EMI PRS-1609, Raven RV-08 *

Coke jingle EMI PRS-?????, Raven RV-11 *

London, 1966

45-UP1157A  Friday on my mind (Young-Vanda) Parlophone A-8234, GEPO-70041,  
PMCO-7541, EMI APM-1/2, Raven RVCD-07

45-UP1157B  Made my bed, gonna lie in it (Young) Parlophone A-8234,  --- , *
PMCO-7541, EMI APM-1/2

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

<table>
<thead>
<tr>
<th><strong>THE EASYBEATS</strong></th>
<th><strong>London, 1966</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Little Queenie</strong></td>
<td><strong>EMI APLP-026, APM-1/2</strong></td>
</tr>
<tr>
<td><strong>Mandy (G. Young)</strong></td>
<td><strong>Raven RV-08</strong></td>
</tr>
</tbody>
</table>

**London, 1966**

**London, 1967**

| 7XAPA1294 | Do you have a soul (Vanda-Young) | Parlophone A-8251, PMCO-7555, * EMI APM-1/2 |
| 45-UP1175A | Who’ll be the one (Vanda-Young) | Parlophone A-8251, GEPO-70041, * EMI APM-1/2 |

Note: Parlophone EP GEPO-70041 is titled “Friday On My Mind”.

**London, 1967**

| 45-UP1183A | Heaven and Hell (Vanda-Young) | Parlophone A-8255, ---, * PMCO-7555 |
| 45-UP1183B | Pretty girl (Vanda-Young) | Parlophone A-8255, GEPO-70046, * PMCO-7541, EMI APM-1/2 |

Note: Parlophone EP GEPO-70046 is titled “Heaven and Hell”. Parlophone LP PMCO-7541 is titled “The Best of the Easybeats + Pretty Girl”, and was later issued as Parlophone PMEO-9958 & Axis 701440.

**London, 1967**

| 7XAPA1409 | Happy is the man (Vanda-Young) | Parlophone GEPO-70048 * |
| 7XAPA1410 | Saturday night (Vanda-Young) | ---, Albert APLP-037 |

Note: Parlophone EP GEPO-70048 is titled “Easyfever Vol. 2”. Albert LP APLP-037 is titled “Albert Archives”.

**London, 1967-68**

<table>
<thead>
<tr>
<th>Amanda Storey</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baby I’m a-coming</td>
</tr>
<tr>
<td>I’m on fire</td>
</tr>
<tr>
<td>Johnny No-One</td>
</tr>
<tr>
<td>Kelly</td>
</tr>
<tr>
<td>Lisa</td>
</tr>
<tr>
<td>Me and my machine</td>
</tr>
<tr>
<td>Mr. Riley of Higginbottom &amp; Clive</td>
</tr>
<tr>
<td>Peter</td>
</tr>
<tr>
<td>The shame just drained</td>
</tr>
<tr>
<td>Station on the Third Avenue</td>
</tr>
<tr>
<td>Wait a minute</td>
</tr>
<tr>
<td>We’ll make it together</td>
</tr>
<tr>
<td>Where old men go</td>
</tr>
</tbody>
</table>

Note: EMI LP APLP-026 is titled “The Shame Just Drained”.

Note: EMI LP APLP-026 is titled “The Shame Just Drained”.

Note: EMI LP APLP-026 is titled “The Shame Just Drained”.
THE EASYBEATS

Festival Hall (Melb), May 21, 1967

Sorry
In my book
I’ll make you happy

Sydney airport, 1967

Interview

London, 1967

Look out, I’m on the way down (Vanda-Young)

I’m just trying (Vanda-Young)

Note: Raven EP RV-08 is titled “Son of Easyfever!”.

London, 1967

Hound dog (Lieber-Stoller)
All gone boy (Vanda-Young)
Where did you go last night (Vanda-Young)

Note: Albert LP APLP-037 is titled “Albert Archives”.

London, 1967

45-UP1201A The music goes ‘round my head (Vanda-Young)

45-UP1201B Come in you’ll get pneumonia (Cahill-Vanda-Young)

London, 1967-68

I keep forgettin’
Mother-in-law
Pretty girl
Heaven and Hell
Made my bed, gonna lie in it
Saturday night
Who’ll be the one?
Hello, how are you?
Falling off the edge of the world

* Down to the last 500
* River deep, mountain high
* What in the world?

Note: These tracks are described as “U.K. Broadcasts” but no other details are available. Raven CD RVCD-40 is titled “The Easybeats: Live - Studio and Stage”.

Sydney, 1968

Hello, how are you (Vanda-Young)
7XAPA1476  Falling off the edge of the world (Vanda-Young)  
Parlophone A-8290, PMCO-7551, *  
THE EASYBEATS  Sydney,  1968  
7XAPA1507  Land of Make Believe (Vanda-Young)  
Parlophone A-8406, PMCO-7551, *  
PMCO-7555, EMI APM-1/2  
7XAPA1508  Good times (Vanda-Young)  
Parlophone A-8406, PMCO-7551, *  
PMCO-7555  
Note: The same coupling was re-released on Albert Productions AP-11145 in 1976 with the second title shown as “Gonna have a good time (Good times)” but these are different recordings.  
Sydney,  1968  
Watch me burn (Vanda-Young)  Raven RV-11  
Little red bucket (Vanda-Young)  ---  
Sydney,  1968  
See saw  Parlophone PMCO-7551  
Fancy seeing you here  ---  
Sha la la la Leah  ---  
What in the world  ---  
Bring a little lovin’  --- , EMI APM-1/2  
We all live happily  ---  
Note: Parlophone LP PMCO-7551 is titled “Vigil”. It was reissued on Drum/Albert BALP-10228 as “Best of The Easybeats”.  
Sydney,  1968  
7XAPA1579  Lay me down and die (Vanda-Young)  
Parlophone A-8571, PMCO-7555, *  
EMI APM-1/2  
7XAPA1580  See line woman (Vanda-Young)  Parlophone A-8571  *  
Sydney,  1969  
7XAPA1755  Peculiar hole in the sky (Vanda-Young)  
Parlophone A-8892, PMCO-7555, *  
EMI APM-1/2, Raven RVLP-35  
7XAPA1756  H.P. Man (Vanda-Young)  Parlophone A-8892, PMCO-7555 *  
Note: Raven LP RVLP-35 is titled “Ugly Things #4”.  
Sydney,  1969  
XAPAX111  My old man’s a groovy old man (Vanda-Young)  
Parlophone PMCO-7555  *  
Such a lovely day (Vanda-Young)  ---  
Down to the last 500 (Vanda-Young)  --- , EMI APM-1/2  
Note Parlophone LP PMCO-7555 is titled “Best of The Easybeats Vol. 2”, and later issued as Parlophone BALP-10264 & Drum 8151. EMI LP APM-1/2 is titled “Absolute Anthology”, and was later released as CBS 465265.  
Sydney,  1969  
Coke ad  Raven RV-11  *
THE EASYBEATS

London, 1969

St. Louis Polydor 184246, NH59274
Friends ---, NH59128
Watching the world ---
Can’t find love ---, NH59274
Holding on ---
I love Marie ---, NH59357
Rock and roll boogie ---, NH59128
Tell your mother ---
The train song ---
What becomes of you my love ---
Woman you’re on my mind ---
Gonna make it Polydor NH59357

Note: Polydor LP 184246 is titled “Friends”. It was later issued as Polydor 2475.665 retitled “Rock Legends”.

THE ECHOES

Sydney, 1964

Doin’ the Mod Columbia DO-4520
Unforgettable love Columbia DO-4520

THE ECHOMEN

Sydney, 1964

Easter Bunny HMV EA-4623
For Liz HMV EA-4623

7XAA1407 Dreaming of you HMV unissued
7XAA1408 The bee HMV EA4649

7XAA1435 Hey what’s wrong with me HMV EA-4649
The end of the beginning
I would never be (ashamed of you) HMV EA-4671

THE ECHOS

Melbourne, 1964

Bajjad (Pitt) W&G S-1962
Undecided (Campbell) W&G S-1962
THE JOHNNY EDWARDS QUARTETTE  
Melbourne, 1968
WGS-8158- Poor old world (Anka)  W&G S-8158  *
WGS-8158- To me, to me, to me (Martin-Martin)  
W&G S-8158  *

---

ROB E.G.  
Sydney, 1964
MX14299 Carmen! (Bizet, arr. R. Porter)  Festival FK-533, FL-31356, FL-31473  *
MX14300 Senorita (T. Bennett-R. Porter)  Festival FK-533, FL-31473  *
Note: Festival LP FL-31356 is titled “Everybody’s Disc Of The Week”.

---

MX15571 Tim-buc-too (R. Porter)  Festival FK-634, FL-31473  *
MX15572 Adventures in paradise (Cochran-Newman)  
Festival FK-634, FL-31338  *
Note: Festival EP FX-10869 is titled “Plays The Great Instrumentals”.

---

MX15801 When you’re not near (Robert E.G. Porter)  
Festival FK-677, FX-10958, FL-31397, FL-31473  *
MX15802 Aloha oe (arr. Robert E.G. Porter)  Festival FK-677, FL-31338  *
Note: Festival LP FL-31397 is titled “Top Hits For Under 21’s”.

---

[unknown titles]  Festival FX-10869  *
Note: Festival EP FX-10869 is titled “Adventures in Paradise”.

---

Sydney, 1964
Hawaii tattoo (Michael Thomas)  Festival FK-821, FX-10995, FL-31338, FL-31473  *
Peter Gunn  Festival FK-821  *
Note: Festival EP FX-10995 is titled “Hawaiian Tattoo” [other tracks?]. Festival LP FL-31338 is titled “Rob E.G.’s Hawaiian Guitar” [other tracks on the album were rec

---

Sydney, 1964
[unknown titles]  Festival FX-10877  *
[unknown titles]  Festival FX-10878  *
[unknown titles]  Festival FX-10879  *
Note: Festival EP FX-10877-79 is a three EP set titled “Rob E.G.’s Golden Hits”.

---

ROB-E.G. sings with choir and orchestra.  
Sydney, 1964
<table>
<thead>
<tr>
<th>MX16431</th>
<th>Love letters in the sand (N. &amp; C. Kenny-Coots)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Festival FL-31473, FX-10958 *</td>
</tr>
<tr>
<td></td>
<td>Can’t help falling in love (Weiss-Peretti-Creatore)</td>
</tr>
<tr>
<td></td>
<td>--- *</td>
</tr>
<tr>
<td></td>
<td>I (who have nothing) (Mogol-Donida-Leiber-Stoller)</td>
</tr>
<tr>
<td></td>
<td>--- , FX-10958 *</td>
</tr>
<tr>
<td></td>
<td>Ecstacy (Pomus-Spector)</td>
</tr>
<tr>
<td></td>
<td>--- , FX-10958 *</td>
</tr>
<tr>
<td></td>
<td>Anyone who had a heart (Bacharcah)</td>
</tr>
<tr>
<td></td>
<td>---</td>
</tr>
<tr>
<td>Note: Festival LP FL-31473 is titled “The Voice And The Guitar: the vocal &amp; instrumental hits of Rob-E.G.” Festival EP FX-10958 is titled “When You’re Not Near”.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ROBE G. [sic]</th>
<th>Sydney, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX19225</td>
<td>Dear Miss Honey (Robert G. Porter)</td>
</tr>
<tr>
<td></td>
<td>Festival FK-1189, FX-11144 *</td>
</tr>
<tr>
<td>MX19226</td>
<td>When you’re in love (Robert Porter-John C. Cotter)</td>
</tr>
<tr>
<td></td>
<td>Festival FK-1189 *</td>
</tr>
<tr>
<td>Note: Festival EP FX-11144 is titled “Dear Miss Honey” [other tracks?].</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ROBIE PORTER</th>
<th>New York, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX20027</td>
<td>Heartache hurry on by (Gold-Schroeder-Brooks)</td>
</tr>
<tr>
<td></td>
<td>Festival FK-1324 *</td>
</tr>
<tr>
<td>MX20028</td>
<td>I’ve often wondered (L. Segal)</td>
</tr>
<tr>
<td></td>
<td>Festival FK-1324 *</td>
</tr>
<tr>
<td>New York, 1966</td>
<td>---</td>
</tr>
<tr>
<td>Either way I lose (McCoy)</td>
<td>Festival FL-32041, FK-1429 *</td>
</tr>
<tr>
<td>Let it be me</td>
<td>---</td>
</tr>
<tr>
<td>The writing on the wall (R. Porter-L. Segal)</td>
<td>--- , FK-2318 *</td>
</tr>
<tr>
<td>Lost in the stars</td>
<td>---</td>
</tr>
<tr>
<td>I’ve often wondered</td>
<td>--- , FK-1324</td>
</tr>
<tr>
<td>When I fall in love</td>
<td>---</td>
</tr>
<tr>
<td>Here in my arms</td>
<td>---</td>
</tr>
<tr>
<td>Danny boy</td>
<td>---</td>
</tr>
<tr>
<td>My love for you</td>
<td>---</td>
</tr>
<tr>
<td>Don’t you know</td>
<td>---</td>
</tr>
<tr>
<td>I’ll walk alone</td>
<td>---</td>
</tr>
<tr>
<td>Born (Robinson-Marshall)</td>
<td>--- , FK-1429 *</td>
</tr>
<tr>
<td>MX26931</td>
<td>If you’d let me (J.J. Johnson-L. Segal)</td>
</tr>
<tr>
<td></td>
<td>Festival FK-2318 *</td>
</tr>
<tr>
<td>Note: Festival LP FL-32041 is titled “Robie Porter Sings”.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ROB E.G.</th>
<th>New York, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX22563</td>
<td>I haven’t got anything better to do (Vance-Pockriss)</td>
</tr>
<tr>
<td></td>
<td>Festival FK-1743 *</td>
</tr>
<tr>
<td>MX22564</td>
<td>No one lives in my world (Falcone-Friedberg)</td>
</tr>
<tr>
<td></td>
<td>Festival FK-1743, FX-11478 *</td>
</tr>
</tbody>
</table>
ROBIE PORTER
New York, 1967
MX24483 That’s the way love is (Watts) Festival FK-1959 *
MX24484 Yesterday’s years (Falcone-Friberg) Festival FK-1959, FX-11478 *

New York, 1967
MX25817 You could end the world (Triberg-Hakaday) Festival FK-2112, FX-11478 *
MX25818 Shure has been good loving you baby (Kookoolis-Fagin) Festival FK-2112, --- *

Note: Festival EP FX-11478 is titled “You Could End The World”.

New York, 1967
I haven’t got anything better to do MGM E/SE-4458, Festival FK-1743
Am I blue? ---
Teach me to forget ---
God bless the child ---
It’s all right with me ---
Yesterday’s tears ---
So much more ---
No one lives in my world ---, Festival FK-1743
Smile ---
The folks who live on the hill ---
Ballad of the sad young men ---

Note: MGM LP E/SE-4458 is titled “Heart of the Matter”.

----------------------------------------------------------------------------------------------------

1863 ESTABLISHMENT Sydney, 1968
MX28669 Picture of a girl (Cezero-Nancarrow) Spin EK-2615 *
MX28670 Gained for a fall (J. Cezero-Nancarrow) Spin EK-2615 *

----------------------------------------------------------------------------------------------------

18th CENTURY QUARTET Melbourne, 1966
The world goes on East EA-5005
I’m gonna treat you good East EA-5005

Melbourne, 1966
G5036-A Rachael (Hans Sven Poulsen) Go!! G-5036, GLP-3005, *
G5036-B Distant relative (John Pugh) Go!! G-5036 *

Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 3”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

18th CENTURY QUARTET Melbourne, 1966
Am I a lover Go!! G-5043
Drawing room Go!! G-5043
### DES ELLIS

**Sydney, 1966**

- **Pony tail**
  - 7XAA1976
  - HMV EA-4810

- **Hurry back**
  - 7XAA1977
  - HMV EA-4810

**Sydney, 1967**

- **Mr. Chihuahua**
  - 7XAA1988
  - HMV EA-4833

- **Sidewalk cafe**
  - 7XAA1989
  - HMV EA-4833

---

### JOHN ELLIS

**Melbourne, 196?**

- **Misery is my middle name**
  - Orbit ???

- **It’s no wonder**
  - Orbit ???

---

### MICK ELLIS & THE DYMONDS

**Melbourne, 1964**

- **Don’t care too much**
  - Crest CRS7-013

- **16 candles**
  - Crest CRS7-013

---

### THE ELOIS

**Melbourne, 1967**

- **I’m a man (McDaniels)**
  - In S-8067

- **By my side (Heenan-Van Beskell-Rowe-Fiorini)**
  - In S-8067, Raven RVLP-02 *

  Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

---

### THE EMERALDS

**Melbourne, 1966**

- **I’ll tell**
  - Pacific MA-12011

- **I think I really love you**
  - ---

  Note: This un-numbered Pacific LP is titled “The Scene in Central Victoria”.

---

### BUDDY ENGLAND

**Sydney, 1965**

- **I’ve come of age (Stallman-Jacobson)**
  - Festival FK-1024 *

- **I’m gonna find myself a girl (Avon-Adams-Adams)**
  - Festival FK-1024 *

**Sydney, 1966**

- **If I never get to love you (Davis-Bacharach)**
  - HMV EA-4756 *

- **A matter of moments (Welch)**
  - HMV EA-4756 *
7XAA1879 Sydney, 1966
If you’ll stay (England-Farr) HMV EA-4769 *
7XAA1880 Question (Price-Logan) HMV EA-4769 *

7XAA1955 Sydney, 1966
Doll house (Duhig-Berry) HMV EA-4793 *
7XAA1956 Looking for me (Randy Newman) HMV EA-4793 *

7XAA2008 Sydney, 1966
There goes my baby (Nelson-Patterson-Treadwell) HMV EA-4814 *
7XAA2009 Your eyes tell on you (Buddy England) HMV EA-4814 *

7XAA2008 Sydney, 1967
Movin’ man HMV EA-4836, 7EGO-70074, OELP-9338
Get away HMV EA-4836
Note: HMV EP 7EGO-70074 is titled “Movin’ Man” [other tracks?]. HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

7XAA2163 Sydney, 1967
I’m going’ for you (Brady) HMV EA-4869 *
7XAA2164 Never do tomorrow (England) HMV EA-4869 *

7XCA32060 London, 1968
Forgive and forget (England) Columbia DB-8403, DO-8348 *
7CXA32061 Loving you has made my life worthwhile (Greenaway-Cook) Columbia DB-8403, DO-8348 *

7XCT3314 London, 1968
The name of my sorrow (Webb) Columbia DB-8466, DO-8488 *
Coral Anne (England) Columbia DB-8466, DO-8488 *

7XCT3314 Sydney, 1969
What a wonderful world (Callender-Murray) Columbia DO-8674 *
7XCT3315 In need of a friend (Bill & Bob Cowsill) Columbia DO-8674 *

------------------------------
THE EPICS
7XAA1399 Sydney, 1964
Caravan (Ellington-Tizol) HMV EA-4643 *
7XAA1400 Around and about (Bill Green) HMV EA-4643 *
<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>Recording Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1965</td>
<td>Sydney</td>
<td>Too late</td>
<td></td>
<td>HMV EA-4694</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sydney</td>
<td>Please tell</td>
<td></td>
<td>HMV EA-4694</td>
<td></td>
</tr>
</tbody>
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**THE ESCORTS**

<table>
<thead>
<tr>
<th>Year</th>
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<th>Recording Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1967</td>
<td>Sydney</td>
<td>The house on Soul Hill</td>
<td>Turner-Eddlemon</td>
<td>Sunshine QK-1858</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Sydney</td>
<td>The sound of your voice</td>
<td>P. Schorr</td>
<td>Sunshine QK-1858</td>
<td>*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>Recording Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1967</td>
<td>Sydney</td>
<td>On a day like today</td>
<td>Chandler-McKendrich</td>
<td>Sunshine QK-1998</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Sydney</td>
<td>Sitting by a tree</td>
<td>M. Rhone</td>
<td>Sunshine QK-1998</td>
<td>*</td>
</tr>
</tbody>
</table>

<table>
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<tr>
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<tbody>
<tr>
<td>1967</td>
<td>Sydney</td>
<td>You got to me</td>
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<td>Sunshine QL-32468</td>
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<tr>
<td></td>
<td>Sydney</td>
<td>I’m not a bad guy</td>
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**THE ESCORTS with Jackie Doyle**

<table>
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<tr>
<th>Year</th>
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<th>Recording Title</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1967</td>
<td>Sydney</td>
<td>Dimples</td>
<td></td>
<td>Sunshine QL-32468</td>
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Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

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**THE ESQUIRES**

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<tr>
<th>Year</th>
<th>Location</th>
<th>Recording Title</th>
<th>Artist(s)</th>
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<tbody>
<tr>
<td>1968</td>
<td>Melbourne</td>
<td>Come a little bit closer</td>
<td>Boyce-Hart-Farrell</td>
<td>W&amp;G 25S-5308</td>
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<td></td>
<td>Melbourne</td>
<td>Lara’s theme</td>
<td>Webster-Jarre</td>
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<tr>
<td></td>
<td>Melbourne</td>
<td>Oh! What a beauty</td>
<td>Edrich-Siebert</td>
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<td></td>
<td>Melbourne</td>
<td>Nightingale</td>
<td>Cugat</td>
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<tr>
<td></td>
<td>Melbourne</td>
<td>Island in the sun</td>
<td>Belafonte-Burgess</td>
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<tr>
<td></td>
<td>Melbourne</td>
<td>Silver threads and golden needles</td>
<td>Reynolds-Rhodes</td>
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<tr>
<td></td>
<td>Melbourne</td>
<td>Hello Dolly</td>
<td>Herman</td>
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<td>Melbourne</td>
<td>Passion flower</td>
<td>Botkin-Murtagh-Garfield</td>
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<td>Melbourne</td>
<td>Ain’t it grand</td>
<td>---</td>
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<tr>
<td></td>
<td>Melbourne</td>
<td>Li’l ole wine drinker me</td>
<td>Mills-Jennings</td>
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<td></td>
<td>Melbourne</td>
<td>Taboo</td>
<td>Margerita-Lecuona</td>
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<td></td>
<td>Melbourne</td>
<td>La bamba (arr. Durante)</td>
<td>arr. Durante</td>
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**THE EXECUTIVES**

<table>
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<tr>
<td>1966</td>
<td>Sydney</td>
<td>You’re bad</td>
<td>Addrisi</td>
<td>Festival FK-1583, FX-11301, FL-32813</td>
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<tr>
<td></td>
<td>Sydney</td>
<td>Wander boy</td>
<td>Smith</td>
<td>Festival FK-1583, FL-32813, L45587/8</td>
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Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.
Sydney, 1967

MX22821  My aim is to please you (K. Young)
Festival FK-1776, FX-11301, FL-32813

MX22822  Bad reputation (H. Giosasi-D. Marchand)
Festival FK-1776, FL-32813, Raven RVLP-12

Note: Festival EP FX-11301 is titled “Executives Break Out”. Raven LP RVLP-12 is titled “Kicks”.

Sydney, 1967

MX24167  Sit down, I think I love you (Steve Stills)
Festival FK-1934, FL-32813

MX24168  Don’t you sometimes, baby, find that I’m on your mind (Shearston)
Festival FK-1934, FX-11487, FL-32813

Sydney, 1968

MX26193  It’s a happening world (Barry Mann-Cynthia Weil)
Festival FK-2179, FX-11487, FL-32813

MX26194  Moving in a circle (Hood-King)
Festival FK-2179, FL-32813

Sydney, 1968

MX26426  Dedicated to the one I love (Pauling-Bass)
Festival FL-32813, FX-11487

Friday’s child (Lee Hazlewood)  --- , FX-11547
Fly, through this happening world (Aulton-White)  --- *
Watermelon man (Herb Hancock)  --- , FX-11547

Note: Festival LP FL-32813 is titled “The Executives”. EP FX-11487 is titled “It’s a Happening World”.

Sydney, 1968

MX27499  Windy day (L. Clarke)
Festival FK-2395, FX-11547, FL-32978, SFL-933546

MX27500  This town ain’t the same anymore (Lewis-Clarke)
Festival FK-2395, --- *

Note: Festival EP FX-11547 is titled “Windy Day”. Festival LP FL-32978 is titled “Australian Star Showcase ‘68”.

THE EXECUTIVES

Sydney, 1968

MX28833  Christopher Robin (R. Burton-G. Paige)
Festival FK-2654, FX-11651, SFL-933546

MX28834  Summer Hill Road (R. Burton-G. Paige)
Festival FK-2654, --- *
Sydney, c.1968
Groovin’ with Coca Cola, Summerhill Road
EMI PRS-2028

Sydney, 1969
Air
Aquarius (Rado-Ragni-McDermot)  ---
Cinderella Rockefeller (Ames-Williams)  ---
Creeque Alley (John Phillips)  ---
Dedicated to the one I love (Pauling-Bass)  ---
Dream a little dream of me (Kahn)  ---
Hair (Rado-Ragni-McDermot)  ---
Hey Jude (Lennon-McCartney)  ---
It’a a happening world (Mann-Weill)  ---
Let the sunshine in (Rado-Ragni-McDermot)  ---
Monday, Monday (John Phillips)  ---
Ob-la di, ob-la da (Lennon-McCartney)  ---
Requiem: 820 Latham (Jimmy Webb)  ---
Walking in space (Rado-Ragni-McDermot)  ---

Note: Festival LP SFL-933546 is titled “The Executives On Bandstand”. A couple of these tracks may be the same as the previous recordings listed above.

Sydney, 1969
MX32515 Parenthesis (J. Webb) Festival FK-3283, FX-11651 *
MX32516 Got my woman (R. Burton) Festival FK-3283, --- *

Note: Festival EP FX-11651 is titled “Parenthesis”.

Sydney, 1969
7X56629 Take care of your smile EMI Custom
Note: This is a promotional recording for National Health Week.

THE EXPLOSIVE MIND Melbourne, 1967
SP-006-A The kids are all right (Townshend) Scope!! SP-006, SC-2001 *
SP-006-B Let it be me (Becaud) Scope!! SP-006, -- *

Note: Scope LP SC-2001 is titled “Scope!! Hitmakers”.

EXPRESSION Melbourne, 1969
Quicksand Rebel DG-270/01
Remember the times Rebel DG-270/01

THE FABULOUS BLUE JAYS
See THE BLUE JAYS
THE FACTORY
Melbourne, 1967
Walk (Miller-Greenfield)  W&G S-8127
Mr. Promotion (R. Bidgood-R. Allison)  W&G S-8127

Melbourne, 1968
Hooray for Hazel (T. Roe)  W&G 25/5183
Note: W&G LP 25/5183 is titled “Our Generation”.

THE FAMILIARS
Auckland, 1967
Go go hula hoop (Clarke-Hawker)  HMV HR-???, EA-4838, * Raven RVLP-12
Ooly-hoop  HMV HR-???, EA-4838 *
Note: Raven LP Raven RVLP-12 is titled “Kicks”.

JOHNNY FARNHAM
Sydney, 1967
7XCT2852  Sadie (The cleaning lady) (Gilmore-Madara-White)  Columbia DO-5032, SEGO-70168, * OSX-7854, OEX-9420
7XCT2853  In my room (Farnham)  Columbia DO-5032, SEGO-70168 *
Note: Columbia LP OSX-7854 is titled “Sadie” [other tracks unknown]. Columbia LP OEX-9420 is titled “Another Hit Wave”.

7XCT2930  Underneath the arches (Flanagan)  Columbia DO-5060, SEGO-70185 *
7XCT2931  Friday kind of Monday (Barry Greenwich)  Columbia DO-5060, SEGO-70168, * OEXLP-9528
Note: Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.

JOHNNY FARNHAM
Sydney, 1968
7XCT3109  I don’t want to love you (D. & P. Everly)  Columbia DO-8421, SEGO-70168, * OSX-7891, OEXLP-9528
7XCT3110  Jamie (Hans Poulsen)  Columbia DO-8421, SEGO-70185, * OSX-7891
Note: Columbia EP SEGO-70168 is titled “Johnny Farnham”. Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.

Sydney, 1968
7XCT3160 Rose coloured glasses (Hans Poulsen)
Columbia DO-8500, SEGO-70185, OSX-7891 *

Sydney, 1968
7XCT3161 Scratchin’ ma head (Guy Fletcher-Doug Flett)
Columbia DO-8500, --- *

Sydney, 1968
7XCT3262 I saw Mommy kissing Santa Claus (Connor)
Columbia DO-8604 *

Sydney, c.1968
Groovin’ with Coca Cola
EMI PRS-2028

Sydney, 1969
7XCT3299 Mr. Whippy (Mason-Richardson) Columbia DO-8827 *

Sydney, 1969
7XCT3428 One (Nilsson) Columbia DO-8827, SEGO-70185 *
Note: Columbia EP SEGO-70185 is titled “Number One”.

Sydney, 1969
7XCT3526 Raindrops keep fallin’ on my head (Bacharach-David)
Columbia DO-8965, SCXO-7920 *

Sydney, 1969
7XCT3527 Two (Farnham)
Columbia DO-8965, --- *

JOHNNY FARNHAM
Sydney, 1969
7XCT3526 Raindrops keep fallin’ on my head (Bacharach-David)
Columbia DO-8965, SCXO-7920 *

Sydney, 1969
7XCT3527 Two (Farnham)
Columbia DO-8965, --- *

YTX1181 I’ve been rained on (Dallas Frazier) Columbia SCXO-7920 *
Mirror of my mind (Flynn-England) --- *

Note: Columbia LP OSX-7891 is titled “Everybody Oughta Sing A Song”.

The world goes round and round (Seigel, Jnr.-Kunz)


<table>
<thead>
<tr>
<th>Label</th>
<th>Year</th>
<th>Notes</th>
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<td><strong>THE FEEL GOODS</strong></td>
<td>1965</td>
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<tr>
<td>TPKM-1277</td>
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<tr>
<td>&quot;A nightingale sang in Berkeley Square&quot; (Maschwitz-Sherwin)</td>
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<tr>
<td>RCA 101727</td>
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<tr>
<td>TPKM-1278</td>
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<tr>
<td>&quot;Till you find out&quot; (Leary-Park-B. Goode)</td>
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<tr>
<td>RCA 101727</td>
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<tr>
<td>Good morning little school girl</td>
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<td>RCA 101728</td>
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<td>What will it be like?</td>
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<td>RCA 101728</td>
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<td>Sydney,</td>
<td>1967</td>
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<td>Antoinette</td>
<td>RCA 101761</td>
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<tr>
<td>Le soleil (The sun)</td>
<td>RCA 101761</td>
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| **FIELD TWINS**        | 1966 |       |
|                       |      |       |
| Someone cares for me  | Go!! G-5026 | * |
| Temptation            | Go!! G-5026 | * |

| **THE FINAL FOUR**     | 1967 |       |
|                       |      |       |
| Grand Central Station | Scope!! SP-007 | |
| Hold on to your life  | Scope!! SP-007 | |

| **GERALDINE FITZGERALD** | 1968 |       |
| MX29037                 |      |       |
| "Something to think about" (B. Stuart) | Sunshine QK-2693 | * |
| MX29038                 |      |       |
| "Let’s go" (Powell-Gimbel-DeMoraes) | Sunshine QK-2693 | * |

| **THE FIVE**            | 1965 |       |
| I’ll be there           | Leedon LK-1132 | |

Note: Columbia LP SCXO-7920 is titled “Looking Through A Tear”.

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<th>Title</th>
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<tbody>
<tr>
<td>How can she know</td>
<td>Leedon</td>
<td>LK-1132</td>
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<td>I can’t find her</td>
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<td>Sunshine QK-1244</td>
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<tr>
<td>There’s time (T. Williams)</td>
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<td>Sunshine QK-1244</td>
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<td></td>
<td>R. Williams</td>
<td>RVLP-13 *</td>
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<td>Note: Raven LP RVLP-13 is titled “Ugly Things #2”.</td>
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<td>Bright lights, big city (J. Reed)</td>
<td>Sunshine</td>
<td>QK-1453</td>
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<td>Wasting my time (R. Williams)</td>
<td>Sunshine</td>
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<td>Festival</td>
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<td>He</td>
<td>THE FLANAGANS</td>
<td>EA-4690</td>
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<td>Wonderland of love and dreams</td>
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<td>Follow the wind</td>
<td>Sydney</td>
<td>EA-4731</td>
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<td>Land of Beyond</td>
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<td>You were meant for me (Freed-Brown)</td>
<td>7XAA1980</td>
<td>EA-4807</td>
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<td>That’s how man began (P. Flanagan)</td>
<td>7XAA1981</td>
<td>EA-4807</td>
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<tr>
<td>This is my song (C. Chaplin)</td>
<td>7XAA2215</td>
<td>EA-4885</td>
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<tr>
<td>For Bobby (H.F. Deutschendorf, Jr.)</td>
<td>7XAA2216</td>
<td>EA-4885</td>
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<tr>
<td>The carnival man (Peter Flanagan)</td>
<td>MX32571</td>
<td>FK-3303</td>
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<tr>
<td>Love me (Sven Libaek-Lolita Rivera)</td>
<td>MX32572</td>
<td>FK-3303</td>
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<tr>
<td>You say pretty words (Sloan-Barri)</td>
<td>LYNNE FLETCHER</td>
<td>EA-4713</td>
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<tr>
<td>In my book (Wright-Young)</td>
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<tr>
<td>You do your lovin’ with me (Barry Gibb)</td>
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<tr>
<td>Crazy with love (Schroeder)</td>
<td>LYNNE FLETCHER</td>
<td>EA-4713</td>
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<tr>
<td>Our love is growing stronger (Brown-Bloodsworth-Nader)</td>
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<td>EA-4828</td>
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<tr>
<td>You must be joking (Jay Justin)</td>
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<td>EA-4782</td>
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</table>
LYNNE FLETCHER WITH THE MIKE PERJANIK GROUP

Sydney, 1966
7XAA2038 Losing you (Renard-Sigman)HMV EA-4828, Col OELP-9338 *
Note: Columbia LP OELP-9338 is titled “Hit Wave Volume 1”.

LYNNE FLETCHER

Sydney, 1967
7XAA2124 That’s the tune (Resnick-Levine)HMV EA-4855 *
7XAA2125 Too bad for you (Resnick-Young)HMV EA-4855 *

Sydney, 1967
7XAA2191 Nothing lasts forever (Udell-Geld)HMV EA-4878 *
7XAA2192 Wait till my Bobby gets home (Spector-Greenwich-Barry)HMV EA-4878 *

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SANDRA FLETCHER

Melbourne, c.1969
Summertime East Custom EAS-39
Shakin’ all over East Custom EAS-39

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THE FLIES

Sydney, 1964
RPKM-1181 I’ll be in love with you (Burns-Thomas)RCA 101586, 101808, 20467 *
RPKM-1182 Tell her that (Alex Hill)RCA 101586, 20467 *
Note: RCA EP 20467 is titled “The Flies” [other tracks?]

Sydney, 1965
SPKM-0497 Doin’ the Mod (Van Dyke)RCA 101618, 101808, VPL1-0240 *
SPKM-0498 Ain’t that just like me (Carroll-Guy)RCA 101618 *

Sydney, 1965
I’ll pass on byRCA 101633
Can’t you feelRCA 101633
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

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MATT FLINDERS, [with orchestra] arranged & conducted by Johnny Hawker.

Melbourne, 1969
A-7132-A Something is happening (Del Turco-Bigazzi-Fishman)Astor A-7132, AEP-4069 *
A-7132-B Kiss me... Miss me (David Erskine-Matt Flinders)Astor A-7132, --- *

MATT FLINDERS

Melbourne, 1969
A-7150-A Picking up pebbles (Curtis)Astor A-7150, AEP-4069 *
A-7150-B Susan walks away (Best-Flinders)Astor A-7150, --- *
Note: Astor EP AEP-4069 is titled “Picking Up Pebbles”.
THE FLYING CIRCUS  
Sydney, 1968
Hayride  Columbia DO-8617
Early morning  Columbia DO-8617

Sydney, 1969
7XCT3398  La la (Cason-Gayden)  Columbia DO-8775 *
7XCT3399  The last train (Doug Rowe)  Columbia DO-8775, SCXO-7907 *

Aquarius  Columbia SCXO-7907
Groovy night  ---
Hair  ---
I got life  ---
I think I’m gonna feel better  ---
Let the sunshine in  ---
Scarborough Fair  ---
Canticle  ---
She don’t care about time  ---
So you wanna be a rock ‘n’ roll star  ---
To put up with you  ---
Twilight journey  ---
You ain’t goin’ nowhere  ---

Note: Columbia LP SCXO-7907 is titled “The Flying Circus”. It was reissued as EMI SEXO-7907.

[unknown titles]  Columbia SEGO-70187
Note: Columbia EP SEGO-70187 is titled “Frontier”.

Sydney, 1969
7YT1025  Run, run, run (Doug Rowe)  Columbia DO-8989 *
7YT1026  All fall down (Guy Fletcher-Doug Flett)  Columbia DO-8989 *

THE FLYING DUTCHMEN  
Sydney, 1965
Baby, the rain must fall  HMV EA-4696
Shine for me  HMV EA-4696
The apple tree  HMV EA-4698
The leaves are falling  HMV EA-4698

THE FOREDAY RIDERS  
Sydney, 1969
[unknown titles]  Muff
Note: Muff LP [un-numbered?] is titled “Foreday Riders Blues Band”.
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<th>City, Year</th>
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<tr>
<td>VICKI FORREST</td>
<td>Sydney, 1964</td>
<td>My little boy</td>
<td>HMV EA-4644</td>
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<td>Mama let the phone bell ring</td>
<td>HMV EA-4644</td>
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<td>THE FORUM</td>
<td>Sydney, 1967</td>
<td>The river is wide (Billy Admire-Gary Knight)</td>
<td>Philips BF-333</td>
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<td>I fall in love (all over again) (Billy Page)</td>
<td>Philips BF-333</td>
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<td>Trip on me</td>
<td>Philips BF-346</td>
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<td>It’s Sunday</td>
<td>Philips BF-346</td>
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<td>Sydney, 1967</td>
<td>It looks like the daybreak</td>
<td>Festival FK-1997</td>
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<td>Forget about him</td>
<td>Festival FK-1997</td>
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<td>THE 4 STRANGERS</td>
<td>Melbourne, 1964</td>
<td>The rip</td>
<td>Astor A-7042</td>
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<td>Pearl diver</td>
<td>Astor A-7042</td>
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<td>You’ll be mine</td>
<td>Festival FK-1022</td>
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<td>Sad and lonely (Lindsay Bjerre)</td>
<td>Festival FK-1022, Raven RVLP-02</td>
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<td>THE FOURMYULA</td>
<td>Auckland, 1968</td>
<td>Come with me (Richardson-Mason)</td>
<td>Columbia HR-331, DO-8477</td>
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<td>Honey chile (Morris-Moy)</td>
<td>Columbia HR-331, DO-8477</td>
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<td>Auckland, 1969</td>
<td>Nature (Mason)</td>
<td>Columbia HR-380, DO-9072</td>
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<td>Home (Mason-Richardson)</td>
<td>Columbia HR-380, DO-9072</td>
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<td>THE JOHN FRANCIS COLLEXION</td>
<td>Sydney, 1967</td>
<td>You tell me (John Francis)</td>
<td>RCA 101795</td>
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</tbody>
</table>
UPKM-0352  I talk to trees (John Francis)  RCA 101795  *

THE FRANTICS  Melbourne,  1967
Familiar faces and forgotten dreams  Crest CP7-17, Kavern 7 K7LP-001
Don’t play that song (You lied)  Crest CP7-17
Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

FREE FALL  Sydney,  1969
MX33747  Maybe tomorrow (Tom)  Festival FK-3486  *
MX33748  The goofing song (W. Wadhams-D. Askew)  Festival FK-3486  *

THE FREEWAYS  Melbourne,  1966
Lost Major  Pacific MA-12011
Busy freeway  ---
Note: This un-numbered Pacific LP is titled “The Scene in Central Victoria”.

FRESHWATER  Sydney,  1969
It’s in your power  W&G S-8200
Together till the end of time  W&G S-8200
Sydney,  1969
Son of a lovin’ man  W&G S-8208
People gotta live together  W&G S-8208

THE FUGITIVES  Sydney,  1964
I’m gonna give my love to you  RCA 101578
Really gonna shake  RCA 101578, VPL1-0240  *
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.
Sydney,  1966
All your lies  Leedon LK-1226
Baby come back  Leedon LK-1226

MIKE FURBER & THE BOWERY BOYS  Sydney,  1965
MX19191  Mailman bring me no more blues (Roberts-Katz-Clayton)  Sunshine QK-1182,  --- ,  *
Kommotion KL-32030

Just a poor boy (Wade-Van Delft-Peard)  
Sunshine QK-1182, QX-11143, *  
Kommotion KL-32030,  
Raven RVLP-03, RVCD-07

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

Sydney, 1966
You’re back again  
Sunshine QX-11143, Kommotion *  
KX-11253, KL-32030, Raven RVLP-03

Love talk  
Sunshine QX-11143, Kommotion  
KX-11253, KL-32030

Note: Sunshine EP QX-11143 is titled “Just A Poor Boy”.

Sydney, 1966
You stole my love  
Sunshine QK-1227, Kommotion *  
KK-1227, KX-11204, KL-32030,  
Festival L45587/8, Raven RVLP-03

It’s gonna work out fine  
Sunshine QK-1227, Kommotion  
KK-1227, KX-11204, KL-32030

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

MX20653  You (Boltler-Price)  
Kommotion KK-1420, KX-11204 *

MX20654  That’s when happiness began (D. & D. Addrisi)  
Kommotion KK-1420, --- *,  
KL-32030, Raven RVLP-03

Note: Kommotion EP KK-11204 is titled “You Stole My Love”.

MIKE FURBER & THE BOWERY BOYS  Sydney, 1966?
Diddy wah diddy  
Kommotion KL-32030

Mercy, mercy  
---

If you need me  
---

Take this hammer  
---, Sunshine QX-11347

Note: Kommotion LP KL-32030 is titled “Just A Poor Boy”.

MIKE FURBER  Sydney, 1966
Where are you?  
Kommotion KK-1602, KX-11253

Secondhand people  
Kommotion KK-1602, ---

Note: Kommotion EP KK-11253 is titled “Where Are You?”

Sydney, 1967
It’s too late  
Sunshine QK-1849, QX-11347, *
Raven RVLP-03
I'm so glad
Sunshine QK-1849
Note: Raven LP RVLP-03 is titled “Five By 4, Vol. 1”.

Sydney, 1967
Bring your love back home
Sunshine QK-2012
If you need me
Sunshine QK-2012, QX-11347
Note: Sunshine EP QX-11347 is titled “It’s Too Late”.

Sydney, 1969
Keep a little love
Columbia DO-8755
There’s no love left
Columbia DO-8755

7YT1023 I’m on fire (Vanda-Young) Columbia DO-8970 *
7YT1024 Watch me burn (Vanda-Young) Columbia DO-8970 *

----------------------------------------------------------------------------------------------------

The In People present TONY GAHA; produced by Paul Anka, arranged by Jim Webb.
Sydney, 1969
XPKS-0605 Can’t get you out of my mind (Paul Anka) RCA 101879 *

----------------------------------------------------------------------------------------------------

IAN GARDNER
Sydney, 1964
The honeywind blows Philips PD-161
Note: Philips LP PD-161 is titled “Bandstand Starlight ‘64”.

----------------------------------------------------------------------------------------------------

THE GATHERING
Melbourne, 1968
A-7123-A Portobello Road (Harsh-Veal) Astor A-7123 *
A-7123-B Get ready for me (C. Perkins) Astor A-7123 *
THE GATHERING
Sydney, 1969
MX30497 Lovely Loretta (Beuselinch-Randall) Festival FK-2935 *
MX30498 Frog (B. Cadd-D. Mudie) Festival FK-2935 *

----------------------------------------------------------------------------------------------------

ROCKY GATTELLARI with The Flanagans & The Questions.
Sydney, 1966
7XAPA1092 I need a lot of lovin’ (Times running out) (Chris Spierer) Parlophone A-8199 *
7XAPA1093 Ciao ragazzi, ciao (Goodbye boys, goodbye) (Adriano Celentano-Mogol-Del Prete) Parlophone A-8199 *
<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Song Title</th>
<th>Label</th>
<th>Notes</th>
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<tr>
<td>DONNA GAYE</td>
<td>Sydney</td>
<td>1966</td>
<td>Norman, “Normie”</td>
<td>Kommotion KK-1314</td>
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<td></td>
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<td>Untrue, unfaithful</td>
<td>Kommotion KK-1314</td>
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<td>Little things like that (R. Titleman-L. Kolber)</td>
<td>Kommotion KK-1470</td>
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<td>Bring it all down (Bob Lind)</td>
<td>Kommotion KK-1470</td>
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<td>Hey, beach boy (Crane-Ross)</td>
<td>Kommotion KK-1559</td>
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<td>Why should we take the easy way out (Kasha-Hirschhorn)</td>
<td>Kommotion KK-1559</td>
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<td>GEMINI</td>
<td>Perth</td>
<td>1969</td>
<td>Sunshine river (W. Taylor)</td>
<td>Clarion MCK-3149</td>
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<td>12:30 (J. Phillips)</td>
<td>Clarion MCK-3149</td>
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<td>Butterfly wings (W. Taylor)</td>
<td>Clarion MCK-3398</td>
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<td>Nobody knows you when you are down and out (Jimmy Cox)</td>
<td>Clarion MCK-3398</td>
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<td>GEMINI 5</td>
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<td>1965</td>
<td>No no no no</td>
<td>Trend TT-103, Kavern 7 K7LP-001</td>
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<td>I’m your man</td>
<td>Trend TT-103</td>
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<td>When the sun will shine again (Mussare-Pallavicini-Eng. Lyrics Robert Gennari)</td>
<td>RCA 101844</td>
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<td>She wears my ring (B. &amp; F. Bryant)</td>
<td>RCA 101844</td>
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<td>BARRY GIBB AND THE BEE GEES</td>
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<td>BARBARA GIBSON</td>
<td>Sydney</td>
<td>1964</td>
<td>Looking for love</td>
<td>Philips PD-161</td>
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Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

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Note: Philips LP PD-161 is titled “Bandstand Starlight ‘64”.

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<thead>
<tr>
<th>Artist</th>
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<th>Year</th>
<th>Recordings</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>DES GIBSON</td>
<td>Auckland</td>
<td>1965</td>
<td>A rolling stone</td>
<td>HMV EA-4700</td>
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<td>No friend of mine</td>
<td>HMV EA-4700</td>
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<tr>
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<td>Sydney</td>
<td>1965</td>
<td>Come dawn (Des Gibson)</td>
<td>HMV EA-4734</td>
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<td>Love of a girl (Des Gibson)</td>
<td>HMV EA-4734</td>
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<td>GERRY GIBSON</td>
<td>Adelaide</td>
<td>1969</td>
<td>High and dry (Greenaway-Cook)</td>
<td>Sweet Peach SP-012, Fontana 851.250</td>
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<td>The rainbow tree (Stewart-Langley)</td>
<td>Sweet Peach SP-012, Fontana 851.250</td>
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<td>YOLANDE GIBSON</td>
<td>Auckland</td>
<td>1969</td>
<td>World of music</td>
<td>Columbia DO-8864</td>
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<td>Autumn</td>
<td>Columbia DO-8864</td>
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GIFT OF LOVE
See THE ATLANTICS

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<td>THE GINGERBREAD MEN</td>
<td>Adelaide</td>
<td>1965</td>
<td>Looking at you (Allan Johnston-Idris Jones)</td>
<td>W&amp;G S-2369</td>
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<td>Goodnight (Allan Johnston)</td>
<td>W&amp;G S-2369</td>
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<tr>
<td>THE GINGERBREADMEN</td>
<td>Sydney</td>
<td>1965</td>
<td>Let the little girl dance</td>
<td>Columbia DO-4634</td>
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<td>Gerty</td>
<td>Columbia DO-4634</td>
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<td>1967</td>
<td>Rattler (Woodley)</td>
<td>Columbia DO-4790</td>
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<td>Gingerbread Man (Handley)</td>
<td>Columbia DO-4790</td>
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</table>
KEITH GLASS  
Sydney, 1969
MX32569 Donna (Rado-Ragni-McDermott)  Spin EL-33544, EK-3318  *
Going down (Rado-Ragni-McDermott)  ---  *
Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

THE GLEN MEN  
Melbourne, 1967
It’s not love (K. Larkins)  W&G E-2738
Trouble and sorrow (K. Larkins)  ---
Wonderful world (K. Dillon)  ---
Wandering (K. Larkins)  ---
Note: W&G EP E-2738 is titled “The Wonderful World of the Glen Men”.

THE GLENN BROTHERS  
Sydney, 1965
7XAA1746 Catch a falling star (Vance & Pockriss)  HMV EA-4746  *
7XAA1748 Dreaming (Smith & Hildrige)  HMV EA-4746  *
Sydney, 1967
7XAA2126 Walk a lonely street (N. Kipner)  HMV EA-4856  *
7XAA2127 Learning the game (Buddy Holly)  HMV EA-4856  *

LEN GOCHMAN [with orchestra] arranged & conducted by Bob Young.  
Sydney, 1964
MX143777 All or nothing at all (J. Lawrence-A. Altman)  CBS BA-221119  *
MX143778 Long ago and far away (I. Gershwin-J. Kern)  CBS BA-221119  *

ROBBY GOLD & THE ROYALS  
Sydney, 1964
Big big star  HMV EA-4622
Little words of love  HMV EA-4622
Got you again  HMV EA-4654
I’ll make you love me  HMV EA-4654

Sydney, 1964
One more day  HMV EA-4667
Don’t cry  HMV EA-4667

THE GOLDEN JETS
Lonely man  Billabong BL-341
Tonight in Darwin  Billabong BL-341

THE ELLIOT GORDON UNION
I got my mojo workin’  Unreleased master tape
Something you got  ---
Send you back to Walker  ---

TREVOR GORDON
Going to church on Sunday (Ross-Bobrick)  Leedon LK-620, LL-31353 *
Like the big guys do (Orr)  Leedon LK-620, --- *
Note: Leedon LP-31353 is titled “Leedon Hit Parade”.

TREVOR GORDON & THE BEE GEES
House without windows (B. Gibb)  Leedon LK-829 *
And I’ll be happy (B. Gibb)  Leedon LK-829 *

TREVOR GORDON & THE BEE GEES
Little Miss Rhythm and Blues (Barry Gibb)  Leedon LK-924, Raven RVLP-02 *
Here I am  Leedon LK-924
Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

THE GRADUATE
I just made up my mind  Columbia DO-8678
Birds and bees  Columbia DO-8678

GRAHAM, JIM & MIKE
How much is that doggie in the window?  Astor A-7084
Jo-Anne  Astor A-7084
Melbourne, 1968
A-7088-A Footsteps (Jim Punturere-Chris O’Sullivan) Astor A-7088 *
A-7088-B I’m not your lover (Don Preston) Astor A-7088 *

GRANDMA’S TONIC Melbourne, 1967
A7072-A Hi Hi Hazel (Martin Coulter) Astor A-7072 *
A7072-B Johnny the Hummer (Jerry Fuller) Astor A-7072 *
A7074-A I know (George) Astor A-7074 *
A7074-B Lost girl (Presley) Astor A-7074, Raven RVLP-13 *

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

THE GRAPE ESCAPE Sydney, 1966
TPKM-1467 The easy life (Chris Bonett) RCA 101746 *
TPKM-1468 Night plane (Chris Bonett) RCA 101746 *
Is your soul drip dry? RCA 101754
Happier the day RCA 101754

CHERYL GRAY Sydney, 1966
7XAA2030 The real thing (Simpson) HMV EA-4819 *
7XAA2031 Move on (Peter N. Pinne) HMV EA-4819 *
7XAA2032 In a woman’s eyes (Russell-Sharp) HMV EA-4822 *
7XAA2033 Brand new woman (Peter N. Pinne) HMV EA-4822 *
7XAA10511 You don’t love me anymore (Leon Huff) HMV EA-4852 *
7XAA10512 You made me what I am (T. Hatch-J. Trent) HMV EA-4852,
Parlophone R5751, HMV OELP-9338 *

Note: HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

It’s not easy lovin’ you HMV EA-4868, OEX-9420
I’m gonna try HMV EA-4868

Note: HMV LP OEX-9420 is titled “Another Hit Wave”.

Sydney, 1967
7XAA2205  When you’re not near (Rob. E. Porter)  
          HMV EA-4889  *
7XAA2206  You’re the boy (Tony Powers-George Fischoff)  
          HMV EA-4889  *
          [with orchestra] arranged & conducted by Johnnie Spence.

    7XCT3246  You were there (C. Westlake)  Columbia DO-8586  *
    7XCT3247  Lonely people (C. Westlake)  Columbia DO-8586,  *
              Parlophone R5751

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MARION GRAY & The Ricochets  Sydney,  1964

    7AXPA766  I’m just a baby (Lordan)  Parlophone A-8129  *
    7AXPA767  The fall of love (Tiomkin-Washington)  
              Parlophone A-8129  *

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KELLY GREEN  Sydney,  1964

    MX144430  Do you? (L. Rivera-S. Libaek)  CBS BA-221128  *
    MX144431  Tell me that you love me too (B. Stanton)  
              CBS BA-221128  *

----------------------------------------------------------------------------------------------------

JOHNNY GREENWOOD  Melbourne,  1964

    WGS-1883  Star of the D.J. Show (Johnny Greenwood)  
              W&G S-1883  *
    WGS-1883  Lonely street (Belew-Sowder-Stevenson)  
              W&G S-1883  *

Are you mine (Cashley-Amedio-Lorrie)  
                                        W&G E-1968
Jambalaya (Williams)  ---
That little kid sister of mine (Autry-Rose)---
Back street affair (Wallace)  ---

----------------------------------------------------------------------------------------------------

BOBBY GREGG & THE DESERT SOUNDS  Sydney,  1966

    Festival FK-1536
If you wanna be happy  Festival FK-1536
Theme from “The Other Side”  Festival FK-1536

----------------------------------------------------------------------------------------------------
JAMES ARTHUR GRIFFIN
Sydney, 1967
The miracle worker Festival FK-1810
Looking so much better Festival FK-1810

JAMES GRIFFIN
Sydney, 1968
Thank you love Festival FK-2369
The light of your mind Festival FK-2369

THE GROOP
Melbourne, 1965
Mojo W&G Custom
Just like me W&G Custom

MX146645 Cry, cry baby (don’t start crying now) (Moore-West)
CBS BA-221234, BP-233305 *
MX146646 Ol’ hound dog (M. Ross-P. McKeddie)
CBS BA-221234, BG-225114, BP-233305 *
Sydney, 1965
MX146895 The best in Africa (Peter Bruce) CBS BA-221257, BG-225114, BP-233305, MFP MFP-8132, Raven EP RV-07
MX146896 Gloria (Morrison) CBS BA-221257, --- , BP-233305 *

THE GROOP
Sydney, 1965?
It must be love CBS BP-233305, BG-225114
The sporting life ---
Just like me ---
I’m mad ---
Bury my body ---
Endless sleep ---
Ham an’ eggs ---, MFP MFP-8132
Natural born lover ---

Note: CBD EP BG-225114 is titled “Ol’ Hound Dog”. CBS LP BP-233305 is titled “The Groop”.

MX147465 I’m satisfied (arr. The Groop) CBS BA-221291, BP-233337, MFP MFP-8132 *
MX147466 (These are) Bad times (S. Barri-P. Sloan) CBS BA-221291, --- *

MX147891 Empty words (M. Ross) CBS BA-221319, BP-233337, MFP MFP-8132 *
MX147892 The gun and flower pot trick (P. Bruce-P. McKeddie)
CBS BA-221319, --- , *
MFP MFP-8132

Sydney, 1966
Little man
CBS BP-233337, MFP MFP-8132
Roberta
---
Here she comes
--- , MFP MFP-8132
Your feet’s too big
---
Ain’t that a shame
---
Big Boy Pete
---
Ain’t she sweet
---
If you live
---

Note: CBS LP BP-233337 is titled “I’m Satisfied”.

CBS BA-221356, BG-225162, *
BP-233460, Raven RV-07, RVCD-07

Who do you love? (McDaniel) CBS BA-221356, Raven EP RV-07 *

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

THE GROOP
Sydney, 1967
Woman you’re breaking me (Wright-Cadd)
CBS BA-221406, BG-225162, *
BP-233460, MFP MFP-8132,
Jamie 1349, Raven EP RV-07,
RVCD-01

Mad over you (Ron Charles) CBS BA-221406, BG-225162, *
BP-233460, MFP MFP-8132,
Jamie 1349, Raven EP RV-07

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

CBS BP-233460, BG-225162, *
MFP MFP-8132

Baby blue
CBS BP-233460
I’ll be damned
---
Thinkin’ bout the things
---
Good time baby
---
Turn on your lovelight
---
I just don’t know what to do with myself ---
Reach for the sun
---
Happy with a love like ours
---
Note: CBS EP BG-225162 is titled “Woman You’re Breaking Me”. CBS LP SBP-233460 is titled “Woman You’re Breaking Me”. Music For Pleasure MFP-8132 is titled “Greatest Hits”.

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<td>Annabelle Lee (Ross-Cadd)</td>
<td>CBS BA-221457</td>
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<td>MX154296</td>
<td>Seems more important to me (Ross-Cadd)</td>
<td>CBS BA-221457</td>
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<td>Lilydale Cider [instrumental]</td>
<td>Lilydale Cider</td>
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| MX154721 | Lovin’ tree (M. Ross-B. Cadd)  | CBS BA-221485, BG-225205      |
| MX154722 | Night life (M. Ross-B. Cadd)   | CBS BA-221485, ---            |
| SX       | 1968                          |

| MX158706 | Such a lovely way (Cadd-Mudie) | CBS BA-221583, BG-225205      |
| MX158707 | We can talk (R. Manuel)        | CBS BA-221583, BG-225205      |
| SX       | 1968                          |

| MX159581 | You gotta live love (Cadd-Mudie) | CBS BA-221640                 |
| MX159582 | Sally’s mine (Cadd-Mudie)        | CBS BA-221640                 |
| SX       | 1969                          |

THE GROOVE

<table>
<thead>
<tr>
<th>SX</th>
<th>Title</th>
<th>Label(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>7XCT2818</td>
<td>Simon says (Isley Bros.)</td>
<td>Columbia DO-5021, OSX-7869, SEGO-70166, HMV OEX-9420, Raven RVLP-09</td>
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<tr>
<td>7XCT2819</td>
<td>With this ring (R. Wylie-L. Dixon-T. Hesper)</td>
<td>Columbia DO-5021</td>
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| 7XCT2928 | Soothe me (Sam Cooke)         | Columbia DO-5059, OSX-7869, OEXLP-9528, SEGO-70166, Raven RVLP-09, RVCD-01 |
| 7XCT2929 | I see a new day (Steele-Strike) | Columbia DO-5059 |
| SX       | 1967                          |

| 7XCT3077 | What is soul (Gallo-King)      | Columbia DO-8420, OSX-7869, SEGO-70166, Raven RVLP-09 |
| SX       | 1968                          |

| 7XCT3108 | Goin’ back (Rod Stone)         | Columbia DO-8420, SEGO-70166 |
| SX       | 1968                          |

Note: HMV LP OEX-9420 is titled “Another Hit Wave”.

Note: Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Note: Columbia EP SEGO-70166 is titled “Soothe Me”.
Sydney, 1968
7XCT3197 You are the one I love (Leka-Pinz) Columbia DO-8532 *
7XCT3198 Merry-go-round (James R. Byrne) Columbia DO-8532 *
7XCT3199 You gotta give it to me EMI test
7XCT3200 It must be love EMI test

Sydney, 1968
Cool jerk (Stordall) Columbia OSX-7869
The boat that I row (Neil Diamond) ---
A circular song (Rod Stone) ---
Baby, get in the groove (Peter Williams) ---, Raven RVLP-09 *
Every ounce of strength (Cropper-Hayes-Porter) ---
Holy cow (Allen Toussaint) ---
I’ve got my mojo working (P. Foster) ---
Pianologue (Tweed Harris) ---
Stubborn kind of fellow (Gaye-Stevenson) ---
When something is wrong with my baby (Hayes-Porter) ---
Wishing: You and me (Jaimie Byrne) ---
Note: Columbia LP OSX-7869 is titled “The Groove”.

Sydney, c. 1968
Groovin’ with Coca Cola EMI PRS-2028, Raven RVLP-09 *

THE GROOVE Sydney, 1969
7XCT3297 Relax me (Peter Williams) Columbia DO-8658, Raven RVLP-09 *
7XCT3298 Dance to the music (S. Stewart) Columbia DO-8658 *
Note: Raven LP RVLP-09 is titled “Five By 4, Vol. 2”.

7XCT3426 The wind (Williams-Harris) Columbia DO-8811, *
7XCT3427 Play the song (Bridgeford-Byrne) Columbia DO-8811, *
Parlophone R-5783

GUS & THE NOMADS Sydney, 1967?
[unknown titles] Parlophone GEPO-70050
Note: Parlophone EP GEPO-70050 is titled “Gus & The Nomads”.

GUS & THE HOUSE Sydney, 1969
MX30193 I wish I knew how it would feel to be free (B. Taylor) Festival FK-2913 *
MX30194 The bed (Rabbitt-Herd) Festival FK-2913 *

------------------------------------------------------------------
CHRIS HALL & THE TORQUAYS
Sydney, 1966
Don’t ask me why  Spin EK-1272, Festival L45587/8 *
A little lovin’  Spin EK-1272
Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

GRAEME HALL & The Graeme Hall Quartet.  Sydney, 1965
Lonely my love (Charles Marawood)
Pakketel PKTLP-65001 *

MAX HAMILTON & THE IMPACTS  Sydney, 1965
7XAA1669 Jenny Jenny (Johnson-Penniman)  HMV EA-4720 *
7XAA1670 Shake with me (Peter Jacobs)  HMV EA-4720 *

Sydney, 1966
7XAA1753 Foolish little boy (Greenfield-Miller)  HMV EA-4771 *
I’m blue  HMV EA-4754
Bull Moose  HMV EA-4754
7XAA1801 Now hear this (Allison Cason)  HMV EA-4771 *

MAGGIE HAMMOND  Perth, 1966
It isn’t nice  Action KE-001
Edelweiss  Action KE-001

MAGGIE HAMMOND; Backing “The Jades”.  Perth, 1966
MX21627 This little bird (J.D. Loudermilk)  Clarion MCK-1588 *
MX21628 Go laddie (arr. Birrell-Pridmore)  Clarion MCK-1588 *

MAGGIE HAMMOND  Perth, 1967
MX22823 High flying bird (Billie Ed Wheeler)  Clarion MCK-1777 *
MX22824 You won’t be leaving (Hazzard)  Clarion MCK-1777, MCL-32268 *
Note: Clarion LP MCL-32268 is titled “Clarion Set”.

FREDDY HAMPTON  Melbourne, 1965
I’m plannin’ keepin’ you  W&G S-2576
Kill my loneliness  W&G S-2576

Sydney, 1967
MX24719 Felena Malone (F. Hampton)  Spin EK-1988 *
MX24720 Guess I know (F. Hampton)  Spin EK-1988 *
THE HANDELS
See JOHNNY BROOME & THE HANDELS

JIMMY HANNAN
Sydney, 1964

Beach ball
Reg Grundy RG-496, RGX-10805, RGL-31307, Atlantic 2247

You gotta have love
Reg Grundy RG-496, Atlantic 2247

Note: Reg Grundy EP RGX-10805 is titled “Beach Ball” [other tracks?]. Reg Grundy LP RGL-31307 is titled “Beach Party” [other tracks?].

Sydney, 1964

MX14435 Hokey pokey stomp (L. La Prise-C. P. Macak-T. Baker)
Reg Grundy RG-557, RGX-10829 *

MX14436 You make me happy (Jimmy Curtis)
Reg Grundy RG-557 *

Note: Reg Grundy EP RGX-10829 is titled “Hokey Pokey Stomp” [other tracks?].

Sydney, 1964

MX15569 You guessed it (Colna-Hammit-Freeman-Wilfong)
Reg Grundy RGK-633 *

MX15570 Little Latin Lupe-Lu (Bill Medley) Reg Grundy RGK-633 *

JIMMY HANNAN
Sydney, 1964

MX16967 Come out dancin’ (Ballard, Jr.-Reila)
Reg Grundy RGK-801, RGX-10922 *

MX16968 It’s a cotton candy world (Dunham-Vass)
Reg Grundy RGK-801, RGX-10922 *

Note: Reg Grundy EP RGX-10922 is titled “It’s A Cotton Candy World” [other tracks?].

Sydney, 1965

MX17639 This could be the start of something big (Steve Allen)
Reg Grundy RGL-31633 *

Tea for two (Youman-Caesar) --- *

Hello, Dolly! (Jerry Herman) --- *

That old black magic (Arlen-Mercer) --- *

Down by the riverside (---) --- *

Dear hearts and gentle people (Fain-Hilliard) --- *

MX17640 Give me the simple life (Bloom-Ruby) --- *

Blue room (Rodgers-Hart) --- *

A lovely way to spend an evening (McHugh-Adamson) --- *

Falling in love with love (Rodgers-Hart) --- *

I’ve got my love to keep me warm (Irving Berlin) --- *

Mountain grennery (Rodgers-Hart) --- *

Note: Reg Grundy LP RGL-31633 is titled “This Could Be The Start Of Something Big”.

MX18721  See that girl (Mann-Weil)  Reg Grundy RGK-1107  *
MX18722  In my imagination (Barkan-Raleigh)  Reg Grundy RGK-1107  *

MX19193  Gloria (Vasco-Rendall-Del Rincon-Webster)  Reg Grundy RGK-1183  *
MX19194  Young (Frish-Dee)  Reg Grundy RGK-1183  *

MX19193  Gloria (Vasco-Rendall-Del Rincon-Webster)  Reg Grundy RGK-1183  *
MX19194  Young (Frish-Dee)  Reg Grundy RGK-1183  *

MX19193  Gloria (Vasco-Rendall-Del Rincon-Webster)  Reg Grundy RGK-1183  *
MX19194  Young (Frish-Dee)  Reg Grundy RGK-1183  *

A-7105-A  The lady came from Baltimore (Hardin)  Astor A-7105  *
A-7105-B  You can’t do that (Lennon-McCartney)  Astor A-7105  *

THE HARMONIACS  Hong Kong,  1965
7XCT2407  Something called nothing (Sandel)  Columbia DO-4662
7XCT2408  Under the sun (Ryder-O’Hanlon)  Columbia DO-4662
Note: The label states “Recorded in Hong Kong” and it is assumed that this is an Australian band recording while playing a residency in Hong Kong. Both selections are originals and the voices sound Australian.

BEV HARRELL  Sydney,  1966
7XAA2026  What am I doing here with you (Sloan-Barri)  HMV EA-4820, OCLP-7663,  *
7XAA2027  You really didn’t mean it (Jones-Millrose)  HMV EA-4820  *
7XAA2028  [unknown title]
7XAA2029  You don’t love me no more (Charles Blackwell)  HMV EA-4844, OCLP-7663  *
Note: HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

7XAA10506  Come on over to our place (Mann-Weil)  HMV EA-4844, 7EGO-70078,  *
7XAA10506  Come on over to our place (Mann-Weil)  OCLP-7663, Columbia OEXLP-9528
Note: HMV EP 7EGO-70078 is titled “Come On over to Bev’s Place” [other tracks?]. Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.

7XAA2128  You baby (Spector-Mann-Weil)  HMV EA-4858, OCLP-7663  *
7XAA2136  You are the love of my life (Zambrini-Enriquez-Kennedy)  HMV EA-4858,  *

7XAA2201  Walk among the stars (J. White)  HMV EA-4880  *
7XAA2202 Give me time (Melfa-Atmo) Columbia DO-5058 *
Sydney, 1967

7XAA2213 Run on the run (Howard-Kirin) HMV EA-4880, OCLP-7663 *

7XAA2235 One in a million (Hatch-Trent) Columbia DO-5058, OEX-9420 *
Note: Columbia LP OEX-9420 is titled “Another Hit Wave”.
Sydney, 1967

2XAA364 Love of the loved (Lennon-McCartney)
HMV OCLP-7663 *
That’s the way it goes (Welch-Marvin) --- *
We gotta try harder (Atkins-D’Errico) --- *
You’re my world (Bindi-Sigman) --- *

2XAA365 I can’t stop myself (Mascaley-Dupp) --- *
All I see is you (Westlake-Wiseeman) --- *
You got your troubles (Greenaway-Cook) --- *
Turn to me (Jerry Fuller) --- *
Note: HMV LP OCLP-7663 is titled “This is Bev”.

BEV HARRELL Sydney, 1968
7XCT3132 At times like these, mamma (Rusaton)
Columbia DO-8437 *

7XCT3140 Mon pere (Marrawood) Columbia DO-8437 *

7XCT3157 I am the world (Robin Gibb) Columbia DO-8741 *
[with orchestra] arranged by Mike Perjanik.
7XCT3377 One way ticket (Flick-Wright) Columbia DO-8741 *
[with orchestra] arranged by Alan Slater.
7XCT3549 Everybody needs love (Holland-Whitfield) Columbia DO-9001 *
7XCT3550 My little one (Ursula Hicks) Columbia DO-9001 *

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EDWIN HARRISON & HIS ORCHESTRA Sydney, 1969
MX31464 I’m glad I lost my heart in Sydney (Freddie Morgan)
A.T.A. ATAK-3100 *
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GABRIELLE HARTLEY & GRAEME HALL -1 or TONY COLE -2 [with] Graeme Hall Quartet. Sydney, 1965

Poor Fred (Charles Marawood) Pakktel PKTLP-65001 *
Turn the other cheek (Charles Marawood) (-1) --- *
Jump up on the wool press (Charles Marawood) (-2) --- *
Seeds of grass (Charles Marawood) (-1) --- *
All of me for all of you (Charles Marawood) --- *
Magdalena (Charles Marawood) ---, PKTSP-65002 *
Bag o' prawns (Charles Marawood) --- *
Aussie (Charles Marawood) Pakktel PKTSP-65002 *

Note: Pakktel LP PKTLP-65001 is titled “Boomeride: soundtracks from the television series”.

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THE HARTS Adelaide, 1966

The girl can’t help it (Bobby Troup) Raven RVLP-26 *
That’s my desire (H. Cresa-C. Loveday) --- *

Note: Raven LP RVLP-26 is titled “Live at Big Daddy’s”.

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THE HARTS Sydney, 1967

7XAA2077 Little girl (I’m so in love with you) (Gardiner) HMV EA-4849 *
7XAA2078 Cry no more for you (Gardiner) HMV EA-4849 *

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THE JOHNNY HAWES BAND Melbourne, 1964

White Christmas Crest CRS-7-007
Rudolf the Red-nosed Reindeer Crest CRS-7-007

All right, OK, you win Crest CRS-7-009
All my loving Crest CRS-7-009

I’m doin’ nothin’ (arr. Hawes) W&G S-2482
My daily wish (Jackson) W&G S-2482

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THE JOHN HAWES GROUP Melbourne, 1966

WGS-8016- My baby left me (Arthur Crudup) [sic] In S-8016 *
WGS-8016- I’ll never let you go (Mills) In S-8016 *

----------------------------------------------------------------------------------------------------
ANNE & JOHNNY HAWKER
Melbourne, 1968
A-7096-A  Cinderella Rockefella (William)  Astor A-7096, ALP-1027, AEP-4055, AEP-4064 *
A-7096-B  Wiggle your toes (Johnny Hawker)  Astor A-7096, ALP-1027 *
A-7109-A  Lovin’ season (Thomas)  Astor A-7109, AEP-4064 *
A-7109-B  Morning song (Anne & Johnny Hawker)  Astor A-7109, ALP-1027 *
A-7113-A  I got you (Gordon Galbraith-Ricci Mareno)  Astor A-7113, ALP-1027, AEP-4064 *
A-7113-B  We can’t afford the “in” crowd (Anne & Johnny Hawker)  Astor A-7113, ---, AEP-4055 *

ANNE HAWKER
Melbourne, 1968
A-7125-A  Timothy (J.G. Erasmus)  Astor A-7125, AEP-4063 *
A-7125-B  Albert (Johnny Hawker-Peter Best)  Astor A-7125, --- *

ANNE & JOHNNY HAWKER
Melbourne, 1968
A-7125-A  Timothy (J.G. Erasmus)  Astor A-7125, AEP-4063 *
A-7125-B  Albert (Johnny Hawker-Peter Best)  Astor A-7125, --- *

Note: Astor EP AEP-4064 is titled “The Best of Anne and Johnny Hawker”.

ANNE HAWKER
Melbourne, 1969
A-7130-A  You’re out of your mind (Murray-Callendar)  Astor A-7130, AEP-4064 *
A-7130-B  Take a breath (Johnny Hawker-Peter Best)  Astor A-7130 *

Note: Astor EP AEP-4063 is titled “The Best of Anne Hawker” (on the cover) or “Timothy” (on the record).

ANNE & JOHNNY HAWKER
Melbourne, 1969
A-7134-A  I love your chin (Anne & Johnny Hawker)  Astor A-7134, ALP-1027 *
A-7134-B  My lover and I (Peter Best)  Astor A-7134, --- *

ALP1027-A  The old banjo (Ivan Hutchinson)  Astor ALP-1027 *
ALP1027-B  Johnson rag (Guy Hall-Henry Kleinauf-Jack Lawrence)  --- *
I’m forever blowing bubbles (Joan Kenbrovin-John Kellette)  
---     *  
My happiness (Betty Peterson-Borney Bergantini)  
---  , AEP-4055  *

Note: Astor LP ALP-1027 is titled “Anne & Johnny Hawker”. Astor EP AEP-4055 is titled “Cinderella Rockefella”.

Melbourne,  1969  
A-7136-A  Dear world (Jerry Herman)  Astor A-7136  *  
A-7136-B  Emmaline (Anne & Johnny Hawker)  Astor A-7136  *  

Melbourne,  1969  
A-7149-A  Real true lovin’ (Carson Parks)  Astor A-7149  *  
A-7149-B  Long gone (Ivan Hutchinson)  Astor A-7149  *

+ Astor LP ALPS-1028 “The Music Hawkers” [details?]

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JOHNNY HAWKER ORCHESTRA  
Sydney,  1968  
Friday on my mind (Young-Vanda)  Columbia SCXO-7831, OEX-9420,  *  
DO-5052  
Coalman  ---  
Young girl  ---  
Wine and women  ---  
Roundabout  ---  
I belong with you (Laurie Allen)  ---  , DO-5052  *  
Woman, you’re breaking me  ---  
Spicks and specks  ---  
The dancer  ---  
Why don’t you try to didgeridoo  ---  
Exit stage right  ---  
Step back  ---  

Note: Columbia LP SCXO-7831 is titled “Out Front”. Columbia LP OEX-9420 is titled “Another Hit Wave”.

JOHNNY HAWKER  
Melbourne,  1969  
A-7144-A  My papa has got one (Les moustaches) (Gustin-Teze-Fishman)  Astor A-7144  *  
A-7144-B  Runaround (Anne & Johnny Hawker)  Astor A-7144  *
HEARSEMEN
Melbourne, 1965
Adventures in Paradise (Cochran-Newman)
W&G S-2386

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HEART ‘N’ SOUL
Sydney, 1967
Who could be loving you Festival FK-2127, FX-11620
She’s got the time Festival FK-2127, ---

MX30525 Lazy life (Haskell) Festival FK-2949, FX-11620, *
MX30526 Good things come to those who wait (J.J. Barnes-C. Sims-
   H. Griffin-D. Litwin) Festival FK-2949, -- *
Note: Festival EP FX-11620 is titled “Lazy Life”. Festival LP L45705/6 is titled “So You
   Want To Be A Rock Star Volume 2”.

MX33243 Let me sing in your band (Johnny Young) Festival FK-3409 *
MX33244 Lights of Cincinatti (McAuley-Stephens) Festival FK-3409 *

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ROBERT HELPMANN
Sydney, 1964
Surfer doll HMV EA-4620 *
I still could care HMV EA-4620 *
7XAA1502 Surf dance (Eaton Magoon, Jr.) HMV EA-4665 *
7XAA1503 Let-a-go your heart (Eaton Magoon, Jr.)
   HMV EA-4665 *
Note: All four above titles are on Raven EP RV-10 titled “Sir Robert Helpmann Goes
   Surfing”.

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THE HENCHMEN
Melbourne, 1965
Rockin’ Robin Go!! G-5002, GEP-1002, GLP-3002, *
   Astor ALPS-1063, Swan 4249
Baby what’s wrong Go!! G-5002, GEP-1002, GLP-3003,
   Swan 4249
Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

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Can’t you hear me callin’ Go!! G-5006, GEP-1002, GLP-3002
Easy money Go!! G-5006, -- , GLP-3003
Note: Go!! EP GEP-1002 is titled “Rockin’ Robin”. Go!! LP GLP-3002 is titled “Go!!
   Hitmakers, Volume 1”. Go!! LP GLP-3003 is titled “Go!! Hitmakers, Volume 2”.

Melbourne, 1966
Daydreamer RLA 6603C
The Butler ---
Slow man ---
Clemency ---
Duel ---
Because he was a man ---
French waltz ---
Vampire ---

Note: RLA EP 6603C is titled “Music From the M.U.A.S.C’s 1966 Architects Revue Film”.

Stupid girl HMV EA-4794
Keep on going back HMV EA-4794

Baby, I need you Columbia DO-8587
Come on down to my boat Columbia DO-8587

BRIAN HENDERSON with Bob Young & His Orchestra.

Sydney, 1965
T4KM-0121 What is square (Musical adaptation by Robert Young; Based on a speech by James R. Brower) A.T.A. ATA-002, ATAK-1342 *
T4KM-0122 Mama sang a song (Bill Anderson) A.T.A. ATA-002, ATAK-1342 *

RIKKI HENDERSON Melbourne, 1965
GF1019 Little things (Goldsboro) Golden Fleece GF-1019 *
A world of our own (Springfield) Golden Fleece GF-1025

Note: The true identity of this artist is unknown. The Golden Fleece label was produced by W&G as a promotional product for distribution through service stations in 1964-65 and most material released was drawn from the British Oriole label. Other recordings credited to Rikki Henderson on Golden Fleece are not Australian recordings.

THE HENDRY SISTERS Sydney, 1968
WPKM-0276 Bimbo (Ros Morris) RCA 101835 *
WPKM-0277 It’s such a pretty world (Dale Noe) RCA 101835 *

TONY HENRY WITH THE BREAKAWAYS Melbourne, 1965
Heart beat (Petty-Montgomery) W&G S-2520, 25/2626, E-2667, 25/2675
A one sided love affair (Campbell) W&G S-2520

Note: W&G LP 25/2626 is titled “Go Go Go”.

Melbourne, 1966
You can have her I don’t want her (Cook) W&G S-2571, 25/2675
What to do (Buddy Holly) W&G S-2571

Note: W&G LP 25/2675 is titled “Discotheque Wild Weekend”.

Tony Henry
Oh why (Chiosso-Gianco) W&G E-2667
The easy way out (Altan-Meshel) ---
It’s right (that I should care) (Clark-Pallavacini-Abbate) ---

Note: W&G EP E-2667 is titled “Tony Henry”.

Melbourne, 1966
Searchin’ (Leiber-Stoller) W&G S-8002
This time (Moman) ---

TONY HENRY
Wild one (Lowe-Mann-Appell) W&G S-8011
Honey love (McPhatter-Gerald) W&G S-8011

Melbourne, 1966
Standing watch (Darell-Nordskog) W&G S-8044, 25/5072
She cried (Lieber-Stoller-Darryl) W&G S-8044, ---

Note: W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”.

THE HERGS
7XAPA1399 Cadillac (Chuck Berry) Parlophone A-8272 *
7XAPA1400 Style of love (McPherson) Parlophone A-8272, Raven RVLP-02 *

Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

NEVILLE HESKITH
[unknown title] 7-Teen JMB-001

Note: 7-Teen EP JMB-001 is titled “Club Seventeen Swings”.

HIM AND THE OTHERS
7XAA1895 Tell her no (Argent) HMV EA-4777 *
7XAA1896 You know he did (Ransford) HMV EA-4777 *
GLENN HITCHCOCK
Perth, 1967
[unknown title] 7-Teen JMB-001
Note: 7-Teen EP JMB-001 is titled “Club Seventeen Swings”.

RAY HOFF & THE OFFBEATS
Sydney, 1965
RPKM-0163  Little Queenie (Chuck Berry) RCA 101592, VPL1-0240 *
RPKM-0164  What you want me to do (Jimmy Reed) RCA 101592 *
Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

RAY HOFF & THE OFFBEATS
Perth, 1966
MX20297  Let’s go, let’s go, let’s go (Hank Ballard) Clarion MCP-0011, MCK-1361, MCX-11226, MCL-32116, MCL-32268, Festival L45587/8
MX20298  Bama lama, bama loo (Penniman) Clarion MCP-0011, MCK-1361, MCX-11226, MCL-32116, MCL-32268
Note: Clarion LP MCL-32268 is titled “Clarion Set”. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

RAY HOFF & THE OFFBEATS
Perth, 1966
Tossin’ and turnin’ (Rene-Adams) Clarion MCK-1520, MCX-11226, MCL-32116
Looking for my pigs Clarion MCK-1520, MCX-11226, MCL-32116
Note: Clarion EP MCX-11226 is titled “It’s Ray Hoff...” Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

RAY HOFF & THE OFFBEATS
Perth, 1967
MX25677  I’ve got to get you Action (un-numbered)
MX25678  Love, love, love Action (un-numbered)
<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Song Titles</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>LYNNE HOLLAND</td>
<td>Sydney,</td>
<td>1964</td>
<td>And the angels sing</td>
<td>Festival FK-740</td>
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<tr>
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<td>I can’t read your writing</td>
<td>Festival FK-740</td>
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<tr>
<td>SUSAN HOLLIDAY</td>
<td>Sydney,</td>
<td>1966</td>
<td>Any day now (Hilliard-Bacharach)</td>
<td>Columbia DO-4689</td>
<td>*</td>
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<td>Street of dark despair (Woodman-Gray)</td>
<td>Columbia DO-4689</td>
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<td>THOMAS HOOD</td>
<td>Sydney,</td>
<td>1968</td>
<td>Be young, be brave, be foolish, be happy (Whitley-Cobb)</td>
<td>Polydor NH59147</td>
<td>*</td>
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<td></td>
<td></td>
<td></td>
<td>The love you save (may be your own) (Joe Tex)</td>
<td>Polydor NH59147</td>
<td>*</td>
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<tr>
<td>HORATIO</td>
<td>Auckland</td>
<td>1969</td>
<td>Age (when I started again)</td>
<td>Parlophone A-8862</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Summer sunsets</td>
<td>Parlophone A-8862</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>I gotta have you</td>
<td>Parlophone A-8973</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>A sad song with a happy soul</td>
<td>Parlophone A-8973</td>
<td></td>
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<tr>
<td>DIANNE HORDER</td>
<td>Sydney,</td>
<td>1967</td>
<td>Here comes the morning (Clark-Trent)</td>
<td>Spin EK-1990, EL-32907</td>
<td>*</td>
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<td></td>
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<td>Don’t bother me (G. Harrison)</td>
<td>Spin EK-1990, EL-32907</td>
<td>*</td>
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<td>Note: Spin LP EL-32907 is titled “So Good Together”.</td>
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<tr>
<td>DIANNE HORDER</td>
<td>Sydney,</td>
<td>1968</td>
<td>The golden days (Goffin-King)</td>
<td>Spin EK-2362</td>
<td>*</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Here at the stagedoor (Goffin-King)</td>
<td>Spin EK-2362</td>
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</tr>
<tr>
<td>JOHN HORE</td>
<td>Sydney,</td>
<td>1964</td>
<td>Come on home boy (Harlan Howard)</td>
<td>HMV EA4650</td>
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<tr>
<td>No.</td>
<td>Track Title</td>
<td>Artist</td>
<td>Location, Year</td>
<td>Label</td>
<td>Catalogue No.</td>
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<tr>
<td>7XAA1449</td>
<td>Cool water (Bob Nolan)</td>
<td></td>
<td></td>
<td>HMV EA4650</td>
<td></td>
</tr>
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<td></td>
<td>*</td>
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</tr>
<tr>
<td></td>
<td><strong>THE HOUSE OF NIMROD</strong></td>
<td>Auckland, 1967</td>
<td></td>
<td>Festival FK-2017, Raven RVLP-35</td>
<td></td>
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<tr>
<td></td>
<td>Slightly relic</td>
<td></td>
<td>Festival FK-2017</td>
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<tr>
<td></td>
<td>Reflections of our times</td>
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<td><strong>Note:</strong> Raven LP RVLP-35 is titled “Ugly Things #4”</td>
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<tr>
<td></td>
<td>Auckland, 1968</td>
<td></td>
<td></td>
<td>Festival FK-2283</td>
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<td></td>
<td>Psychothartic</td>
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<td>Festival FK-2283</td>
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<tr>
<td></td>
<td>Ragged patch</td>
<td></td>
<td></td>
<td>Festival FK-2283</td>
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<td></td>
<td><strong>DAVE HOWARD</strong></td>
<td>Sydney, 1966</td>
<td></td>
<td>Sunshine QK-1243</td>
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<td></td>
<td>MX19609 Go catch the moon (P. Shannon)</td>
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<td>Sunshine QK-1243</td>
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<td>MX19610 What a kiss can do (Kipner-Shepherd)</td>
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<td>Sunshine QK-1243</td>
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<td><strong>FRANKIE HOWSON</strong></td>
<td>Melbourne, 1969</td>
<td></td>
<td>Astor A-7158</td>
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<td>A-7158-A Seventeen ain’t young (Barry)</td>
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<td>Astor A-7158</td>
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<td>A-7158-B Hide and seek (Adams-Barkan)</td>
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<td>Astor A-7158</td>
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<td><strong>HUGO</strong></td>
<td>Sydney, 1969</td>
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<td>Festival FK-3159</td>
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<td>Hey! Watch out</td>
<td></td>
<td>Festival FK-3159</td>
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<td>Girl in the garden</td>
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<td>Festival FK-3159</td>
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<tr>
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<td><strong>JADE HURLEY</strong></td>
<td>Sydney, 1965</td>
<td></td>
<td>HMV EA-4685</td>
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<tr>
<td></td>
<td>7XAA1559 How I lied (Jade Hurley)</td>
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<td>HMV EA-4685</td>
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<td>7XAA1559 I got a kitten</td>
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<td>HMV EA-4712</td>
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<td>7XAA1559 My baby Judy</td>
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<td>HMV EA-4712</td>
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<td>7XAA1562 How to love me (Jade Hurley)</td>
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<td>HMV EA-4685</td>
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<td></td>
<td><strong>Sydney, 1965</strong></td>
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<td>HMV EA-4749</td>
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<td>7XAA1768 Little by little (Mills)</td>
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<td>7XAA1769 I could conquer the world (Evans-Parnes)</td>
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<td>HMV EA-4797</td>
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<td>7XAA1957 I’m ashamed of you (Hurley)</td>
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<td>HMV EA-4797</td>
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<td>7XAA1958 Gold and silver (M. Liggett)</td>
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<td>HMV EA-4797</td>
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<td><strong>Sydney, 1967</strong></td>
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<td>HMV EA-4832</td>
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<td>7XAA2053 True love begins (Hurley)</td>
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<td>HMV EA-4832</td>
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<tr>
<td></td>
<td>7XAA2054 It’s too cold (Marvin Moore)</td>
<td></td>
<td>HMV EA-4832</td>
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</tbody>
</table>
IVAN HUTCHINSON

IVAN THE GREAT [with orchestra] arranged & conducted by Johnny Hawker.

Melbourne, 1969

A-7146-A Waddabeauty! (Jerry Smith) Astor A-7146 *
A-7146-B Terrapin walk (Ivan Hutchinson) Astor A-7146 *

THE ID

Sydney, 1966

[unknown title] Spin EK-1319
[unknown title] Spin EK-1319

Sydney, 1967

Sunaroid ‘67 (vocal) EMI PRS-1634, Raven RVLP-02 *
Sunaroid ‘67 (instrumental) EMI PRS-1634

Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

IDES OF MAN

Sydney, 1969

MX30495 Groovy thang (W. Morrison) A.T.A. ATAK-2934 *
MX30496 Catherine (W. Morrison) A.T.A. ATAK-2934 *

THE IGUANA

Sydney, 1967

Imagine this Festival FK-2007, FX-11483
Dreaming away to myself Festival FK-2007, ---

Sydney, 1968

Mary-go-round Festival FK-2226, FX-11483
California my way (Hutch) Festival FK-2226, --- *, FL32978, L45705/6, Raven RVLP-12

Note: Festival EP FX-11483 is titled “California My Way”. Festival LP FL-32978 is titled “Australian Star Showcase ‘68”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-12 is titled “Kicks”.

MX27953 Sunshine people (H. Poulsen) Festival FK-2473 *
MX27954 Ticket to ride (Lennon-McCartney) Festival FK-2473 *

Sydney, 1969

Good news Festival FK-2823
Requiem: 820 Latham Festival FK-2823
THE IMAGINATION  
Sydney, 1969
Tonight I’ll be staying here with you  
Parlophone A-8860
The way I like it  
Parlophone A-8860

7XAPA1799  
A day in the life (Lennon-McCartney)  
Parlophone A-8951

7XAPA1800  
We got fun (Steel-McLean-Foster-Porter)  
Parlophone A-8951

THE IMPACTS  
Melbourne, 1969
Genie with the light brown lamp  
Dynamic Sound demo
Lucille  
Dynamic Sound demo

IN PEOPLE’S RON BARRY  
Sydney, 1969
Keep one foot in the door  
RCA 101879
Can’t get you out of my mind  
RCA 101879

THE INDEFINITE 4  
Melbourne, 1969
A-7147-A  Images of night (Peter Whipple)  
Astor A-7147
A-7147-B  Four strong winds (Ian Tyson)  
Astor A-7147

GLEN INGRAM with The Hi Five  
Perth, 1966
MX20620  Skye boat song (arr. Lawson-Boulton)  
Clarion MCK-1419, MCX-11244, MCL-32268, Festival L45587/8
Hey baby
You can have her
No particular place to go

Note: Clarion EP MCX-11244 is titled “Skye Boat Song”. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

GLEN INGRAM with The Clan  
Perth, 1967
MX21895  That it’s me (Terry Walker)  
Clarion MCK-1629
MX21896  Take this hammer (H. Ledbetter)  
Clarion MCK-1629, MCL-32268

Note: Clarion LP MCL-32268 is titled “Clarion Set”.

GLEN INGRAM  
Perth, 1967
MX22543  I’ll be doggone (Robinson-Moore-Tarplin)
Clarion MCK-1734

MX22544 You don’t know (what you’re headed for) (Terry Malone)

INKASE

Adelaide, 1969

MX159979 Rene (Mariott-Lane)
Sweet Peach SP-003, * Fontana 851.250

MX159980 I love my dog (C. Stevens)
Sweet Peach SP-003 *

MX161327 Choo-choo (Bob Gardner)
Adelaide, 1969
Sweet Peach SP-017, * Fontana 851.250

MX161328 Have you ever seen me (Mariott-Lane)
Note: Fontana LP 851.250 is titled “Festival 70”. Sweet Peach SP-017 *

THE IN-SECT

Melbourne, 1966

Let this be a lesson (Paul Nancarrow)
W&G 25/5045, S-2647

Take it easy (Price-Burdon) --- S-2647
I can see my love (Simon Paul) --- S-8009, *

Raven RVLP-02

More than I can say (Allison-Curtis)
W&G 25/5045, S-8009 *

I am waiting (Jagger-Richard) --- In S-8040
Down and out (Bardens) --- In S-8040
I ain’t got you (Arnold) ---
Hallelujah, I love her so (Charles) ---

Over, under, sideways and down (Dreja-McCarty-Beck-relf-Samwell-Smith) --- S-8102
I can’t stop loving you (Gibson) ---
The sloop John B. (Wilson-Bogle-Edwards-Taylor) --- 25/5183

El cumbanchero (Hernandez) ---

Note: W&G LP 25/5045 is titled “In-Sect-A-Sides”. It was reissued as Raven RVLP-18 but with the weaker tracks on the original replaced by other titles. W&G LP 25/5183 is titled “Our Generation”. Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

INSIDE LOOKING OUT

Sydney, 1969

Long live Sivananda Sunshine QK-3115, Raven RVLP-35
On whom her favour falls Sunshine QK-3115

Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

Sydney, 1969
MX33643  H.M.S. Buffalo (Trevor McNamara)  Festival FK-3468  *
MX33644  Morning sun (Davis-Hardin-Duncan -York)  Festival FK-3468  *

THE INVADERS with the Zodiac Strings & Orchestra.  
Auckland, 1963
Z-209  Ku-pow (arr. Scott-Russell-Senior-Solomon-Hill)  
Zodiac Z-1127, AZ-1001, ZLP-1028, *  
Philips PL-08765, Raven RVLP-22
Z-209  Cat’s eyes (James)  
Zodiac Z-1150, AZ-1005, ZLP-1028, *  
Philips 40198
Z-210  Autumn leaves (Kosma-Prevert-Mercer)  
Zodiac Z-1127, AZ-1001, ZLP-1020, *  
ZLP-1028
Z-211  Theme from “Dr. No” (James Bond theme) (Norman)  
Zodic Z-1153, AZ-1006, ZLP-1020, *  
ZLP-1028, Raven RVLP-22

THE INVADERS with the Zodiac Strings & Orchestra.  
Auckland, 1963
Z-217  The cruel sea (Maxfield)  
Zodiac Z-1198, AZ-1009, ZLP-1020, *  
ZLP-1028, Philips 40251, 40340
Spanish holiday  
Zodiac Z-1198, ZLP-1020
Note: Zodiac LP ZLP-1020 is titled “Every Nite”. The duplicated matrix number (Z-209) is as shown on the records! See under Ray Columbus & The Invaders for other recordings by The Invaders acting as the backing group for Columbus’ vocals.

BARRY ION, PETER PLUS with The Coachmen (& The Carousels -1)  
Sydney, 1969
XPKM-0649  Little boys (A. Killey) (-1)  RCA 101886  *
XPKM-0650  (Giddyup) Ding Dong (Bell-Lattanzi)  
RCA 101886  *

QUENTIN IRVING  
Perth, 1969
MX32181  Conquering hero (B. Millar)  Clarion MCK-3232  *
MX32182  How time does fly (B. Millar)  Clarion MCK-3232  *

Perth, 1969
MX33203  Share (B. Millar)  Clarion MCK-3403  *
MX33204  Who can I love (B. Millar)  Clarion MCK-3403  *

NORM IRWIN [with accomp.] arranged & conducted by Alan Dean.  
Sydney, 1967
MX23399  Sugar and spice (A. Dean)  A.T.A. ATAK-1861  *
MX23400  I love you like at seventeen (Nugent-Jenson)  A.T.A. ATAK-1861  *

JON ISHERWOOD  Sydney, 1969
7XAPA1613  Old time movies (Hammond-Hazlewood)  Parlophone A-8646  *
7XAPA1614  Apple pie (Isherwood-Most-Mackay)  Parlophone A-8646  *

ISY & THE DYNAMICS  Melbourne, 1965
Let bygones be bygones  In S-2431
One night  In S-2431

IVAN THE GREAT
See IVAN HUTCHINSON

JA-AR
See JOHN ROWLES

THE JACKPOTS  Sydney, 1967
Tossing and turning  Phonovox SPV-6018
Wherever you are  Phonovox SPV-6018

THE JACKSON KINGS  Sydney, 1966
MX146939  Watch your step (C. Parker)  CBS BA-221263, Raven RVLP-02  *
MX146940  Come on now (R. Davies)  CBS BA-221263  *
Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

MX147403  Watermelon man (H. Hancock)  CBS BA-221287  *
MX147404  Lawdy Miss Clawdy (L. Price)  CBS BA-221287  *

JUDY JACQUES  Melbourne, 1967
Since you’re gone  Astor A-7065
You’re messin’ up my mind  Astor A-7065

Melbourne, 1967
A7068-A  Somewhere in the world (Trent-Hatch)  Astor A-7068 *
A7068-B  A real live fool (Lee Hazlewood)  Astor A-7068 *

Note: Earlier recordings by Judy Jacques are of jazz or gospel music and outside the scope of this discography

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NEV JADE  Sydney,  1966
7XAA1463-2  Jenny Jenny (Penniman-Johnson)  HMV EA-4753 *
7XAA1772  Don’t worry about me, child (Nev Jade)  HMV EA-4753 *

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BOBBY JAMES & THE ESQUIRES  Sydney,  1964
Tossin’ and turnin’  Parlophone A-8135
You do that  Parlophone A-8135

BOBBY JAMES & THE VIBRANTS  Sydney,  1965
Jezebel  Columbia DO-4624
Darling look at me  Columbia DO-4624

I’ve learned  Columbia DO-4676
Almost eighteen  Columbia DO-4676

BOBBY JAMES SYNDICATE  Melbourne,  1967
Hey hey hey  Go!! G-5054, Raven RVLP-29
Short Sam  Go!! G-5054

Note: Raven LP RVLP-29 is titled “Ugly Things #3”.

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CHRIS JAMES  Perth,  1968
MX26311  I will (Dick Glasser)  Clarion MCK-2196 *
MX26312  Da doo ron ron (Spector-Greenwich-Barry)  Clarion MCK-2196 *

CHRISTOPHER JAMES  Perth,  1968
MX28431  Going home for the last time (R. Pennington-J. Slate)  Clarion MCK-2576 *
MX28432  Good-bye mama (Buie-Cobb)  Clarion MCK-2576 *

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COLIN JAMES & THE LONELY ONES  Melbourne,  1964?
Letter of goodbye  Crest CRS-7-006
Eight thousand angels        Crest CRS-7-006
Note: Crest EP CRT7-EP-043 (titled “??????”) is also reported to be by this group. It may
include the above titles, but exact contents are unknown.

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ROCKWELL T. JAMES & THE RHYTHM ACES
Sydney,        1968
Love power        Festival FK-2239, L45705/6
New Orleans funk        Festival FK-2239
Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

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JAY ‘N’ JAY
Sydney,        1964
MX17007 Da doo ron ron (Spector-Greenwich-Barry)        Leedon LK-813, LX-10993 *
MX17008 Who will buy (Bart)        Leedon LK-813 *
Note: Leedon EP LX-10993 is titled “Da Doo Ron Ron”. Other recordings by this duo
(including their Leedon LP LL-31553 titled “Introducing Jay ‘n’ Jay”) are very much in the
folk tradition and as such are outside the scope of this listing. The real names of these artists
are Jim Gillan and James Earl Smith Jr.

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THE JAYBIRDS
Melbourne,        1965
GF1019 I’ll never find another you (Springfield)        Golden Fleece GF-1019 *
Mrs. Brown you’ve got a lovely daughter (Peacock)        Golden Fleece GF-1025
Pride (White)        Golden Fleece GF-1029
Trains, boats, planes (Bacharach- David)        Golden Fleece GF-1029
Note: The true identity of this group is unknown. The Golden Fleece label was produced by
W&G as a promotional product for distribution through service stations in 1964-65 and most
material released was drawn from the British Oriole label. Other recordings on Golden Fleece
credited to The Jaybirds are not Australian recordings.

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JENENE
Sydney,        1967
MX22429 So long, boy (Kipner-Gibb)        Spin EK-1715 *
MX22430 Don’t say no (B. Gibb)        Spin EK-1715 *

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THE JET SET
Sydney,        1966
One mint julep        CBS BP-233302, BA-221262
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<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Bill Bailey</td>
<td>Hang on Sloopy</td>
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<td></td>
<td>Goldfinger</td>
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<td></td>
<td>Zip-a-dee-doh-dah</td>
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<tr>
<td></td>
<td>On the outside looking in</td>
<td>CBS BA-221323</td>
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<tr>
<td></td>
<td>Yeah yeah</td>
<td>---</td>
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<tr>
<td></td>
<td>All right, ok, you win</td>
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<td></td>
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<td>What did the man say? (N. Quinlan)</td>
<td>BA-221262,</td>
<td>*</td>
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<td>Ravens RVL-13</td>
<td>Blues in A</td>
<td>CBS BP-233302</td>
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<td>Where have all the flowers gone?</td>
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<td></td>
<td>You’ve lost that lovin’ feelin’</td>
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<tr>
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<td>Now I love you</td>
<td>CBS BA-221323</td>
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| Note: CBS LP BP-233302 is titled “On Your Marks...Jet Set, Go Go”. Raven LP RVL-13 is titled “Ugly Things #2”.

THE JET SET

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<tr>
<td>MX151772</td>
<td>Sooner or later (Noel Quinlan)</td>
<td>CBS BA-221369</td>
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<tr>
<td>MX151773</td>
<td>Let’s build a world of our own (A. Kasha-J. Hirschorn-A. Martanicik)</td>
<td>CBS BA-221369</td>
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MAGGIE JODDRELL

<table>
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<tr>
<td>7XAA2195</td>
<td>Come on down (Bronley-Cleminson-Cooper)</td>
<td>HMV EA-4879</td>
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<tr>
<td>7XAA2196</td>
<td>It’s not unusual (Mills-Reed)</td>
<td>HMV EA-4879</td>
<td>*</td>
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<tr>
<td>MX28141</td>
<td>Morning dew (Rose-Dobson)</td>
<td>Festival FK-2522</td>
<td>*</td>
</tr>
<tr>
<td>MX28142</td>
<td>Broken blossoms (adpt. T. Springfield-Gray)</td>
<td>Festival FK-2522</td>
<td>*</td>
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<tr>
<td>MX28853</td>
<td>Love’s the only answer (Gerber-Hoffer)</td>
<td>Festival FK-2662</td>
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<tr>
<td>MX28854</td>
<td>I’m into looking for someone to love me (Wine-Bayer)</td>
<td>Festival FK-2662</td>
<td>*</td>
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<tr>
<td>MX30797</td>
<td>The boy I left behind me (N. Sedaka-Bayer)</td>
<td>Festival FK-3006</td>
<td>*</td>
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<tr>
<td>MX30798</td>
<td>Stop (C. Andrews)</td>
<td>Festival FK-3006</td>
<td>*</td>
</tr>
</tbody>
</table>

JOHNNY & THE STRANGERS

See JOHNNY YOUNG
KEVIN JOHNSON
Sydney, 1967
MX21987 Hayman Island (Kevin Johnson) A.T.A. ATAK-1639 *
MX21988 Heartache man (Kevin Johnson) A.T.A. ATAK-1639 *

MX26691 Woman, you took my life (K. Johnson) A.T.A. ATAK-2280 *
MX26692 You’ve lost the power (K. Johnson) A.T.A. ATAK-2280 *

MX160095 It was good while it lasted (K. Johnson) Sweet Peach SP-008 *
MX160096 Sometime bigtime (K. Johnson) Sweet Peach SP-008 *

KEVIN JOHNSON Sydney, 1969
MX161325 In the quiet corners of my mind (K. Johnson) Sweet Peach SP-016, SPL-101 *
MX161326 Melody Brown (K. Johnson) Sweet Peach SP-016, --- *

Note: Sweet Peach LP SPL-101 is titled “In The Quiet Corners Of My Mind” [other tracks?].

JON
See JON BLANCHFIELD

ALAN JONES & THE SHEFFIELDS
Sydney, 1964
7XAA1386 I still love you (A. Jones) HMV EA-4636 *
7XAA1387 Hey, baby (Jones-Barnes) HMV EA-4636 *

JULIAN JONES (& THE BREED -1) Sydney, 1967
MX22783 No matter what you do (Powers-Fischoff) Sunshine QK-1772 *
MX22784 Regrets (J. Jones-D. Jones) (-1) Sunshine QK-1772 *

Kind of a drag Sunshine QL-32468

Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

MARCIE JONES
Sydney, 1965
MX18079 Quiet (Kipner-Shannon) Sunshine QK-985, QL-31722 *
MX18080 I wanna know (Nichols-Clark) Sunshine QK-985, --- *

Note: Sunshine QL-31722 is titled “The Bowl Show”.
Sydney, 1965
MX18705 I just can’t imagine (Karliski-Caren) Sunshine QK-1105 *
MX18706 When a girl falls in love (L.S. Cook) Sunshine QK-1105 *

Sydney, 1966
MX20013 Danny boy (Fred Weatherley) Sunshine QK-1318 *
MX20014 That hurts (Hayden-Silvers) Sunshine QK-1318 *

Sydney, 1966
MX21497 That’s the way it is (Leon Huff) Sunshine QK-1567 *
MX21498 Big lovers come in small packages (Leon Huff) Sunshine QK-1567 *

MARCIE JONES
MX22441 You can’t bypass love (W. Kendrick-J. Hunter) Sunshine QK-1718 *
MX22442 (He’s gonna be) Fine, fine, fine (Venet-Wine-Boyce) Sunshine QK-1718 *

PHIL JONES & THE UNKNOWN BLUES
MX22467 If I had a ticket (arr. Jones-Rowlands-Brown-Hodgkinson-Blundell, new lyric: Conyngham) Festival FK-1721, FX-11317, L45705/6 *
MX22468 Three hundred pounds of joy (Dixon) Festival FK-1721, --- *

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

Sydney, 1967
MX23639 Pick a bale of cotton (Trad.) Festival FK-1913 *
MX23640 Sylvie (Campbell-Ledbetter) Festival FK-1913 *

Sydney, 1967
MX25333 Brave new world (of fairy tales) (Jones-Bros) Festival LK-2063 *
MX25334 Lovin’ you, is better, baby (Jones-Bros) Festival FK-2063 *

PHIL JONES
MX28069 I really love you (Jones-Halford) Festival FK-2496 *

MX28070 This time (P. Jones) Festival FK-2496 *
Sydney, 1968
I feel like a king  Festival FK-2665
Blue Laroo  Festival FK-2665

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JOY BOYS  Sydney, 1964
MX14241 Boots, saddle and surfboard (Norm Day)  Festival FK-529, FL-31257 *
MX14242 The frolic (Keith Jacobsen)  Festival FK-529, --- *

JOY BOYS  Sydney, 1964
Memphis  Festival FX-10897, FL-31257
Stomp party  ---
Standin’ n’ stompin’  ---, FL-31257
Drum stomp  ---, FL-31257
Sandy the surfin’ sandfly  Festival FX-10898, FL-31257
Swamped  ---, FL-31257
Midnight surfer  ---, FL-31257

Note: Festival EP FX-10897 is titled “Stomp Party”. Festival EP FX-10898 is titled “Surf Party” (the fourth track is “Summertime” from 1963 and is listed in “The First Wave” collection guide which covers the period 1955-1963).

JOY BOYS  Sydney, 1964
Boots, saddle and surfboard  Festival FL-31257
The frolic  ---
Highway 69  ---
Sun stomp  ---

Note: Festival LP FL-31257 is titled “Surfin’ Stompin’ Joys” (two other tracks are from 1963 and are listed in “The First Wave” collection guide).

Sydney, 1964
Pistol packin’ mama  Festival FK-676
Searchin’  Festival FK-676

Sydney, 1964
Say one for me  Festival FK-789
Welcome  Festival FK-789

Tokyo, 1964
Wakouda no sanka (The hymn for the young)  Seven Seas HIT-1136
Haiwei rokujukyu (Highway 69)  Seven Seas HIT-1136

Tokyo, 1965
Slaughter on Tenth Avenue  Seven Seas SET-29
Love potion No. 9  ---, HIT-1242
Little Honda ---
Ticket to ride ---, HIT-1242
Can’t you hear my heartbeat? ---
Movin’ ---, HIT-1244
Help me Rhonda ---, HIT-1243
Do you want to dance ---
G.T.O. ---
Rock ‘n’ roll music ---
Diamond Head ---, HIT-1244
Mrs. Brown you’ve got a lovely daughter ---, HIT-1243

Note: Seven Seas LP SET-29 is titled “The Exciting Beat Beat”.

JOY BOYS Tokyo, 1965
Quantas 107 [Southern ‘Rora] Seven Seas HIT-1247
Brave man Seven Seas HIT-1247

Tokyo, 1965
Onna-gokoro no uta Seven Seas SET-30
Itako-bune ---
Iwate no oshosan ---
Nagasaki no hito ---
Yama ga aru kawa ga aru ---
Yuyake tombi ---
Matsu no ki kouta ---
Tokyo no hi yo itsumademo ---
Shitamachi no taiyo ---
Makkana chiheisen ---
Kawa wa nagareru ---
Yubikiri no machi ---

Note: Seven Seas LP SET-30 is titled “Joy Boys in Tokyo”.

Tokyo, 1966
Harukanaru Gandagei (The road to Gundagai) Seven Seas HIT-1388
Botanii Bey (Botany Bay) Seven Seas HIT-1388

Tokyo, 1966
Gin no namida Seven Seas SET-56, PP-119, HIT-1393
Blue eyes ---
Blue sunset ---
Wakamono tachi ---, PP-119
Golden guitar ---, PP-119
A star on battle ground ---
Love forever ---
Crazy guitar ---, HIT-1393
My lonely first love ---
Like a rose ---
Sentimental guitar ---
Itsumademo itsumademo     --- , PP-119
Note: Seven Seas LP SET-56 is titled “The Best of Japanese Hits”. Seven Seas EP PP-119 is titled “Japanese Folk Hits”.

Sydney,   1966
Kinky kangaroo         A.T.A. ATAK-1362
Kara-mia                A.T.A. ATAK-1362

Sydney,   1967
MX23503 San Juan (Baker-Knight) A.T.A. ATAK-1881
MX23504 Opus (B. Myers)     A.T.A. ATAK-1881

JOY BOYS Sydney,   1969
MX29465 Sabre dance (Khachaturian) A.T.A. ATAK-2766
MX29466 Friddle (K. Jacobsen)  A.T.A. ATAK-2766

----------------------------------------------------------------------------------------------------

COL JOYE & THE JOY BOYS Sydney,   1964
MX13855 What’d I say?          Festival FL-31212 , FX-10784 *
Tallahasee lassie (Slay-Crewe-Picariello)   --- , FX-10784 *
All shook up Blackwell-Presley)  --- , FX-10785 *

MX13856 Boney Maroney (L. Williams) Festival FL-31212 *
Shake, rattle and roll (Calhoun)     --- , FX-10784 *
Too much (Rosenberg-Weinmann)       --- , FX-10826 *
Mean woman blues (C. De Metrius)     --- , FX-10785 *
Don’t be cruel (Blackwell-Presley)  --- *
Peggy Sue (Allison-Petty)            --- , FX-10784 *
Queen of the Hop (Woody Harris)     --- , FX-10826 *
Dream lover (B. Darin)              --- , FX-10785 *
Splish splash (Darin-Murray)         --- , FX-10785 *

Note: Festival EP FX-10784 is titled “Shake, Rattle and Roll”. Festival EP FX-10785 is titled “All Shook Up”. Festival EP FX-10826 is titled “Gonna Leave Tomorrow”. Festival LP FL-31212 is titled “Stomp Around The Clock”. Some or all of the above titles may also be on Festival XL-31260 which is a 3 EP set titled “The Golden Hits of the Golden Boy”.

COL JOYE Sydney,   1964
MX14013 Raise your hand (Elgin-Russell) Festival FK-506 *
MX14014 How am I to know (J.J. Wilder) Festival FK-506 *

MX15049 Gonna leave tomorrow (F. McNulty) Festival FK-563, FX-10826, FL-31356 *
MX15050 Whispering pines (H. Pausey)   Festival FK-563, --- *

Note: Festival LP FL-31356 is titled “Everybody’s Disc Of The Week”.
THE COL JOYE SHOW
Sydney, 1964
MX15055
You’re the one
(Festival FL-31202)
*(The bells are ringing) For me and my gal)
*(Making love on a) Moonlit night (Joye)
*(Today’s teardrops (Schroeder)
*(Yes sir, that’s my baby
*(“I” medley
MX15056
Cradle of love (Fautheree-Gray)
*Shake, rattle and roll (C. Calhoun)
*See you later, alligator (Robert Guidry)
*Reelin’ and rockin’ (Chuck Berry)
*Got a lot of livin’ to do (Shroeder-Weisman)

THE COL JOYE SHOW
Sydney, 1964
Do you want to dance (Robert Freeman)
(Festival FL-31202)
*Rock around the clock (De Knight-Freedman)
*(Note: Festival LP FL-31302 is titled “Songs For Swinging Mums & Dads”). It’s possible that some of the tracks on this LP may be reissues of earlier recordings. The version of the “I” medley on this album (sing with Judy Stone) is probably the same as that on Festival LP FL-30901 recorded in 1962, and some of the other tracks are the same titles as previous recordings made in 1960-63 (see “The First Wave” collection listing for details).

COL JOYE
Sydney, 1964
MX15865
Just a little too much (J. Burnette)
(Festival FK-683, FX-10948, FL-31302)
MX15866
She’s got it (Marascalco)
(Festival FK-683, FL-31302)

COL JOYE WITH THE JOY BOYS
Sydney, 1964
MX16779
The hermit and the rose tree (J.A. Ross)
(Festival FK-777, FX-10948)
MX16780
Above and beyond (Howard)
(Festival FK-777, FL-31302)
*(Note: Festival EP FX-10948 is titled “The Hermit and the Rose Tree”.

COL JOYE & THE JOY BOYS
Sydney, 1964
Bopalina
(Festival FL-31390)
Cradle of love
*(Got a lot of living to do
*(High school confidential
*(Long Tall Sally
*(Miss Anna
*(Poor boy
*(Shakin’ all over
*(Twenty flight rock
*(Note: Festival FL-31390 is titled “Classics of Rock, Volume 2”, and was later reissued as Calendar R66-55.)
COL JOYE

Sydney, 1965

MX17689 From rocking horse to rocking chair (Bacharach-David)
Festival FK-919, FX-11123 *

MX17690 Moonlight will come (Kevin Johnson)
Festival FK-919 *

COL JOYE & THE JOY BOYS

Sydney, 1965

Can your monkey do the dog? Festival FL-31672, FK-960
Down the line ---, FK-960, FX-11123
Endless sleep ---
Evil hearted man ---
Hey! Baby, Hey! Baby ---

COL JOYE & THE JOY BOYS

Sydney, 1966

I almost lost my mind Festival FL-31672
Melbourne City (Kansas City) ---
My Babe ---
Reelin’ n’ rockin’ ---
School days ---
That’s really some good ---
Trouble in mind ---

COL JOYE

Sydney, 1967

MX21219 Long, long time (K. Johnson) A.T.A. ATAK-1509, ATAX-11350 *

MX21220 Mary Ann (K. Johnson) A.T.A. ATAK-1509, ATAX-11254 *

Note: Festival LP FL-31672 is titled “Rhythm & Blues Session” (and was reissued as Calendar R66-268).

COL JOYE

Sydney, 1967

MX21991 There goes my everything (Dallas-Frazier) A.T.A. ATAK-1645, ATAX-11350 *

MX21992 You know how I feel (Kevin Johnson) A.T.A. ATAK-1645, ATAX-11254, ATAX-11350

Note: Festival EP FX-11123 is titled “You’re The One”.

COL JOYE & THE JOY BOYS

Sydney, 1967

T4KM-0085 I don’t care if the sun don’t shine (Mack David) A.T.A. ATA-001 *

T4KM-0086 And they fell in love (Nat Kipner) A.T.A. ATA-001 *

COL JOYE; musical director: Bob Young.

Sydney, 1966

MX21219 Long, long time (K. Johnson) A.T.A. ATAK-1509, ATAX-11350 *

MX21220 Mary Ann (K. Johnson) A.T.A. ATAK-1509, ATAX-11254 *

MX21991 There goes my everything (Dallas-Frazier) A.T.A. ATAK-1645, ATAX-11350 *

MX21992 You know how I feel (Kevin Johnson) A.T.A. ATAK-1645, ATAX-11254, ATAX-11350

Wear my ring A.T.A. ATAX-11254
I knew ---
I couldn’t care less A.T.A. ATAX-11350
Note: A.T.A.K. EP ATAX-11254 is titled "Mary Anne". A.T.A. EP ATAX-11350 is titled “There goes my everything”.

Sydney, 1969
MX30491 It’s too late now (T. Macaulay-J. Macleod)  
A.T.A. ATAK-2932 *
MX30492 Moonlight will come (Kevin Johnston)  
A.T.A. ATAK-2932 *
Note: The label of the “Moonlight will come” side of A.T.A. ATAK-2932 shows the matrix number as MX17690 in error.

----------------------------------------------------------------------------------------------------
DEL JULIANNA Sydney, 1964
RPKM-0347 (I say) You’re driving me crazy (H.B. Barnum)  
RCA 101558 *
RPKM-0348 I was a fool for leaving (James Deleston-Clyde Otis)  
RCA 101558 *
Note: The label of the “I was a fool for leaving” side of RPKM-0348 shows the matrix number as MX17260 in error.

----------------------------------------------------------------------------------------------------
JAY JUSTIN Sydney, 1964
7XAA1384 Here am I (Halford-Justin)  
HMV EA-4631, OCLP-7620 *
7XAA1385 You can have her (Cook)  
HMV EA-4631, --- *
Sydney, 1964
Reminiscing  
HMV EA-4658, 7EGO-70049, OCLP-7647
Get that feeling  
HMV EA-4658
Sydney, 1965
7XAA1510 Where in the world (Halford-Justin)  
HMV EA-4674, 7EGO-70049, OCLP-7647, EMI EMB-10508 *
7XAA1521 Time waits for no one (Halford-Justin)  
HMV EA-4674, 7EGO-70049, OCLP-7647, EMI EMB-10508 *
Sydney, 1965
Angelina  
HMV OCLP-7620, EMI EMB-10508 *
Half as much  
--- , EMI EMB-10508 *
More  
---
Story of my life  
---
We may meet again  
--- , 7EGO-70049
Note: HMV EP 7EGO-70049 is titled “Reminiscing”. HMV LP OCLP-7620 is titled “Justin Time”. (other titles on this LP are from 1963 and will be found listed in “The First Wave” collection guide which covers the period 1955-1963).
7XAA1649  Guilty (Halford-Justin)  HMV EA-4705, 7EGO-70067, *  
OCLP-7647, EMI EMB-10508
7XAA1650  Lonely boy (Anka)  HMV EA-4705  *
Note: HMV EP 7EGO-70067 is titled “Guilty” [other titles?].

JAY JUSTIN

Anytime  
Your cheatin’ heart  ---  
Too young  ---  
If  ---  
No one will ever know  ---  
Moulin Rouge  ---  
You’re breaking my heart  ---  
Heart and soul  ---
Note: HMV LP OCLP-7647 is titled “Any Time”.

7XAA1792  I’m so grateful (Halford-Justin)  HMV EA-4751, EMI EMB-10508 *
7XAA1793  I’m just a nobody (Halford-Justin) HMV EA-4751, ---  *

7XAA1875  If I had a girl (Tepper-Bennett)  HMV EA-4770  *
7XAA1876  Honey, hold me (Colley-Mantz)  HMV EA-4770  *
7XAA1877  So much love in the world (Crewe-Rambeau)  
HMV EA-4799, Col OELP-9338, *  
EMI EMB-10508
7XAA1878  Till the end of when (Justin-Halford)  
HMV EA-4799  *
Note: Columbia LP OELP-9338 is titled “Hit Wave Volume 1”.

7XAA2080  I miss you, girl (Jay Justin)  HMV EA-4847  *
7XAA2081  Minstrel man (J. Fuller)  HMV EA-4847  *

7XAA2186  My heart won’t let go (Justin)  HMV EA-4877  *
7XAA2187  Blue blue guy (Justin)  HMV EA-4877  *
7XAA2188  Let the rest of the world go by (Ball)  
Columbia DO-5070, *  
EMI EMB-10508
7XAA2189  How can you forget so easy? (Justin-Halford)  
Columbia DO-5070, *  
EMI EMB-10508
JAY JUSTIN, musical director John Fiddy.  
Sydney, 1967

MX160057 Right or wrong (Francoise-King)  
Polydor NH56325  *

MX160058 My dream world (McCarthy)  
Polydor NH56325  *

London, 1968

7XCA32141 I sell Summertime (Chilton)  
Columbia DO-8433, DB-8439,  * 
EMI EMB-10508

7XCA32142 Time (Whiston-Stalham)  
Columbia DO-8433, DB-8439  *

JAY JUSTIN  
London, 1968

As if I didn’t know  
Columbia DO-8550, DB-8479,  * 
EMI EMB-10508

Reminiscing  
Columbia DO-8550, DB-8479,  * 
EMI EMB-10508

Note: EMI LP EMB-10508 is titled “Jay Justin: Greatest Hits” [other titles are from 1963].

Love and peace  
AWA Custom

Heartbreak melody

Sydney, 1969

JOHNNY K  ??  1965

Big boat up the river  
Mod Beat MB-001, K7 K7LP-001

Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

K.J.S.  
See KEN SPARKES

TERRY KAFF [with orchestra] arranged & produced by Mike Perjanik.  
Sydney, 1969

7XCT3400 Never my love (Don & Dick Addrisi)  
Columbia DO-8776  *

7XCT3401 (You got) The power of love (Cooper-Bramlett)  
Columbia DO-8776  *

THE KANDIES, vocal  
Perth, 1969

MX32183 Wait for me (Eileen Skipper)  
Clarion MCK-3233  *

MX32184 Rainbow on the river (Webster-Alter)  
Clarion MCK-3233  *

EDEN KANE with The Mike Perjanik Group.  
Sydney, 1967

7XAA2065 Gotta get through to you (Kane)  
HMV EA-4840  *

7XAA2066 A million ants (Kane)  
HMV EA-4840  *
EDEN KANE  
Sydney,  1968
MX27843  Time, love, hope, life (Kane)  Festival FK-2442  *
MX27844  It doesn’t matter anymore (P. Anka)  Festival FK-2442  *

Note: Eden Kane was a British artist and his other Australian releases are not local recordings.

FIA KARIN  
Sydney,  1967
MX24721  You don’t know where your interest lies (P. Simon)  Spin EK-1989, EL-32907  *
MX24722  I’m making the same mistakes again (Miller-Atkins)  Spin EK-1989, ---  *

Note: Spin LP EL-32907 is titled “So Good Together”.

ROSALIND KEENE  
Sydney,  1968
One night of love  Festival FK-2563
Spring in my heart  Festival FK-2563

DES KELLY & THE WILCATS  
Melbourne,  1964
Ned Kelly blues  Crest CRS-7-012
The Wilcats  Crest CRS-7-012

MACHINE GUN KELLY’S REJECTS  
???,  196?
I’m going back  ???, Raven RVLP-29

Note: Raven LP RVLP-29 is titled “Ugly Things #3”. It is probably that the Raven LP is the only release of this item but the original source is unknown.

CHERYL KENNEDY  
Sydney,  1968
Love is blue  Festival FK-2183, FX-11481
I could be happy with you  Festival FK-2183, ---
[two other titles]  Festival FX-11481

Note: Festival EP FX-11481 is titled “Love is Blue”.

DOUG KENNEDY (& GRAEME HALL -1) [with] The Graeme Hall Quartet.  
Sydney,  1965
Julie (Charles Marawood) (-1)  Pakktel PKTLP-65001  *
White grass (Charles Marawood)  ---  *
Haven’t been to church (Charles Marawood)---  *
RUSS KENNEDY & THE LITTLE WHEELS  
Perth,  1966
I’ve got my eyes on you  Clarion MCP-009, MCK-1300 *
Little wheel  Clarion MCP-009, MCK-1300 *

RUSS KENNEDY & THE LITTLE WHEELS  
Perth,  1966
MX20307 I’ve been watching you (Westlake-Schuman)  Clarion MCP-0010, MCK-1363 *
MX20308 Too much monkey business (Chuck Berry)  Clarion MCP-0010, MCK-1363, *
MCL-32268
Note: Clarion LP MCL-32268 is titled “Clarion Set”.

KERI & THE QUIN TIKIS [with] musical direction by John Ferguson.  
Sydney,  1964
270017-A Get me to the church (Lerner & Loewe)  Philips BF-166 *
Sydney,  1965
Keep on lovin’ me  Philips BF-187

GARY KESEKER  
Adelaide,  1969
Columbine  Sweet Peach SP-006
Felicity  Sweet Peach SP-006

AUDREY KEYES (-1)  
Sydney,  1969
AUDREY KEYES, GILLIAN JONES & CREENA ST. CLAIRE (-2)
MX32569 Air (Rado-Ragni-McDermott) (-1) Spin EL-33544 *
MX32570 Black boys (Rado-Ragni-McDermott) (-2) --- *
Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

THE KIBBLES  
?  1969?
There goes my baby  Rambler RR-7-101
Crying out loud  Rambler RR-7-101

THE KIDS  
Sydney,  1967
<table>
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<tr>
<th>Track</th>
<th>Label</th>
<th>Notes</th>
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<tr>
<td>Big chance</td>
<td>Spin EK-1845</td>
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<td>How many birds?</td>
<td>Spin EK-1845</td>
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### THE KINETICS

**Sydney, 1966**

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<th>Track</th>
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<tbody>
<tr>
<td>MX147687 Excuses (Stephen Groves)</td>
<td>CBS BA-221309</td>
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<tr>
<td>MX147688 I know where you’re hiding</td>
<td>CBS BA-221309</td>
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<td>MX151448 Gone to work it out (S. Groves)</td>
<td>CBS BA-221346</td>
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<tr>
<td>MX151449 Fed-uping day (S. Groves)</td>
<td>CBS BA-221346</td>
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<td><strong>Sydney, 1967</strong></td>
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<tr>
<td>MX152160 You’re so good for me</td>
<td>CBS BA-221416</td>
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<tr>
<td>MX152161 Tomorrow today (S. Groves)</td>
<td>CBS BA-221416</td>
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### ANDY KING

**Sydney, 1969**

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<tr>
<td>MX4KM-0058 I don’t care (Andy King)</td>
<td>RCA 101846</td>
<td>*</td>
</tr>
<tr>
<td>MX4KM-0059 I played the cheating game</td>
<td>RCA 101846</td>
<td>*</td>
</tr>
</tbody>
</table>

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### KEVIN KING

**Sydney, 1967**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>The girl in green</td>
<td>Festival FK-1882</td>
<td></td>
</tr>
<tr>
<td>I don’t love you anymore</td>
<td>Festival FK-1882</td>
<td></td>
</tr>
</tbody>
</table>

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### KING FOX

**Sydney, 1969**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
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</tr>
</thead>
<tbody>
<tr>
<td>X4KM-0276 [Unforgotten dreams]</td>
<td>World of Sound</td>
<td></td>
</tr>
<tr>
<td>[2 unidentified cuts]</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Note: The World of Sound disc seems to</td>
<td></td>
<td></td>
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<tr>
<td>be a private recording and shows no</td>
<td></td>
<td></td>
</tr>
<tr>
<td>titles. Apart from the band name the</td>
<td></td>
<td></td>
</tr>
<tr>
<td>label states “New Sounds of ’69</td>
<td></td>
<td></td>
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<tr>
<td>Auditions”.</td>
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<tr>
<th>Track</th>
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<tbody>
<tr>
<td>X4KM-0409 Unforgotten dreams</td>
<td>Du Monde SDM-307, DMX-11789, Festival L45705/6</td>
<td></td>
</tr>
<tr>
<td>X4KM-0410 Alone, so alone</td>
<td>Du Monde SDM-307, ---</td>
<td></td>
</tr>
<tr>
<td>Note: Du Monde EP DMX-11789 is titled “</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unforgotten Dreams” (and the other two</td>
<td></td>
<td></td>
</tr>
<tr>
<td>tracks were recorded in 1970). Festival</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LP L45705/6 is titled “So You Want To</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Be A Rock Star Volume 2”.</td>
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<td></td>
</tr>
</tbody>
</table>
THE KINGS MEN, with The Kinsmen & Johnny Lisle.

Melbourne, 196?

- Corroboree
- The basement
- King’s Way
- Apache
- The Sphinx won’t tell
- Till you’re mine
- Fall in love
- Blue moon
- Got a funny feeling
- Riders in the sky
- Beautiful brown eyes

THE KINSMEN

Melbourne, 1964

- The Sphinx won’t tell
- The last leaf

Sydney, 1964

- [unknown title]
- [unknown title]

Note: Linda Lee EP HX-10961 is titled “Four Big Instrumentals” (and the other two tracks are by Billy Thorpe’s Aztecs”).

Sydney, 1965

- You are my destiny
- Oh baby, that’s what we’re gonna do

Sydney, 1968

- Glasshouse green, splinter red
- It’s started to rain

ANNETTE KLOOGER [with] The Graeme Hall Quartet.

Sydney, 1965

- Give me love (Charles Marawood)
- A woman’s too romantic (Charles Marawood)
- Aussie (Charles Marawood)
- Nailed, hammered and glued (Charles Marawood)
<table>
<thead>
<tr>
<th><strong>KLUTE</strong></th>
<th>Melbourne, 1967</th>
</tr>
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<tbody>
<tr>
<td>[unknown titles]</td>
<td>Rambler</td>
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<tr>
<th><strong>DENNIS KNIGHT</strong></th>
<th>Sydney, 1967</th>
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<tbody>
<tr>
<td>MX151522</td>
<td>Every breath I take (Goffin-King)</td>
</tr>
<tr>
<td>MX151523</td>
<td>My babe (Willie Dixon)</td>
</tr>
<tr>
<td>MX151996</td>
<td>Answer me (Winkler-Rauch-Sigman)</td>
</tr>
<tr>
<td>MX151997</td>
<td>Follow the sun (P. Weil-C. Gola)</td>
</tr>
<tr>
<td>MX158008</td>
<td>Magic lamp (Floyd Robinson)</td>
</tr>
<tr>
<td>MX158009</td>
<td>I want a name (Dias-Raymonde)</td>
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*Note: Clarion LP MCL-32268 is titled “Clarion Set”.*

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<tr>
<td>MX23085</td>
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<td>MX23086</td>
<td>The family way (Mike Brady)</td>
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<td>W&amp;G S-1995</td>
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<td>Baby let me take you home (Price-Burdon-Steel-Valentine-Chandler)</td>
<td>W&amp;G S-2403</td>
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It must be jelly (---)  W&G S-2462, 25/2626, 25/2675,  V & G S-2462, 25/2626, 25/2675,  *  
Stavark (Best)  W&G S-2462

Note: W&G LP 25/2626 is titled “Go Go Go”. W&G LP 25/2675 is titled Discotheque Wild Weekend”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

THE KRAVATS  Melbourne,  1965

Big Ben (Best)  W&G E-2486  
Can’t blame me (Woodruff)  ---  
Why hide (Woodruff)  ---  
Besame mucho (Velasquez-Skyles)  ---

Note: W&G EP E-2486 is titled “We The Kravats”.

Melbourne,  1966

Well all right (Allison-Maudlin)  W&G S-2615  
Come on back (Ransford)  W&G S-2615

Melbourne,  1966

The pain is here (Glasser-Lesslie)  W&G S-8024  
We’re gonna howl tonight (Skyne-Merril)  W&G S-8024

Melbourne,  1967

That’s what I want (Carter-Lewis)  W&G S-8060  
It’s unlikely (Woodruff)  W&G S-8060

________________________________________________________________________

MARTY KRISTIAN  Sydney,  1966

MX147889  We didn’t ask to be brought here (B. Darin)  CBS BA-221318  *  
MX147890  She’s everything (Lapham-Howard)  CBS BA-221318  *

Sydney,  1967

MX151594  I’ll give you love (C. St. Peters)  CBS BA-221358  *  
MX151595  I still love you (C. St. Peters)  CBS BA-221358  *

Sydney,  1967

MX153720  It comes and goes (Neil Diamond)  CBS BA-221420  *  
MX153721  You stood by me (M. Kristian)  CBS BA-221420  *

Sydney,  1968

MX155755  The innkeeper’s daughter (M. Kristian)  CBS BA-221505  *  
MX155756  It’s got to change (M. Kristian)  CBS BA-221505  *

________________________________________________________________________

RUSS KRUGER  Sydney,  1965

Tallahassee lassie  Leedon LK-1188
Well, that ain’t nice!  Leedon LK-1188

**RUSS KRUGER**  
Sydney, 1966  
Little bit o’ soul  Leedon LK-1245  
Baby, baby don’t go  Leedon LK-1245

Sydney, 1966  
Splish splash  Leedon LK-1323  
Separate the men from the boys  Leedon LK-1323

MX21157 Keep me satisfied (J.G. Addams)  Sunshine QK-1495, Raven RVLP-29 *  
MX21158 Tell the truth (Adams-Cavell)  Sunshine QK-1495  
Note: Raven LP RVLP-29 is titled “Ugly Things #3”.

Sydney, 1967  
Look at my baby  Sunshine QK-1633, QX-11202  
My little girl  Sunshine QK-1633  
Note: Sunshine EP QX-11202 is titled “Look At My Baby” [other titles?]

Sydney, 1968  
Move it baby  Ramrod RS-1006  
I don’t love you no more  Ramrod RS-1006

Sydney, 1969  
Rainbow ride (Andy Kim-Jeff Barry)  Ramrod RS-1016 *  
Money to burn (Theo Penglis)  Ramrod RS-1016 *

---

**THE LA DE DAS**  
Auckland, 1965  
Ever since that night (K. Borich)  Talent City TCS-2002  
Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

Auckland, 1966  
How is the air up there? (S. Duboff-A. Kornfeld)  
Philips PF-338077, PL-08791,  
Zodiac AZ-1028, Raven RVLP-29,  
EMI EMY-508/9, Ascension ANCD-18  
The Pied Piper (S. Duboff-A. Kornfeld)  
Philips PF-338077, PL-08791,
THE LA DE DAS

Auckland, 1966

Don’t you stand in my way (Wilson-Howard)
Philips PF-338078, EMI EMY-508/9,
Ascension ANCD-18

I take what I want (Hayes-Porter-Hodges)
Philips PF-338078, PL-08791,
Zodiac AZ-1028, EMI EMY-508/9,
Ascension ANCD-18

On top of the world (Mayall)  Philips PF-338090, PL-08791,
EMI EMY-508/9, Ascension ANCD-18
Hey girl
Philips PF-338090,
---

Little red book (Bacharach-David) Philips PL-08791
Jump back (Rufus Thomas) --- , EMI EMY-508/9
Bright lights, big city ---
I put a spell on you (Hawkins) ---
What ya gonna do about it ---
Land of a thousand dances (C. Kenner-A. Domino)
---
Shake (Cook) ---
Parchman Farm (Mose Allison) ---
I’ve got my mojo working ---
Ride your pony ---

Note: Philips LP PL-08791 is titled “The La De Das”. It was also released as Zodiac LP BZLP-100. All titles are also on Ascension ANCD-18.

Auckland, 1967

Stupidity Philips PE-420601
Coming home ---
I ain’t gonna eat my heart out anymore ---
Respect ---

Note: Philips EP PE-420601 is titled “Stupidity”. All titles are also on Ascension ANCD-18.

Auckland, 1967

Hey baby (Cobb-Channel) Philips PF-338092, BF-315,
EMI EMY-508/9, Ascension ANCD-18
Other love Philips PF-338092, BF-315

Auckland, 1967

All purpose low (Howard-Wilson) Philips PF-338094, BF-336,
BL-08792, EMI EMY-508/9,
Ascension ANCD-18
My girl Philips PF-338094, BF-336
THE LA DE DAS

Auckland, 1967

Rosalie (Wilson-Howard)    Philips PF-338095, BL-08792, Ascension ANCD-18

Find us a way (Wilson-Howard) Philips PF-338095, ---, EMI EMY-508/9, Ascension ANCD-18

Auckland, 1967

Goodbye sister Philips BL-08792
Too many fish in the sea (Whitfield-Holland) ---

I got a woman (Ray Charles) ---
Beside me forever (Wilson-Howard) ---
Tell the truth (Ray Charles) ---, Ascension ANCD-18
Gimme some lovin’ (Steve Winwood) ---, Ascension ANCD-18
Sonny Boy (Wilson-Howard) ---
Cool jerk (Storball) ---, Ascension ANCD-18
Thank you for the flowers (Wilson-Howard) ---, Ascension ANCD-18

Note: Philips LP BL-08792 is titled “Find Us A Way”. Both the above Philips LPs were reissued as a double package on Epic 2ELPS-0035 titled “La De Da’s Find Us A Way”. Ascension CD ANCD-18 is titled “How Is The Air Up There?, 1966-1967”.

Sydney, 1969

Come and fly with me (Wilson-Howard) Columbia DO-8802, DNZ-10637, SCXO-7899, EMI EMY-508/9

Swallow, little swallow (Wilson-Howard) Columbia DO-8802, DNZ-10637, SCXO-7899, EMI EMY-508/9

Sydney, 1969

Covered in gold (Wilson-Howard) Columbia SCXO-7899
A ruby for the lady (Wilson-Howard) ---
You can’t take it with you (Wilson-Howard) ---
Life is leaving (Wilson-Howard) ---
Tales of the Nile (Wilson-Howard) ---
Winter song (Wilson-Howard) ---
Lullaby (Wilson-Howard) ---
Civic pride (Wilson-Howard) ---
Chant (Wilson-Howard) ---

Note: Columbia LP SCXO-7899 is titled “The Happy Prince” (and is based on the story by Oscar Wilde with narration by Adrian Rawlins). All titles are also on EMI EMY-508/9.

London, 1969

Come together Parlophone R-5810, A-8932, NZP-3343, EMI EMY-508/9

Here is love Parlophone R-5810, A-8932, NZP-3343

Note: EMI double-LP EMY-508/9 is titled “Rock ‘n’ Roll Decade, 1964-1974”.

TONI LAMOND
Perth, 1967
MX21815 Bye-bye love (F. & B. Bryant) Clarion MCK-1607 *
MX21816 Ain’t misbehavin’ (Waller-Brooks-Razaf)
Clarion MCK-1607 *

With musical direction by Wally Stott.
Sydney, 1968
326928BF-1Y Silent voices (Monath-Limiti-Mogul-Isola) Philips PE-79, BF-422 *
326928BF-2Y They don’t give medals (Bacharach-David) --- , BF-422 *
Another time another place (Westlake) --- *
Our day will come (Hilliard-Garson) --- *

Note: Philips EP PE-79 is titled “A Touch of Toni”.

Sydney, 1966
2YAA1025 Let me sing and I’m happy (Berlin) HMV OCSD-7655 *
This is all I ask (Gordon Jenkins) --- *
You must have been a beautiful baby (Warren-Mercer) --- *
In the wee small hours of the morning (Mann-Hilliard) --- *
Jamaica farewell (Lord Burgess) --- *
My kind of girl (Bricusse) --- *
That’s all (Haymes-Brandt) --- *
2YAA1026 Nobody’s sweetheart (Kahn-Erdman-Meyer-Schoebel) --- *
I wish you love (Beach-Trenet) --- *
London by night (Carroll Coates) --- *
Goody goody (Mercer) --- *
Solitaire (Borek-Nutter-Guion) --- *
Scarlet ribbons (Segalo-Danzig) --- *
Lovely way to spend an evening (McHugh-Adamson) --- *

Note: HMV LP OCSD-7655 is titled “Tonight With Don Lane”.

Sydney, 1967
7XAA2143 The sadder-but-wiser girl for me (Meredith Willson) HMV EA-4863 *
7XAA2144 Georgy girl (Springfield-Dale) HMV EA-4863 *

DON LANE Sydney, 1967
[unknown titles] HMV OCSD-7665

Note: HMV LP OCSD-7665 is titled “Don Lane: Strictly For The Birds”.
DON LANE [with orchestra] conducted by Laurie Lewis.
Sydney, 1969

MX33093 You’re everything (Tony Hatch-Jackie Tent)
Spin EK-3379 *

MX33094 The small exception of me (Tony Hatch-Jackie Trent)
Spin EK-3379 *

LANE & LOGAN [with] The Graeme Hall Quartet.
Sydney, 1965

Tambourine’s rattle (Charles Marawood)
Pakktel PKTLP-65001 *

PHIL LANHAM Sydney, 1964

Someplace green
Philips PD-161

Note: Philips LP PD-161 is titled “Bandstand Starlight ‘64”.

Sydney, 1966

TPKM-1413 When I dance with you (Carter-Lewis) RCA 101741 *

TPKM-1414 Remember me (David Langdon) RCA 101741 *

PHIL LANHAM with orchestra directed by Thomas Tycho.
Sydney, 1967

TPKM-1493 Lost in the stars (Anderson-Weill) RCA 101752 *

TPKM-1494 You’re gonna hear from me (Previn) RCA 101752 *

LARRY’S REBELS Auckland, 1965?

Don’t it make you feel good? Kingsway XS101 (demo)
“Dr. No” theme Kingsway XS101 (demo)

Leave me be Stebbing (demo)
Till I met you Stebbing (demo)

Mad at me Zodiac (demo)

Auckland, 1965

TPKM-1493 Lost in the stars (Anderson-Weill) RCA 101752 *

TPKM-1494 You’re gonna hear from me (Previn) RCA 101752 *

LARRY’S REBELS Auckland, 1965?

This empty place Philips PF-338073, Raven RVLP-14 *
So much in love with you Philips PF-338073
LARRY’S REBELS

Auckland, 1966
Long ago, far away
Philips PF-338076
Could this be love?
Philips PF-338076

Auckland, 1966
What am I to do?
Impact IR-1004
My prayer
Impact IR-1004

Auckland, 1966
It’s not true
Impact IR-1010
Since I don’t have you
Impact IR-1010

Auckland, 1967
What’cha gonna do about it?
Impact IR-1015, Parlophone A-8249, *
Raven RVLP-14
I feel good
Impact IR-1015, Parlophone A-8249,
Raven RVLP-14*

Auckland, 1967
Painter man
Impact IR-1018, IEP-101, IMP-104, *
Parlophone A-8264, Raven RVLP-14
You’re on my mind
Impact IR-1018

Auckland, 1967
The midnight hour
Impact IMP-104
What now my love?
---, IEP-101
Will you still love me tomorrow?
---, IEP-101
Stormy winds
---, IR-1022,
Parlophone A-8259
Flying Scotsman
Impact IMP-104, Raven RVLP-14, *
RVLP-29
Shakin’ up some soul
Impact IMP-104, Raven RVLP-14 *
Skye boat song
---, IEP-101
Saturday’s child
---
Let’s think of something
---, IR-1022,
Parlophone A-8259, Raven RVLP-14
Dancing in the street
Impact IMP-104
Speak my mind
---
Inside looking out
---, Raven RVLP-14 *
Situation vacant
---

Note: Impact LP IMP-104 is titled “Study in Black”. Impact EP IEP-101 is titled “Larry’s Rebels”. Raven LP RVLP-29 is titled “Ugly Things #3”.

Auckland, 1967
Dream time
Impact IR-1030, Parlophone A-8264, *
Raven RVLP-14
I’ll make you happy
Impact IR-1030, Raven RVLP-14 *
LARRY’S REBELS

Auckland, 1967

Fantasy  Impact IR-1033, Raven RVLP-14 *
Coloured flowers  Impact IR-1033, --- *

Auckland, 1967?

Silent night  Impact IEP-102
Deck the halls  ---
I believe  ---
Mary’s boy child  ---

Note: Impact EP IEP-102 is titled “Larry’s Rebels Sing Christmas Songs”.

Auckland, 1968

Halloween  Impact IR-1035, Columbia DO-8368, *, Raven RVLP-14, RVLP-35
Everybody’s girl  Impact IR-1035, Columbia DO-8368, *, OEXLP-9528, Raven RVLP-14

Note: Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”. Raven LP RVLP-35 is titled “Ugly Things #4”.

Auckland, 1968

Do what you gotta do  Impact IR-1039, Raven RVLP-14 *
Looking for a way  Impact IR-1039

Auckland, 1968

Party time  Impact IR-1040 *
Let’s swing the jingle for Coca-Cola  Impact IR-1040 *

Note: Impact IR-1040 was reissued as a facsimile single included with Raven RVLP-14.

Auckland, 1968

Mo’reen  Impact IR-1041, Raven RVLP-14 *
By the time  Impact IR-1041

THE REBELS

Auckland, 1968

Forget it, I got it  Impact IMP-107
Good day sunshine  ---
My son John (Fletcher-Flett)  ---, IR-1043, *

Parlophone A-8715

To love somebody  Impact IMP-107
Ticket to ride, Pt. 1  ---
Ticket to ride, Pt. 2  ---
Passing you by (The Rebels)  ---, IR-1043, *

Parlophone A-8715, Raven RVLP-14

Little Fairy Michael  Impact IMP-107
You don’t love me  ---
Georgia on my mind  ---
There goes my used to be  ---
Rhubarb  ---

Note: Impact LP IMP-107 is titled “Madrigal”. Raven LP RVLP-14 is titled “Feelin’ Good”.

LARRY’S REBELS

THE REBELS

Can you make it on your own? Impact IR-1051
I can see the world Impact IR-1051

Auckland, 1969?

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

THE LAST STRAWS

I can’t stop loving you, baby (P. Quirk-S. Morrice-G. Edelsten) Scope!! LS-007, SP-001, SC-2001
Rescue me Scope!! LS-007

Melbourne, 1966

A woman of gradual decline (P. Quirk-S. Morrice-G. Edelsten) Scope!! SP-001, SC-2001
One fine day Scope!! SP-002, ---
Why not tonight Scope!! SP-002, ---

Note: Scope LP SC-2001 is titled “Scope!! Hitmakers”.

LAUREL LEA

Treasure of your love (De Vorzon) CBS BA-221104
What I don’t know won’t hurt me (Glover-Martin-Levy) CBS BA-221104

Sydney, 1964

I shall take my leave (Dave Jordan) Parlophone A-8807
You’re closer to me (Ronald Bridges-Pieter Goemans) Parlophone A-8807

LEAGUE OF GENTLEMEN

Regent Street (Potger) In S-8141
Spooky (Sharpe-Middlebrooks) In S-8141

Melbourne, 1968

LEATHER SANDWICH

Kilroy was here Philips BF-414
Quite unexpectedly Philips BF-414

Sydney, 1968

DEREK LEE

Sydney, 1964
<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Artist</th>
<th>Location, Year</th>
</tr>
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<tbody>
<tr>
<td>MX16199</td>
<td>My heart can’t make up it’s mind</td>
<td>Sid Tepper-Roy C. Bennett</td>
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<tr>
<td>MX16200</td>
<td>Watch what you do with my baby</td>
<td>Derek Lee</td>
<td></td>
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</table>
| DEREK LEE with The Del-Fis | Sydney, 1965                                                                 | What can I do (Andriani)                                                | Leedon LK-958 *
| MX17951  | Watch what you do with my baby                                         | Derek Lee                                                              | Leedon LK-958 *
|           | DEREK LEE with The Del-Fis                                             | Watch what you do with my baby                                         | Leedon LK-958 *
|           | DEREK LEE with The Del-Fis                                             | What can I do (Andriani)                                                | Leedon LK-958 *
|           | DEREK LEE with The Del-Fis                                             | How many nights (Miller-Carroll)                                        | Leedon LK-958 *
| VS151A   | Don’t you know Yokomo                                                | Vincent-Smith                                                         | Viking VS-151, VE-148, VP-140, HMV EA-4639, 7EGO-70045, OCLP-7624 |
| VS151B   | You don’t talk about love                                            | Des Gibson                                                            | Viking VS-151, VE-150, VP-140, HMV EA-4639, 7EGO-70045, Interphon 7708 |
|           | Yeh yeh we love ‘em all                                              | Des Gibson                                                            | Viking VS-153, VE-150 |
|           | Note: HMV EP 7EGO-70045 is titled “Don’t You Know...”                |                                                                        | [other title?]. |
|           | Do the Blue Beat (The Jamaica ska) (Raleigh-Barkan)                   | Raleigh-Barkan                                                        | Viking VS-157, VE-167, VP-140, HMV EA-4648, 7EGO-70070, Interphon 7708 |
|           | Kansas City (Leiber-Stoller)                                          | Leiber-Stoller                                                        | Viking VS-157, VE-148 |
|           | Note: HMV EP 7EGO-70070 is titled “Do The Bluebeat”                  |                                                                        | [other title?]. |
|           | Who stole the sugar? (Wayne Healy)                                    | Wayne Healy                                                           | Viking 161, VE-167, VP-140, HMV EA-4661 |
|           | Rock around the clock (DeKnight-Freedman)                            | DeKnight-Freedman                                                    | Viking 161, VP-140 |
|           | Note: HMV EP 7EGO-70070 is titled “Do The Bluebeat”                  |                                                                        | [other title?]. |
|           | Johnny (M. Barkan-B. Raleigh)                                         | M. Barkan-B. Raleigh                                                  | Viking 163, VE-193, HMV EA-4725 |
|           | Let me in (Y. Baker)                                                  | Y. Baker                                                             | Viking 163, HMV EA-4725 |
|           | Stay awhile (Hawker-Raymonde)                                         | Y. Baker                                                             | Viking VP-140  |
Happy blue beat (Don Evans) --- , VE-167
I'm in love again (Domino & Bartholomew) ---
I’m walkin’ (Domino) --- , HMV EA-4661, OCLP-7624
Say mama (---) ---
The nitty gritty (---) --- , VS-175, VE-150
Hallelujah, I love him so (Ray Charles) --- , VE-148

Note: Viking LP VP-140 is titled “Introducing Dinah Lee”. Viking EP VE-148 is titled “Don’t you know”. Viking EP VE-150 is titled “Yeah Yeah We Love Them All”.

Auckland, 1964
Then he kissed me Viking VP-143
It’s my party ---
I only want to be with you ---
Stay awhile ---

Note: Viking LP VP-143 is titled “Live on The Peter Posa Show (1964)”.

Auckland, 1964
VP149-A What kind of love is this (Johnny Nash) Viking VP-149, VE-170 *
What did he say (M. Perjanik) --- , VS-169, VE-193, *
        HMV EA-4670
Twist and shout (Russell-Medley) Viking VP-149 *
It’s for you (Lennon=McCartney) --- *
Oh boy (West-Tilghman-Petty) --- , VE-193 *
Hey chickie baby (Frank Pelaez-Bonny Randell) --- , VE-170, VS-175 *

VP149-B I’ll forgive you, then forget you (Joey Brooks) --- , VS-169, VE-170, *
        HMV EA-4670
He can’t do the blue beat (M. Perjanik) Viking VP-149, VS-172, VE-167 *
You came a long way from St. Louis (J.B. Brooks) --- *
Shout (Isley Bros.) --- *
Hot spot (E. Evans-J. Nelson) --- , VE-170 *
Is it true (Carter-Lewis) --- *

Note: Viking LP VP-149 is titled “The Sound of Dinah Lee”. It was also released in Australia as HMV OCLP-7634 & HMV OEX-9431. Viking EP VE-167 is titled “Do The Blue Beat”.

Auckland, 1965
Then he kissed me Viking VP-150
It’s my party ---
I only want to be with you ---
Reet petite ---

Note: Viking LP VP-150 is titled “Live on The Peter Posa Show (1965)”.

DINAH LEE, [orchestra] arranged & conducted by Garth Young.
Auckland, 1965
172xx The birds and the bees (Barry Stuart)
Viking 172
Rockin’ Robin
Viking VE-150
Note: Viking EP VE-170 is titled “Dinah Lee Sings The Hits”.

Auckland, 1965
Pushing a good thing too far
Viking 180, VE-193
That’s it, I quit (---)
Viking 180, HMV EA-4706
Note: Viking EP VE-193 is titled “Johnny”.

Auckland, 1965
Don’t you know Yokomo
Viking VP-175
That’s it, I quit
---
Note: Viking LP VP-175 is titled “Live On The Dinah Lee Show”.

Auckland, 1965
Not in this whole world (Davis-Simmons)
Viking VP-195, VS-204,
HMV EA-4763
Don’t you just know it (Smith-Vincent)
---, VS-197, HMV EA4745
He’s sure the boy I love
---, VS-204, VE-213,
HMV EA4774
Chocolate ice
---
These boots are made for walking
---, VE-213
Summertime
---, VS-203, VE-213,
HMV EA-4774
Dream lover
---
New Orleans
---
Tell it like it is
---
The night time is the right time (when the sun goes
Down) (Carr)
---, VS-203,HMV EA-4763
He don’t want your love anymore (Hiller-Dawson-Ford)
HMV EA-4745, Viking 197
I can’t believe what you say (Turner)
HMV EA-4706, Viking ???
Note: Viking LP VP-195 is titled “The Mod World of Dinah Lee’. Viking EP VE-213 is titled “Mod”.

Sydney, 1967
7XAA2057 Too many people (Bobby Goldsboro)
HMV EA-4835, Viking 218
7XAA2058 98.6 (Fischoff-Powers)
HMV EA-4835, Viking 218

DINAH LEE

Sydney, 1967
Say mama
HMV EA-4859, OCLP-7624,
Viking 226
I keep forgetting
HMV EA-4859, Viking 226
Note: HMV LP OCLP-7624 is titled “Introducing Dinah Lee”.

LARRY LEE & THE LEESURES
Sydney, 1966
Toodle-oo kangaroo CBS BA-221302
Patches of Heaven CBS BA-221302

LONNIE LEE with orchestra & chorus.
She is the one girl for me (The Great Escape march)
(A. Stillman-E. Bernstein) Leedon LK-491 *
Fun in the summer sun (Lee) Leedon LK-491 *

LONNIE LEE
Free, free man (Lonnie Lee) HMV EA-4632 *
I need you now (Crane-Jacobs) HMV EA-4632 *

LONNIE LEE & THE LEEMEN
More than yesterday (Lonnie Lee) HMV EA-4663 *
[unknown title]
Love’s gonna live here (Buck Owen) HMV EA-4663 *
[unknown title]
On the run (Lonnie Lee) HMV EA-4662 *
My baby don’t ‘low (Vincent) HMV EA-4662 *

Note: Lonnie Lee’s subsequent records are more in the country music style, including an HMV LP (OCLP-7637) titled “A Country Boy at Heart”.

LEE ANNE
Sydney, 196?
I’ll be there (C. Alessi-J. Halford-C. Alessi) Colossal CRA-503 *
Crying alone (C. Alessi-E. Monti-J. Halford-C. Alessi) Colossal CRA-503 *

JOY LEMMON
Melbourne, 1966
From the shadows to the sun (S. Feldman-J. Klinger) Go!! G-5029, GLP-3005 *
Every day I have to cry (A. Alexander) Go!! G-5029
Note: Go!! LP GLP-3005 is titled “Go!! Hitmakers, Volume 3”.

<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Track Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Melbourne</td>
<td></td>
<td>1966</td>
<td>Whenever a teenager cries (E. Maresica)</td>
<td>Go!! G-5039</td>
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<td>Be my baby (Dick St. John)</td>
<td>Go!! G-5039</td>
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<td>1967</td>
<td>Nothing’s too good for my baby</td>
<td>HMV EA-4860</td>
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<td>I can’t get enough</td>
<td>HMV EA-4860</td>
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<td>1967</td>
<td>St. James Infirmary</td>
<td>HMV EA-4883</td>
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<td>I’m afraid (they’re all talking about me)</td>
<td>HMV EA-4883</td>
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<td>Sydney</td>
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<td>1968</td>
<td>Kum ba yah (arr. Zucker-Leonetti)</td>
<td>Festival DK-2715</td>
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<td>Cheatin’ on me (Pollack-Yellen)</td>
<td>Festival DK-2715</td>
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<tr>
<td>Sydney</td>
<td></td>
<td>1969</td>
<td>My city of Sydney</td>
<td>Festival FK-2924</td>
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<td>Till I see you again</td>
<td>Festival FK-2924</td>
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<tr>
<td>Sydney</td>
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<td>1969</td>
<td>Hands (Russell-Zucker-Leonetti)</td>
<td>Festival FK-3126</td>
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<td>All we need in this world is love</td>
<td>Festival FK-3126</td>
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<td>1969</td>
<td>Year of war (F. Lewis)</td>
<td>Festival FK-3116</td>
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<td>Indianapolis (F. Lewis)</td>
<td>Festival FK-3116</td>
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Note: Other recordings by this American artist (specifically those released in Australia on CBS) are believed to have been recorded in the U.S.
LAURIE LEWIS SEXTET
Auckland, 1968
This Day Tonight Philips BF-357
Hippie-potamus Philips BF-357

THE LIBRETTOS
Auckland, 1963
I’m a dog HMV MCLP-6191
I’m gonna say yeah ---
My babe ---
The girl can’t help it ---
everything’s alright ---
Note: HMV LP MCLP-6191 is titled “Let’s Go With The Librettos”.

Auckland, 1965
7XAA1582 Great balls of fire (Hammer-Blackwell) HMV HR-???, EA-4687 *
7XAA1583 Twilight time (Ram-Nevins-Nevins-Dunn) HMV HR-???, EA-4687 *

Sydney, 1965
7XAA1651 Ella Speed (trad. Arr. R. Stone) HMV EA-4704 *
7XAA1652 I want your love (Peacock-Stone) HMV EA-4704 *

I cried Sunshine QK-1162
She’s a go go Sunshine QK-1162

Sydney, 1966
MX19633 Rescue me (C. Smith-R. Miner) Sunshine QK-1251, QX-????? *
MX19634 What do you want to make those eyes at me for (McCarthy-Johnson-Monaco) Sunshine QK-1251 *
Note: Sunshine EP QX-????? Is titled “Rescue Me” [other tracks?]

Sydney, 1966
Kicks (Man-Weil) Sunshine QK-1341, QX-?????, Festival L45587/8, Raven RVLP-12, RVCD-01
Whatcha gonna do about it Sunshine QK-1341
Note: Sunshine EP QX-????? Is titled “Kicks” [other titles?]. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”, Raven LP RVLP-12 is titled “Kicks”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

LIGHT
?Brisbane, 1968
Cold sweat AMCO ???
?? AMCO ???
FRANKIE LIGHTFOOT  
Sydney, 1967  
Do I look like a fool? Spin EK-2150  
The boy from Ipanema Spin EK-2150  

THE LIMIT  
Sydney, 1968  
X4KM-0205 I’ll see you there (Blakeley-Hawkes) RCA 101850 *  
X4KM-0206 Happy life (Ronayne-Morris) RCA 101850 *  

THE LINCOLNS  
Sydney, 1966  
What you gonna do? HMV EA-4821  
Stubborn kind of fellow HMV EA-4821  

STEVE LITTLE  
Sydney, 1966  
7XAPA1040 Surfie roundabout (S. Little) Parlophone A-8182 *  
7XAPA1041 Searchin’ (Leiber-Stoller) Parlophone A-8182 *  

LITTLE GULLIVER  
Melbourne, 1965  
Oh why (Scott) In S-2452  
Short Fat Fannie (Williams) In S-2452, E-2558, W&G 25/2560  
Note: In EP E-2558 is titled “The In Crowd”.  

LITTLE GULLIVER  
Melbourne, 1965  
INS-2506 Hey little girl (Blackwell-Stevenson) In S-2506 *  
INS-2506 A brand new beat (Allison) In S-2506, W&G 25/2560 *  
Note: W&G LP 25/2560 is titled “My Favourite Kinda’ People”.
Melbourne, 1966
Everything I do is wrong (Rich) W&G S-2572, E-2715
No money down (Berry) W&G S-2572

LITTLE GULLIVER & THE CHILDREN Melbourne, 1966
I apologise (Gordy Jnr.) W&G E-2715
Your one and only man (Redding) ---
I was bewitched (Whitley) ---
Note: W&G EP E-2715 is titled “Little Gulliver and The Children”.

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LITTLE PATTIE & The Statesmen Sydney, 1964
7XAA1318 We’re gonna have a party tonight (Halford-Justin)
       HMV EA-4615, 7EGO-70044, *
       OCLP-7621, Columbia SXCO-7877
       EMI EMY-504
7XAA1319 Hey Judy (Nev Jade) HMV EA-4615, --- , *
       EMI EMY-504
Note: HMV EP 7EGO-70044 is titled “He’s My Blonde Headed, Stompie-Wompie, Real Gone Surfer Boy” (and the other two tracks - including the title number - were recorded in 1963 and can be found listed in “The First Wave” collection guide).

LITTLE PATTIE Sydney, 1964
7XAA1380 He’s my boy (Halford-Justin) HMV EA-4635, 7EGO-70057, *
    EMI EMY-504
7XAA1394 Drag Race Johnny (Justin-Halford) HMV EA-4635, 7EGO-70050, *
    EMI EMY-504
7XAA1469 Surfin’ time again (Halford-Justin) HMV EA-4656, 7EGO-70050, *
    Columbia SXCO-7877, EMI EMY-504
7XAA1470 Everybody keeps telling me (Joe Halford-Pattie Amphlett) HMV EA-4656, --- *

LITTLE PATTIE & MIDGET FARRELLY Sydney, 1964
Easy surfin’ Sun-Herald PRS-1029

LITTLE PATTIE Sydney, 1965
2XAA322 Get him (Russell-Passman-Glick) HMV OCLP-7621 *
Lonely, lonely, lonely me (Morris-Richards) --- *
My buddy (Kahn-Donaldson) --- *
Miss In Between (Edens) , Columbia SXCO-7877 *
2XAA323 If I could (Halford-Justin) --- *
Let’s have a party (Jessie May Robinson) ---
* Lonely boy (Halford-Bacon) --- *
Because of you (Hammerstein-Wilkinson) --- *

Note: HMV LP OCLP-7621 is titled “The Many Moods of Pattie”.

Sydney, 1965

7XAA1524-2 Pushin’ a good thing too far (Crewe-Linzer-Randell)
   HMV EA-4673, 7EGO-70050, Columbia SXCO-7877, EMI EMY-504
7XAA1525 Ladies man (James K. Nugent)  HMV EA-4673, 7EGO-70057 *
Note: HMV EP 7EGO-70050 is titled “Pushin’ A Good Thing Too Far”.

Sydney, 1965

7XAA1645 Dance puppet dance (Vandyke)  HMV EA-4703, 7EGO-70057, OCLP-7651, Columbia SXCO-7877, EMI EMY-504
7XAA1646 I just need your love (Rehak-Rambeau)  HMV EA-4703, 7EGO-70057 *
Note: HMV EP 7EGO-70057 is titled “Dance, Puppet, Dance”.

Sydney, 1965

7XAA1732 My love (Halford-Justin)  HMV EA-4733, 7EGO-70077, OCLP-7651, Columbia SXCO-7877
7XAA1733 It’s love baby (Twenty four hours a day) (Jarrett)
   HMV EA-4733, OCLP-7651 *

Be my baby  HMV OCLP-7651
Yesterday ---
Jambalaya ---
Over the rainbow ---
Ma ---
Losing you ---
I’m down ---
My colouring book ---

Note: HMV LP OCLP-7651 is titled “Pattie”.

Sydney, 1965

7XAA1790 The game of love (Joe Halford)  HMV EA-4750 *
7XAA1791 Raindrops fall like teardrops (from my heart) (Joe Halford-Pattie Amphlett)  HMV EA-4750 *

LITTLE PATTIE

Sydney, 1966

7XAA1858 Never gonna love again (Mahoney-Pettican)  HMV EA-4765, Columbia SXCO-7877 *
7XAA1859 Will ya or won’t ya (Ted Harvey)  HMV EA-4765 *
**Sydney, 1966**

7XAA1913  Don’t walk away (Kevin Johnson)  
HMV EA-4783, 7EGO-70077,  *  
Columbia SXCO-7877

7XAA1914  Your kind of lovin’ (Tucker-Jones)  
HMV EA-4783  *

7XAA1959  Let me dream (Stallman-Wilding-Randazzo)  
HMV EA-4803, 7EGO-70077,  *  
OCLP-7666, Columbia SXCO-7877,  
EMI EMY-504

7XAA1960  Love will come back (K. Johnson)  
HMV EA-4803  *

**Sydney, 1967**

7XAA2073  I’ll eat my hat (D. Glenn)  
HMV EA-4846, 7EGO-70077,  *  
OCLP-7666, Columbia SXCO-7877,  
OELP-9338, EMI EMY-504

7XAA2074  Nothin’ (B. Elgin-S. Augustus-C. Lewis)  
HMV EA-4846  *

Note: HMV EP 7EGO-70077 is titled “I’ll Eat My Hat”. Columbia LP OELP-9338 is titled “Hit Wave Volume 1”.

7XAA2145  If he would care (Lex King)  
HMV EA-4865, OCLP-7666,  *  
Columbia SXCO-7877

7XAA2146  The thrill is gone (Jerry Riopell)  
HMV EA-4865, EMI EMY-504  *

**Sydney, 1967**

7XAA2211  I knew right away (Cogan-Foster)  
HMV EA-4881, OCLP-7666,  *  
OEX-9420, EMI EMY-504

7XAA2212  In time (Randazzo-Becker-Barberis-Weinstein)  
HMV EA-4881,  ---  ,  *  
Columbia SXCO-7877

Note: Columbia LP SXCO-7877 is titled “The Best of Little Pattie” (and the other two tracks were recorded in 1963 and can be found listed in “The First Wave” collection guide). HMV LP OEX-9420 is titled “Another Hit Wave”.

**LITTLE PATTIE**  
**Sydney, 1967**

Single girl  
HMV OCLP-7666

He’s got the power  
---

Let me down lightly (Peter Best)  
--- , EMI EMY-504  *

Each day is a rainbow  
---

For no one  
---

Chisana kiobito  
---
Little things like that
Off and running (Wine & Bayer-Sager) * , EMI EMY-504
Loves of July

Note: HMV LP OCLP-7666 is titled “Little Things Like This”.

LITTLE PATTIE (on Columbia DO-8471) Sydney, 1968
LITTLE PATTIE & GRANTLEY DEE (on Columbia DO-8476)

7XCT3159 Sunshine boy (Riopelle-Roberds-MacLeod)
    Columbia DO-8471, SXCO-7895, OEXLP-9528, EMI EMY-504

7XCT3162 Nothing you can do but cry (Terry-Jumel-Blackwell)
    Columbia DO-8476 *

7XCT3163 Love is a happy thing (Michaels-Gorman)
    Columbia DO-8476, OEXLP-9528, EMI EMY-504

7XCT3164 24th day of July (Barbara Ruskin)
    Columbia DO-8471 *

Note: Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.

LITTLE PATTIE [with orchestra] arranged by Mike Perjanik.
Sydney, 1968

7XCT3272 Someone out there (Clark-Bailey) Columbia DO-8621, SXCO-7895 *

7XCT3273 Beautiful in the rain (Hatch-Trent) Columbia DO-8621, *

    Sydney, 1969
Baby, are you putting me on?
From now on ---
In this for-the-moment world ---
The look of love ---
Mama’s little baby (Drapkin-McMurray) --- , EMI EMY-504 *
Ray of sunshine ---
So nice ---
Lollipops and rainbows ---
What the world needs now ---

Note: Columbia LP SXCO-7895 is titled “Beautiful In The Rain”. EMI LP EMY-504 is titled “20 Stompie Wompie Hits”.

PATTIE [with orchestra] arranged & conducted by Johnny Arthey.
London, 1969

7XCA32379 Gravitation (Alma Cook) Columbia DO-8694 *

7XCA32380 Let the music start (Fletcher-Flett) Columbia DO-8694 *

------------------------------------------
LITTLE SAMMY & THE IN PEOPLE Adelaide, 1966
Big Daddy’s theme Raven RVLP-26 *

Note: Raven LP RVLP-26 is titled “Live At Big Daddy’s”.

LITTLE SAMMY Sydney, 1967

7XS5679 When it comes to the crunch EMI PRS-1750 *
7XS5680 Rhythm & crunch EMI PRS-1750 *
HELEN LIVERMORE
Sydney, 1969
MX32570 Frank Mills (Rado-Ragni-McDermott)
Spin EL-33544
Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

THE LIVIN’ END
Melbourne, 1966
Come back now Pacific MA-12011
Somehow ---
Note: This un-numbered Pacific LP is titled “The Scene in Central Victoria”.

LLOYDS WORLD
Sydney, 1968
Pinky Lamour Festival FK-2177, FX-11545
Goodbye, goodbye Festival FK-2177, ---
Sydney, 1968
Brass bird Festival FK-2433, FX-11545, L45705/6
Dandylion wine Festival FK-2433, ---
Note: Festival EP FX-11545 is titled “Brass Bird”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

THE LONELY ONES
Melbourne, 1966
I’ll never get over you Pacific MA-12011
I wonder why ---
Note: This un-numbered Pacific LP is titled “The Scene in Central Victoria”.

LORI with orchestra directed by Thomas Tycho. Sydney, 1966
SPKM-0811 Banjo boy (Buddy Kaye-Charlie Niessen) RCA 101677
SPKM-0812 The dickey bird song (Howard Dietz-Sammy Fain) RCA 101677
SPKM-0813 Pink shoe laces (Grant) RCA 101678 *
SPKM-0814 Side by side (Woods) RCA 101678 *
LORI with The Charades Sydney, 1966
TPKM-0145 Poor little black sheep RCA 101701 *
TPKM-0146 If I knew you were coming (I’d baked a cake) RCA 101701 *

LORI Sydney, 1967
TPKM-1451 Who’s been writing on the wall (Barry Gibb) RCA 101744 *
TPKM-1452 In your world (Barry Gibb) RCA 101744 *

LORI with The Marksmen Sydney, 1967
UPKM-0045 Wear a yellow raincoat (Clive Clayton-John Egginton) RCA 101758 *
UPKM-0046 Silly Billy Blunder (Nita Lucas) RCA 101758 *

THE LOST SOULS Sydney, 1966
This life of mine Sunshine QK-1469, Festival L45587/8, Raven RVLP-29 *
Peace of mind Sunshine QK-1469

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven LP RVLP-29 is titled “Ugly Things #3”.

Sydney, 1967
Whatcha gonna say? (Putt-Paul) Kavern 7 K7-002 *
Everything is black (W. Putt-T. Paul) --- *
In this world (W. Putt-T. Paul) --- *
It’s gonna be alright (W. Putt-T. Paul) --- *

Note: Kavern 7 EP K7-002 is titled “The Lost Souls E.P.”.

THE LOVE MACHINE Sydney, 1968
MX28149 The lion sleeps tonight (Weiss-Peretti-Creatore- Stanton-Campbell) Festival FK-2526, FX-11592, L45705/6 *
MX28150 The Lonely Hearts Club Christmas party (Aulton-May) Festival FK-2526, ---*, Raven RVLP-35

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-35 is titled “Ugly Things #4”.
| Sydney, 1969 | MX29417 Keep searchin’ (Shannon) | Festival FK-2750, FX-11592 | * |
| Sydney, 1969 | MX29418 May my heart be cast into stone (Randell-Linzer) | Festival FK-2750, --- | * |

Note: Festival EP FX-11592 is titled “The Lost Souls”.

| Sydney, 1969 | MX30569 Get a little dirt on your hands (B. Anderson) | Festival FK-2953, FX-11660 | * |
| Sydney, 1969 | MX30570 (Just like) Romeo and Juliet (Hamilton-Gorman) | Festival FK-2953, --- | * |

| Sydney, 1969 | My little Chickadee | Festival FK-3304, FX-11660 |
| Sydney, 1969 | The devil came from Kansas | Festival FK-3304, --- |

Note: Festival EP FX-11660 is titled “Get A Little Dirt On Your Hands”.

---

THE LOVED ONES Melbourne, 1966

- The loved one (Clyne-Humphreys-Lovett) In S-2610, W&G 25/2675, E-2712, 25/5127, Raven RVCD-07
- This is love (Clyne) In S-2610, W&G 25/2675, E-2712 *

Note: W&G LP 25/2675 is titled Discotheque Wild Weekend”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

Melbourne 1966

- More than love (Lynch-Lovett-Clyne-Anderson-Humphreys) In S-8007, W&G 25/5072, 25/5127 *
- Blueberry Hill (Lewis-Stock-Rose) W&G E-2712, 25/5127 *

Note: W&G EP E-2712 is titled “The Loved Ones”. W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”. Raven LP RVLP-29 is titled “Ugly Things #3”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

THE LOVED ONES Melbourne, 1966

- The woman I love (Humphreys-Lovett-Richards-Lynch-Anderson) In S-8041, W&G 25/5127 *

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Melbourne, 1967

INS-8066- A love like ours (Humphreys-Lovett-Richards-Lynch-Anderson) In S-8066, W&G E-2744, 25/5127 *

INS-8066- The loverly car (Humphreys-Lovett-Richards-Lynch-Anderson) In S-8066, W&G E-2744, 25/5127 *

Festival Hall, Melbourne, Apr 23, 1967
The loved one Raven RVLP-23 *
Everlovin’ man --- *
Sad dark eyes --- *

Melbourne, 1967
Love song (Humphreys-Lovett-Richards-Delacy-Anderson) In S-8093, W&G E-2744, 25/5127 *
The magic box (Humphreys-Lovett-Richards-Delacy-Anderson) In S-8093, W&G 25/5127 *

Note: W&G EP E-2744 is titled “Loved Ones”.

Shake, rattle and roll (Calhoun) W&G 25/5127 *
I want you to love me (Muddy Waters) --- , 25/5183 *

Note: W&G LP 25/5127, PTS-5266 & CAS-5267 are titled “The Loved Ones’ Magic Box” (it was also reissued as Raven RVL-23 with three additional live tracks). W&G LP 25/5183 is titled “Our Generation”.

----------------------------------------------------------------------------------------------------------------------

EDDIE LOVETTE Sydney, 1969
Boomerang Steady BK-3418
Together Steady BK-3418

----------------------------------------------------------------------------------------------------------------------

JOHNNY MAC Adelaide, 1964?
So sorry G.A.S. GAS-001
Johnnie’s not around G.A.S. GAS-001

JOHNNY MAC & THE STARRLINERS Adelaide, 1964
Sad remembering G.A.S. GAS-002
You turned your back G.A.S. GAS-002

JOHNNY MAC & THE STARRLINERS Melbourne, 1964
Pink champagne and a room full of roses (Hiscock) W&G S-1924, B-1977, E-2342
It takes more than a big sombrero (Hiscock) W&G S-1924, B-1977

B-1977-1 Jamaica farewell (Lord-Burgess) W&G B-1977 *
Sea of heartbreak (David-Hampton) --- *
A dare to care (Peter Hiscock) --- *

Melbourne, 1964
So sorry & A rainbow with no one to share (Peter Hiscock) ---, E-2342, S-2472

* Wings of a dove (Ferguson) ---, S-2382 *
B1977-2 Sad remembering (Peter Hiscock) ---, E-2342 *
Johnny will (---) --- *
You turned your back (Peter Hiscock) --- *
Don’t waste time with teardrops (Peter Hiscock) ---, S-1994, E-2342 *
Devil woman (Robbins) --- *

WGS-1994- Down in the well (Peter Hiscock) W&G S-1994 *

Note: W&G LP B-1977 is titled “Pink Champagne and Other Favorites”. W&G EP E-2342 is titled “Johnny Mac’s Greatest Hits”.

Melbourne, 1965
WGS-2382-1 I found a flower (Peter Hiscock) W&G S-2382, 25/5113 *
WGS-2472- You never can tell (Hiscock) W&G S-2469, S-2472, 25/5113 *
I wonder what became of the daisies (Hiscock) *

Note: W&G S-2469 was probably never released. W&G S-2469

Melbourne, 1965
WGS-2517- I’ll tell the robin (Ray Whitley) W&G S-2517, 25/5113 *
WGS-2517- Jingle bell rock (Beal-Boothe) W&G S-2517 *

Melbourne, 1966
WGS-2642- That’ll be the day (Holly-Petty) W&G S-2642 *
WGS-2642- You give me heartaches (Hiscock) W&G S-2642 *

Melbourne, 1966
I can’t turn away (Hiscock) W&G S-8021
Yellow bird (Luboff) W&G S-8021, 25/5113

JOHNNY MAC & THE STARRLINERS Melbourne, 1967
Half-way up a hill (Hiscock) W&G S-8058 *
Railroad tracks (Freddy Weller) ---, S-8058 *
Wooden heart (Wise-Wiseman-Twomey) ---
A flower every hour (Hiscock) ---
What’s another heartache? (Hiscock) ---
Red, red roses (Hiscock) ---
Can’t help those heartaches (Hiscock) ---

Note: W&G LP 25/5113 is titled “Railroad tracks”.

JOHNNY MAC & THE ZODIACS Sydney, 1968
<table>
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<tr>
<th>Catalogue Number</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MX28125</td>
<td>Mister Sticker Licker (J. Mac)</td>
<td>Sunshine QK-2514</td>
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<tr>
<td>MX28126</td>
<td>Just step back (P. Hiscock)</td>
<td>Sunshine QK-2514</td>
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KEVIN McCANN with orchestra directed by Rocky Thomas.

<table>
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<th>Title</th>
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<tbody>
<tr>
<td>XPKS-0217</td>
<td>What a scene (Kevin McCann)</td>
<td>RCA 101853, VPL1-0240</td>
<td>*</td>
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<tr>
<td>XPKS-0218</td>
<td>Sunny and me (Farrell-Romeo)</td>
<td>RCA 101853</td>
<td>*</td>
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<tr>
<td>XPKS-0219</td>
<td>I’ve got you on my mind (Greenaway-Cook)</td>
<td>RCA 101854</td>
<td>*</td>
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<tr>
<td>XPKS-0220</td>
<td>The skeleton on the roundabout (J. Lynne)</td>
<td>RCA 101854</td>
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Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

TONI McCANN with The Blue Jays

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<th>Catalogue Number</th>
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<tr>
<td>Sunshine QK-999</td>
<td>My baby</td>
<td>Sunshine QK-999, QL-31722</td>
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<td>Sunshine QK-999</td>
<td>No</td>
<td>Sunshine QK-999, QL-31722</td>
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Note: Sunshine QL-31722 is titled “The Bowl Show”.

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Note: Sunshine QK-1049 was never released.

BILL McCORMACK

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<th>Catalogue Number</th>
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<tbody>
<tr>
<td>AEP4004-A</td>
<td>She wears my ring (Boudleaux &amp; Felice Bryant)</td>
<td>Astor AEP-4004</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>You’re breaking my heart (Ginaro-Skylar)</td>
<td>---</td>
<td>*</td>
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<tr>
<td>AEP4004-B</td>
<td>Alone (Brown-Freed)</td>
<td>---</td>
<td>*</td>
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<tr>
<td></td>
<td>It’s now or never (DiCapua-Schroder-Gold)</td>
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Note: Astor EP AEP-4004 is titled “She Wears My Ring”.

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<tbody>
<tr>
<td>WG25-2640-A</td>
<td>The donkey serenade (Friml-Stothart)</td>
<td>W&amp;G 25-2640</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>As time goes by (Hupfeld)</td>
<td>---</td>
<td>*</td>
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</tbody>
</table>
Bluebird of happiness (Harman-Heyman) --- *
Falling in love with love (Rodgers) --- *
Starlight serenade (Kennedy-Heyken) --- *
What kind of fool am I (Newly-Baucusse) --- *

WG25-2640-B Hear my song Violetta (Klose-Luckesch) --- *
A star fell from Heaven (May) --- *
Tonight (Sondheim-Bernstein) --- *
Serenade (Romberg-Donnelly) --- *
Ramona (Gilbert-Wayne) --- *
La reve passe (Krier) --- *

Note: W&G LP 25-2640 is titled “Bill McCormack Sings The Big Songs”.

KATHIE McCORMACK Sydney, 1964
RPKM-0409 Afraid (Fred Rose) RCA 101559 *
RPKM-0410 Memories are made of this (Terry Gilkyson) RCA 101559 *

GEOFF “TANGLETONGUE” MACK & HIS MACK-ANIKS Sydney, 1966
MX19793 I’ve had everything (Geoff Mack) Spin EL-31911, EK-1280 *
Corrugated rhythm (Geoff Mack) --- *
Doubleheaded penny that me father left to me (Kipner-Collins) --- *
The snake that didn’t like music (Kipner-Collins) --- *
I’m gonna buy me mother-in-law a block of land on Mars (Kipner) --- *
MX19794 Give it a go, Joe (Kipner-Collins) --- , EK-1280 *
We all go up and down the mountain (Leslie Sarony-Ralph Butler) --- *
Makin’ love injun style (Kipner) --- *
Arunta the hunter (Kipner-Collins) --- *
One armed bandit (Geoff Mack) --- *

Note: Spin LP EL-31911 is titled “Geoff ‘Tangletongue’ Mack and His Mack-Aniks”.

THE PAUL MACKAY SOUND Melbourne, 1968
A-7117-A Strain in my heart (Meaney) Astor A-7117 *
A-7117-B Thin suit (Meaney) Astor A-7117 *

MX30499 Another Saturday night (Sam Cooke) Festival FK-2936 *
MX30500 Don’t it hang you up (P. Meanley) Festival FK-2936 *

Sydney, 1969
MX31721  Baby, sing a happy song (Meaney) Festival FK-3117
MX31722  Oh, Carol (Greenfield-Sedaka) Festival FK-3117

PETER McLEAN with orchestra directed by Frank Smith.
Melbourne, 1969
X4KM-0530  Savage shadows (Bria Reason-Frank Smith) RCA 101871
X4KM-0531  And the rain came down (Geoffrey Fry-Frank Smith) RCA 101871

BETTY McQUADE Melbourne, 1965
Midnight bus Go!! G-5013, GEP-1006
Tongue tied Go!! G-5013, --

Melbourne, 1966
Blue train Go!! G-5024, GEP-1006
Summer love Go!! G-5024, --

Note: Go!! EP GEP-1006 is titled “Betty McQuade Sings”.

Melbourne, 1966
Beauty’s just skin deep (Benet-Wine) W&G S-2678
Dum dum (Sheeley-DeShannon) W&G S-2678

LIV MAESSEN Sydney, 1969
Love moth Polydor NH539122
Don’t forget Polydor NH539122

MAGIC Sydney, 1969
I want to fly Philips BF-450
Booked on a drunk charge Philips BF-450

THE MAGNIFICENT MALES Sydney, 1968
W4KM-0119  Mood matcher (Crane-Sayers-Stewart-Young) Natec NSM-001/2 *
W4KM-0120  Are you getting any love? (Crane-Sayers-Stewart-Young) Natec NSM-001/2 *
JAMIE MAHAR  Sydney, 1964
MX15421  I wouldn’t have it any other way (Breedlove-Brown)  Leedon LK-626  *
MX15422  Slippin’ and slidin’ (R. Penniman-A. Collins-J. Smith-E.J. Bocage)  Leedon LK-626  *

MX16719  Some things are better left unsaid (Weeks-Peedon)  Leedon LK-773  *
MX16720  Boom boom, baby (Burgess)  Leedon LK-773  *

with orchestra conducted by Thomas Tycho. Sydney, 1965
SPKM-0521  Look at you (Altman-Michel)  RCA 101628  *
SPKM-0522  Walk into the dawn (Lionel Bart)  RCA 101628  *

Sydney, 1966
TPKM-0079  Come home, baby (Barry Mann-Cynthia Weil)  RCA 101690  *
TPKM-0080  Angela Jones (John D. Loudermilk) RCA 101690  *

CHRIS MALCOLM  Sydney, 1968
Hurt, love and fire Ramrod RS-1010
Trip on life Ramrod RS-1010

MX159060  Like a happy child (Chris Malcolm)  Ramrod RS-1013  *
MX159061  Your mother ain’t you (Chris Malcolm)  Ramrod RS-1013  *

THE VINCE MALONEY SECT Sydney, 1966
MX19757  No good without you (W. Stevensen)  Kommotion KK-1265, KX-11160, *  Raven RVL-02
MX19758  She’s a yum yum (D. Frazier)  Kommotion KK-1265,  --- *, Festival L45587/8

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven LP RVL-02 is titled “Ugly Things #1”.

MX19758  She’s a yum yum (D. Frazier)  Kommotion KK-1265,  --- *, Festival L45587/8

Sticks and stones  Kommotion KX-11160
Watch your step
---
Note: Kommotion EP KX-11160 is titled “This Is The EP”.

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<thead>
<tr>
<th>VINCE MALONEY</th>
<th>Sydney, 1966</th>
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<tbody>
<tr>
<td>MX21163</td>
<td>I need your lovin’ tonight (Bennett)</td>
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<tr>
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<td>Komotion KK-1498 *</td>
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<tr>
<td>MX21164</td>
<td>Mystery train (Philips-Parker)</td>
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<td>Komotion KK-1498 *</td>
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<tr>
<th>CHARLES MARAWOOD [with] The Graeme Hall Quartet.</th>
<th>Sydney, 1965</th>
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<tbody>
<tr>
<td>By such things (Charles Marawood)</td>
<td>Pakktel PKTPLP-65001 *</td>
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<tr>
<td>Aussie (Charles Marawood)</td>
<td>--- *</td>
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<table>
<thead>
<tr>
<th>MARBLES</th>
<th>?Sydney, 1967</th>
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<tbody>
<tr>
<td>MX157116</td>
<td>The walls fell down (B. R. &amp; M. Gibb)</td>
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<tr>
<td></td>
<td>Polydor NH-56310 *</td>
</tr>
<tr>
<td>MX157117</td>
<td>Love you (B. R. &amp; M. Gibb)</td>
</tr>
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<td></td>
<td>Polydor NH-56310 *</td>
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</tbody>
</table>

[with] accompaniment directed by Bill Shepherd. ?Sydney, 1968

| S6280                                           | Only one woman (B.R. & M. Gibb) |
|                                                | Polydor NH-59225 * |
| S6281                                           | By the light of a burning candle (B.R. & M. Gibb) |
|                                                | Polydor NH-59225 * |

<table>
<thead>
<tr>
<th>MARCIE &amp; THE COOKIES</th>
<th>Sydney, 1968</th>
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<tbody>
<tr>
<td>7XCT3191</td>
<td>All or nothing (Sawyer-Burton)</td>
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<td></td>
<td>Columbia DO-8527 *</td>
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<tr>
<td>7XCT3192</td>
<td>I would if I could (Madara-White-Gilmore)</td>
</tr>
<tr>
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<td>Columbia DO-8527 *</td>
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</tbody>
</table>

| 7XCT3264                                       | White Christmas (Irving Berlin) |
|                                                | Columbia DO-8603 * |
| 7XCT3265                                       | You on my mind (Hans Paulsen) |
|                                                | Columbia DO-8603 * |

<table>
<thead>
<tr>
<th>MARK IV</th>
<th>Sydney, 1969</th>
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<tr>
<td>MX32579</td>
<td>Groove with what you’ve got (P. Vegas-B. Burns)</td>
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<tr>
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<td>Spin EK-3305 *</td>
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<tr>
<td>MX32580</td>
<td>It’s for you (Lennon-McCartney)</td>
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<td>Spin EK-3305 *</td>
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<th>THE MARK 5’s</th>
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<tr>
<td></td>
<td>Mule skinner blues</td>
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<tr>
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<td>EMI PRS-1236</td>
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<td>Wheels</td>
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<td>EMI PRS-1236</td>
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THE MARK TWO
7XAA1911 Crying in the rain (Greenfield-King)  
7XAA1912 Torture (Loudermilk)  

THE MARKS MEN
But why?  
Moonshine  

BERYS MARSH & TRIBE
MX32570 Farewell to Claude (Rado-Ragni-McDermott)  
Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

SUSAN MARSHALL
Puppet on a string  
Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

THE MARTELLS
Yes I do  
Farmer John B  

MARY ANN
7YS-649 Crack of dawn (Jacobs)  
7YS-650 Sitting in the apple tree (Doug Trevor)  
7YS-887 The prince the cowboy and you (Weatherley)  
7YS-888 Sunday, Monday, Tuesday (Morris)  

**MASTERS APPRENTICES**

**Adelaide,** 1966

Undecided (Bower-Morrison)  
Astor A-7071, AEP-4012, * 
ALP-1025, Raven RVLP-01, RVCD-07

War or Hands of time (Bower)  
Astor A-7071, AEP-4059, * 
ALP-1025, Raven RVLP-01

**Note:** Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

**Melbourne,** 1967

Buried and dead (Mick Bower)  
Astor A-7075, AEP-4012, * 
ALP-1025, Raven RVLP-01, RVCD-01

She’s my girl (Mick Bower)  
Astor A-7075, AEP-4012, 
ALP-1025

**Note:** Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

**Melbourne,** 1967

But one day (Mick Bower)  
Astor ALP-1025, A-7126, * 
Raven RVLP-01

Dancing girl (E. McDaniels)  
Astor ALP-1025

I feel fine  
---

Hot gully wind (Mick Bower)  
---, AEP4012, Raven RVLP-01 *

Theme for a social climber (Bower)  
---, A-7087 *

Don’t fight it  
---

Johnny B. Goode  
---

A-7126-B My girl (Redding)  
Astor A-7126 *

**Note:** Astor LP ALP-1025 is titled “The Master’s Apprentices” (and was reissued as Summit SRA-250.524). Astor EP AEP-4012 is titled “The Master’s Apprentices”.

**Melbourne,** 1967

A-7081-A Living in a child’s dream (Bower)  
Astor A-7081, AEP-4059, * 
Raven RVLP-01, RVLP-35, RVCD-01

A-7081-B Tired of just wandering (Bower)  
Astor A-7081, AEP-4059 *

A-7087-A Elevator driver (Ross-Cadd)  
Astor A-7087, ---, * 
Raven RVLP-01, RVCD-07

**Note:** Astor EP AEP-4059 is titled “The Master’s Apprentices Volume 2”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”. Raven LP RVLP-35 is titled “Ugly Things #4”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

**MASTERS APPRENTICES**

**Melbourne,** 1968

Brigette (Doug Ford-Jim Keays)  
Astor A-7102, Raven RVLP-01 *

Four years of five (Keays)  
Astor A-7102

Ford Cortina promo  
W&G Custom

**Sydney,** 1969

Linda, Linda (Ford-Keays)  
Columbia DO-8677, SCXO-7915

Merry-go-round (Ford-Keays)  
Columbia DO-8677, SEGO-70190, * 
Raven RVLP-01
5:10 man (Doug Ford-Jim Keays)  Columbia DO-8826, SEGO-70190, *
   SCXO-7915, Raven RVLP-01
How I love you (Ford-Keays)  Columbia DO-8826, SCXO-7915

Sydney, 1969
Think about tomorrow today (Doug Ford-Jim Keays)
   Columbia DO-8995, SEGO-70190, *
   Raven RVLP-01
A dog, a siren and memories (Ford-Keays)
   Columbia DO-8995, SCXO-7915

Note: Columbia EP SEGO-70190 is titled “Turn Up Your Radio” (and the title track dates from 1970). Raven LP RVLP-01 is titled “

Sydney, 1969
Masterpiece (Ford-Keays)  Columbia SCXO-7915
Who do you think you are? (Ford-Keays)  ---
Barefoot when I saw her (Ford-Keays)  ---
St. John’s Wood (Ford-Keays)  ---
Isabella (Ford-Keays)  ---
Captivating voice (Ford-Keays)  ---
Piece of me (Ford-Keays)  ---
Titanic (Ford-Keays)  ---

Note: Columbia LP SCXO-7915 is titled “Masterpiece. It was reissued as World Record Club WRC S/5141197

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WAYNE MATTHEWS & TRIBE (-1)  Sydney, 1969
WAYNE MATTHEWS, KEITH GLASS & TRIBE (-2)
WAYNE MATTHEWS, MARGARET GOLDIE & CREENA ST. CLAIRE (-3)
MX32569  Where do I go? (Rado-Ragni-McDermott) (-1)
   Spin EL-33544  *
   Manchester, England (Rado-Ragni-McDermott) (-1)
   ---  *
   I got life (Rado-Ragni-McDermott)  (-1)  ---
   *

MX32570  Hair (Rado-Ragni-McDermott) (-2)  ---  *
   Ain’t got no (Rado-Ragni-McDermott) (-1)  ---  *
   Flesh failures (Rado-Ragni-McDermott) (-3)---  *

Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”
**PETER MAXWELL** [with] orchestra conducted by Geoff Harvey.  
Sydney, 1966

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7XAPA1145</td>
<td>I walk with my love (Peter Maxwell)</td>
<td>Parlophone A-8206</td>
<td>*</td>
</tr>
<tr>
<td>7XAPA1146</td>
<td>More (Oliviero-Ortolani-Clorciolini-Newell)</td>
<td>Parlophone A-8206</td>
<td>*</td>
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**RICKY MAY** with Latin Quarter Discotheque Combo under direction of Jimmy Sloggett.  
Sydney, 1965

<table>
<thead>
<tr>
<th>Track</th>
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<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>S4KM-0725</td>
<td>This little boy’s gone rockin’ (Darin-Curtis)</td>
<td>Bluebird 101643</td>
<td>*</td>
</tr>
<tr>
<td>S4KM-0726</td>
<td>Spanish Harlem (Leiber-Stoller)</td>
<td>Bluebird 101643</td>
<td>*</td>
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**M.B.R.**  
Perth, 1966

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
</tr>
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<tbody>
<tr>
<td>Things</td>
<td></td>
<td>Clarion MCK-1468</td>
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<tr>
<td>Dizzy Miss Lizzy</td>
<td></td>
<td>Clarion MCK-1468</td>
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**LES MEADE** [with] musical direction by Peter Piccini.  
Perth, 1969

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>MX32517</td>
<td>What a fool you played me for (Les Meade)</td>
<td>Clarion MCK-3284</td>
<td>*</td>
</tr>
<tr>
<td>MX32518</td>
<td>Lisa Marie (Les Meade)</td>
<td>Clarion MCK-3284</td>
<td>*</td>
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</table>

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**JOHN MEILLON** with orchestra directed by Thomas Tycho.  
Sydney, 1967

<table>
<thead>
<tr>
<th>Track</th>
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<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>UPKM-0205</td>
<td>Hot pie and tomato sauce (Tom Berriman)</td>
<td>RCA 101780</td>
<td>*</td>
</tr>
<tr>
<td>UPKM-0206</td>
<td>We’re a weird mob (Ray Hall-Thomas Tycho)</td>
<td>RCA 101780</td>
<td>*</td>
</tr>
</tbody>
</table>

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**MAX MERRITT & THE METEORS**  
Auckland, 1964

<table>
<thead>
<tr>
<th>Track</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Giddy up a Ding Dong</td>
<td></td>
<td>Viking VS-152, VE-149</td>
</tr>
<tr>
<td>Sweet and tender romance</td>
<td></td>
<td>Viking VS-152, ---</td>
</tr>
</tbody>
</table>

Auckland, 1964
Almost grown  Viking VE-149
Little bitty pretty one  ---

Note: Viking EP VE-149 is titled “Giddy Up Max!”

Auckland,  1964
Thinking of you  Viking VS-159
Many things  Viking VS-159

Auckland,  1964
Good Golly Miss Molly  Viking VE-151
Everybody  ---
Be my baby  ---
I want to hold your hand  ---

Note: Viking EP VE-151 is titled “Good Golly Max Merritt!”

Auckland,  1964
Everybody  Viking VP-143

Note: Viking LP VP-143 is titled “Live On The Peter Posa Show” (and although the above track is the only one specially credited to Max Merritt & The Meteors the band also provides the backing for all other artists on this album).

Auckland,  1965
Shake it up a ding dong  Viking VP-150

Note: Viking LP VP-150 is titled “Live On The Peter Posa Show” (and although the above track is the only one specially credited to Max Merritt & The Meteors the band also provides the backing for all other artists on this album).

MAX MERRITT & THE METEORS  Auckland,  1965
So long, baby (Merritt-Williams-Dick)  
RCA RPL-3400, 60392, 101601, *
VPL1-0240

Little Queenie  RCA RPL-3400
You’re treating me bad (Max Merritt)  --- , 60392, 101601 *

Rockin’ Robin  ---
I believe  ---
Heatwave  ---
Without you  ---
I wish you love  ---
I’m not a bad guy  ---
Sticks and things  ---
You don’t know baby  ---
The work song  ---
Note: RCA LP RPL-3400 is titled “Max Merritt’s Meteors”. RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

**Sydney, 1965**

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Zip-a-dee-doo-dah</strong></td>
<td>Parlophone A-8162, NZP-3189, GEPO-70033</td>
</tr>
<tr>
<td><strong>I’ve been trying</strong></td>
<td>Parlophone A-8162, NZP-3189</td>
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**Sydney, 1965**

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<tr>
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<tbody>
<tr>
<td><strong>I want so much to know you</strong></td>
<td>Parlophone A-8179, NZP-3206, GEPO-70033</td>
</tr>
<tr>
<td><strong>You deserve what you’ve got</strong></td>
<td>Parlophone A-8179, NZP-3206</td>
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</table>

**Sydney, 1966**

<table>
<thead>
<tr>
<th>Song</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>I can’t help myself</strong></td>
<td>Parlophone A-8204, GEPO-70033, *Raven RVLP-24</td>
</tr>
<tr>
<td><strong>Shake</strong></td>
<td>Parlophone A-8204, GEPO-70033, *Raven RVLP-24, RVCD-07</td>
</tr>
</tbody>
</table>

Note: Parlophone EP GEPO-70033 is titled “Shake”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

**Auckland, 1966**

<table>
<thead>
<tr>
<th>Song</th>
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<tbody>
<tr>
<td><strong>Fannie Mae</strong></td>
<td>Parlophone NZP-3213, A-8227, *Raven RVLP-24, RVCD-01</td>
</tr>
<tr>
<td><strong>Baby, come home</strong></td>
<td>Parlophone NZP-3213, A-8227</td>
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</tbody>
</table>

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

**MAX MERRITT & THE METEORS**

**Sydney, 1969**

<table>
<thead>
<tr>
<th>Song</th>
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</thead>
<tbody>
<tr>
<td><strong>Hey, Western Union Man</strong></td>
<td>RCA L-10109, 101875, 60493, *Raven RVLP-24</td>
</tr>
<tr>
<td><strong>Fannie Mae</strong></td>
<td>RCA L-10109</td>
</tr>
<tr>
<td><strong>To be a lover</strong></td>
<td>---</td>
</tr>
<tr>
<td><strong>Louisiana Ana</strong></td>
<td>---</td>
</tr>
<tr>
<td><strong>You touch me</strong></td>
<td>---</td>
</tr>
<tr>
<td><strong>Been away too long</strong></td>
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</table>

**XPKS-0563**

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td><strong>Home is where the heart is</strong></td>
<td>RCA L-10109, 101875, 60493, *Raven RVLP-24</td>
</tr>
<tr>
<td><strong>I’m just wasting time</strong></td>
<td>RCA L-10109</td>
</tr>
<tr>
<td><strong>Turkish bath</strong></td>
<td>---</td>
</tr>
<tr>
<td><strong>Lay a little love on me</strong></td>
<td>---</td>
</tr>
<tr>
<td><strong>Can’t come back</strong></td>
<td>---</td>
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</tbody>
</table>
Note: RCA LP L-10109 is titled “Max Merrit and The Meteors”.

THE MIDNIGHTERS Sydney, 1964
PPKM-0009 Shark chase (The Midnighters) RCA 101550 *
PPKM-0010 Ridin’ high (Michael Wade) RCA 101550 *

Sydney, 1964
RPKM-0447 Moon shot (Tomsco) RCA 101560 *
RPKM-0448 First love (Paul Wayne) RCA 101560 *

Sydney, 1965
Betty Lou RCA 101603, VPL1-0240 *
Hootchy kootchy man RCA 101603

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

THE MIDNIGHTS Melbourne, 1965
Blacksmith blues (Holmes) W&G S-2368
The breeze and I (Lecuona) W&G S-2368

M.I.5 Melbourne, 1966
Muggsie Pacific MA-12011
My home town ---

Note: This un-numbered Pacific LP is titled “The Scene in Central Victoria”.

BILL MILLAR Perth, 1967
MX25611 The three bells (Villard-Gilles-Resseld) Clarion MCK-2101 *
MX25612 Everybody knows (J. Adkins) Clarion MCK-2101 *

Sydney, 1968
MX158142 Sylvia (Bill Millar) CBS BA-221552 *
MX158143 Friend (Bill Millar) CBS BA-221552 *

TEINA MILLAR with The Jet Set Sydney, 1967
Bill Bailey CBS BA-221363
All right, Ok, you win CBS BA-221363

TEINA MILLAR Sydney, 1967
There! I’ve said it again CBS BA-221446
BIG NORM MILLER
See NORM MILLER

DAVE MILLER & THE BYRDS
Auckland, 1965
Bright lights, big city  Zodiac Z-1204
Little lover  Zodiac Z-1204

Auckland, 1965
How you’ve changed  Zodiac Z-1220
Wake up little Susie  Zodiac Z-1220

Auckland, 1965
No time  Zodiac Z-1225
Love is all I need  Zodiac Z-1225

Auckland, 1965
Help me  Zodiac EPZ-131
I ain’t got you  ---
Tough enough  ---
That’ll be the day  ---
Let the four winds blow  ---

Note: Zodiac EP EPZ-131 is titled “Dave Miller & The Byrds”.

THE DAVE MILLER SET
Sydney, 1967
Hard, hard year  Spin EK-2064, --- , ---

Note: Spin LP EL-32907 is titled “So Good Together”.

Sydney, 1968
MX26685  Hope (Buie-Adkins)  Spin EK-2277, EX-11530, *
         Festival FL-32978
MX26686  Having a party (Sam Cooke)  Spin EK-2277, --- *

Note: Spin EP EX-11530 is titled “The Dave Miller Set”. Festival LP FL-32978 is titled “Australian Star Showcase ‘68”.

Sydney, 1968
MX28267  Let’s get together (C. Powers)  Spin EK-2550, EX-11608 *
MX28268  A bread and butter day (D. Miller)  Spin EK-2550, --- *

Sydney, 1969
Mr. Guy Fawkes  Spin EK-3160, EX-11608,
NORM MILLER & THE ECHOES  
Sydney, 1964  
7XCT2075 One day (Des Gibson) Columbia DO-4565 *  
7XCT2076 It doesn’t matter anymore (Paul Anka) Columbia DO-4565 *  

BIG NORM MILLER  
Sydney, 1965  
MX19247 Blue horizons for me (Carl Grossman) Everybody’s EK-1199 *  
MX19248 All I have to do is dream (B. Bryant) Everybody’s EK-1199 *  

THE MINT  
Sydney, 1969  
MX160631 Amanda of the hills (E. Dalton-M. Dalton) Ramrod RS-1018 *  
MX160632 Sitting in the park (M. Dalton) Ramrod RS-1018 *  
Sydney, 1969  
(The ballad of) Jake Bender’s friend Ramrod RS-1019  
The two of us Ramrod RS-1019  

THE MINT  
Sydney, 1969?  
Down the dust pipe Ramrod RAM-002  
Shelley Ramrod RAM-002  
Things that make me happy Ramrod RAM-003  
Crazy Cat Ramrod RAM-003  

THE MISSING LINKS  
Sydney, 1964-65  
All I want (Stannard-Anson) Half A Cow HAC-76  
Shakin’ all over (Heath) Albert APLP-037, Half A Cow HAC-76  
Kansas City (Lieber-Stoller) Half A Cow HAC-76  
Come my way (Boyne) ---  
Go back (Anson-Boyne) ---  
Note: Albert LP APLP-037 is titled “Albert Archives”.  
Sydney, 1965  
We 2 should live (N. Stannard) Parlophone A-8145, Raven RV-04, *
Half A Cow HAC-76
Parlophone A-8145, Half A Cow HAC-76

Sydney, 1965
You’re driving me insane (Baden Hutchins)
Philips BF-213, PDS-199, Raven RVLP-02, RVLP-19, Half A Cow HAC-76

Somethin’ else (Sheely-Cochran) Philips BF-213, Half A Cow HAC-76
Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

Sydney, 1966
Nervous breakdown (M. Roccuzzo)
Philips BF-224, PDS-199, Raven RVLP-19, Half A Cow HAC-76

Wild about you (Andy James) Philips BF-224, ---, Raven RV-04, RFVLP-19, Half A Cow HAC-76

I’ll go crazy (James Brown) Philips PE-31
Don’t give me no friction (Capps-Dean) ---, Raven RV-04
One more time (Morrison) ---
Wooly bully (Samudio) ---
Note: Philips EP PE-31 is titled “The Links...Unchained”. It was reissued as Raven RV-14. All tracks were also released on Half A Cow CD HAC-76 (which is titled “Driving You Insane”).

THE MISSING LINKS
Sydney, 1966
Hobo man (Doug) Philips PDS-199
Bald-headed woman (Talmy) --- *
Not to bother me (Ian) --- *
Mama keep your big mouth shut (McDaniels) --- *

Some kinda fun (Chris Montez-Jim Lee) ---, Raven RV-04
Speak no evil (Andy James) ---, Raven RV-04
On the road again (B. Dylan) --- *
All I want (N. Stannard) ---, Raven RV-04
H’tuom tuhs, Pt. 1 (E. McDaniels) ---, BF-231
H’tuom tuhs, Pt. 2 (E. McDaniels) ---, BF-231
Note: Philips LP PD-199 is titled “The Missing Links”. It was reissued as Raven RVLP-19.
Raven EP RV-04 is titled “The Missing Links” (and this EP was later issued on Raven LP RVLP-05). All tracks were also released on Half A Cow CD HAC-76 (which is titled “Driving You Insane”).
THE MIXTURES
Sydney, 1966
I’ve been wrong  HMV EA-4795
Koko Joe  HMV EA-4795

Sydney, 1966
Come on out  HMV EA-4813
Lose your money  HMV EA-4813

Sydney, 1967
Music, music, music  HMV EA-4882
Maria  HMV EA-4882

MX160561 Here comes love again (Dick Monda)  CBS BA-221687 *
MX160562 Fancing meeting you here (Buddy England)  CBS BA-221687 *

THE MODES  ??? 196?
Baby please don’t go  ???, Raven RVLP-29, RVCD-01
Note: Raven LP RVLP-29 is titled “Ugly Things #3”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

MOJO
Sydney, 1969
I can’t let go  Festival FK-3099
Flower of love  Festival FK-3099

Sydney, 1969
Candle to burn  Festival FK-3277
Make you at home  Festival FK-3277

THE MOODS
Sydney, 1965
Cos of you  HMV EA-4747
Say hello to me  HMV EA-4747

Sydney, 1966
I love you so  HMV EA-4768
Rum drunk (John Livi)  HMV EA-4768, Raven RVLP-02 *

Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

GEORGE MOODY

Sydney, 1966

270025-A Santa the swagman (F. Ifield-A. Gill) Philips BF-225 *
270025-B Bring a little sunshine (to my heart) (M. Barkan-B. Raleigh) Philips BF-225 *

THE MORLOCH

Sydney, 1965

Every night Reg Grundy RGK-1119, *
Festival L45587/8
I’m feelin’ sad Reg Grundy RGK-1119

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

Time machine Parlophone A-8195
Hit the road, Jack Parlophone A-8195

STEVE MORRICE

Melbourne, 1967

SP-004-A Good friends (Philip Quirk) Scope!! SP-004, SC-2001 *
SP-004-B Dreaming (Tony Shepp) Scope!! SP-004, -- *

Note: Scope LP SC-2001 is titled “Scope!! Hitmakers”.

RUSSELL MORRIS

Sydney, 1969

The real thing Columbia DO-8710, Diamond 263, Decca F-22964
It’s only a matter of time Columbia DO-8710

7XCT3434 Part three into paper walls (Young-Morris) Columbia DO-8828 *
7XCT3435 The girl that I love (Young) Columbia DO-8828 *

Rachel Columbia DO-9020, Decca F-23066
Little lady Columbia DO-9020
MORT & THE MOBEES
Perth, 1966
Can’t you see  Action KE-002
The wind blew into my eyes  Action KE-002

THE MOTION
Sydney, 1969
Nice girl  Philips BF-436
Goodnight Rhonda  Philips BF-436
Treat her groovy  Philips BF-451
Faded love  Philips BF-451

MOTIVATION
Sydney, 1968
Boy meets girl  Ramrod RS-1008
Running and hiding (all of the time)  Ramrod RS-1008
Mr. Lonely Heart  Ramrod RS-1009
Can’t you see?  Ramrod RS-1009
Sydney, 1968
Sympathy  Ramrod RS-1012
Forty years  Ramrod RS-1012

MOUSE, vocal backing by the Mousettes.
Sydney, 1967
MX22533 (Wear a) Yellow raincoat (Egginton-Clayton)  Sunshine QK-1733 *
MX22534 Pink fairy floss (Egginton-Silk)  Sunshine QK-1733 *
MOUSE
Sydney, 1967
If I was  Parlophone A-8269
Humphrey Bear  Parlophone A-8269
Sydney, 1968
7XAPA1403 Grandpa Wiggins (Egginton-Silk)  Parlophone A-8278 *
7XAPA1404 Problem child (Egginton-Silk-Clayton)  Parlophone A-8278 *

M.P.D. LTD.
Melbourne, 1965
G5010-A Little boy sad (Wayne Walker)  Go!! G-5010, GEP-1004, GLP-3005, *
GLP-3006, Astor ALPS-1063, LTD 400, Raven RVLP-07
G5010-B Wendy, don’t go D. Finley-M. Brady-P. Watson)
<table>
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<tr>
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<tbody>
<tr>
<td><strong>Go!!</strong> G-5010, LTD 400, Raven RVLP-07</td>
<td>*</td>
</tr>
<tr>
<td><strong>Raven</strong> RVLP-07</td>
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</table>
| **Note:** Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

<table>
<thead>
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<th>Label</th>
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<tbody>
<tr>
<td><strong>Melbourne,</strong> 1965</td>
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</tr>
<tr>
<td>G5014-A</td>
<td><strong>Lonely boy</strong> (Paul Anka) Go!! G-5014, GEP-1004, GLP-3005, Raven RVLP-07</td>
</tr>
<tr>
<td>G5014-B</td>
<td><strong>The wild side of life</strong> (Warren-Carter) Go!! G-5014, Raven RVLP-07</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td><strong>Melbourne,</strong> 1966</td>
<td></td>
</tr>
<tr>
<td>Walkin’ in the sand (G. Morton) Go!! G-5020, Raven RVLP-07</td>
<td>*</td>
</tr>
<tr>
<td>If you were mine (B. O’Brien) Go!! G-5020, ---</td>
<td>*</td>
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</table>

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<tr>
<th>Label</th>
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<tr>
<td><strong>Melbourne,</strong> 1966</td>
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<tr>
<td>G5027-A</td>
<td><strong>No regrets</strong> (Danny Finley-Peter Watson) Go!! G-5027, Raven RVLP-07</td>
</tr>
<tr>
<td>G5027-B</td>
<td><strong>I won’t be back</strong> (Mike Brady) Go!! G-5027, ---</td>
</tr>
</tbody>
</table>

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<th>Label</th>
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<tbody>
<tr>
<td><strong>Melbourne,</strong> 1966</td>
<td></td>
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<tr>
<td>Lonesome traveller Go!! GEP-1004</td>
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<table>
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<th>Label</th>
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<tbody>
<tr>
<td><strong>M.P.D. LTD.</strong> 1967</td>
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<tr>
<td>Paper doll (Mike Brady) Go!! G-5049, GEP-1007, Raven RVLP-07</td>
<td>*</td>
</tr>
<tr>
<td>You might as well forget him (Tommy Roe) Go!! G-5049, GEP-1004, GLP-3005, Raven RVLP-07</td>
<td></td>
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</tbody>
</table>

| Notes: **Go!! EP GEP-1004** is titled “Little Boy Sad”.
| **Go!! LP GLP-3005** is titled “Go!! Hitmakers, Volume 3”.
| **Go!! LP GLP-3006** is titled “The Best of M.P.D. Ltd.” [other titles?] |

<table>
<thead>
<tr>
<th>Label</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td><strong>Melbourne,</strong> 1967</td>
<td></td>
</tr>
<tr>
<td>Her favourite song (M. Brady) Go!! GEP-1007, Raven RVLP-07</td>
<td>*</td>
</tr>
<tr>
<td>It’s been a long time coming (P. Watson-D. Finley) ---</td>
<td>*</td>
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</tbody>
</table>

| Notes: **Go!! EP GEP-1007** is titled “M.P.D. Ltd.”
| **Raven LP RVLP-07** is titled “Wild Side of Life”.

<table>
<thead>
<tr>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td><strong>M.P.D.</strong> 1968</td>
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</tr>
<tr>
<td>MX28435</td>
<td>Itty bitty hitty potomus (Dicks-Rudge) Festival FK-2578</td>
</tr>
<tr>
<td>MX28436</td>
<td>How’s my X treatin’ you (V. McAlpin) Festival FK-2578</td>
</tr>
</tbody>
</table>
MULTIPLE BALLOON
Adelaide, 1969
MX161231 Fool on the hill (Lennon-McCartney) Sweet Peach SP-010 *
MX161232 Multiple balloon (Barry Woods) Sweet Peach SP-010 *

ANNE & JIMMY MURPHY
Sydney, 1965
I can’t let you out of my sight CBS BA-221256
The road of love CBS BA-221256
Sydney, 1966
MX147689 Island of dreams (Tom Springfield) CBS BA-221310 *
MX147690 Sorrow tomorrow (Doc Pomus-Mort Shuman) CBS BA-221310 *
Auckland, 1967
The great pretender Festival FK-1883
I’ll be home again Festival FK-1883

THE MYSTICS (featuring Jan Robinson -1)
Melbourne, 1965
WGS-2364- Zulu ’65 (Wittwer-Jenkins-Munden-Wignall-Calvert) W&G S-2364 *
WGS-2364- Time alone will tell (Bronson-Keese) (-1) W&G S-2364 *
Melbourne, 1965
Greesleaves (arr. The Mystics) W&G S-2459
Flight Mars (The Mystics) W&G S-2459
Sydney, 1966
Turn the lamp down DownUnder UK-1462
Don’t you go, I need your love DownUnder UK-1462

THE MYSTRYS
?Melbourne, 1966
Witch girl Orbit W/OR-100, Leedon LK-1364, *
Land of the green sun Orbit W/OR-100, Leedon LK-1364
Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.
PETER NELSON & THE CASTAWAYS

Auckland. 1966?
Down the road a-piece HMV HR-???
I’ll go crazy HMV HR-???

Auckland, 1966
So don’t go (Rowe) HMV HR-???, EA-4789 *
Down in the mine (Hindermarsh) HMV HR-???, EA-4789 *

Sydney, 1966
Skye boat song HMV EA-4804, 7EGO-70071, Columbia OELP-9338
Goin’ out of my mind HMV EA-4804, --- *

Note: Columbia LP OELP-9338 is titled “Hit Wave Volume 1”.

Sydney, 1967
At a time like this (Martin-Coulter) HMV EA-4831 , 7EGO-70071 *
A little lovin’ somethin’ (Reed-Mason) HMV EA-4831, --- *

Note: HMV 7EGO-70071 is titled “Sky Boat Song”.

Sydney, 1967
Knock on wood (Floyd-Cropper) HMV EA-4867 *
Ol’ Man Mose (Armstrong-Randolph) HMV EA-4867, OEX-9420 *

Note: Columbia LP OEX-9420 is titled “Another Hit Wave”.

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THE NEW DREAM

Sydney, 1969
Catchin’ up on fun (Adams-Barkan) Festival FK-3102 *
You got that certain style (A. Kadell-J. Johnston) Festival FK-3102 *

Sydney, 1969
Groupie (Buzz Cason) Festival FK-3405, L45705/6 *
It’s so good to be with you (A. Kadell-J. Johnston) Festival FK-3405 *

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

This group was previously known as THE DREAM.

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THE NEW EDITION

Sydney, 1967
A look at you RCA 101804
About you girl RCA 101804

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THE AVENGERS

Auckland, 1966
I'll follow the sun  RCA 60416
La la lies  RCA 60416

Auckland, 1966
Crystal ball  RCA 60418
Same old song  RCA 60418

Auckland, 1967
You  RCA 60426
Blueberry Hill  RCA 60426

Auckland, 1967
Everyone’s gonna wonder (Christopher Malcolm)  HMV HR-300, EA-4890 *
Take my hand (Dick Addrissi-Don Addrissi)  HMV HR-300, EA-4890 *

THE NEW ZEALAND AVENGERS

Auckland, 1969
Daniel the postman (Clive Cockburn)  HMV HR-337, Columbia DO-8699 *
Days of Pearly Spencer (David McWilliams)  HMV HR-337, Columbia DO-8699 *

THE NEW ZEALAND AVENGERS

Sydney, 1969
I wouldn’t do that (Clive Cockburn)  Columbia DO-8832, DNZ-120 *
Love is a one way ticket (Clive Cockburn)  Columbia DO-8832, DNZ-120 *

THE NEW ZEALAND SHERATONS

Sydney, 1967
Peanuts (J. Cook)  CBS BA-221382 *
She’s my girl (Dave Henry)  CBS BA-221382 *

BARRY NEWMAN

Sydney, 1966
Find out what’s happening (Crutchfield)  RCA 101743 *
I’ll forgive you but I won’t forget (Pomus-Shuman)  RCA 101743 *

BILL NEWMAN

Sydney, 1965
The world is full of wonderful things (Kipner)
Festival FK-1099
MX18678 What kind of fool am I (Newley-Bricusse)
Festival FK-1099

BILL NEWMAN & DARYL STEWART
Sydney, 1966
Juanita Festival FK-1563
Golden days Festival FK-1563

----------------------------------------------------------------------------------------------------

THE NEWS
Sydney, 1968
7XAPA1455 Stop her on sight (S.O.S.) (Hamilton-Morris-Hatcher) Parlophone A-8286, Raven RVLP-12 *
7XAPA1456 I feel all right (J. James) Parlophone A-8286 *
Note: Raven LP RVLP-12 is titled “Kicks”.

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OLIVIA NEWTON-JOHN
London, 1966
Till you say you’ll be mine Decca R-12396
For ever Decca R-12396

----------------------------------------------------------------------------------------------------

THE NIGHTBEATS
Sydney, 1965
7XCT2462 What’s in a name (Robert Beattie) Columbia DO-4682 *
7XCT2463 Gwenda (Robert Beattie) Columbia DO-4682 *
Sydney, 1966
When I’m with you Columbia DO-4696
Love at first sight Columbia DO-4696

----------------------------------------------------------------------------------------------------

NINETEEN 87
Sydney, 1968
Engagement party (Quirk) Parlophone A-8366, Raven RVLP-12 *
Mr. John Parlophone A-8366
Note: Raven LP RVLP-12 is titled “Kicks”.

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JOHNNY NOBLE & THE MODS
Sydney, 1964
MX15719 That’ll be all right (Tony Withers-Dave Owens-Johnny O’Keefe) Linda Lee DK-653, DL-31391 *
MX15720 This little girl (K. Shortland) Linda Lee DK-653, --- *
Note: Linda Lee LP DL-31391 is titled “Billy Thorpe & The Aztecs with Poison Ivy [and] Introducing Johnny Noble” (for the other titles see under Billy Thorpe).

JOHNNY NOBLE
Sydney, 1964
Tough enough
Betty Lou’s got a new pair of shoes

Linda Lee HK-707

Sydney, 1964

MX16375  Lonely city (G. Goddard)  Linda Lee HK-752, HX-10949 *
MX16376  Tough enough (Otis)  Linda Lee HK-752 *

Note: Linda Lee EP HX-10949 is titled “Lonely City” [other titles?].

Young and beautiful
Queen of the hop

Linda Lee HK-837

Sydney, 1964

JOHNNY NOBLE & THE INCAS

Like I’ve never been gone
My prayer

Linda Lee HK-948

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PATSY ANN NOBLE [with orchestra] arranged &N conducted by Ivor Raymonde.

London, 1964

7XCA26579  I did nothing wrong (Kaye-Springer)  Columbia DB-7258, DO-4475 *

London, 1964

7XCA27309  Better late than never (Dwayne Detroit)  Columbia DB-7258, DO-4475 *

Private property  Columbia DB-7318, DO-4501
Crack in the door  Columbia DB-7318, DO-4501
Tied up with Mary  Columbia DB-7386
Green eyed people  Columbia DB-7386

London, 1964

Then you can tell me goodbye  Columbia DB-7472, DO-4560
If you wanna be more than friends  Columbia DB-7472, DO-4560

London, 1965

He who rides a tiger  Polydor BM-56054
City of night  Polydor BM-56054

Sydney, 1966
<table>
<thead>
<tr>
<th>Artist/GROUP</th>
<th>Location</th>
<th>Year</th>
<th>Releases</th>
</tr>
</thead>
<tbody>
<tr>
<td>Devil called the blues</td>
<td>Festival FK-1525</td>
<td></td>
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<tr>
<td>Senza fine</td>
<td>Festival FK-1525</td>
<td></td>
<td></td>
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<tr>
<td><strong>TRISHA NOBLE</strong></td>
<td>London, 1967</td>
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<tr>
<td>Live for life</td>
<td>MGM MGM-1371</td>
<td></td>
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<tr>
<td>The new is rarely patchka</td>
<td>MGM MGM-1371</td>
<td></td>
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<tr>
<td><strong>THE NOCTURNES</strong></td>
<td>Sydney, 1964</td>
<td></td>
<td></td>
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<tr>
<td>Sitting pretty</td>
<td>Leedon LK-580</td>
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<tr>
<td>Storm warning</td>
<td>Leedon LK-580</td>
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<tr>
<td><strong>THE NOGGINS AND BATS</strong></td>
<td>Moe, 1969?</td>
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<tr>
<td>Maxwell’s silver hammer</td>
<td>Moe Sound Studio PSS-101</td>
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<tr>
<td>Flying</td>
<td>Moe Sound Studio PSS-101</td>
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<tr>
<td><strong>COL NOLAN &amp; THE SOUL SYNDICATE</strong></td>
<td>Sydney, Jun, 1966</td>
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<tr>
<td>MX147357 Crazy crochet (C.J. Nolan)</td>
<td>CBS BP-233319</td>
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<tr>
<td>St. Thomas (S. Rollins)</td>
<td>---</td>
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<tr>
<td>White midnight (S.E. Libaek)</td>
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<tr>
<td>Hi heel sneakers (R. Higgenbotham)</td>
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<td>*</td>
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<tr>
<td>Sometime lovin’ (G. R. Shearston)</td>
<td>---</td>
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<tr>
<td>Like a baby (Madara-White-Barry)</td>
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<tr>
<td>MX147358 You are my sunshine (Davis-Mitchell)</td>
<td>---</td>
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<tr>
<td>Matilda</td>
<td>---, BA-221305</td>
<td></td>
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<tr>
<td>Juicy (Boots Brown)</td>
<td>---</td>
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<td>*</td>
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<tr>
<td>Yeh, yeh (Grant-Patrick-Hendricks)</td>
<td>---</td>
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<tr>
<td>Velvet waters (W. Plunkett)</td>
<td>---</td>
<td></td>
<td>*</td>
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<tr>
<td>Phoenix love theme (Senza fine) (G. Paoli)</td>
<td>---, BA-221305</td>
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<tr>
<td>Note: CBS LP BP-233319 is titled “Crazy Crotchet”.</td>
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<td><strong>COL NOLAN TRIO PLUS ONE</strong></td>
<td>Sydney, Apr 1, 1967</td>
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<tr>
<td>Learnin’ the blues</td>
<td>CBS BA-221404</td>
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<tr>
<td>So what’s new?</td>
<td>CBS BA-221404</td>
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<td><strong>COL NOLAN &amp; THE SOUL SYNDICATE</strong></td>
<td>Sydney, Oct 31, 1968</td>
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<tr>
<td>MX158838 Shades of McSoul (C. Loughnan)</td>
<td>CBS SBP-233612</td>
<td></td>
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<tr>
<td>Rivera Mountain (J. Sangster)</td>
<td>---</td>
<td></td>
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<tr>
<td>Angel of the morning (C. Taylor)</td>
<td>---</td>
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<tr>
<td>Ode to Billie Joe (B. Gentry)</td>
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<td></td>
<td>*</td>
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<tr>
<td>Got my mojo workin’ (M. Morganfield)</td>
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<td></td>
<td>*</td>
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<tr>
<td>MX158839 Sunny (B. Hebb)</td>
<td>---</td>
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<td>*</td>
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</tbody>
</table>
Green, green grass of home (C. Putnam) ---   *
Blues for Madeleine (J. Sangster) ---   *
Whatever it’s worth (C. Nolan) ---   *
By the time I get to Phoenix (J. Webb) ---   *
Note: CBS LP SBP-233621 is titled “Whatever It’s Worth”.

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THE NOMADS  Sydney, 1966
If you let me  Parlophone A-8229
It’s all right  Parlophone A-8229
Sydney, 1967
Good times  Parlophone A-8246
Don’t you fret  Parlophone A-8246

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THE NO NAMES  Sydney, 1964
She is mine  Polydor NH59080
All because of you  Polydor NH59080

THE NO NAMES  Sydney, 1964
Charlie Brown  Polydor NH59082
I love you  Polydor NH59082

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NONESUCH  Sydney, 1968
270038-A Ride the wind away (Libaek-Roberts)  Philips BF-408   *
270038-B Roberto’s theme (Libaek)  Philips BF-408   *

----------------------------------------------------------------------------------------------------

REGGIE NORTON & THE IDEAS  Sydney, 1967
270029-A The aba daba honeymoon (Arthur Field-Walter Donovan)  Philips BF-316   *
270029-B Take it easy (Tony Barber)  Philips BF-316   *

----------------------------------------------------------------------------------------------------

THE NOVA EXPRESS  Sydney, 1969
Take another little piece of my heart  Columbia DO-9014
Around the block  Columbia DO-9014
**OAK APPLE DAY plus THE DEADLY PAIR**  
Sydney, 1969

<table>
<thead>
<tr>
<th>Recordings</th>
<th>Label/Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moon shot (Bannerman-Stokes)</td>
<td>RCA 101864</td>
</tr>
<tr>
<td>Let’s do it on the moon (Bannerman-Stokes)</td>
<td>RCA 101864</td>
</tr>
</tbody>
</table>

**OAKAPPLE DAY**  
Sydney, 1969

<table>
<thead>
<tr>
<th>Recordings</th>
<th>Label/Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>No face, no name, no number</td>
<td>Philips BF-449</td>
</tr>
<tr>
<td>Oceans of fire</td>
<td>Philips BF-449</td>
</tr>
</tbody>
</table>

**GEOFF OAKES & THE REPRIEVE**  
Sydney, 1968

<table>
<thead>
<tr>
<th>Recordings</th>
<th>Label/Number</th>
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<tbody>
<tr>
<td>Sipping at the vine of days</td>
<td>Natec NSM-005</td>
</tr>
<tr>
<td>Poor House</td>
<td>Natec NSM-005</td>
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</tbody>
</table>

**PAM OAKLEY & The Viscounts**  
Sydney, 1964

<table>
<thead>
<tr>
<th>Recordings</th>
<th>Label/Number</th>
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</thead>
<tbody>
<tr>
<td>I want to be a surfer girl</td>
<td>RCA 101548, VPL1-0240</td>
</tr>
<tr>
<td>Teenage prayer</td>
<td>RCA 101548</td>
</tr>
</tbody>
</table>

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

**PAM OAKLEY with orchestra directed by Milton Saunders.**  
Sydney, 1965

<table>
<thead>
<tr>
<th>Recordings</th>
<th>Label/Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Keep your hands off my baby</td>
<td>RCA 101602</td>
</tr>
<tr>
<td>If it wasn’t for you</td>
<td>RCA 101602</td>
</tr>
</tbody>
</table>

**SHARON O’BRIEN, [with orchestra] arranged & conducted by Bob Young.**  
Sydney, 1964

<table>
<thead>
<tr>
<th>Recordings</th>
<th>Label/Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reach out for me</td>
<td>CBS BA-221136, BG-225077</td>
</tr>
<tr>
<td>When a girl meets a bad, bad boy</td>
<td>CBS BA-221136, ---</td>
</tr>
</tbody>
</table>

Note: CBS EP BG-225077 is titled “Sharon O’Brien Sings”.

<table>
<thead>
<tr>
<th>Recordings</th>
<th>Label/Number</th>
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<tbody>
<tr>
<td>Strange (Libaek-Roberts)</td>
<td>CBS BA-221171, BG-225077</td>
</tr>
<tr>
<td>I’m so lost (T. Cooper-C.D. Errico)</td>
<td>CBS BA-221171, ---</td>
</tr>
</tbody>
</table>

**TERRY O’BRIEN & TRIBE**  
Sydney, 1969

<table>
<thead>
<tr>
<th>Recordings</th>
<th>Label/Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Forgetting me, loving you</td>
<td>CBS BA-221224</td>
</tr>
<tr>
<td>The best is yet to come</td>
<td>CBS BA-221224</td>
</tr>
</tbody>
</table>
MX32569  Sodomy (Rado-Ragni-McDermott) Spin EL-33544
Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

JAN O’DONNELL
Sydney, 1964
Gone Philips PD-161
Note: Philips LP PD-161 is titled “Bandstand Starlight ‘64”.

THE O’DOWD FAMILY SHOWBAND
Melbourne, 1965
CWG6590-A  Nobody’s gonna steal my love from me (---)
Magellan (un-numbered) *
CWG6590-B  It’s amazing what true love can do (---)
Magellan (un-numbered) *

THE ODYSSEY ROCK BAND
Sydney, 1969
I’ll be coming home Steady BK-3342
Leave me alone Steady BK-3342

JOHNNY O’KEEFE
Sydney, 1964
MX15077  She wears my ring (F. & B. Bryant)
Leedon LK-574, LX-10823, *
LX-11215, LL-31353, LL-31944,
LL-32285, Festival FK-3220, FL-31356
MX15078  Let’s love tonight (Chet Clarke)  Leedon LK-574, LL-31353 *
Note: Leedon EP LX-10823 & LX-11215 are titled “She Wears My Ring” [other tracks?].
Leedon LP-31353 is titled “Leedon Hit Parade”. Festival LP FL-31356 is titled “Everybody’s Disc Of The Week”.

JOHNNY O’KEEFE with The Rajahs.
Sydney, 1964
MX15615  Shout, Parts 1 & 2 (Isley Brothers) Leedon LL-31200, LK-636, *
LK-10843, FL-31397
MX15616  Come on and take my hand (Dick Glasser)
[other titles]  Leedon LL-31200, LK-636 *
Leedon LL-31200
Note: Leedon LP LL-31200 is titled “Shout!”, and Leedon EP LX-10843 is titled “The New Shout”. [other tracks?]. Some of the above titles may also be on Leedon 3 EP set XL-31306 titled “Ooh Poo Pah Doo” [for which the exact content is unknown although it almost certainly includes some pre-1964 titles as well]. Festival LP FL-31397 is titled “Top Hits For Under 21’s”.
JOHNNY O’KEEFE [with orchestra] arranged & conducted by Milton Saunders.

**Sydney, 1964**

**MX16691** Rock ‘n’ roll will stand (It will stand) (Johnson)

Leedon LK-770, LX-10920, *
LL-31944, LL-32285

**MX16692** Will you still love me tomorrow (King-Goffin)

Leedon LK-770, LX-10944, *
LL-31944, LL-32285

Note: Leedon EP LX-10920 is titled “Rock ‘n’ Roll Will Stand” [other tracks?]. Leedon EP LX-10944 is titled “Will You Still Love Me Tomorrow” [other tracks?]

JOHNNY O’KEEFE, vocal with orchestra. **Sydney, 1964**

**MX14437** Whole lotta shakin’ goin’ on (Williams-David)

Leedon LL-31292, Festival FX-11629*

Ready Teddy (Blackwell-Marascalco) --- *
Rip it up (Blackwell-Marascalco) --- , Festival FX-11629 *

**MX14438** Hey, girl (Goffin-King) --- , LL-32087, LK-1533 *
Be careful of stones that you throw (Dodd) --- , LL-32087 *
You’ll never walk alone (Hammerstein II-Rodgers) --- , LL-32087, LX-10924 *
Cry cry baby (Meade) --- , LL-32087, LK-886 *
I forgot what it was like (Bacharach) --- , LL-32087 *
It’s all in the game (Dawes-Sigman) --- , LL-32087 *

Note: Leedon LP LL-31292 is titled “The JO’K Sound: Songs With Beat”. Leedon LP LL-32087 is titled “JO’K Ballads” (and other tracks from 1963). Leedon EP LX-10924 is titled “You’ll Never Walk Alone” [other tracks?]. Festival EP FX-11629 is titled “Whole Lotta Shakin’ Goin’ On”.

**Sydney, 1964**

**MX17486** Nobody loves me (Everybody hates me) (L. Stevens)

Leedon LK-886 *

**MX19853** The sun’s gonna shine tomorrow (Robinson-Alquist)

Leedon LL-31944, LL-32285, *
LK-1293, LX-11206

MX19854 Mansion over the hilltop (Stanohill)
Leedon LL-31944, LL-32285, *
LK-1293

Note: Leedon LP LL-31944 and EP LX-11206 are both titled “The Sun’s Gonna Shine Tomorrow” [other tracks on the EP?]

Sydney, 1965
Leedon LX-11208

Note: Leedon EP LX-11208 is titled “JO’K”.

Note: At around this time Festival released a 2-LP set on Leedon LL-31505/6 titled “The JO’K Story” [which is presumably a compilation of previously released material].

Sydney, 1966

MX20591 Be careful of stones that you throne (Dodd)
Leedon LK-1416 *

MX20592 My heart belongs to only you (Frank Daniels-Dorothy Daniels)
Leedon LK-1416 *

JOHNNY O’KEEFE
Sydney, 1966

MX21324 Don’t be cruel (Blackwell-Presley) Leedon LK-1533 *

Sydney, 1966

Buzz, buzz, buzz (Gray-Bird) Leedon LL-32285, LK-1716, *

I like it Leedon LL-32285

Let’s go ---

Shout, shout (knock yourself out) ---

Where the action is (Venet-Boyce) ---, LK-1716 *

Note: Leedon LP LL-32285 is titled “Where The Action Is”. Leedon EP LX-11271 is titled “Buzz, Buzz, Buzz” [other tracks?]

JOHNNY O’KEEFE
?Melbourne, 196?

[unknown titles] Fidelis [no number]

Note: The un-numbered Fidelis EP is titled “Rocktime”.

Sydney, 1968

[unknown titles] Festival FX-11629

Note: Festival EP FX-11629 is titled “She’s My Baby” [and may be a re-release of pre-1964 material].

Sydney, 1968

[unknown titles] Festival FX-11692

Note: Festival EP FX-11692 is titled “Whole Lotta Shakin’ Goin’ On” [and may be a re-release of pre-1964 material].

JOHNNY O’KEEFE, vocal with chorus & orchestra under the direction of Milton Saunders.
Sydney, 1969

MX33761 Confessions of a lonely man (Alex Harvey)
Festival FK-3493, FX-11792

JOHNNY O’KEEFE
Sydney, 1969
I am blessed
Festival FX-11792
When I fall in love
---

Note: Festival EP FX-11792 is titled “Confessions of A Lonely Man”.

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OSCAR
Sydney, 1968
MX26643 Are you, is you, was you (B. Peacock)
Festival FK-2256
MX26644 Motorboat (B. Peacock)
Festival FK-2256

-------------------------------------------------------------------------------------------------------------------

THE OTHER ENDS
Melbourne, 1966
Without you
Go!! G-5046
Come on baby
Go!! G-5046

-------------------------------------------------------------------------------------------------------------------

THE OTHERS, with vocal by Janice Slater (-1) Adelaide, 1966
Look over yonder wall (J. Clark) Raven RVLP-26
Blues with a feeling (W. Jacobs) ---
* Big Daddy’s jingle (-1) ---
Note: Raven LP RVLP-26 is titled “Live at Big Daddy’s”.

???, 1966?
Why can’t she be mine? ???, Raven RVLP-29
Note: Raven LP RVLP-29 is titled “Ugly Things #3”.

Sydney, 1966
Dancing girl Leedon LK-1523
Sharade blues Leedon LK-1523

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THE OUTER LIMITS
Melbourne, 1966
Yvonne (Fitzpatrick) In S-2586
I know that you love me (Fitzpatrick)
In S-2586

Melbourne, 1966
Like a bird in the sky (Fitzpatrick) In S-8025
She’s gotta go now (Fitzpatrick) In S-8025
**THE PACIFICS**

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lakeside '64</td>
<td>Parlophone A-8114</td>
<td>1964</td>
</tr>
<tr>
<td>The beetle</td>
<td>Parlophone A-8114</td>
<td>1964</td>
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<tr>
<td>Lost my baby</td>
<td>Sunshine QK-799</td>
<td>1964</td>
</tr>
<tr>
<td>Slowly but surely</td>
<td>Sunshine QK-799</td>
<td>1964</td>
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**THE PAGES IN COLOR**

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<tbody>
<tr>
<td>Music box</td>
<td>CBS BA-221445</td>
<td>1967</td>
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<tr>
<td>Goodbye</td>
<td>CBS BA-221445</td>
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**THE PAGES IN COLOR**

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<th>Song</th>
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<tbody>
<tr>
<td>MX154647 Little man (F. Marsh)</td>
<td>CBS BA-221481</td>
<td>1968</td>
<td>*</td>
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<tr>
<td>MX154648 Goodbye (F. Dyer-F. Marsh)</td>
<td>CBS BA-221481</td>
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**PARADISE**

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<tbody>
<tr>
<td>MX160029 Just call me Smoky (Hay-Tilbrook)</td>
<td>Sweet Peach SP-007</td>
<td>1969</td>
<td>*</td>
</tr>
<tr>
<td>MX160030 Jessie (Hay)</td>
<td>Sweet Peach SP-007</td>
<td>1969</td>
<td>*</td>
</tr>
<tr>
<td>MX161303 Sin (Tilbrook-Hay)</td>
<td>Sweet Peach SP-013, Fontana 851.250</td>
<td>1969</td>
<td>*</td>
</tr>
<tr>
<td>MX161304 Lay (Tilbrook-Hay)</td>
<td>Sweet Peach SP-013</td>
<td>1969</td>
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</table>

Note: Fontana LP 851.250 is titled “Festival 70”.

**DOUG PARKINSON IN FOCUS**

<table>
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<tr>
<th>Song</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>MX27343 Advice (Preston-Stone)</td>
<td>Festival FK-2389</td>
<td>1968</td>
<td>*</td>
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<tr>
<td>MX27344 I had a dream (W. Green)</td>
<td>Festival FK-2389, FL-32978, L45705/6</td>
<td>1968</td>
<td>*</td>
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</table>

Note: Festival LP FL-32978 is titled “Australian Star Showcase ‘68”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

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<th>Song</th>
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<tbody>
<tr>
<td>Dear Prudence</td>
<td>Columbia DO-8767, SEGO-70188</td>
<td>1969</td>
<td></td>
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<tr>
<td>This must be the end</td>
<td>Columbia DO-8767</td>
<td>1969</td>
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<tr>
<td>Today (I feel no pain)</td>
<td>Columbia DO-8858, SEGO-70188</td>
<td>1969</td>
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</tbody>
</table>
Theme from “The Twelfth House” Columbia DO-8858
Note: Columbia DO-8858 was never released.

Sydney, 1969
7XCT3475   Without you (Green)  Columbia DO-8891, SEGO-70188  *
7XCT3476   Hair (Ragni-Rado-McDermot) Columbia DO-8891, ---  *
Note: Columbia EP SEGO-70188 is titled “Doug Parkinson in Focus”.

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JIMMY PARKINSON  Sydney, 1964
MX142818   Back with the blues (H. Connelly-F. Lambert) CBS BA-221095  *
MX142819   You’re out of my mind (E. Davidson-D. Smith) CBS BA-221095  *

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THE PARTY MACHINE  Sydney, 1968
You’ve all gotta go Columbia DO-8405
Gentle art Columbia DO-8405

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PASTORAL SYMPHONY  Sydney, 1968
Love machine (Griffin-Gordon) Festival FK-2343, FX-11511, FL-32978, L45705/6, Raven RVLP-12  *
Spread a little love around Festival FK-2343, ---  *
Note: Festival EP FX-11511 also contains 2 tracks by Cam-Pact. Festival LP FL-32978 is titled “Australian Star Showcase ‘68”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-12 is titled “Kicks”.

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PASTORAL SYMPHONY  Melbourne, 1969?
Summertime Implex GS-001
Sunshine is my sorrow (Rizza-Broadhurst) Implex GS-001

Note: This is apparently not the same group as the Sydney band listed above.

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PATTIE
See LITTLE PATTIE

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RIM D. PAUL & The Quin Tikis  Auckland, 1964
Poi-poi twist Zodiac Z-1???, AZ-1002
Ol’ Man River
Zodiac Z-1???, AZ-1002

Z-214 That lucky old sun (Smith & Gillespie)
Zodiac Z-1181, AZ-1008 *

Z-215 Theme from The Inspector (Arnold)
Zodiac Z-1181, AZ-1008 *

RIM D. PAUL Sydney, 1967
MX21995 The someplace I call home (Luciano Tomei-Eng. Lyric Pat Aulton) Festival FK-1642 *
MX21996 The night (Boyce-Hart) Festival FK-1642 *

RIM D. PAUL Sydney, 1968
270037-A A thousand hours (Frank Lazarus) Philips BF-407 *
270037-B Downstairs to meet her (Toni & Royce) Philips BF-407, BF-454 *

RIM D. PAUL Sydney, 1968
270044-A The child of Mrs. Anthony (Pat Aulton-Stan May) Philips BF-416 *
270044-B I travel alone (Sonny Cannon) Philips BF-416 *

RIM D. PAUL Sydney, 1969
337020PF-1F All god’s children got soul (Booker T. Jones-William Bell) Philips BF-454 *

Note: Philips LP PDS-323 is titled “That’s Live”.

Note: Philips EP PE-76 is titled “The Ballad of Lionel Rose”.

ELROY PEACE Auckland, 1964
You’ve got it made (Peace) Viking VS-133, W&G S-1849 *
Don’t forget the stars Viking VS-133

ELROY PEACE Auckland, 1964
I’m gonna make it up to you (Des Gibson) Viking VS-???, W&G S-1849 *

---
THE PEDDLERS
Sydney, 1969
Birth
CBS BA-221688
Steel mill
CBS BA-221688

THE PERFECTION
Melbourne, 1968
A-7099-A Pretty girl (Philip Quirk) Astor A-7099 *
A-7099-B Three rooms and running water (Radcliffe-Halley) Astor A-7099 *

THE MIKE PERJANIK GROUP
Sydney, 1967
7XAA2183 We can make it (Neil Sedaka) HMV EA-4876 *
7XAA2184 My girl (Robinson-White) HMV EA-4876 *

THE MIKE PERJANIC COMPLEX, vocal by Terry Kaff.
Sydney, 1969
7YT1027 She never smiles anymore (Jimmy Webb) Columbia DO-9013 *
7YT1028 I’m gonna love you (Michael D’Abo) Columbia DO-9013 *

JOHN PERRY
Sydney, 1964
7XCT2128 Unchained melody (North-Zaret) Columbia DO-4581 *
7XCT2129 Two of the samen (John Broome) Columbia DO-4581 *

7XCT2339 Evergreen (Tanner) Columbia DO-4639 *
7XCT2340 Wait by the water (Darin) Columbia DO-4639 *

7XCT2518 Don’t change me (Slater-Jenkins) Columbia DO-4701 *
7XCT2519 Sunset (Perry-Cotton) Columbia DO-4701 *

PETER & THE PANTHERS
Melbourne, 1964
Come and surf with me Vamp VE-004
Love’s made a fool of you ---
How will it end  ---
This time  ---
Note: Vamp EP VE-004 is titled “Stomp ‘64”.

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PETER & THE SILHOUETTES  Melbourne, 1966
Claudette Jones  Pacific MA-12011, K7 K7LP-001
Natural man  ---
Note: This un-numbered Pacific LP is titled “The Scene in Central Victoria”. Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

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ROBBIE PETERS  Sydney, 1967
She does everything for me (R. Argent)  Festival FK-1800, FK-2156, FX-11475 *
Whiskey man  Festival FK-1800, FK-11475
Come on in  Festival FK-1972
I guess I must be dreaming  Festival FK-1972, FX-11475

MX26085  Double trouble (Brooks)  Festival FK-2156, FX-11475 *
Note: Festival EP FX-11475 is titled “Double Trouble”.

MX27635  Singin’ my song (La la song) (Ledingham)  Festival FK-2422 *
MX27636  Mrs. O’Grady (B. Ulvaeus)  Festival FK-2422 *

MX29035  Don’t that beat all (Van Dyke)  Festival FK-2691 *
MX29036  The puzzle (Dean-Savorose-Crofford)  Festival FK-2691 *

----------------------------------------------------------------------------------------------------

THE PHANTOMS  Melbourne, 1964
Round and round (Marvin-Welch-Bennett)  W&G B-1864, S-1878
Move it (Samwell)  --- , S-1931
I want you (Lincoln)  --- , S-1931, Ford 137, *
Perfidia (Dominguez)  Astor ALPS-1063
Mule skinner blues (Rodgers)  W&G B-1864
Good golly Miss Molly (Morascalgo)  ---
The cruel sea (Maxwell)    --- , S-1969, Ford 137
Hava nagila (arr. Lincoln)    --- , S-1878
Tough enough (Otis-Ryder)    ---
Needles and pins (Nitzsche)    ---
Stranger on the shore (Bilk-Young)    ---
Lessons in love (Solloway-Wolfe)    ---
Long tall Texan (Stegeleckie)    ---
The frightened city (Paicman)    ---
My babe (Johnson)    W&G S-1969

Note: W&G LP B-1864 is titled “The Phantoms”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

<table>
<thead>
<tr>
<th>JEFF PHILLIPS</th>
<th>Sydney, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX28841</td>
<td>Baby it’s you (M. David-B. Williams-B. Bacharach)</td>
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<tr>
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<td>Festival FK-2657 *</td>
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<tr>
<td>MX28842</td>
<td>I want to meet her (Randazzo-Weinstein-Stollman)</td>
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<td>Festival FK-2657 *</td>
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<td>Sydney, 1969</td>
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<tr>
<td>MX30007</td>
<td>Everything I touch turns to tears (G. Geld-P. Udell)</td>
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<tr>
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<td>Festival FK-2864 *</td>
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<tr>
<td>MX30008</td>
<td>I’m comin’ home Cindy (T. Lopez-P. Zeller)</td>
</tr>
<tr>
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<td>Festival FK-2864 *</td>
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</table>

Note: There is also Festival EP FX-11585 titled “The Wonderful World of Jeff Phillips” [which may include the four above titles].

<table>
<thead>
<tr>
<th>GENE PIERSON</th>
<th>Auckland, 1967</th>
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<tbody>
<tr>
<td>Celeste</td>
<td>Zodiac Z-1319, Philips BF-350</td>
</tr>
<tr>
<td>Love, love, love</td>
<td>Zodiac Z-1319, Philips BF-350</td>
</tr>
<tr>
<td>You got to me</td>
<td>Zodiac Z-1330, Philips BF-377</td>
</tr>
<tr>
<td>Rainy day</td>
<td>Zodiac Z-1330, Philips BF-377</td>
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<tr>
<td>Toyland</td>
<td>Zodiac Z-1335, ZF-6</td>
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<tr>
<td>Matchsticks in a whirlpool</td>
<td>Zodiac Z-1335</td>
</tr>
<tr>
<td>If you only loved me</td>
<td>Zodiac Z-1339, ZF-6</td>
</tr>
<tr>
<td>Just one tender look</td>
<td>Zodiac Z-1339</td>
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<tr>
<td>I ain’t no miracle worker</td>
<td>Festival FK-3161</td>
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<tr>
<td>Leaving on a jet plane</td>
<td>Festival FK-3161</td>
</tr>
</tbody>
</table>
Auckland, 1969
Oh sweet lord  Festival FK-3498
Reach out  Festival FK-3498

THE PINK FINKS  Melbourne, Feb 20, 1965
Rub my root  East demo, Raven RV-06 *
It hurts me so  East demo, From The Vault FTV-2 *
Drop down mama  East demo, From The Vault FTV-2 *

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

THE PINK FINKS  Melbourne, 1965
Louie Louie  Mojo MO-001, Raven RV-06, *
Got love if you want it  Mojo MO-001

Melbourne, 1965
Untie me (South)  In S-2451, Raven RV-06 *
Nowhere to run (Holland-Dozier)  In S-2451

Melbourne, 1965
Somethin’ else (Sheeley-Cochran)  In S-2505, W&G 5/2560, *
Back door man (Burnette-Dixon)  In S-2505, W&G E-2558, 25/2560, *

Note: In EP E-2558 is titled “The In Crowd”. W&G LP 25/2560 is titled “My Favourite Kinda’ People”.

Melbourne, 1966
Comin’ home baby (Tucker-Dorough)  In S-2625, W&G 25/2626, *
You’re good for me (Chester)  In S-2625, Raven RV-06 *

Note: W&G LP 25/2626 is titled “Go Go Go”. Raven EP RV-06 is titled “Louie Louie” and was later issued on Raven LP RVLP-20.

THE PLANETS, featuring Lyn Thomas  Sydney, 1964
7XS3692  Trocadero  Zeta PRS-1023

THE PLASTER SCENE  Adelaide, 1968
W4KB-0445  Love  Nationwide (un-numbered)
W4KB-0446  Shh-do ‘n-doo  Nationwide (un-numbered)
THE PLAYBOYS

Sydney, 1964

MX17099  Exodus (Gold-Crane)  Sunshine QK-833, QX-11037, QL-31759, Leedon LL-31691

MX17100  Sabre dance (Khatchurian)  Sunshine QK-833, QX-11037, QL-31759, Leedon LL-31691

Tonight  Sunshine QX-11037, QL-31759

Town without pity  --- --- ---

Note: Sunshine EP QX-11037 is titled “Exodus”.

THE PLAYBOYS

Sydney, 1965

MX17687  Swan Lake (arr. The Playboys)  Sunshine QK-918, QX-11061, QL-31722, QL-31759

MX17688  Camptown races (arr. The Playboys)  Sunshine QK-918, QX-11061, QL-31722, QL-31759

Note: Leedon LP LL-31691 is titled “Hit Groups Aussie Style”.

MX17925  Desperado (Roger-Roger)  Sunshine QK-952, QX-11061, QL-31722, QL-31759

MX17926  The mean one (Billing)  Sunshine QK-952, QL-31722, QL-31759

Note: Sunshine QL-31722 is titled “The Bowl Show”. Sunshine EP QX-11061 is titled “Desperado”.

Sydney, 1965

Theme from “Doctor No”  Sunshine QL-31759

Riding the wind  ---

Adventures in paradise  ---

The breeze and I  ---

Note: Sunshine LP QL-31759 is titled “The ‘Sound Award” Album”. It was reissued as Calendar R66-502.

Sydney, 1965

He’s awright  Sunshine QK-1041

Torture  Sunshine QK-1041

Sydney, 1966

MX19539  Happy organ (Wood-Clowney-Kriegsmann)  Sunshine QK-1237

MX19540  The high and the mighty (Tiomkin-Washington)  Sunshine QK-1237

Sydney, 1967

MX23433  Black sheep R.I.P. (Gerrard)  Sunshine QIK-1872, Immediate 54

MX23434  Sad (B. Peacock)  Sunshine QIK-1872, Immediate 54, Raven RVLP-12
Note: Immediate 54 is a British release and is credited to as AUSTRALIAN PLAYBOYS. Raven LP Raven RVLP-12 is titled “Kicks”.

<table>
<thead>
<tr>
<th>THE PLEAZERS</th>
<th>Auckland, 1965</th>
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<tbody>
<tr>
<td>Last night</td>
<td>Zodiac Z-1212, AZ-1016, Raven RVLP-31</td>
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<tr>
<td>Poor girl</td>
<td>Zodiac Z-1212, AZ-1016, ZLP-1026, Raven RVLP-31</td>
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<thead>
<tr>
<th>THE PLEAZERS</th>
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<tbody>
<tr>
<td>Gloria</td>
<td>Zodiac Z-1224, AZ-1024, Raven RVLP-31, RVCD-01</td>
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<tr>
<td>That lonely feeling</td>
<td>Zodiac Z-1224, AZ-1024, Raven RVLP-31</td>
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Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Baby Jane</td>
</tr>
<tr>
<td>Thou shalt not steal</td>
</tr>
<tr>
<td>I’m moving on</td>
</tr>
<tr>
<td>Bald headed woman</td>
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<tr>
<td>Don’t give me no lip child</td>
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</table>

Note: Zodiac EP EPZ-133 is titled “A Midnight Rave With The Pleazers”.

<table>
<thead>
<tr>
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<tr>
<td>Like Columbus did</td>
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<td>Sometimes</td>
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<tbody>
<tr>
<td>Is it over baby?</td>
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<td>Hurtin’ all over</td>
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Note: Raven LP RVLP-29 is titled “Ugly Things #3”.

<table>
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<tbody>
<tr>
<td>Guilty</td>
</tr>
<tr>
<td>Can’t pretend</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Auckland, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Here today</td>
</tr>
<tr>
<td>La la lies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Auckland, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three cool cats</td>
</tr>
</tbody>
</table>
Security

Auckland, 1967

Zodiac Z-1309

Land of 1000 dances
A love like ours
Rag doll
Sand and sea
Dancing in the street
(I’m no good) Without you
House of the Rising Sun

Zodiac ZLP-1026
---
---
---, Raven RVLP-31
---
---, Raven RVLP-31
---

THE PLEAZERS

Auckland, 1967

Zodiac LP ZLP-1026

Be my baby
175
Ain’t gonna eat my heart anymore

Raven RVLP-31
---
---
---

Note: Zodiac LP ZLP-1026 is titled “Definitely Pleazers”. Raven LP RVLP-31 is titled “A Midnight Rave With The Pleazers.

The Pleazers were originally from Brisbane and were resident in New Zealand during 1964-66 and again in 1967. There is no connection with the New Zealand group The Pleasers.

THE POGS

Sydney, 1966

Leedon LK-1372
Leedon LK-1566
Festival L45587/8

Claret and tears (P. Best)
Heidi (P. Best)
Now that it’s over
Hey, Miss Thompson
I’ll never love again
The Pogs’ theme

MX20351
MX20352

Sydney, 1966
Leedon LK-1494
Leedon LK-1494

Sydney, 1966
Leedon LK-1566
Leedon LK-1566, Festival L45587/8

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

Sydney, 1967

Leedon LK-1838

Scenes from an affair (P. Best)
Goodnight, but not goodbye (P. Best)

MX23277
MX23278

ROBIE PORTER

See ROB E.G.

HANS POULSEN

Sydney, 1968

Parlophone A-8606
Parlophone A-8606

7XAPA1591
7XAPA1592

Coming home late again (Poulsen)
Run away children (Poulsen)
### MIKE PRESTON

Sydney, 1968

<table>
<thead>
<tr>
<th>Recording</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX27833</td>
<td>Wonderful, wonderful world (G. Fletcher-D. Flett)</td>
<td>Spin EK-2438</td>
<td>*</td>
</tr>
<tr>
<td>MX27834</td>
<td>Dear heart (H. Mancini-J. Livingston-R. Evans)</td>
<td>Spin EK-2438, EX-11607, EL-33089</td>
<td>*</td>
</tr>
</tbody>
</table>

Note: Spin EP EX-11607 is titled “Dear Heart” [other titles?].

### MIKE PRESTON

Sydney, 1968

<table>
<thead>
<tr>
<th>Recording</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX28835</td>
<td>Christmas alphabet (Kaye-Loman)</td>
<td>Spin EK-2655</td>
<td>*</td>
</tr>
<tr>
<td>MX28836</td>
<td>Smile (Chaplin-Turner-Parsons)</td>
<td>Spin EK-2655, EL-33089</td>
<td>*</td>
</tr>
<tr>
<td>MX28839</td>
<td>And I love her (Lennon-McCartney)</td>
<td>Spin EL-33089</td>
<td>*</td>
</tr>
<tr>
<td>MX28840</td>
<td>Green green grass of home (Putman)</td>
<td>---</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>How insensitive (Gimbel-DeMoraes-Jobim)</td>
<td>---</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Windy (Ruthann-Friedman)</td>
<td>---</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>There I’ve said it again (Evans-Mann)</td>
<td>---</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Let the music start (Weiss-Douglas)</td>
<td>---</td>
<td>*</td>
</tr>
</tbody>
</table>

Note: Spin LP EL-33089 is titled “Something old, something new” (and was reissued as Calendar SR66-9968).

### WAYNE PRIDE

Perth, 1969

<table>
<thead>
<tr>
<th>Recording</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX32359</td>
<td>It takes all kinds to make a world (R. Miller)</td>
<td>Clarion MCK-3271</td>
<td>*</td>
</tr>
<tr>
<td>MX32360</td>
<td>The long black veil (M. Wilkin-D. Hill)</td>
<td>Clarion MCK-3271</td>
<td>*</td>
</tr>
</tbody>
</table>

### THE PROBE

Melbourne, 1967

<table>
<thead>
<tr>
<th>Recording</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGS-8065-</td>
<td>Don’t act blind (E.S. Samin)</td>
<td>In S-8065</td>
<td>*</td>
</tr>
<tr>
<td>WGS-8065</td>
<td>I can never win (E.S. Samin)</td>
<td>In S-8065</td>
<td>*</td>
</tr>
<tr>
<td>THE PROCESSION</td>
<td>Sydney, 1967</td>
<td></td>
<td></td>
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<tr>
<td>----------------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>MX25897 Anthem</td>
<td>Festival FK-2126, FX-11484</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MX25898 Take time</td>
<td>Festival FK-2126, ---</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE PROCESSION</th>
<th>Sydney, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Listen</td>
<td>Festival FK-2247, FX-11484, FL-32978, L45705/6, Raven RVLP-35</td>
</tr>
<tr>
<td>Minuet for moderns</td>
<td>Festival FK-2247, FX-11484</td>
</tr>
</tbody>
</table>

Note: Festival EP FX-11484 is titled “Listen & Anthem”. Festival LP FL-32978 is titled “Australian Star Showcase ’68”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-35 is titled “Ugly Things #4”.

<table>
<thead>
<tr>
<th>Sydney, April, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthem</td>
</tr>
<tr>
<td>Cloudburst</td>
</tr>
<tr>
<td>Hear me call your name</td>
</tr>
<tr>
<td>Minuet for moderns</td>
</tr>
<tr>
<td>Nobody knows when you’re down and out</td>
</tr>
<tr>
<td>Once was a time I thought</td>
</tr>
<tr>
<td>Penelope</td>
</tr>
<tr>
<td>Signature tune</td>
</tr>
<tr>
<td>Sitting in the dark</td>
</tr>
<tr>
<td>Take time</td>
</tr>
<tr>
<td>With a little help from my friends</td>
</tr>
</tbody>
</table>

Note: Festival LP FL-32903 is titled “Live At Sebastians”.

<table>
<thead>
<tr>
<th>London, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mind magician</td>
</tr>
<tr>
<td>Sweet simplicity</td>
</tr>
<tr>
<td>Every American citizen</td>
</tr>
<tr>
<td>You-Me</td>
</tr>
<tr>
<td>Adelaide</td>
</tr>
<tr>
<td>Wigwam City</td>
</tr>
<tr>
<td>Gently does it</td>
</tr>
<tr>
<td>Essentially Susan</td>
</tr>
<tr>
<td>Sebastapol Street</td>
</tr>
<tr>
<td>Sad</td>
</tr>
<tr>
<td>One day in every week</td>
</tr>
</tbody>
</table>

Note: Festival LP FL-33091 is titled “The Procession”. It was reissued (with some additional tracks on Raven RVLP-32 titled “Minuet For Moderns”. Raven LP RVLP-12 is titled “Kicks”).

----------------------------------------------------------------------------------------------------
THE PROCLAMATION  
Perth, 1968

MX27783  
King of the mountain (T. Summers)  
Clarion MCK-2432  *

MX27784  
Tea and sympathy (Don’t you worry) (T. Summers)  
Clarion MCK-2432  *

----------------------------------------------------------------------------------------------------

THE PRODIGAL SONS  
Sydney, 1969

The didgeridoo  Parlophone A-8697  *

The girl on the five dollar note  Parlophone A-8697  *

----------------------------------------------------------------------------------------------------

PIP PROUD  
Sydney, 1968

Adreneline and Richard  Polydor LPHM-108

The tennis player  ---
There was melancholy  ---
Latin version  ---
Into Elizabeth’s eyes  ---
Sounds  ---
Purple Boy Gang  ---
De da dum  ---
When each descends  ---
We crossed the Atlantic  ---
An old servant  ---
Laughter and laughter  ---

Note: Polydor LP LPHM-108 is titled “Adreneline and Richard”.

Marie  Polydor LPHM-109

Hey Sue  ---
A fraying space  ---
She says to me  ---
She dwindles her fingers  ---
A bird in the engine  ---
Eagle-wise  ---
French girls  ---
Vida  ---
There is no rest  ---
Nancy  ---
Lover, lover  ---

Note: Polydor LP LPHM-109 is titled “A Bird in the Engine”.

----------------------------------------------------------------------------------------------------

THE PUPPY  
Sydney, 1968

Elizabeth Bridge  Natec NSM-003
Belinda  Natec NSM-003
THE PURPLE HEARTS

Sydney, 1965

Here 'tis
Sunshine QK-1138, QX-11173

Long legged baby
Sunshine QK-1138, ---

THE PURPLE HEARTS

Sydney, 1966

Of hopes and dreams and tombstones (J. Byers)
Sunshine QK-1213, QX-11173, *
Raven RV-02, RVCD-01

I’m gonna try (J. Williams)
Sunshine QK-1213, QX-11173, *
Raven RV-02

Note: Sunshine EP QX-11173 is titled “The Sound of The Purple Hearts”.

Sydney, 1966

MX20783 Early in the morning (Trad.)
Sunshine QK-1448, *
Festival L45587/8,
Raven RV-02, RVCD-07

MX20784 Just a little bit (D. Gordon)
Sunshine QK-1448, Raven RVLP-13 *

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”. Raven LP RVLP-13 is titled “Ugly Things #2”.

Sydney, 1966

MX21655 You can’t sit down (Upchurch-Clark-Muldrow-Sheldon)
Sunshine QK-1589, Raven RV-02 *

MX21656 Tiger in your tank (Willy Dixon)
Sunshine QK-1589, Raven RV-02 *

Sydney, 1967

Born in Chicago (N. Gravenites)
Sunshine QK-1736, Raven RV-02 *

Bring it on home
Sunshine QK-1736

Note: Raven LP RV-02 is titled “Let’s Meet The Purple Hearts”. It was reissued on Raven LP RVLP-05.

-------------------------------------------------------------------------------------------------------------------------------------

CATFISH PURSER

“CATFISH” & THE DEE JAYS

Sydney, 1964

MX16019 It must be love (Potts-Billingslea)
Leedon LK-701 *

MX16020 Tell me, how do you feel (I wanna know) (Charles-Mayfield)
Leedon LK-701 *

-------------------------------------------------------------------------------------------------------------------------------------

PYTHON LEE JACKSON

Sydney, 1966

MX151436 Big city lights (Kesler-Davison)
CBS BA-221345, BG-225180 *

MX151437 Um, um, um (Curtis Mayfield)
CBS BA-221345, --- *,
Raven RVCD-07

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.
PYTHON LEE JACKSON  

Sydney, 1967

MX151892  Your mother should have warned you (Bob Welsh-David Montgomery)  CBS BA-221385, --- *

MX151893  Hold on I’m coming (Porter-Hayes)  CBS BA-221385, BG-225180 *

Note: CBS EP BG-225180 is titled “Python Lee Jackson Sings”.

Sydney, 1967

It’s a wonder  CBS BA-221425

I keep forgettin’  CBS BA-221425

THE QUESTIONS  

Sydney, 1966

MX21153  Wheels (Torres-Stephens)  Festival FK-1493, FL-32169 *

MX21154  Karelia (C. Kaparow)  Festival FK-1493, --- *

Sydney, 1967

MX23403  Sally go ‘round the roses (Sanders-Stevens)  Festival FK-1862, FX-11381 *

MX23404  Hey! Gyp (Donovan)  Festival FK-1862, --- *

Sydney, 1967

Fire down below  Festival FL-32169

Again  ---

Proud of you  ---

Guantanamera  ---

Canadian sunset  ---

Deep purple  ---, FX-11381

How high the moon  ---, FX-11381

Hello young lovers  ---

A hard day’s night  ---

Speak low  ---

Note: Festival LP FL-32169 is titled “What is a Question?” Festival EP FX-11381 is titled “Sally Go Round The Roses”.

Sydney, 1967

And things unsaid  Festival FK-2026, Raven RVLP-35

I can’t hear you  Festival FK-2026

Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

Sydney, 1968

MX26087  Something wonderful (Rodgers-Hammerstein)  Festival FK-2165, FX-11477, L45705/6 *

MX26088  We got love (Parkinson)  Festival FK-2165 *
Note: Festival EP FX-11477 is titled “Something Wonderful” [other tracks?]. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

<table>
<thead>
<tr>
<th>QUINN</th>
<th>Sydney, 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX33641</td>
<td>I’ll be your baby tonight (Dylan) Festival FK-3467</td>
</tr>
<tr>
<td></td>
<td>*</td>
</tr>
<tr>
<td>MX33642</td>
<td>The Mighty Quinn (Dylan) Festival FK-3467</td>
</tr>
<tr>
<td></td>
<td>*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE QUIN-TIKIS</th>
<th>Auckland, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>The enchanted sea</td>
<td>Philips BF-142</td>
</tr>
<tr>
<td>Don’t you know Yockomo</td>
<td>Philips BF-142</td>
</tr>
<tr>
<td>Sydney, 1967</td>
<td></td>
</tr>
<tr>
<td>You’re the one</td>
<td>Festival FK-1933</td>
</tr>
<tr>
<td>Vaya con dios</td>
<td>Festival FK-1933</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PHILLIP QUIRK</th>
<th>Melbourne, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP-003-A</td>
<td>Hey, Mister Martian! (Quirk) Scope!! SP-003, SC-2001</td>
</tr>
<tr>
<td>SP-003-B</td>
<td>The only sound (Quirk) Scope!! SP-003, --</td>
</tr>
</tbody>
</table>
| Note: Scope LP SC-2001 is titled “Scope!! Hitmakers”.

<table>
<thead>
<tr>
<th>MICHELLE RAE</th>
<th>Sydney, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>I wanna tell the world</td>
<td>Leedon LK-971</td>
</tr>
<tr>
<td>Ev’rybody’s talkin’</td>
<td>Leedon LK-971</td>
</tr>
</tbody>
</table>

| TOMMY RAEBURN | See Tommy RAYBURN |

<table>
<thead>
<tr>
<th>THE RAJAHS</th>
<th>Sydney, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>I’m telling you now</td>
<td>Sunday Mirror Special SM-002</td>
</tr>
<tr>
<td>I want to hold your hand</td>
<td>---</td>
</tr>
<tr>
<td>I saw her standing there</td>
<td>---</td>
</tr>
<tr>
<td>Lucille</td>
<td>---</td>
</tr>
<tr>
<td>Roll over Beethoven</td>
<td>---</td>
</tr>
<tr>
<td>Can you keep a secret?</td>
<td>---</td>
</tr>
</tbody>
</table>
| Note: Sunday Mirror Special EP SM-002 it titled “Beatlemania”.

<table>
<thead>
<tr>
<th></th>
<th>Sydney, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kiss me now</td>
<td>Leedon LK-556, LX-10830,</td>
</tr>
</tbody>
</table>
You’ll get over it
Leedon LK-556
Note: Leedon LP-31353 is titled “Leedon Hit Parade”. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

You’ll get over it
Leedon LK-556
Note: Leedon LP-31353 is titled “Leedon Hit Parade”. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

I’m telling you now
Leedon LX-10830
I saw her standing there
---
Note: Leedon EP LX-10830 is titled “Kiss Me Now”.

Cathy’s clown
Leedon LK-711
I like the look of you
Leedon LK-711

MX17945 Let me tell ya ‘bout a guy (Mike Lawler)
Leedon LK-955
* 
MX17946 Oh! (Leon Isackson)
Leedon LK-955
* 

THE RAM JAM BIG BAND
Sydney, 1967
MX24367 My girl (Robinson-White)
Spin EK-1941, EX-11461, EL-32689 *
MX24368 I didn’t know (Kline-Smith)
Spin EK-1941, --- , --- *
Note: Spin LP EL-32689 is titled “Spin Discovery”.

Sydney, 1967
MX25895 Sunshine and I feel fine (Clyne)
Spin EK-2125, EX-11461, * 
Festival L45705/6
MX25896 Rainy Sunday (Clyne-Smith)
Spin EK-2125, --- *
Note: Spin EP EX-11461 is titled “The Ram Jam Big Band”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

Sydney, 1968
MX26683 I can’t let go of this feelin’ (Clyne-Aulton)
Spin EK-2276, Festival FL-32978 *
MX26684 Funny how time slips away (Willie Nelson)
Spin EK-2276 *
Note: Festival LP FL-32978 is titled “Australian Star Showcase ‘68”.

Sydney, 1969
MX31153 Lost and found (Shaw-Keen)
Spin EK-3035 *
MX31154 Jamming (Smith-Clyne-Villis-Kampp-Young)
Spin EK-3035 *

THE RAMBLERS
Melbourne, 1966
Something has changed me (Anka) In S-2656
I’ll still be here (Ryeman-Stampater)
In S-2656
<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE RAMRODS</td>
<td>Sydney,</td>
<td>1966</td>
<td>Since you broke my heart (D. Everly)</td>
<td>Parlophone A-8201, ---</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Since I don’t have you (Vogel-Beaumont-Lester-Taylor-Verscharen-Rock-Martin)</td>
<td>Parlophone A-8201, Raven RV-15</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Sydney,</td>
<td>1966</td>
<td>You shoulda held on (Holmes)</td>
<td>Parlophone A-8241, Raven RV-15</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Get back (J. McCracklin)</td>
<td>Parlophone A-8241, ---</td>
<td>*</td>
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<td></td>
<td></td>
<td></td>
<td>Note: Raven EP RV-15 is titled “Enfield Energy”.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LYNNE RANDELL</td>
<td>Sydney,</td>
<td>1965</td>
<td>Hold me</td>
<td>HMV EA-4675, Raven RVLP-25</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>I’ll come running over (B. &amp; I. Berns)</td>
<td>HMV EA-4675, Raven RVLP-25, RVCD-07</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Sydney,</td>
<td>1965</td>
<td>A love like you (Randell-Robinson-Quinn)</td>
<td>HMV EA-4689, Raven RVLP-25</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Summertime (Gershwin)</td>
<td>HMV EA-4689, ---</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Sydney,</td>
<td>1965</td>
<td>Be sure (Payne-Card)</td>
<td>HMV EA-4701, Raven RVLP-25</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Forever (Holland-Dozier-Gorman)</td>
<td>HMV EA-4701, ---</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Sydney,</td>
<td>1965</td>
<td>I’ve got a notion</td>
<td>Raven RVLP-25</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Sydney,</td>
<td>1966</td>
<td>Heart (Clark-Aber-Hatch)</td>
<td>CBS BA-221278, BG-225129, Raven RVLP-25</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Sydney,</td>
<td>1966</td>
<td>That’s what love is made of (Robinson-Rogers-Moore)</td>
<td>CBS BA-221278, Raven RVLP-25</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Going out of my mind</td>
<td>CBS BA-221315, BG-225129, *</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Take the bitter with the sweet</td>
<td>CBS BA-221315, Raven RVLP-25</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>Sydney,</td>
<td>1966</td>
<td>What’cha gonna do?</td>
<td>CBS BG-225129</td>
<td></td>
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<tr>
<td></td>
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<td></td>
<td>Won’t be long</td>
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<td></td>
<td>Note: CBS EP BG-225129 is titled “Presenting Lynne Randall”.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
LYNNE RANDELL [with orchestra] arranged & conducted by Herb Bernstein.  
New York, 1967

MX151896 Ciao baby (S. English-L. Weiss) Epic 5-10037, CBS 2847, BA-221387, BG-225202, Raven RVLP-25, RVCD-01
MX151897 Stranger in my arms (B. Crewe-G. Knight) Epic 5-10037, CBS 2847, BA-221387, BG-225202, Raven RVLP-25

Note: Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

[with orchestra] arranged & conducted by Al Gorgoni.  
New York, 1967

MX153812 That’s a hoe down (A. Hammond) Epic 5-10197, CBS 2927, BA-221432, BG-225202, Raven RVLP-25

[with orchestra] arranged & conducted by Herb Bernstein.  
New York, 1967

MX153813 I need you boy (A. Resnick & K. Resnick) Epic 5-10197, CBS 2927, BA-221432, BG-225202, Raven RVLP-25

Note: CBS EP BG-225202 is titled “Ciao Baby”.  Raven LP RVLP-25 is titled “Dynamic”.

L.A., 1968?

An open letter ABC 11112
The right to cry ABC 11112

L.A., 1969

I love my dog (Cat Stevens) Capitol 2683, CP-8993
Mind excursion (Anders-Poncia) Capitol 2683, CP-8993

THE RATBAGS Sydney, 1966

Theme from “A Bunch of Ratbags” HMV EA-4767
Ready to go HMV EA-4767

TOMMY RAEBURN Sydney, 196?

There’ll never be another you Harmony House demo
The gypsy in my soul ---
Wonderful world of the young ---
You stepped out of a dream ---
Ebb tide ---
It isn’t fair ---
Time after time ---
Till the ends of the earth ---
TOMMY RAYBURN
Sydney, 1969
270049-1Y Come Summer (J. Egginton-J. Bacon)
Philips BF-424 *
270049-2Y Ghost town (T. Rayburn-T. Stonham)
Philips BF-424 *
How long (have I loved thee)
Ebb tide

Sylvia Raye
Sydney, 1967
My heart keeps tellin’ me
Ain’t gonna lie

THE REAL McCoy
Sydney, 1969
Around the gum tree
Festival FK-3007
I will
Festival FK-3007

THE REAL THING
Auckland, 1967
Walking in the rain
HMV HR-311
Lulaby to Tim
HMV HR-311

Sydney, 1969
It took a little church girl
Festival FK-3141
The international love song
Festival FK-3141

Note: It’s uncertain whether the above two records are by the same group.

Johnny Rebb
Sydney, 1964
MX142746 Hey now baby (J. Rebb-C. Copper) CBS BA-221089 *
MX142747 If you will just love me (J. Rebb-T. McKenna)
CBS BA-221089 *

Johnny Rebb with The Atlantics
Sydney, 1964
A girl named Sue CBS BA-221120
I just don’t understand CBS BA-221120
Whirlpool CBS BA-221146
Then I’ll know it’s love  CBS BA-221146

JOHNNY REBB  Sydney, 1965
The girl can’t help it  HMV EA-4691
Pretty thing  HMV EA-4691
You can’t judge a book by it’s cover  HMV EA-4695, Raven RVLP-04 *
I’ll stay by you  HMV EA-4695

7XAA1573  Tell me, please (T. Penglis-J. Skiathitis)
Note: Raven LP RVLP-04 is titled “Rock On”.  HMV EA-4732 *

7XAA1731  I just want to be free, babe (B. Bosanac)
           HMV EA-4732 *

7XAA1731  The monkey shine  Ramrod RS-1005
           I need you  Ramrod RS-1005

MX159579  I just can’t help believin’ (Weill-Mann)
           Ramrod RS-1015 *
MX159580  To the patterns on the wall (Chris Malcolm)
           Ramrod RS-1015 *

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THE REBELS
See LARRY’S REBELS

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SHARON REDD  Sydney, 1969
MX32619  Easy to be hard (Rado-Ragni-McDermott)
         Spin EL-33544, EK-3318 *
Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

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HELEN REDDY  Sydney, 1968
One way ticket  Philips BF-384
Go  Philips BF-384

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ANNE REILLY AND THE ECHO MEN  Sydney, 1964
7XAA1397-2  Lonely sixteen  HMV EA-4646
           Turn to me  HMV EA-4646
<table>
<thead>
<tr>
<th>Band</th>
<th>City</th>
<th>Year</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>RENE &amp; RENE</td>
<td>Sydney</td>
<td>1964</td>
<td>Angelito (Herrera-Ornellas)</td>
<td>CBS BA-221118</td>
<td>*</td>
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<td></td>
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<td></td>
<td>Write me soon (Herrera)</td>
<td>CBS BA-221118</td>
<td>*</td>
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<tr>
<td>THE RENEGADES</td>
<td>Sydney</td>
<td>1966</td>
<td>Cadillac</td>
<td>Festival FK-1329</td>
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<td></td>
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<td></td>
<td>Do the shake</td>
<td>Festival FK-1329</td>
<td></td>
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<tr>
<td>BILL (MOON MAN) RENFREY</td>
<td>Sydney</td>
<td>1969</td>
<td>Dig that crazy didgeridoo (Martin St. James)</td>
<td>Festival FK-3356</td>
<td>*</td>
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<tr>
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<td></td>
<td>Moon thing (Martin St. James)</td>
<td>Festival FK-3356</td>
<td>*</td>
</tr>
<tr>
<td>JOHNNY REO</td>
<td>Sydney</td>
<td>1965</td>
<td>A long time ago</td>
<td>HMV EA-4740</td>
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<td>I ain’t coming home tonight</td>
<td>HMV EA-4740</td>
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<tr>
<td>DIGGER REVELL &amp; THE DENVERMEN</td>
<td>Sydney</td>
<td>1964</td>
<td>Just call on me (Williams-Conde)</td>
<td>RCA 101557</td>
<td>*</td>
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<td></td>
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<td>Mr. Moon, Mr. Cupid and I (Gene Pitney)</td>
<td>RCA 101557, L101627</td>
<td>*</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Don’t you know (Digger Revell)</td>
<td>RCA 101566, L101627</td>
<td>*</td>
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<td></td>
<td>C’mon, let’s go (Wiseman-Deane)</td>
<td>RCA 101566</td>
<td>*</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Jenny, Jenny (Johnson-Penniman)</td>
<td>RCA 101576, L101627</td>
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<td>I love the way you love me (Digger Revell)</td>
<td>RCA 101576, L101627</td>
<td>*</td>
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<tr>
<td></td>
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<td>A shot of rhythm and blues (Thompson)</td>
<td>RCA 101588</td>
<td>*</td>
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<td>Take your time (Petty-Holly)</td>
<td>RCA 101588, L101627</td>
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<td></td>
<td></td>
<td>High school confidential (Hargrave-Lewis)</td>
<td>RCA 101600</td>
<td>*</td>
</tr>
</tbody>
</table>
DIGGER REVELL with orchestra directed by Thomas Tycho.

Sydney, 1965

SPKM-0301  I’m gonna send you back to Georgia (Matthews-Hammond)  
            RCA 101635  *

SPKM-0411  My prayer (Kennedy-Boulanger)  
            RCA 101600, L101627  *
SPKM-0412  You’d better move on (Alexander)  
            RCA 101666  *

Sydney, 1965

I’m gonna lose you too  
Knock me if I’m wrong  
Rave on  
---  
---

Note: RCA LP L101627 is titled “My Prayer” and three additional tracks date from 1963 (see “The First Wave” collection guide which covers the period 1955-1963).

Sydney, 1965

SPKM-0595  Twilight time (Ram-Lewis-Nevins-Dunn)  
            RCA 101635  *

SPKM-0747  As long as she needs me Lionel Bart)  
            RCA 101666  *

Sydney, 1966

TPKM-0087  My mammy (Young-Lewis-Donaldson)  
            RCA 101723  *

TPKM-0088  [unknown title]  

TPKM-0089  Worried man (Dave Guard-Tom Glazer)  
            RCA 101692  *

TPKM-0090  You got what it takes (B. Gordy-R. Davis-G. Gordy)  
            RCA 101692  *

DIGGER REVELL

Sydney, 1966

TPKM-1245  You won’t find that kind in me (Gentry-Cordell)  
            RCA 101723  *

TPKM-1289  Our love is slipping away (Carter-Lewis)  
            RCA 101729  *

TPKM-1379  It’s so easy (Holly-Petty)  
            RCA 101729  *

DIGGER REVELL with orchestra directed by Thomas Tycho.
Sydney, 1967
UPKM-0207 Sunshine on my shoulder (Michael Morris) RCA 101782 *
UPKM-0208 All for the love of a girl (Johnny Horton) RCA 101782 *

UPKM-0411 Funny how time slips away (Nelson) RCA 101802 *
UPKM-0412 Who cares (John Shaw) RCA 101802 *

You belong to me RCA 20416 ---
[other titles?]

Note: RCA EP 20416 is titled “You belong to me”.

THE REVERBS Melbourne, 1966
Let me be the one (Wainer) W&G S-2580
Say mama (Meeks-Earl) W&G S-2580

MARTY RHONE Sydney, 1966
MX19443 Nature boy (Eden Ahbez) Spin EK-1221, EL-31930 *
MX19444 Every minute of you (Nat Kipner-Carl Keats) Spin EK-1221, --- *

MARTY RHONE & THE SOUL AGENTS Sydney, 1966
Thirteen women Spin EK-1294, EL-31930, *
I can tell Festival L45587/8
Note: Spin LP EL-31930 is titled “Spinning High”. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

MX20471 I want you back (Borrowalli) Spin EK-1383 *
MX20472 What more can I do (C. White) Spin EK-1383 *

MARTY RHONE Sydney, 1966
MX21503 She is mine (Kenny Lynch) Spin EK-1571 *
MX21504 Village tapestry (Marty Rhone) Spin EK-1571, EL-32689 *

MARTY RHONE Sydney, 1967
MX22907 No, no, no, no (G. Stephens-M. Palmaroff)
MX22908 Tell me Love (R. Stanley)  Spin EK-1790, EL-32689  *
Note: Spin LP EL-32689 is titled “Spin Discovery”.

MX25235 Lonely too long (F. Cavaliere)  Spin EK-2053, EL-32907  *
MX25236 Green mansion (The residence of Simon Grae) (M. Rhone)  Spin EK-2053, ---  *
Note: Spin LP EL-32907 is titled “So Good Together”.

MX26687 She’s coming home (Shaw-Keen)  Spin EK-2278  *
MX26688 Hurry, poor working man (Rhone)  Spin EK-2278  *

MX31827 Ruby with the red hair (M. Rhone)  Spin EK-3158  *
MX31828 Appeal (T. Britten)  Spin EK-3158  *

THE RHYTHM FIVE  Melbourne,  1964
Carrot patch (Murphy)  W&G S-1854
The call of the faraway hill (Young-David)  W&G S-1854

Lost Eternity theme (Lovejoy)  W&G S-1946
Locomotion (---)  W&G S-1946

Wake up little Susie (F. & B. Bryant)  W&G S-2513
Never be anyone else but you (Baker-Knight)  W&G S-2513

THE RHYTHM ROCKETS  Melbourne,  1966
G5038-A Near me (William Tyers-Peter McWilliams)  Go!! G-5038  *
G5038-B On whom her favour falls (William Tyers-Peter McWilliams)  Go!! G-5038  *

Just wait and see  Go!! G-5050
Summer has gone  Go!! G-5050

DIG RICHARDS  Sydney,  1964
MX15095 Come on and dance with me (Jackson-Vaughn)  Festival FK-576  *
MX15096  Livin’, lovin’ wreck (Blackwell)  Festival FK-576
  *  Sydney,  1964
MX16965  Mary from the diary (Dig Richards)  Festival FK-800
  *  Sydney,  1964
MX16966  No peace of mind (Dig Richards)  Festival FK-800  *
  *  Sydney,  1965
MX18143  Sally’s leaving in the morning (Dig Richards)  Festival FK-998  *
MX18144  Puff (The tragic wagon) (P. Yarrow-L. Lipton-lyrics adpt.
             G. Eaton)  Festival FK-998  *
                     Sydney,  1965
MX18445  I was yesterday’s hero, today I’m a heartbroken clown
             (D. Richards)  Festival FK-1045  *
MX18446  Miss Blues (D. Richards)  Festival FK-1045  *
                     Sydney,  1966
                                      Brother Bill
                                      La bamba
                     Sydney,  1966  Leedon LK-1472
                                      Leedon LK-1472
MX151820  The Aussie bush hat (Watson-Weston)  CBS BA-221372  *
MX151821  You don’t know me (C. Walker-E. Arnold)  CBS BA-221372  *

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RICK & THE BAD BOYS  Sydney,  1966
MX20527  Bad boy (M. Wilde)  DownUnder UK-1398  *
MX20528  Listen (R. Suey)  DownUnder UK-1398  *

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RICKY & TAMMY with The Blue Jays  Sunshine QK-1000, QL-31722
Won’t you tell me where?  Sunshine QK-1000,  ---
Little girl
Note: Sunshine QL-31722 is titled “The Bowl Show”.

Sydney,  1965
Inland skipper
I wish
Sunshine QK-1074
Sunshine QK-1074

RICKY & TAMMY with The Blue Jays  Sydney,  1965
Summer’s song  Sunshine QK-1198
All around Sunshine QK-1198
Sydney, 1966

Through my fingers Sunshine QK-1343
Can I Sunshine QK-1343

We don’t do that anymore Sunshine QK-1590
Paradise Sunshine QK-1590

Sydney, 1967

We got something going Sunshine QL-32468

Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

+ Sunshine EP QX-11158 “Starring Ricky & Tammy” [unknown tracks?]

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RISING TIDES Melbourne, 196?
Johnny B. Goode Rambler RR-701
It’s gonna work out fine Rambler RR-701

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GITA RIVERA with orchestra directed by Thomas Tycho.
Sydney, 1967

UPKM-0084 The streets are not deserted now (Toni & Royce) RCA 101764 *

UPKM-0193 Letters RCA 101779 *
UPKM-0194 My heart just died RCA 101779 *
UPKM-0199 Just once more (Al Western) RCA 101764 *

Note: There is also RCA LP L101817 titled “Enter Laughing” which presumably includes at least some of the above tracks.

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THE ROADRUNNERS Canberra, 1966
Roll over Beethoven 2CA
Listen people 2CA

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ROB E.G.
See under “E”

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CHRISTINE ROBERTS with orchestra & chorus arranged and conducted by Tommy Tycho.
Sydney, 1966

MX20565 This is my task (Taylor-Saunders) Festival FK-1410 *
<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MX20566</td>
<td></td>
<td></td>
<td>On our selection (Taylor)</td>
<td>Festival FK-1410</td>
<td></td>
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<tr>
<td>MX154297</td>
<td>Sydney</td>
<td>1967</td>
<td>I can’t release you (Laurie Lane)</td>
<td>CBS BA-221458</td>
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<tr>
<td>MX154298</td>
<td></td>
<td></td>
<td>My country (MacKellar-Saunders-Krisken)</td>
<td>CBS BA-221458</td>
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<td></td>
<td>[with] John Charter Orchestra</td>
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<tr>
<td>CHRI</td>
<td>Sydney</td>
<td>1968</td>
<td>You can’t see ‘round corners (K. Taylor-F. Conde)</td>
<td>CBS BA-221520</td>
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<tr>
<td>STINE</td>
<td></td>
<td></td>
<td>(The ballad of) The snow goose (K. Taylor-F. Conde)</td>
<td>CBS BA-221520</td>
<td></td>
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<tr>
<td>GILL</td>
<td>Melbourne</td>
<td>1969</td>
<td>Lucky old sun (Smith)</td>
<td>Rebel DG-270/02</td>
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<tr>
<td>ROBERTS</td>
<td></td>
<td></td>
<td>Pretty ballerina (P. Quirk)</td>
<td>Rebel DG-270/02</td>
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<tr>
<td>JOHN</td>
<td>Melbourne</td>
<td>1968</td>
<td>Moonlight brings memories (Tobias)</td>
<td>W&amp;G S-8151</td>
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<tr>
<td>ROBERTS</td>
<td></td>
<td></td>
<td>The sound of silence (Laine)</td>
<td>W&amp;G S-8151</td>
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<tr>
<td>JAN</td>
<td>Melbourne</td>
<td>1965</td>
<td>All summer long (Kersten)</td>
<td>W&amp;G S-2458</td>
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<tr>
<td>ROBINSON &amp; THE MYSTICS</td>
<td>Melbourne</td>
<td>1966</td>
<td>I’m walking the streets in the rain (Conlon-Harrigan)</td>
<td>W&amp;G S-2458</td>
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<tr>
<td>ROD</td>
<td>Sydney</td>
<td>1966</td>
<td>Outside of the world (Coach-Bryar)</td>
<td>Leedon LK-1582</td>
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<tr>
<td>GREG</td>
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<td>Sit by me (Coach-Bryar)</td>
<td>Leedon LK-1582</td>
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<tr>
<td>LYNN</td>
<td>Melbourne</td>
<td>1969</td>
<td>Just loving you (Tom Springfield)</td>
<td>Astor A-7128, AEP-4068</td>
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<td>ROGERS</td>
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<td>Fresh start (Crawford-King)</td>
<td>Astor A-7128</td>
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<td>Ask anyone</td>
<td>Astor A-7148</td>
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<tr>
<td>Troubles I have</td>
<td>Astor A-7148</td>
<td>1969</td>
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<tr>
<td>Melbourne</td>
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<tr>
<td>A-7156-A</td>
<td>Kiss of fire (Allen-Hill)</td>
<td>Astor A-7156</td>
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<tr>
<td>A-7156-B</td>
<td>Ode to a housewife (I. Crawford)</td>
<td>Astor A-7156</td>
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<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
<th>Year</th>
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<tbody>
<tr>
<td>Everyday</td>
<td>CBS BA-221155</td>
<td>1964</td>
<td></td>
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<tr>
<td>Roger’s reef</td>
<td>CBS BA-221155</td>
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<table>
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<tr>
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<th>Label</th>
<th>Year</th>
<th>Notes</th>
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<tbody>
<tr>
<td>As tears go by</td>
<td>Sunshine QL-32468</td>
<td>1967</td>
<td></td>
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<tr>
<td>Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.</td>
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<table>
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<tr>
<th>Song</th>
<th>Label</th>
<th>Year</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Talkin’ bout you</td>
<td>Go!! G-5005, ALPS-1063</td>
<td>1965</td>
<td></td>
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<tr>
<td>Baby don’t hide</td>
<td>Go!! G-5005</td>
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<tr>
<td>Note: Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.</td>
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<tr>
<td>She’ll never know</td>
<td>Go!! G-5012, GEP-1003</td>
<td>1965</td>
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</tr>
<tr>
<td>I’ll be gone</td>
<td>Go!! G-5012, ---</td>
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<td></td>
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<tr>
<td>Carol Ann</td>
<td>Go!! GEP-1003</td>
<td>1965</td>
<td></td>
</tr>
<tr>
<td>Whatcha gonna do</td>
<td>---</td>
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<tr>
<td>Note: Go!! EP GEP-1003 is titled “The Rondells”.</td>
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<table>
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<th>Song</th>
<th>Label</th>
<th>Year</th>
<th>Notes</th>
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<tbody>
<tr>
<td>I thank you</td>
<td>Festival FK-3425</td>
<td>1969</td>
<td></td>
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<tr>
<td>Pick me up on your way down</td>
<td>Festival FK-3425</td>
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<thead>
<tr>
<th>Song</th>
<th>Label</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>It ain’t necessarily so</td>
<td>Sunshine QK-951, QX-11056,</td>
<td>1965</td>
<td></td>
</tr>
</tbody>
</table>
QL-31722, QL-31734, QL-31760, QL-32198, Raven RVLP-21, RVCD-01

MX17924 Gonna leave this town (Johnny Cartwright)
Sunshine QK-951, QX-11056, * QL-31722, QL-31734, QL-31760, QL-32198

Note: Sunshine QL-31722 is titled “The Bowl Show”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

NORMIE ROWE
Sydney, 1965
[unknown title] Sunshine QK-1040
[unknown title] Sunshine QK-1040

Note: Sunshine QK-1040 was never released.

MX18499 I (who have nothing) (Mogol-Donida-Leiber-Stoller)
Sunshine QK-1069, QX-11068, * QL-31734, QL-32198

MX18500 I just don’t understand (Wilkin-Westberry)
Sunshine QK-1069, QX-11068, * QL-31734, QL-32198, Raven RVLP-21

Sydney, 1965
I confess (N. Kipner-N. Rowe) Sunshine QK-1075, QL-31734, * QL-32198, Raven RVLP-21

Everything’s all right (Crouch-Konrad-Stavely-James-Karlson) Sunshine QK-1075, QX-11110, * QL-31734, QL-32198, Raven RVLP-21

NORMIE ROWE & THE PLAYBOYS
Sydney, 1965
MX18689 Que sera, sera (Whatever will be, will be) (Livingston-Evans)
Sunshine QK-1103, QX-11110, * QL-31760, QL-31802, QL-32198, Jubilee 5518, Raven RVLP-21, RVCD-07

MX18690 Shakin’ all over (F. Heath)
Sunshine QK-1103, QX-11056, * QX-11131, QL-31734, QL-32198, Jubilee 5518, Raven RVLP-21, RVCD-07

Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

NORMIE ROWE & THE PLAYBOYS
Sydney, 1965
Let me tell you (Cartwright) Sunshine QL-31734, QX-11068 *
Lindy Lou (Heath) ---, QX-11056, QX-11131 *
She used to be mine (N. & S. Kipner) ---, Raven RVLP-21 *
That’s why I cry (Kipner-Shannon) ---, QX-11068 *

Note: Sunshine LP-31734 is titled “It Ain’t Necessarily So...But It Is”. Sunshine EP QX-11056 is titled “It Ain’t Necessarily Rowe”. Sunshine EP QX-11068 is titled “Normie Rowe Sings...I (who have nothing)”.

Sydney, 1965
Too bad you don’t want me Sunshine QK-1157, QX-11138, QL-31802, QL-32198
I want you back again (Argent) Sunshine QK-1157, QX-11139, *

Note: Sunshine QK-1157 was never released.

Sydney, 1965
MX19115 Call on me (Deadric Malone) Sunshine QK-1158, QX-11139, * QL-31802, QL-32198, Raven RVLP-21
MX19116 Tell him I’m not home (Bruno-Bellini) Sunshine QK-1158, QX-11138, * QL-31760, QL-31802, QL-32198, Festival L45587/8, Raven RVLP-21, RVCD-07

Note: Sunshine QL-31760 is titled “Big Four” (see Ray Brown, Tony Worsley and Peter Doyle for the remaining tracks). Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

Sydney, 1965
Bald Headed Lena Sunshine QL-31802, QX-11131
I keep forgetting ---, QX-11138
Jump back (Thomas) ---, QX-11139 *
Poor fool (Ike Turner) ---, QX-11139 *
Unchain my heart ---, QX-11110, QX-11131
Ya ya (Lewis-Robinson-Dorsey) ---, QK-1238, QX-11138, *
You thrill me Sunshine QL-31802
Let me tell Sunshine QX-11110

Note: Sunshine LP QL-31802 is titled “Normie Rowe A Go Go”. Sunshine EP QX-11110 is titled “Que Sera Sera”. Sunshine EP QX-11131 is titled “Shakin’ All Over”. Sunshine EP QX-11138 is titled “Tell Him I’m Not Home”. Sunshine EP QX-11139 is titled “Call On Me”.

Sydney, 1966
MX19405 Pride and joy (Whitfield-Gaye-Stevenson) Sunshine QL-31871, QK-1344, QX-11182, QL-32198, Raven RVLP-21
Rat race (Leiber-Stoller-McCoy) Sunshine QL-31871, QX-11182 *
What kind of fool (do you think I am) (Ray Whitely) ---, QX-11182 *

NORMIE ROWE & THE PLAYBOYS Sydney, 1966
Ain’t that good news (Sam Cooke) Sunshine QL-31871, QX-11182 *
The breaking point (Bacharach-David) --- , QK-1238, QL-32198, *
Raven RVLP-21
Every little bit hurts (E. Cobb) Sunshine QL-31871, QX-11187 *
Keep a-knockin’ (R. Penniman) --- *
Nursery rhymes (Jackson) --- *
Sally, go ‘round the roses (Sanders-Stevens) --- *
Do-re-mi (King) --- *
With me (William Billing) --- , QX-11187, *
Raven RVLP-21
Stormy weather (Arlen-Koehler) Sunshine QL-31871, QX-11187 *
The stones I throw (Robertson) Sunshine QK-1344 , QX-11187, *
QL-32198, Raven RVLP-21

Note: Sunshine LP QL-31871 is titled “A Wonderful Feeling”. Sunshine EP QX-11182 is titled “Pride and Joy”. Sunshine EP QX-11187 is titled “The Stones I Throw”.

Sydney, 1966
Let’s swing with the jingle for Coca Cola
EMI PRS-1609

Festival Hall, Melbourne, 1966
Everything’s all right Raven RV-13 *
Que sera sera --- *
Shakin’ all over --- *
I (who have nothing) --- *
I just don’t understand --- *

Note: Raven EP RV-13 is titled “Festival Hall Frenzy”.

NORMIE ROWE Sydney, 1966
[unknown title] Sunshine QK-1554
[unknown title] Sunshine QK-1554

Note: Sunshine QK-1554 was never released.

MX21491 Sydney, 1966
Ooh la la (M. Keen-R. Shaw) Sunshine QIK-1565, QIX-11250, *
Raven RVLP-21

MX21492 Ain’t nobody home (J. Ragovoy) Sunshine QIK-1565, --- *

NORMIE ROWE; Musical direction: Phil Dennis.

London, 1966
MX21779 Mary, Mary (Shaw-Keene-Yorke) Sunshine QIK-1605, QIX-11250, *
QL-32198

MX21780 It’s not easy (B. Mann-C. Weil) Sunshine QIK-1605 , QIX-11250, *
QL-32198, Raven RVLP-21, RVCD-01

Note: Sunshine EP QIX-11250 is titled “Ooh La La! It’s Not Easy”. Sunshine LP QL-32198 is titled “Normie’s Hit Happenings”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.
NORMIE ROWE

London, 1966
Baby call on me
Sunshine QL-32144, QX-11488
Can I get a witness
---
Can’t make it without you
---
Don’t say nothing bad
---
If it don’t work out
---, QIX-11277
If you need me
---
So much love
---, QX-11406
I need your lovin’ tonight
---
The night
---, QIX-11277
Stubborn kind of fellow
---, QX-11406
You can’t stop loving me
---, QX-11488

Note: Sunshine LP QL-32144 is titled “So Much Love From Normie Rowe”.

London, 1967
MX22529 Going home (G. Gouldman) Sunshine QIK-1731, QIX-11277, --- *
Raven RVLP-21
MX22530 I don’t care (Brian Godding) Sunshine QIK-1731, --- *

Note: Sunshine EP QIX-11277 is titled “Going Home”.

London, 1967
I live in the sunshine (Brown-Jones-Crogan)
Sunshine QIK-1817, QX-11295 *
Far beyond the call of duty (Greenway-Cook)
Sunshine QIK-1817, --- *

London, 1967
MX23329 Could it be (Washington-Cordell) Sunshine QX-11295 *
Funny bone (Tex)
--- *

Note: Sunshine EP QX-11295 is titled “Normie’s New 4”.

NORMIE ROWE; Musical director Phil Dennys. London, 1967
MX23161 But I know (Paul Korda) Sunshine QIK-1820, --- *
Raven RVLP-21
MX23162 Sunshine secret (Younghusband) Sunshine QIK-1820, --- *
Raven RVLP-21

NORMIE ROWE
Sydney, 1967
MX24779 Turn down day (Keller-Blume) Sunshine QK-2008, QX-11406 *
MX24780 Stop to think it over (Tepper-Bennett)
Sunshine QK-2008, --- *

Note: Sunshine EP QX-11406 is titled “Turn Down Day”.

Sydney, 1968
MX26533 Penelope (Brian J. Peacock) Sunshine QK-2238, QX-11488, --- *
Raven RVLP-21
MX26534 Lucinda (Brian J. Peacock) Sunshine QK-2238, --- *

Note: Sunshine EP QX-11488 is titled “Penelope”. Raven RVLP-21 is titled “Shakin’ All Over!”.

NORMIE ROWE
Sydney, 1968
<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Artist</th>
<th>Recording Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX28059</td>
<td>Born to be by your side (J. Reed-Hubbard)</td>
<td>Sunshine QK-2493</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>MX28060</td>
<td>Break out (March-Billingworth)</td>
<td>Sunshine QK-2493</td>
<td>*</td>
<td></td>
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<tr>
<td>MX28617</td>
<td>Walking on new grass (R. Pennington)</td>
<td>Sunshine QK-2596</td>
<td>*</td>
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<tr>
<td>MX28618</td>
<td>Open up the skies (Beuselinch)</td>
<td>Sunshine QK-2596</td>
<td>*</td>
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<tr>
<td>MX29859</td>
<td>Just to satisfy you (Jennings-Bowman)</td>
<td>Sunshine QK-2819</td>
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<tr>
<td>MX29860</td>
<td>Drinkin’ wine spo-dee-o-dee (McGhee-Williamson)</td>
<td>Sunshine QK-2819</td>
<td>*</td>
<td></td>
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<tr>
<td>MX30723</td>
<td>You got style (J. Barry-A. Kim)</td>
<td>Sunshine QK-2980</td>
<td>*</td>
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<tr>
<td>MX30724</td>
<td>Don’t say nothin’ bad (about my baby) (Goffin-King)</td>
<td>Sunshine QK-2980</td>
<td>*</td>
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</table>

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<th>Catalog</th>
<th>Title</th>
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<th>Recording Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRUCE ROWLAND &amp; HIS ORCHESTRA</td>
<td>Malibu sunset (Aulton)</td>
<td>W&amp;G S-1855</td>
<td>1964</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rowland riff (Rowland)</td>
<td>W&amp;G S-1855</td>
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<td></td>
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<tr>
<td>BRUCE ROWLAND &amp; THE SPINNETS</td>
<td>Theme from The Addams Family (Mizzy)</td>
<td>W&amp;G S-2429</td>
<td>1965</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Minuet a la Mod (Rowland)</td>
<td>W&amp;G S-2429</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Buttons and bows (Livingstone-Evans)</td>
<td>W&amp;G S-2492</td>
<td>1965</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rhonda (Bruce Rowland)</td>
<td>W&amp;G S-2492</td>
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<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Artist</th>
<th>Recording Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>JA-AR</td>
<td>The end (of the rainbow) (Krondes-Jacobson)</td>
<td>Kommotion KK-1406</td>
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<tr>
<td>MX20547</td>
<td>You still love him (McCoy-Glick)</td>
<td>Kommotion KK-1406</td>
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</tbody>
</table>

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JOHN ROWLES
JA-AR

MX21293 Please help me, I’m falling (Robertson-Blair) Sunshine QK-1529, QX-11234 *

MX21294 Girl, girl, girl (Susan Haber) Sunshine QK-1529 *

Note: Sunshine EP QX-11234 is titled “Please Help Me, I’m Falling” [other titles?].

MX151988 I remember mamma (N. Kipner-J. Rowles) CBS BA-221397 *

MX151989 Broken promises (N. Kipner-J. Rowles) CBS BA-221397 *

JOHN ROWLES

MX156153 Hush...not a word to Mary (Mitch Murray-Peter Callander) CBS BA-221537 *

MX156154 The night we called it a day (Rowles-Kipner) CBS BA-221537 *

MX158216 By the time I get to Phoenix (Webb) CBS BP-233573 *

Domino (Ferrari-Raye-Plante) --- *
It takes two (Kipner-Rowles) --- *
Lonely Street (Sowder-Stevenson-Belew)--- *
* Only you (Ram-Rand) --- *
Honey (Russell) --- *
Walk in the sun (Mike Leander) --- *
I really don’t want to know (Robertson-Barnes) --- *
* Do it (Diamond) --- *
Love of the world (Mike Leander) --- *
Dock of the bay (Cropper-Redding) --- *

Note: CBS LP BP-233573 is titled “John Rowles”.

MX158484 The pain goes on forever (Savio-Califano-Ingrosso-Leander) CBS BA-221566 *

MX158485 All my love’s laughter (J. Webb) CBS BA-221566 *

MX158794 Say goodbye (Cara-Shakespeare) CBS BA-221594 *

MX158795 M’lady (Karliski) CBS BA-221594 *

JOHN ROWLES [with orchestra] arranged & conducted by Les Reed.
MX159371 One day (Reed-Mason) London, 1969
[with orchestra] arranged & conducted by Mike Vickers.
MX159372 I must have been out of my mind (Zeller) London, 1969
[with orchestra] arranged & conducted by Richard Hewson.
MX160335 It takes a fool like me (Kluger-King-Broussotte-Thibaut) London, 1969
MX160336 When you walk away (De Scalzi-Di Palo-Marvin) London, 1969

Note: There was also a CBS EP BG-225194 titled “John Rowles Hits” [which was presumably drawn from the above singles].

RUNNING JUMPING STANDING STILL Live, 1966
Diddy wah diddy (E. McDaniels) Sydney, 1967
Note: Half A Cow CD HAC-76 is titled “Driving You Insane”.
Sydney, 1967
Diddy wah diddy Sunshine QK-1717,
My girl Sunshine QK-1717
Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.
Sydney, 1967
She’s so good to me (Womack) Sunshine QK-1819, Raven RVLP-02 *
Little girl Sunshine QK-1819
Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

JOHN RUPERT Sydney, 1968
7XCT3127 Tightrope (Fox) Columbia DO-8425
*7XCT3127 Tightrope (Fox) Columbia DO-8425
7XCT3128 Put a bar in my car (Davis-Smith) Columbia DO-8425

WILL RUSHTON [with] Geoff Harvey’s Orchestra (-1)
WILL RUSHTON & ARLENE DORGAN [with] Geoff Harvey’s Orchestra (-2)
Sydney, 1967
MX22203 St. Vitus dance (Rushton) (-1) Spin EK-1690 *
MX22204 I want to ring bells (Figler) (-2) Spin EK-1690 *

THANE RUSSAL & THREE
Sydney, 1967
MX147425 Security (Otis Redding) CBS BA-221289 *
MX147426 Your love is burning me (Russal) CBS BA-221289 *

CARMEL RYAN
Sydney, 1969
MX33237 Shadow of the evening (Chip Taylor) Festival FK-3406 *
MX33238 Eriskay lovelilt (Kennedy-Fraser) Festival FK-3406 *

ANNE RYLANCE
Sydney, 1968
MX28849 Frederick P. Jones (Halford) Festival FK-2660 *
MX28850 A love so fine (Page-Mattola) Festival FK-2660 *

CREENA ST. CLAIRE, JOHN WATERS & TRIBE
Sydney, 1969
MX32570 Walking in space (Rado-Ragni-McDermott) Spin EL-33544 *
Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

JEFF ST. JOHN & THE ID
Sydney, 1966
Somebody to love Spin EK-1220
Lindy Lou Spin EK-1220, Festival L45587/8 *
Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.
The jerk Spin EK-1328, EL-32257
Take this hurt off me Spin EK-1328
Black girl Spin EK-1446, EX-11247
Who’s afraid Spin EK-1446
Sydney, 1966

JEFF ST. JOHN & THE ID
Sydney, 1967
Big time operator (Colton-Smith) Spin EL-32257, EL34500, *
EX-11247, EK-1606, Raven RVCD-07
Devil got my woman (Nehemiah) Spin EL-32257, EL, 34500, EX-11285
Feel awright Spin EL-32257
How much pressure (do you think I can stand) (Robinson) --- , EL-34500, EX-11285 *
If I had a ticket --- , EL-32689 *
In the midnight hour (Cropper-Pickett) --- *
Papa’s got a brand new bag ---
Parchman farm ---
Sister’s got a boyfriend (Porter-Hayes-Jones) --- , EX-11247, EK-1606 *
Watch out (Jeff St. John-Peter Anson-Ian Walsh) --- , EL-32689, EX-11285, *
You got me hummin’ (Hayes-Porter) --- , EX-11285, EK-1730 *
Eastern dream Spin EX-11247, Raven RVLP-35
Note: Spin LP EL-32257 is titled “Big Time Operators”. Spin LP EL-32689 is titled “Spin Discovery”. Spin LP EL-34500 is titled “The Best of Jeff St. John. EP EX-11247 is titled “Big Time Operator”. EP EX-11285 is titled “You Got Me Hummin’”. Raven LP RVLP-35 is titled “Ugly Things #4”.

JEFF ST. JOHN & THE YAMA Sydney, 1967
Everybody’s gone Spin EK-2016, EL-32907
Nothing comes easy Spin EK-2016, --- , Festival L45705/6
Note: Spin LP EL-32907 is titled “So Good Together”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

--------------------------------------------

THE SAINTS Sydney, 1964
MX142535 There will come a time (Noel Quinlan) CBS BA-221079 *
MX142536 I’ve got a feelin’ (Noel Quinlan) CBS BA-221079 *

MX143349 I’ll be there (Brian Myers) CBS BA-221100 *
MX143350 Stomp and shake (B. Myers-N. Quinlan) CBS BA-221100 *

MX143653 Skiing holiday (Lolita Rivera-Sven Libaek)

Note: Spin LP EL-32907 is titled “So Good Together”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

--------------------------------------------
Southern buster (N. Quilan)    CBS BP233124
Snowflakes (S. Libaek) --- 
On a winter evening (N. Quilan) ---, BA-221199 *
Moonlight in Vermont (Blackburn-Suessdorf) ---

Ski jump (Myers) ---
White midnight (S. Libaek) ---, BA-221199 *
On the Perisher track (S. Libaek) ---, BG-225074
Ring out the bells (L. & S. Libaek) ---
At the lodge (G. Thornton) ---, BA-221126 *

Note: CBS LP BP233124 & CBS EP BG-225084 are both titled “Ski with the Saints”. The LP was reissued as Harmony HA-095.

It ain’t fair (King) CBS BA-221221 *
Andy’s theme (N. Quinland) [sic] CBS BA-221221 *

Silence is golden CBS BA-221244
I’ll walk with god CBS BA-221244

El torito CBS BA-221267
Busy butterfly CBS BA-221267

SAM & THE DOLPHINS ?Melbourne, c.1969
[unknown titles] A.E. AE-005
Note: A.E. EP AE-005 is titled “At Sergio’s”.

Route 66 (Bobby Troup) Philips BF-166 *
Honky tonk Philips BF-187

SAMANTHA Melbourne, 1967
Feelin’ good (Newley-Breusse) W&G S-8047
Moody moon (Harrison-Inman) W&G S-8047

SAMANTHA Melbourne, 1967
WGS-8056- Vamp (Ciane) W&G S-8056 *
WGS-8056- The lady is a vamp (Fairbridge) W&G S-8056 *
### THE SAME DAY TWINS
**Sydney, 1968**

<table>
<thead>
<tr>
<th>MX28119</th>
<th>Walking and talking (J. Read)</th>
<th>Festival FK-2511</th>
</tr>
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<tbody>
<tr>
<td>MX28120</td>
<td>A little bit afraid (S. Read-T. Gibson)</td>
<td>Festival FK-2511</td>
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**Sydney, 1969**

<table>
<thead>
<tr>
<th>MX30187</th>
<th>Call my brother back (T. Gibson)</th>
<th>Festival FK-2912</th>
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</thead>
<tbody>
<tr>
<td>MX30188</td>
<td>Living is not easy (S. Read-T. Gibson)</td>
<td>Festival FK-2912</td>
</tr>
</tbody>
</table>

### JOHN SANDELROM
**Sydney, 1967**

**The boat that I row**
Sunshine QL-32468

Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.

### JONNE SANDS
**Sydney, 1968**

<table>
<thead>
<tr>
<th>MX27327</th>
<th>It’s your life (P. Wayne)</th>
<th>Sunshine QK-2381, QX-11555, Festival FL-32978</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX27328</td>
<td>I’ll never dance again (B. Mann-M. Anthony)</td>
<td>Sunshine QK-2381, ---</td>
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</tbody>
</table>

Note: Festival LP FL-32978 is titled “Australian Star Showcase ’68”.

**Sydney, 1968**

<table>
<thead>
<tr>
<th>MX27917</th>
<th>Mothers and fathers (Devlin)</th>
<th>Sunshine QK-2458, QX-11555</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX27918</td>
<td>Isn’t it a lovely day (Devlin)</td>
<td>Sunshine QK-2458, ---</td>
</tr>
</tbody>
</table>

Note: Sunshine EP QX-11555 is titled “Mothers and Fathers”.

[accomp.] Arranged by Rocky Thomas.

**Sydney, 1968**

<table>
<thead>
<tr>
<th>MX28433</th>
<th>Change of mind (R. Torst)</th>
<th>Sunshine QK-2577</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX28434</td>
<td>Gingerbread man (M. Vale-T. James)</td>
<td>Sunshine QK-2577</td>
</tr>
</tbody>
</table>

Note: A single-sided promo single of the first title (MX28509) gives the title as “A change of mind.”

### JONNE SANDS
**Sydney, 1969**

<table>
<thead>
<tr>
<th>MX30123</th>
<th>Let the sunshine in (J. Rado-G. Regni-MacDermott)</th>
<th>Sunshine QK-2880</th>
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<tr>
<td>MX30124</td>
<td>Wish it were you (T. James-M. Vale)</td>
<td>Sunshine QK-2880</td>
</tr>
</tbody>
</table>

### JONNE SANDS
**Sydney, 1969**

<table>
<thead>
<tr>
<th>MX30703</th>
<th>I’ve just seen a face (Lennon-McCartney)</th>
<th>Sunshine QK-2983</th>
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</thead>
<tbody>
<tr>
<td>MX30704</td>
<td>Yeah I’m hip (G. St. Clare-T. O’Brien-D. Conway)</td>
<td></td>
</tr>
</tbody>
</table>

Note: Sunshine QK-2983 is a single-sided promo record of the first title (MX30703).
Sunshine QK-2983  
Sydney, 1969

MX32009  Oh! Girl (R. Henry-T. Frazer)  sunshine QK-3183  *
MX32010  Confessions of a lonely man (A. Harvey)  sunshine QK-3183  *

THE SANDS
Sydney, 1965

How blind can you be?  Polydor NH-59081
Summertime blues  Polydor NH-59081

Livin’ lovin’ wreck  Polydor NH-59084
I’ll see you around  Polydor NH-59084

Tomorrow never comes  Polydor NH-59086
White Christmas  Polydor NH-59086

THE SAXONS
Melbourne, 1964

Can can (arr. Grenfell)  W&G S-1861
I almost lost my mind (Hunter)  W&G S-1861

MICHAEL SCOTT GROUP
Sydney, 1969

Sixty minutes of your love (Hayes-Porter)  A.T.A. ATAK-2981  *
My little red car (I.S. McDougall)  A.T.A. ATAK-2981  *

SANDY SCOTT
Sydney, 1964

Rain from the skies (B. Bacharach-H. David)  CBS BA-221078  *
I listen to my heart (F. Ifield)  CBS BA-221078, BG-225045  *

My funny valentine (Rodgers-Hart)  CBS BA-221123, BG-225045  *
City by the Bridge (Johns-May-Carr)  CBS BA-221123, ---  *

Note: CBS EP BG225045 is titled “Sandy Scott Sings” (and the fourth title is from 1963).

SANDY SCOTT
Sydney, 1965

Candy kisses (G. Morgan)  CBS BA-221175  *
It isn’t there (C. Ballard Jr.)  CBS BA-221175  *

Sydney, 1965
MX146029  I saw you (Simpkin-Bellamy-Lynch)                    CBS BA-221192  *
MX146030  Venus (C. Marshall)                              CBS BA-221192  *
Sydney,    1966
Wallpaper roses (Spina-Robertson)A.T.A. ATAK-1459, ATAX-11228,  *  ATAL-32111
Moonlight will come (Kevin Johnson)                          A.T.A. ATAK-1459, --- ,  *  ATAL-32111
MX21267   Temptation (Brown-Freed)                           A.T.A. ATAL-32111, ATAK-2129,  *  ATAX-11449
I left my heart in San Francisco (Cross-Cory)                A.T.A. ATAL-32111, ATAX-11449,  *  ATAX-11654
Cara mia (Trapani-Lange)                                      --- , ATAX-11449  *
To the ends of the earth (N. Sherman-J. Sherman)             A.T.A. ATAL-32111  *
MX21268   Hallelujah, I love her so (R. Charles)              ---  *
Red roses for a blue lady (Tepper-Brodzsky)                   --- , ATAX-2129,  *  ATAX-11449
Twenty-four hours from Tulsa (David-Bacharach)               A.T.A. ATAL-32111, ATAX-11654  *
What will my Mary say (Vance-Snyder)                         --- , ATAX-11228  *
More (Oliviero-Ortolani-Newell)                               --- , ATAX-11228  *
Spanish eyes (Kaempfert-Singleton-Snyder)                     --- , ATAX-11654  *

SANDY SCOTT with orchestra under the direction of John Ferguson.
Sydney,    1967
MX22123   In the arms of love (Henry Mancini)                A.T.A. ATAK-1666, ATAX-11259  *
MX22124   Such a lovely night (Kevin Johnson)                 A.T.A. ATAK-1666  *
Note: A.T.A. EP ATAX-11259 is titled “In The Arms Of Love” [other titles?].

SANDY SCOTT with Edwin Harrison & His Orchestra.
Sydney,    1969
MX31463   I’m glad I lost my heart in Sydney (Freddie Morgan)  A.T.A. ATAK-3100, ATAX-11654  *
Note: A.T.A. EP ATAX-11654 is titled “I’m Glad I Lost My Heart in Sydney”.

Note: A.T.A, EP ATAX-11654 is titled “I’m Glad I Lost My Heart in Sydney”.
SANDY SCOTT

Sydney, 1969

Look around  A.T.A. ATAK-3196
Joanne  A.T.A. ATAK-3196

MX33371 Here in my heart (Borelli-Levenson-Genaro)
A.T.A. ATAL-33638  *

Medley: In the arms of love (Mancini); Can’t take my eyes off you (Crewe-Gaudio) --- *
Beg your pardon (Craig-Smith) --- *
The impossible dream (Darien-Leigh) --- *
A man and a woman (Lai-Barouh) --- *
Woman, woman (Payne-Glaser) --- *

MX33372 Man without love (Pace-Panzeri-Mason-Livraghil)
--- *

Wallpaper roses (Spina-Robertson) --- *
Sunrise, sunset (Bock-Harnick) --- *
Thunderball (Black-Barry) --- *
Skye boat song (arr. Joye) --- *
Delilah (Reed-Mason) --- *

Note: A.T.A. LP ATAL-33638 is titled “Sandy Scott...Live!”.

THE SECOND MOVEMENT

Sydney, 1968

The big top  Parlophone A-8318
Fairyland (Why, oh why)  Parlophone A-8318

7XAPA1525 It’s love (Arthur Laing)  Parlophone A-8428  *
7XAPA1526 Gabrielle (Arthur Laing)  Parlophone A-8428  *

THE SECOND THOUGHTS

Sydney, 1966

MX20525 Run back home (Jeeves-Mitchell)  DownUnder UK-1397 *
MX20526 The world keeps goin’ round (R. Davis)  DownUnder UK-1397 *

THE SECT

Melbourne, 1966

Don’t talk to strangers (Durand)  In S-8035
She don’t love me (Whitcher-Farden)  In S-8035

Sydney, 1969

Lonely road  Columbia DO-8980
I can’t stand to be alone

Columbia DO-8980

----------------------------------------------------------------------------------------------------

NEIL SEDAKA with orchestra directed by Thomas Tycho.

TPRM-0195

Israeli medley: (a) Shalom aleichem (Trad.); (b) Artza Aleinu (Paul)  
My Yiddishe momme (Pollack-Yellen)  
SYDNEY, 1966

RCA L-101711  

*  

TPRM-0196

Scapriatcciello (Venta-Albano)  
Hallelujah, I love her so (Charles)  

SYDNEY, 1969

RCA L-101711 is titled “My Yiddishe Momme - Neil Sedaka At Chequers” [despite the title of the album the other tracks on this LP are “songs as he sang them at Chequers”, to quote the liner notes, and are not Australian recordings].

----------------------------------------------------------------------------------------------------

LEE SELLERS

RPKM-0735

If you try to steal my baby (Joy Byers)  
RCA 101569  

RPKM-0736

Tell him I’m not home (Jeff Barry) RCA 101569  

----------------------------------------------------------------------------------------------------

KENNY SHANE

MX143671

I’m glad (Shane)  
CBS BA-221114  

MX143672

Wanna love you (Shane)  
CBS BA-221114  

----------------------------------------------------------------------------------------------------
<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Track Details</th>
</tr>
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<tbody>
<tr>
<td><strong>SHARADES</strong></td>
<td>Melbourne</td>
<td>1967</td>
<td>SP-009-A What is the reason (Cavaliere-Brigate) Scope!! SP-009 *</td>
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<tr>
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<td></td>
<td>SP-009-B Love minus zero (Bob Dylan) Scope!! SP-009 *</td>
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<tr>
<td><strong>ANNE SHELTON</strong></td>
<td>Sydney</td>
<td>1966</td>
<td>MX20837 Talk to me (N. Kipner-M. Gibb) DownUnder UK-1456 *</td>
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<td></td>
<td>MX20838 I miss you (N. Kipner-O. Byrne) DownUnder UK-1456 *</td>
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<tr>
<td><strong>TONY SHEPP</strong></td>
<td>Sydney</td>
<td>1966</td>
<td>[unknown title] Kommotion KK-1315 *</td>
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<td></td>
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<td>[unknown title] Kommotion KK-1315 *</td>
</tr>
<tr>
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<td>Sydney, 1966 Come on over to my place Sunshine QK-1382 *</td>
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<td>Don’t ask me why Sunshine QK-1382 *</td>
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<td>MX20755 Come to your window (Bob Lind) Kommotion KK-1434 *</td>
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<td></td>
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<td></td>
<td>MX20756 Pretty dull (Peter Best) Kommotion KK-1434 *</td>
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<tr>
<td><strong>TONY SHERIDAN</strong></td>
<td>Sydney</td>
<td>1968</td>
<td>MX28851 I’ve been loving you, baby (John-Taupin) Festival FK-2661 *</td>
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<td>MX28852 I’ve had my yesterdays (Sheridan) Festival FK-2661 *</td>
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<tr>
<td><strong>JUDY SHORT &amp; THE SURF WORLD SIX</strong></td>
<td>Sydney</td>
<td>1964</td>
<td>MX14089 Suf World stomp Festival Custom</td>
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<tr>
<td><strong>KEN SHORTER</strong></td>
<td>Sydney</td>
<td>1969</td>
<td>MX29519 Frankie’s theme (Tycho-Shorter) Festival FK-2782 *</td>
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<td></td>
<td>MX29520 I will wait for you (LeGrand-Gimbell) Festival FK-2782 *</td>
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</table>
THE SHOWMEN
Sydney, 1965
So far away (Hutchins-Ellison) Leedon LK-957, Half A Cow HAC-76
Don’t deceive (Hitchins-Thomas) Leedon LK-957, Festival L45587/8, * Half A Cow CD HAC-76
Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

Sydney, 1965
Too much monkey business Leedon LK-1008
Naughty girl (Hutchins-Ellison) Leedon LK-1008, Raven RVLP-29, Half A Cow CD HAC-76
Note: Raven LP RVLP-29 is titled “Ugly Things #3”. Half A Cow CD HAC-76 is titled “Driving You Insane”.

ANN SIDNEY
Sydney, 1965
The boy in the woolly sweater HMV EA-4678
Lovely doll HMV EA-4678

ERNIE SIGLEY
Sydney, 1965
SPKM-0437 Think about me (Colin Kirby) RCA 101669 *
SPKM-0438 Mona Lisa (Joy Livingston-Ray Evans) RCA 101669 *
With musical direction by John Crossing.

Sydney, 1966
SPKM-0853 Hey! Girl (Kerrie Neilson-John Crossing) RCA 101681 *
SPKM-0854 It’s almost tomorrow (Adkinson) RCA 101681 *
With orchestra directed by Thomas Tycho.

Sydney, 1967
TPKM-1487 A boy without a girl (Leslie Bricusse) RCA 101747, 20507 *
TPKM-1488 True love (Frankie Davidson) RCA 101747, --- *
With musical direction [by] John Crossing.

Sydney, 1969
WPKB-0307 A clown am I (Winfred Atwell) RCA 20507 *
A million years ago (Sydney Tree) --- *
Note: RCA EP 20507 is titled “True Love”.

ERNIE SIGLEY with orchestra (& chorus -1) directed by Thomas Tycho.
Sydney, 1969
XPKS-0495 Mary’s boy child (Hairston) (-1) RCA 101868 *
XPKS-0496 Brush those tears from your eyes (Halderman-Trace-Lee) RCA 101868 *

----------------------------------------------------------------------------------------------------
### THE SILHOUETTES
- **Blue streak**
  - Sydney, 1964
  - CBS BA-221115
- **The Bristol Express**
  - Sydney, 1964
  - CBS BA-221115

### SILK ‘N’ DREAMS
- **Leave me be**
  - Sydney, 1966
  - HMV EA-4825
- **Right now, not later**
  - Sydney, 1966
  - HMV EA-4825

### SIMON & DE SADE
- **Girl**
  - Melbourne, 1969
  - Astor A-7151
- **Green grass**
  - Melbourne, 1969
  - Astor A-7151

### THE SIMPLE IMAGE
- **Two kinds of lovers**
  - Auckland, 1967
  - HMV HR-309
- **Summer wine**
  - Auckland, 1967
  - HMV HR-309
- **Shy boy (Hopkins-Burgess)**
  - Auckland, 1968
  - HMV HR-315
- **Spinning, spinning, spinning (Boetteher-Friedman)**
  - Auckland, 1968
  - HMV HR-315
- **The little bell that cried**
  - Sydney, 1968
  - Columbia DO-8546, Raven RVLP-35
  - Columbia DO-8546
  - Note: Raven LP RVLP-35 is titled “Ugly Things #4”.
- **Ulla (Fridkin-Levin)**
  - Sydney, 1969
  - Columbia DO-8861
- **Tomorrow today (Greenaway-Cook)**
  - Sydney, 1969
  - Columbia DO-8861

### THE 69ERS
- **On the road again**
  - Sydney, 1969
  - Du Monde SDM-304
- **Cup of tea take three**
  - Sydney, 1969
  - Du Monde SDM-304

### JANICE SLATER
- **Always something there to remind me**
  - Sydney, 1964
Philips PD-161

Note: Philips LP PD-161 is titled “Bandstand Starlight ‘64”.

Sydney, 1965

270018-A Wanting you (Westlake-Springfield) Philips BF-172 *
270018-B Summertime (Gershwin-Heyward) Philips BF-172 *

Sydney, 1965

I’m gonna live Philips BF-179
He really cares Philips BF-179

Sydney, 1967

MX24687 Don’t let me be misunderstood (Benjamin-Marcus-Caldwell) Spin EK-1984, EL-32689 *
MX24688 Let the love come through (Bacharach-David) Spin EK-1984, --- *

Note: Spin LP EL-32689 is titled “Spin Discovery”.

----------------------------------------------------------------------------------------------------

THE SLIPSTREAMS Melbourne, 1965

GF1028 Help me Rhonda (Brian Wilson) Golden Fleece GF-1028 *
GF1028 Mr. Tambourine Man (Dylan) Golden Fleece GF-1028 *

Note: The true identity of this group is unknown. The Golden Fleece Top Hits label was produced by W&G as a promotional product for distribution through service stations in 1964-65 and most material released was drawn from the British Oriole label. The W&G ledgers show that this single was originally intended to be issued credited as The Strange Ones and this may indicate that the band is actually The Strangers.

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LEVI SMITH’S CLEFS
See THE CLEFS

----------------------------------------------------------------------------------------------------

WARREN SMITH & THE UNIT SIX Sydney, 1967

7XAPA1344 Pussy Galore (W. Smith) Parlophone A-8257 *
7XAPA1345 Little brown jug (arr. W. Smith) Parlophone A-8257 *

----------------------------------------------------------------------------------------------------

ROBBY SNOWDEN Perth, 1966

MX21123 Wanderer (Maresca) Clarion MCK-1491, MCX-11269, MCL-32268 *
MX21124 Take your time (Petty) Clarion MCK-1491, --- *

Perth, 1967

MX22113 Talkin’ (Tony Barber) Clarion MCK-1663, MCX-11269 *
MX22114 No one really loves a clown (Gates)
Clarion MCK-1663, ---, *
MCL-32268

Note: Clarion LP MCL-32268 is titled “Clarion Set”. Clarion EP MCX-11269 is titled “No One Really Loves A Clown”.

Perth, 1967
MX23159 Sheila (T. Roe) Clarion MCK-1821 *
MX23160 What do you want to make those eyes at me for (McCarthy-Johnson-Monaco) Clarion MCK-1821 *

Perth, 1967
MX24775 Sunshine rides on a trolley (Henny-Attell-Schnug) Clarion MCK-2006 *
MX24776 Do you want to dance (R. Freeman) Clarion MCK-2006 *

ROBBIE SNOWDEN ?Perth, 1967
[unknown title] 7-Teen JMB-001

Note: 7-Teen EP JMB-001 is titled “Club Seventeen Swings”.

ROBBY SNOWDEN [with orchestra] arranged by Rocky Thomas.
Perth, 1968
MX26107 Surrounded by a ray of sunshine (C. Blackwell) Clarion MCK-2168 *
MX26108 Just a little (Elliot-Durand) Clarion MCK-2168 *

ROBBY SNOWDEN Perth, 1968
MX27781 Freckles (Hess-Ager-Johnson) Clarion MCK-2431 *
MX27782 I can’t stop (Goldstein-Farrell) Clarion MCK-2431 *

----------------------------------------------------------------------------------------------------

THE SOCIETY Adelaide, 1969
X4KM-0505 A tear falls (M. Goostrey) Nationwide (un-numbered) *
X4KM-0506 Tabatha Crystilla (M. Goostrey) Nationwide (un-numbered) *

----------------------------------------------------------------------------------------------------

SOFT OPERA ?? ??

Memories of used to be Tridec TR-1
To carry on Tridec TR-1

----------------------------------------------------------------------------------------------------

CHRIS SOLANO, with instrumental accomp. Hong Kong, 1965
7XCT2182 The tears that I cry (Tony Myatt) Columbia DO-4591 *
7XCT2183 We may meet again (Halford-Justin)
<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Recordings</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Columbia DO-4591</td>
<td>*</td>
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<td>Note: In view of the Australian composition on the reverse this seems to be an Australian performer recording. The disc label states “Recorded in Hong Kong”.</td>
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<table>
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<tr>
<th><em>SOMEBODY’S IMAGE</em></th>
<th>Melbourne,</th>
<th>1967</th>
<th>Heat wave (Holland-Dozier) In S-8088, W&amp;G E-2766 *</th>
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</thead>
<tbody>
<tr>
<td>When I come home (Edwards-Winwood) In S-8088, --- *</td>
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<tr>
<td>Melbourne,</td>
<td>1967</td>
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<tr>
<td>INS-8116-A</td>
<td>Hush (Joe South) In S-8116, W&amp;G E-2766, 25/5183, *</td>
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<tr>
<td>Astor ALPS-1063, Raven RVCD-01</td>
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<tr>
<td>INS-8116-B</td>
<td>Baby blue (It’s all over now) (Dylan) In S-8116, --- *</td>
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<tr>
<td>Note: W&amp;G EP E-2766 is titled “Hush”. W&amp;G LP 25/5183 is titled “Our Generation”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.</td>
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| Sydney, | 1968 |
| 7XCT3006 | Hide and seek (Trevor-Van Wynk) Columbia DO-8315, OEXLP-9528, * | |
| Raven RVLP-12 | |
| 7XCT3007 | Livin’ in style (Lovett-Young) Columbia DO-8315 | |
| Note: Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”. Raven LP RVLP-12 is titled “Kicks”. |

<table>
<thead>
<tr>
<th>GARY SOMMERS</th>
<th>Sydney,</th>
<th>1964</th>
<th>Goodnight sweetheart Festival FK-686</th>
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<tbody>
<tr>
<td>Goodwill to you baby Festival FK-686</td>
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<table>
<thead>
<tr>
<th><em>THE SONAMATICS</em></th>
<th>Sydney,</th>
<th>1966</th>
<th>Well, all right (Holly-Allison-Petty-Mauldin) Leedon LK-1252 *</th>
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<tbody>
<tr>
<td>Sixteen tons (Travis) Leedon LK-1252 *</td>
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<tr>
<td>THE SONAMATICS</td>
<td>Sydney,</td>
<td>1966</td>
<td>The record (Baby, I love you) (Young-Resnik) Leedon LK-1316 *</td>
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<tr>
<td>MX20005</td>
<td>You don’t love me (Tommy Raye) Leedon LK-1316 *</td>
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<th>THE SORROWS</th>
<th>Newcastle,</th>
<th>1964</th>
<th>Someday Big Sound ???</th>
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<tbody>
<tr>
<td>???</td>
<td>Big Sound ???</td>
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SOUL AGENTS
Sydney, 1966
MX21229 I just want to make love to you (W. Dickson) [sic] DownUnder UK-1512 *
MX21230 I’m still mad at you (Kelly-Andrew-Green-Dean) DownUnder UK-1512 *

SOUL PURPOSE; vocal: Russ Kennedy (-1) or George Rhodes (-2)
Perth, 1968
MX27905 Hip huggin’ mini (J. Richardson) (-1) Clarion MCK-2456 *
MX27906 Sitting in the park (B. Stewart) (-2) Clarion MCK-2456 *

SOUL PURPOSE with Elaine Mort. Perth, 1969
MX29459 Boogaloo down Broadway (Jesse James) Clarion MCK-2763 *
MX29460 Share (Millar) Clarion MCK-2763 *

THE SOUNDDBENDERS Sydney, 1968
MX28481 Only you (A. Rand-B. Ram) Festival FK-2589 *
MX28482 She is mine (Jane Margaret Palmer) Festival FK-2589 *

THE SOUNDELLES Sydney, 1964
The veils of Islam HMV EA-4660
Can’t you see? HMV EA-4660

THE SOUNDS Melbourne, 1965
Crying in the chapel (Glenn) Golden Fleece GF-1029
Marie (Berlin) Golden Fleece GF-1029
Note: The true identity of the group is unknown. The Golden Fleece label was produced by W&G as a promotional gimmick for distribution through service stations in 1964-65 and most material released was drawn from British Oriole.

THE SOUNDS OF SEVEN Sydney, 1966
MX20771 Dominique (Sourire-Regney) Sunshine QK-1442 *
MX20772 Daddy’s little girl (B. Burke-H. Gerlach) Sunshine QK-1442 *

----------------------------------------------------------------------------------------------------

SOUNDS OF SILENCE Sydney, 1967
Mary’s got a daisy Phonovox SPV-6021
We’re here to love Phonovox SPV-6021

Runnin’ high Columbia DO-5002
Blame myself Columbia DO-5002

----------------------------------------------------------------------------------------------------

THE SOUTHERN GENTLEMEN Sydney, 1965
Leave myself to me Festival FK-1122
Mean, mean city Festival FK-1122

Sydney, 1966
7XCT2564 A wondrous place (Giant-Lewis) Columbia DO-4714 *
7XCT2565 I want you back again (Argent) Columbia DO-4714 *

----------------------------------------------------------------------------------------------------

KEN SPARKES Sydney, 1965
Don’t let go Parlophone A-8178
What have I got of my own? Parlophone A-8178

KEN SPARKES Sydney, 1967
7XAPA10502 One fine day (King-Goffin) Parlophone A-8245 *
7XAPA10503 Lonely weekends (C. Rich) Parlophone A-8245 *

----------------------------------------------------------------------------------------------------

RANDY SPARKS Sydney, 1964
At the end of the rainbow CBS BA-221141
Julie knows CBS BA-221141

----------------------------------------------------------------------------------------------------

SPICE OF LIFE Sydney, 1969
X4KM-0677 What do you do (Anthony Mansour) S.O.L.E. S-001
X4KM-0678 Places and faces (Anthony Mansour) S.O.L.E. S-001
<table>
<thead>
<tr>
<th>THE SPINNING WHEELS</th>
<th>Sydney,</th>
<th>1964</th>
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<tbody>
<tr>
<td>Hi heeled sneakers</td>
<td>Trend ???</td>
<td></td>
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<tr>
<td>???</td>
<td>Trend ???</td>
<td></td>
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<tr>
<td>Got my mojo working</td>
<td>HMV EA-4676</td>
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<tr>
<td>Follow me down</td>
<td>HMV EA-4676</td>
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<td>Bo Diddley</td>
<td>HMV EA-4682</td>
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<td>Creepy John</td>
<td>HMV EA-4682</td>
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<td>Shame, shame, shame</td>
<td>HMV EA-4708</td>
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<td>Can’t catch me</td>
<td>HMV EA-4708</td>
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<td>One kind favour</td>
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<tr>
<th>SSARB</th>
<th>Sydney,</th>
<th>1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bululunga</td>
<td>Columbia DO-8979</td>
<td></td>
</tr>
<tr>
<td>Reach out</td>
<td>Columbia DO-8979</td>
<td></td>
</tr>
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<table>
<thead>
<tr>
<th>BARRY STANTON</th>
<th>Sydney,</th>
<th>1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>RPKM-0663</td>
<td>A tribute to the King (Johnny Devlin)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RCA 101565, VPL1-0240</td>
<td>*</td>
</tr>
<tr>
<td>RPKM-0664</td>
<td>That’ right, all right (Rod Stanton)</td>
<td>RCA 101565</td>
</tr>
<tr>
<td>Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.</td>
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</table>

| SPKM-0577                 | My little Emmy   | 1965 |
|                          | RCA 101626       |      |
|                          | *                |      |
| SPKM-0578                 | Dancing partner  | RCA 101626 | * |
|                          | *                |      |

<table>
<thead>
<tr>
<th>LUCKY STARR</th>
<th>Hollywood,</th>
<th>1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX13945</td>
<td>Blisters (B.E. Wheeler)</td>
<td>Dot 16544, Festival FK-495</td>
</tr>
<tr>
<td>MX13946</td>
<td>Poor little Jimmy Brown (Kusik-Rogers)</td>
<td>Dot 16544, Festival FK-495</td>
</tr>
<tr>
<td></td>
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<td></td>
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<tr>
<td>MX15087</td>
<td>Say you do (Storme-Pritchard)</td>
<td>Dot 16637, Festival FK-575</td>
</tr>
<tr>
<td>MX15088</td>
<td>We know (Hidden)</td>
<td>Dot 16637, Festival FK-575</td>
</tr>
</tbody>
</table>

<p>| [unknown titles]          | Festival FL-31520| 1964 |
| Note: Festival LP FL-31520 is titled “Live at the Chrevron Hilton, Sydney 1964”. |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1964</td>
<td>The three trees (Audrey Marshall)</td>
<td>Festival FK-761, FX-10973 *</td>
</tr>
<tr>
<td>1964</td>
<td>Don’t ask me why (Lucky Starr)</td>
<td>Festival FK-761 *</td>
</tr>
</tbody>
</table>

Note: Festival EP FX-10973 is titled “The Three Trees” [other tracks?].

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>1965</td>
<td>My, my, how the time goes by</td>
<td>Festival FK-871</td>
</tr>
<tr>
<td></td>
<td>You’re nobody till somebody loves you</td>
<td>Festival FK-871</td>
</tr>
<tr>
<td>1965</td>
<td>‘Ow yer goin’ Mate (Bob Gray-Garratt)</td>
<td>Festival FK-1015 *</td>
</tr>
<tr>
<td>1965</td>
<td>My Mammy (Lewis-Young-Donaldson)</td>
<td>Festival FK-1015 *</td>
</tr>
<tr>
<td>1965</td>
<td>Down at the T.A.B. (John Parks)</td>
<td>Festival FK-1114 *</td>
</tr>
<tr>
<td>1965</td>
<td>No more little Joeys (Charles McCabe)</td>
<td>Festival FK-1114 *</td>
</tr>
<tr>
<td>1969</td>
<td>A man’s gotta be free (Douglas Richards)</td>
<td>Festival FK-3469 *</td>
</tr>
<tr>
<td>1969</td>
<td>I’ve seen this place before (Douglas Richards)</td>
<td>Festival FK-3469 *</td>
</tr>
</tbody>
</table>

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**THE STATESMEN**

A Melbourne cabaret band of this name made a single in 1969 (W&G S-8216) but their sound is more in the style of country music and as such is outside the scope of this listing.

---

**THE STEEDS**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1964</td>
<td>Roadrunner</td>
<td>Parlophone A-8116</td>
</tr>
<tr>
<td></td>
<td>Mama Inez</td>
<td>Parlophone A-8116</td>
</tr>
</tbody>
</table>
ANNETTE STEELE
Melbourne, 1966
So in love (Porter) In S-8029, W&G 25/5072
We’re gonna stand up on a mountain (Burnette-Osborn) In S-8029, ---
Note: W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”.

Melbourne, 1967
You’ll never leave her (Russell-Stoller) In S-8057
Whirlpool (Wilken-Burch) In S-8057

Melbourne, 1967
Lazy river (Carmichael-Arodin) In S-8113, W&G 25/5183
Run for shelter (Paul Anka) In S-8113
Note: W&G LP 25/5183 is titled “Our Generation”.

ROBBIE STEELE
Sydney, 1966
Maid of sugar, maid of spice HMV EA-4801
That’s how strong my love is HMV EA-4801

STEELMEN
Sydney, 1968
MX27619 Steel and glass (Pajnic-Shoesmith-Lane-Stevenson) Festival FK-2414 *
MX27620 I will come back (Pajnic-Shoesmith-Lane-Stevenson) Festival FK-2414 *

STEVE & STEVIE
Sydney, 1968
Remains to be seen Festival FK-2636
Merry-go-round Festival FK-2636

STEVE AND THE BOARD
Sydney, 1965
Giggle-eyed Goo! Everybody’s EK-1156, *
Spin EX-11134, EL-31930, EL-31997, Festival L45587/8, Raven RVLP-03, RVCD-01
Rosalyn Everybody’s EK-1156, *
Spin EX-11134, EL-31930, EL-31997, Raven RVLP-03
Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Sydney, 1966
I’ve just realised Spin EK-1271, EL31997
Margot  Spin EK-1271, EX-11134, EL-31930, *  
          EL-31997, Raven RVLP-03
Sydney,  1966

Farmer John  Spin EL-31997, EX-11198,  
          Raven RVLP-29

Good For Nothing Sue  Spin EL-31997, EK-1570

Love’s made a fool of you  --- , EX-11198

I call my woman hinges because she’s something to adore  
          --- , EK-1381, EX-11198,  *
          Raven RVLP-03

I’m to blame  Spin EL-31997

Little Miss Rhythm and Blues  --- , EX-11198

Lonely winter  ---

Rosemarie  --- , EX-11134, EL-31930

Sally was a good old girl  --- , EK-1570

So why pretend  --- , EK-1463

Note: Spin LP EL-31997 is titled “And The Giggle-Eyed Goo”. Spin LP EL-31930 is titled “Spinning High”. Spin EP EX-11134 is titled “Steve And The Board”. Spin EP EX-11198 is titled “I Call My Woman Hinges....” Raven LP RVLP-29 is titled “Ugly Things #3”.

I want  Spin EK-1381, Raven RVLP-03  *

Now I’m older  Spin EK-1463

Note: Raven LP RVLP-03 is titled “Five By 4, Vol. 1”.

---------------------------------------------------------------------------------------------------------------------

FRANKIE STEVENS [with orchestra] arranged by Bob Young.  
Sydney,  1969

7YT1021  My elusive dreams (Putman-Sherrill)  Columbia DO-8924

7YT1022  Everything I am (Penn-Oldham)  Columbia DO-8924  *

---------------------------------------------------------------------------------------------------------------------

DARRYL STEWART  
Sydney,  1964

MX14019  Buona notte bambino (Granata-Verard-Maxwell)  
          Festival FK-509  *

MX14020  Mon amour (R. Wallis)  
          Festival FK-509  *

MX18635  Half a heart (Tepper-Bennett)  
          Festival FK-1088  *

MX18636  Shadow waltz (Warren-Dubin)  
          Festival FK-1088  *

Sydney,  1966

Whispering eyes  Festival FK-1254

If these walls could speak  Festival FK-1254

Sydney,  1968
| WPKM-0137 | Once (Daniels-Atwell) | RCA 101825 | * |
| WPKM-0138 | The face in the mirror (Daniels-Atwell) | RCA 101825 | * |

<table>
<thead>
<tr>
<th>JUDY STONE</th>
<th>Sydney, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX14441</td>
<td>4,003,221 tears from now (Wayne-Raleigh)</td>
</tr>
<tr>
<td></td>
<td>Festival FK-558, FX-10828, FX-10896, FL-31356, FL-31418, Cameo 330</td>
</tr>
<tr>
<td>MX14442</td>
<td>Hello Faithless (F. &amp; B. Bryant)</td>
</tr>
<tr>
<td></td>
<td>Festival FK-558, FL-31418, Cameo 330</td>
</tr>
</tbody>
</table>

Note: Festival EPs FX-10828 & FX10896 are titled “4,003,221 Tears From Now” [other tracks?]. Festival LP FL-31356 is titled “Everybody’s Disc Of The Week”. Festival LP FL-31418 is titled “Judy’s Greatest Hits” [other tracks on this album were recorded in 1961-63].

<table>
<thead>
<tr>
<th>Sydney, 1964</th>
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<tbody>
<tr>
<td>MX14441</td>
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</table>

Note: Festival LP L-31331 is titled “Got on on my mind. It was reissued as Calendar R66-551 and as Summit SRA250.139. Festival EP FX-10913 is titled “Break My Heartbreak” [other tracks?]

<table>
<thead>
<tr>
<th>JUDY STONE</th>
<th>Sydney, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX17213</td>
<td>Hard to say goodnight (Lynch-Westlake)</td>
</tr>
<tr>
<td></td>
<td>Festival FK-853</td>
</tr>
<tr>
<td>MX17214</td>
<td>Too much (Shepherd-Saunders)</td>
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<tr>
<td></td>
<td>Festival FK-853</td>
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</table>

<table>
<thead>
<tr>
<th>Sydney, 1966</th>
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<tbody>
<tr>
<td>MX18679</td>
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<tr>
<td></td>
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<tr>
<td>MX18680</td>
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<table>
<thead>
<tr>
<th>Sydney, 1966</th>
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<tbody>
<tr>
<td>MX20865</td>
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<tr>
<td>MX20866</td>
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</tbody>
</table>
ATAL-32256

Sydney, 1967

MX21814 Lost without you (F. McNulty) A.T.A. ATAX-11217, ATAK-1755, * ATAX-11288, ATAL-32256

Sydney, 1967

MX22071 Don’t touch me (Miller-Taylor) A.T.A. ATAK-1643, ATAK-1659, * ATAX-11258, ATAL-32256

MX22072 So softly (P. Hiscock) A.T.A. ATAK-1643, ATAK-1659, * ATAX-11217, ATAL-32256


JUDY STONE with orchestra under the direction of John Ferguson.

Sydney, 1968

MX22501 Forget domani (Newell-Ortolani) A.T.A. ATAL-32256, ATAX-11288 * These boots are made for walking (Lee Hazelwood)

--- *

One little voice (Coppala-Isola-Shaper) ---, ATAX-11288 *
Without your love (Hatch-Trent) --- *
The wedding (Prieto-Jay) --- *

MX22502 A taste of honey (Marlow-Scott) --- *

Note: A.T.A. LP ATAL-32256 is titled “12 Good Reasons”. A.T.A. EP ATAX-11288 is titled “And The Trouble With Me Is You”.

Sydney, 1968

MX22587 And the trouble with me is you (Young-Resnick) A.T.A. ATAK-1755, ATAL-32256 *

Sydney, 1968

I may as well get used to it A.T.A. ATAK-2270
Love will always find a way A.T.A. ATAK-2270

JUDY STONE Sydney, 1969

MX30003 Quelli erano i giorni (Those were the days) (G. Raskin) Festival FX-11588 *

Gli occhi mei (My eyes) (Donida-Mogul) --- *

MX30004 Dio come ti amo (Oh how much I love you) (Modugano) --- *

Non ho’leta (This is my prayer) (Davis) --- *

Note: Festival EP FX-11588 is titled “Judy Stone (Italian Style)”.

Sydney, 1969

MX29713 Society’s child (J. Ian) Festival FK-2795 *

MX29714 I’m not your woman (you’re not my man) (F. Bradshaw) Festival FK-2795, FL-33291 *

JUDY STONE (& LEO DeKROO -1) Sydney, 1969

<table>
<thead>
<tr>
<th>List Number</th>
<th>Song Title</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX30727</td>
<td>Welcome to my world</td>
<td>Winkler-Hathcock</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Festival FL-33291</td>
</tr>
<tr>
<td></td>
<td>Stand by your man</td>
<td>Wynette-Sherill</td>
</tr>
<tr>
<td></td>
<td>Lady bird</td>
<td>Lee Hazelwood (-1)</td>
</tr>
<tr>
<td></td>
<td>Walk through this world with me</td>
<td>Seamons-Savage</td>
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<td>---</td>
</tr>
<tr>
<td></td>
<td>Gentle on my mind</td>
<td>Hartford</td>
</tr>
<tr>
<td></td>
<td>Born to lose</td>
<td>F. Brown</td>
</tr>
<tr>
<td>MX30728</td>
<td>Sweet dreams of you</td>
<td>Gibson</td>
</tr>
<tr>
<td></td>
<td>Almost persuaded</td>
<td>Sherill-Sutton</td>
</tr>
<tr>
<td></td>
<td>I can’t stop loving you</td>
<td>D. Gibson</td>
</tr>
<tr>
<td></td>
<td>Right or wrong</td>
<td>Jackson</td>
</tr>
<tr>
<td></td>
<td>It keeps right on hurtin’</td>
<td>Tillotson</td>
</tr>
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Note: Festival LP FL-33291 is titled “Welcome To My World”.

<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Songs</th>
</tr>
</thead>
<tbody>
<tr>
<td>NORMA STONEMAN</td>
<td>Sydney</td>
<td>1968</td>
<td>Do</td>
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<td></td>
<td></td>
<td></td>
<td>Don’t change</td>
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</table>

<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Songs</th>
</tr>
</thead>
<tbody>
<tr>
<td>ROLAND STORM &amp; The Statesmen.</td>
<td>Sydney</td>
<td>1964</td>
<td>The swingeroo (O’Keefe-Halford) HMV EA-4619</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Girls (Wes Farrell) HMV EA-4619</td>
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<tr>
<td>ROLAND STORM with The Epics</td>
<td>Sydney</td>
<td>1964</td>
<td>Zip-a-dee doo-dah HMV EA-4645</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Shaking all over HMV EA-4645</td>
</tr>
<tr>
<td>ROLAND STORM</td>
<td>Melbourne</td>
<td>1965</td>
<td>You bug me baby (Williams-Bono) In S-2514</td>
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<td></td>
<td></td>
<td>Soldiers of love (Cason-Moon) In S-2514</td>
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<tr>
<td>ROLAND STORM</td>
<td>Melbourne</td>
<td>1966</td>
<td>Cheryl’s goin’ home In S-2575</td>
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<td></td>
<td></td>
<td>Ain’t you got no heart (Storm) In S-2575</td>
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<table>
<thead>
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<th>Artist</th>
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<th>Year</th>
<th>Songs</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE STRANGERS</td>
<td>Melbourne</td>
<td>1964</td>
<td>Walkin’ (McGee) W&amp;G B-1850</td>
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<tr>
<td></td>
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<td>Fun, fun, fun (Wilson)</td>
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<td>Stagecoach (Robinson)</td>
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<td>Match box (Perkins)</td>
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<td>Never on Sunday (Hadjidakas)</td>
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<td>I call your name (Lennon-McCartney)</td>
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<td></td>
<td></td>
<td>Blues by five (Davis)</td>
</tr>
</tbody>
</table>

Note: W& G LP B-1850 is titled “Colin Cook and The Strangers”. W&G LP 25/2626 is titled “Go Go Go”.
Melbourne, 1964
Papa oom mow mow (Harris-Frazier-White-Wilson)
W&G S-2308
Sunday kind of love (Belle-Leonard-Rhodes-Prima)
W&G S-2308

Melbourne, 1965
Let’s go, let’s go, let’s go (Ballard) W&G S-2410
If you gotta make a fool out of somebody (Clark)
W&G S-2410, 25/2560, 25/2626
Note: W&G LP 25/2560 is titled “My Favourite Kinda’ People”. W&G LP 25/2626 is titled “Go Go Go”.

Melbourne, 1965
In my room
W&G S-2443

Melbourne, 1966
Put yourself in my place (Rainsford)
W&G S-2679, 25/5072
Fever (Davenport-Cooley)
W&G S-2679, ---
Note: W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”.

Melbourne, 1967?
My generation (Pete Townshend) W&G 25/5183
Note: W&G LP 25/5183 is titled “Our Generation”.

Melbourne, 1967
Western Union (Rabon-Ezell-Durrill)
Go!! G-5052, Raven RVLP-12 *
Cool jerk
Go!! G-5052
Note: Raven LP Raven RVLP-12 is titled “Kicks”.

THE STRANGERS
Sydney, 1967
Coke ad
Coca Cola PRS-1779, *
Note: Raven LP Raven RVLP-12 is titled “Kicks”. Raven RVLP-12

Sydney, 1968
Bend my shape
Philips PDS-322
California soul (Ashford-Simpson) ---, BF-438 *
Elenore ---
Happy without you (Ken Laguna-Shelley Pinz) ---, BF-412 *
I can hear music ---
I say a little prayer ---
If you think you’re groovy ---
Lady Scorpio (Bruce Woodley-Hans Poulsen) ---, BF-438 *
337026-2F Paper cup (J. Webb) ---, BF-467 *
Paperback writer ---
Take the time (John Farrar) --- , BF-412 *
Will you love me tomorrow ---
337026-1F Sweet September (McGussie-Phillips-Stanley)
Note: Philips LP PDS-322 is titled “The Strangers”. Philips BF-467 *

See also THE SLIPSTREAMS.

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STRAWBERRY FAIR Perth, 1969
MX31221 Come back & shake me (E. Young) Clarion MCK-3069 *
MX31222 Things we said today (Lennon-McCartney) Clarion MCK-3069 *

----------------------------------------------------------------------------------------------------

AL STYNE Melbourne, 1966
Don’t ever leave me (Anka) W&G S-2588
Look for my true love (Darin) W&G S-2588
Wintertime (Cumming-Stirling) W&G E-2713
I won’t be around (Watson) ---
As if there was no tomorrow (Anka) --- , 25/5072
Note: W&G EP E-2713 is titled “Mood Discotheque”. W&G LP 25/5072 is titled “Our Favorite Kinda People, Volume 2”.

All American girl (Kalb) W&G S-8078, 25/5183
Eloise (Kalb) W&G S-8078
Note: W&G LP 25/5183 is titled “Our Generation”.

AL STYNE Sydney, 1969
337021-1F Red wind (J. Grimsley-L. Pontius) Philips BF-455 *
Note: The reverse of this disc is “Italian love affair” (J. Grimsley) played by The Jack Grimsley Orchestra. This seems to have been a promotional record for Fiat cars.

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PAT SULLIVAN Sydney, 1965
7XXA1589 Somewhere in the world HMV EA-4692
7XXA1590 Misty HMV EA-4692

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WENDY SULLIVAN Sydney, 1965
SPKM-0603 Will you want me tomorrow (Williams-Conde) RCA 101634 *
SPKM-0604 The right road to heartache (Williams-Conde) RCA 101634 *
With orchestra directed by Thomas Tycho. Sydney, 1966

TPKM-0181  So proud of you (Maras Calco-Nilsson)  RCA 101706
TPKM-0182  Some other girl (Mills)  RCA 101706

SANDY SUMMERS Sydney, 1966

MX20835  Messin’ round (M. Gib-N. Kipner) DownUnder UK-1455
MX20836  A girl needs to love (Barry Gibb) DownUnder UK-1455

TONY SUMMERS & THE ECHOES Sydney, 1966

MX19771  I’m on the right side (Tony Hill)  Spin EK-1270
MX19772  I only have myself to blame (Tony McGauley)  Spin EK-1270
MX19773  We’re through  Spin EK-1281
MX19774  It hurts me  Spin EK-1281

SUNDAY Melbourne, c.1968

Don’t change your way  Implex GS-009
Don’t & House of the Rising Sun  Implex GS-009

Mary, Mary  Kavern 7 K7LP-001
Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

THE SUNSETS Sydney, 1965

Bye bye, goodbye  Leedon LK-1128
It’s the end  Leedon LK-1128

Sydney, 1966

When I found you  Leedon LK-1325, FX-11261, Festival L45587/8
Don’t get around much anymore  Leedon LK-1325, ---
Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”.

Sydney, 1967

Theme from “A Life in the Sun”  Festival FK-1632, FX-11261
Windansea  Festival FK-1632, ---
Note: Festival EP FX-11261 is titled “A Life In The Sun”.

Sydney, 1967

Love’s face  Festival FK-1797
I want love (Lindsay Bjerre)  Festival FK-1797, Raven RVLP-02
Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

<table>
<thead>
<tr>
<th>Sydney, 1967</th>
<th>Festival FK-1818, Raven RVLP-13 *</th>
</tr>
</thead>
<tbody>
<tr>
<td>The hot generation (L. Bjerre)</td>
<td>Festival FK-1818</td>
</tr>
<tr>
<td>This is what it’s all about</td>
<td></td>
</tr>
</tbody>
</table>

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

<table>
<thead>
<tr>
<th>THE SURF WORLD SIX</th>
<th>Sydney, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX14090 Suf World stomp</td>
<td>Festival Custom</td>
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<table>
<thead>
<tr>
<th>DONNIE SUTHERLAND &amp; THE TITANS</th>
<th>Sydney, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mockin’ Bird Hill</td>
<td>Reg Grundy RGK-1320</td>
</tr>
<tr>
<td>No cheatin’</td>
<td>Reg Grundy RGK-1320</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>DONNIE SUTHERLAND</th>
<th>Sydney, 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>X4KS-0213 Fairyland</td>
<td>Du Monde SDM-302</td>
</tr>
<tr>
<td>X4KS-0214 Little girl</td>
<td>Du Monde SDM-302</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE SWINBURNE BESTIARY</th>
<th>Melbourne, 196?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Swinburne blues</td>
<td>??? (flexi-disc)</td>
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</table>

<table>
<thead>
<tr>
<th>THE SWINGIN’ TIMES</th>
<th>Sydney, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX26689 Sue for two (Egginton)</td>
<td>Spin EK-2279 *</td>
</tr>
<tr>
<td>MX26690 Theme from P.J. (Hefti)</td>
<td>Spin EK-2279 *</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE SWING SHIFT</th>
<th>Sydney, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>7XAA2203 Take it or leave it (John Neeme)</td>
<td>HMV EA-4888 *</td>
</tr>
<tr>
<td>7XAA2204 Give me time (John Neeme)</td>
<td>HMV EA-4888 *</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SWINGSHIFT</th>
<th>Perth, 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX32997 Words (B. &amp; M. Gibb)</td>
<td>Clarion MCK-3367, MCX-11725 *</td>
</tr>
<tr>
<td>MX32998 Here there &amp; everywhere (Lennon-McCartney)</td>
<td>Clarion MCK-3367, ---</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Perth, 1969</th>
<th>Clarion MCX-11725</th>
</tr>
</thead>
<tbody>
<tr>
<td>We can work it out</td>
<td></td>
</tr>
<tr>
<td>To love</td>
<td></td>
</tr>
</tbody>
</table>

Note: Clarion EP MCX-11725 is titled “Words”.

---
### THE SWORDESMEN
**Melbourne, 1966**

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tossin’ and turnin’</td>
<td>East EASC-8</td>
</tr>
<tr>
<td>Shakin’ all over</td>
<td>---</td>
</tr>
<tr>
<td>Pink Dallyrue</td>
<td>---</td>
</tr>
<tr>
<td>Roadrunner</td>
<td>---</td>
</tr>
<tr>
<td>Slow down</td>
<td>---</td>
</tr>
<tr>
<td>Bulldog</td>
<td>---</td>
</tr>
<tr>
<td>Love potion No. 9</td>
<td>---</td>
</tr>
<tr>
<td>Midnight bus</td>
<td>---</td>
</tr>
<tr>
<td>Kansas City</td>
<td>---</td>
</tr>
<tr>
<td>Memphis, Tennessee</td>
<td>---</td>
</tr>
<tr>
<td>I’ll make you happy</td>
<td>---</td>
</tr>
<tr>
<td>Long Tall Shorty</td>
<td>---</td>
</tr>
</tbody>
</table>

Note: East LP EASC-8 is titled “The Swordsmen”.

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### THE SYSSYS
**Sydney, 1966**

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jump back</td>
<td>Leedon LK-1497</td>
</tr>
<tr>
<td>Take a heart</td>
<td>Leedon LK-1497</td>
</tr>
</tbody>
</table>

**Sydney, 1967**

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>U4KM-0352 The singer, not the song (Jagger-Richards)</td>
<td>RCA 101796</td>
</tr>
<tr>
<td>U4KM-0353 Baby, don’t do it (Holland-Dozier-Holland)</td>
<td>RCA 101796, VPL1-0240</td>
</tr>
</tbody>
</table>

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

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### THE TALLIFER GROUP
**Sydney, 1968**

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>270041-A This happiness feeling (T.R. Brinstead)</td>
<td>Philips BF-413</td>
</tr>
<tr>
<td>270041-B Fansifrea (T.R. Brinstead)</td>
<td>Philips BF-413</td>
</tr>
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</table>

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### TAMAM SHUD
**Sydney, 1969**

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evolution</td>
<td>CBS BP-233761, BA-221706</td>
</tr>
<tr>
<td>Lady Sunshine</td>
<td>---, BA-221706</td>
</tr>
<tr>
<td>[other titles]</td>
<td>---</td>
</tr>
</tbody>
</table>

Note: CBS LP BP-233761 is titled “Evolution”.

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### THE TAMLAS
**Melbourne, 1967**

<table>
<thead>
<tr>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bald Headed Lena (Sheed-Perryman)</td>
<td>W&amp;G S-8086</td>
</tr>
<tr>
<td>I’m shakin’ (Toombs)</td>
<td>W&amp;G S-8086, 25/5183</td>
</tr>
</tbody>
</table>

Note: W&G LP 25/5183 is titled “Our Generation”.

-----------------------------------------------------------------------------------------------
JAMES TAYLOR MOVE  
Sydney, 1967

*Magic eyes* Festival FK-1892, L45705/6
*And I heard the fire sing* Festival FK-1892, Raven RVLP-35

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-35 is titled “Ugly Things #4”.

Sydney, 1967
*Baby Jane* Festival FK-2025
*Still I can’t go on* Festival FK-2025

R.J. TAYLOR  
Sydney, 1969

*MX31257* I’ve got a lovely bunch of coacoanuts (F. Heatherton) Festival FK-3087 *

*MX31258* Kathleen (R. Taylor) Festival FK-3087 *

WILL TAYLOR  
Perth, 1969

*MX33461* Mr. Farmer (W. Taylor) Clarion MCK-3451 *

*MX33462* The ballad of Jack Solar’s son (W. Taylor) Clarion MCK-3451 *

THE TAYLOR SISTERS  
Sydney, 1964

*7XAA1388* How long can a girl pretend (Lorna Barry) HMV EA-4633 *

*7XAA1389* Something funny’s going on (Robert Spencer) HMV EA-4633 *

Sydney, 1965
*It’s love that really counts* Leedon LK-860
*It’s time for love again* Leedon LK-860

Sydney, 1965
*The way you do the things you do* Leedon LK-1005
*He is the boy* Leedon LK-1005

THE TELEMEN  
Sydney, 1966

*7XAPA1192* McGooley’s theme (Max Martin) Parlophone A-8221 *

*7XAPA1193* Stop quietly (Michael Morris) Parlophone A-8221 *
THE TELSTARS
Sydney, 1964
The galloping comedian
Zot
CBS BA-221087
CBS BA-221087

Beatlemania
Dancing mood
Sydney, 1964
CBS BA-221102
CBS BA-221102

Rip it up
The Knights of Madrid
Sydney, 1964
CBS BA-221145
CBS BA-221145

MX146149
Zip-a-dee-doo-dah (A. Wruble-R. Gilbert)
CBS BA-221201 *
MX146150
So unkind (R. Doughty-T. Tratt)  CBS BA-221201 *

----------------------------------------------------------------------------------------------------
THE TEMPLARS
Melbourne, 1966?
Come on baby
Kavern 7 K7LP-001
W&G Custom CEW-6708, W&G Custom CEW-6708

Toreador
Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

----------------------------------------------------------------------------------------------------
GERRY TEMPLE
Adelaide, 1969
MX160031
Everyday (Hardin-Petty)  Sweet Peach SP-005, SPL-100 *
MX160032
Jam jar (Page-Jones-Cattini)  Sweet Peach SP-005, --- *
[unknown titles]  Sweet Peach SPL-100
Note: Sweet Peach LP SPL-100 is titled “Jam Jar”.

----------------------------------------------------------------------------------------------------
THE TERRANOVA FIVE
Melbourne, 1966
Do doo ron ron (Greenwich-Barry-Specter)
W&G S-2585
Mystified (Gray-Gustafson)
W&G S-2585

----------------------------------------------------------------------------------------------------
THEE CAPER
Melbourne, 1967
SP-005-A
Dialogue of a man (Keith Moore)  Scope!! SP-005, SC-2001 *
SP-005-B
Too much, too much (Keith Moore)
Scope!! SP-005, -- *

Sunday in the sunshine
Scope!! SP-008

#### Think about nothing  Scope!! SP-008
Note: Scope LP SC-2001 is titled “Scope!! Hitmakers”.

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<table>
<thead>
<tr>
<th>THE THIN MEN</th>
<th>Sydney, 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>7XAA1832</td>
<td>Sixteen tons (Travis) HMV EA-4759 *</td>
</tr>
<tr>
<td>7XAA1833</td>
<td>Children, go where I send you (trad. Arr The Thin Men) HMV EA-4759 *</td>
</tr>
<tr>
<td>7XAA1834</td>
<td>[unknown title]</td>
</tr>
<tr>
<td>7XAA1835</td>
<td>Rhinoceros (Wayne-Lewis) HMV EA-4775 *</td>
</tr>
<tr>
<td>7XAA1856</td>
<td>The diary (Sedaka-Greenfield) HMV EA-4775 *</td>
</tr>
<tr>
<td>7XAA1856</td>
<td>Sons of the Anzacs HMV EA-4800</td>
</tr>
<tr>
<td>7XAA1856</td>
<td>The red beret HMV EA-4800</td>
</tr>
<tr>
<td>7XCT2774</td>
<td>Now it’s time (J. Cox) Columbia DO-5001 *</td>
</tr>
<tr>
<td>7XCT2775</td>
<td>Russian spy and I (Javelin) Columbia DO-5001 *</td>
</tr>
</tbody>
</table>

#### THE THIRD PARTY | Adelaide, 1966 |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Medley [Hi lilli hi lo; Muddy water; Come on Back; Take it easy; Little girl; Wild thing, I’ll Go crazy)</td>
<td>Raven RVLP-26 *</td>
</tr>
<tr>
<td>7XCT2774</td>
<td>Now it’s time (J. Cox) Columbia DO-5001 *</td>
</tr>
<tr>
<td>7XCT2775</td>
<td>Russian spy and I (Javelin) Columbia DO-5001 *</td>
</tr>
</tbody>
</table>

### BOBBIE THOMAS and The Beaumen | Sydney, 1965 |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>S4KM-0737</td>
<td>Lavender blue (Moret-Daniel) Bluebird 101647 *</td>
</tr>
<tr>
<td>S4KM-0738</td>
<td>Blue feeling (Henshaw) Bluebird 101647 *</td>
</tr>
</tbody>
</table>
Sydney, 1966

S4KM-0869  That lucky old sun (Gillespie-Smith)  Bluebird 101683

S4KM-0870  Hey, little girl (Stevenson-Blackwell)  Bluebird 101683, RCA VPL1-0240

Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

BOBBIE THOMAS & THE WHISPERS  Sydney, 1966

7XAA2043  Heat wave (Holland-Dozier-Holland)  HMV EA-4829, OELP-9338

7XAA2044  Let me dream (Wright-Vanda)  HMV EA-4829

Note: HMV LP OELP-9338 is titled “Hit Wave Volume 1”.

BOBBIE THOMAS  Sydney, 1966

If you wanna be happy  HMV EA-4874, OEX-9420

Hey, girl  HMV EA-4874

Note: Columbia LP OEX-9420 is titled “Another Hit Wave”.

BOBBIE THOMAS  Sydney, 1967

7XAA2118  Walk on (Vegas-Vegas)  HMV EA-4851

7XAA2119  Everybody (Tommy Roe)  HMV EA-4851

BOBBIE THOMAS  Sydney, 1967

If you wanna be happy  HMV EA-4874, OEX-9420

Hey, girl  HMV EA-4874

Note: Columbia LP OEX-9420 is titled “Another Hit Wave”.

Sydney, 1968

Don’t forget about me  Columbia DO-8394

Headline news  Columbia DO-8394

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BILLY THORPE & THE AZTECS  Sydney, 1964

MX15175  Poison ivy (Leiber-Stoller)  Linda Lee LL-007, HK-1116, HX-10834, DL-31391, Viking 154, Leedon LL-31691, Festival FL-31397, L45587/8, Raven RVCD-01

MX15176  Broken things (Tony Barber)  Linda Lee LL-007, HX-10834, DL-31391, Viking 154, Leedon LL-31691

Note: Viking 154 claims both sides are an “original recording by Linder Lee Records” [sic]. Festival LP FL-31397 is titled “Top Hits For Under 21’s”. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Artist</th>
<th>Label(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX15691</td>
<td>Blue day (Tony Barber)</td>
<td>Linda Lee</td>
<td>LL-006, DK-650, HK-1116, HX-10834, DL-31391, Leedon LL-31691</td>
</tr>
<tr>
<td>MX15692</td>
<td>You don’t love me (Tony Barber)</td>
<td>Linda Lee</td>
<td>LL-006, DK-650, HX-10834, DL-31391, Leedon LL-31691</td>
</tr>
<tr>
<td></td>
<td>Note: Linda Lee EP HX-10834 is titled “Poison Ivy”. Leedon LP LL-31691 is titled “Hit Groups Aussie Style”.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jenny, Jenny</td>
<td>Linda Lee</td>
<td>DK-658</td>
</tr>
<tr>
<td></td>
<td>Note: Linda Lee DK-658 was never released. Linda Lee LP DL-31391 is titled “Billy Thorpe &amp; The Aztecs with Poison Ivy [and] Introducing Johnny Noble”.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7AXPA750</td>
<td>Don’t cha know (Tony Barber)</td>
<td>Parlophone</td>
<td>A8119, GEPO-70018, PMCO-7528</td>
</tr>
<tr>
<td>7AXPA751</td>
<td>Mashed potato (Rozier)</td>
<td>Parlophone</td>
<td>A8119, ---, PMCO-7528</td>
</tr>
<tr>
<td></td>
<td>BILLY THORPE &amp; THE AZTECS</td>
<td></td>
<td></td>
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<tr>
<td>7XAPA792</td>
<td>Sick and tired (Kenner-Bartholomew)</td>
<td>Parlophone</td>
<td>A-8131, GEPO-70018, PMCO-7528, Raven RVCD-07</td>
</tr>
<tr>
<td>7XAPA793</td>
<td>About love (Buzzy Mize)</td>
<td>Parlophone</td>
<td>A-8131, GEPO-70018, PMCO-7528</td>
</tr>
<tr>
<td></td>
<td>Note: Parlophone EP GEPO-70018 is titled “Sick and Tired”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7XAPA844</td>
<td>That I love (Tony Barber)</td>
<td>Parlophone</td>
<td>A-8136, GEPO-70023, PMCO-7528, GNP-Crescendo 340</td>
</tr>
<tr>
<td>7XAPA845</td>
<td>Over the rainbow (Arlen-Harburg)</td>
<td>Parlophone</td>
<td>A-8136, GEPO-70023, PMCO-7528, R-5381, GNP-Crescendo 340</td>
</tr>
<tr>
<td>7XAPA926</td>
<td>I told the brook (Marty Robbins)</td>
<td>Parlophone</td>
<td>A-8158, GEPO-70023, PMCO-7528</td>
</tr>
<tr>
<td>7XAPA927</td>
<td>Funny face (T. Crane)</td>
<td>Parlophone</td>
<td>A-8158, ---, PMCO-7528</td>
</tr>
<tr>
<td></td>
<td>Note: Parlophone EP GEPO-70023 is titled “I Told The Brook”.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7XAPA940</td>
<td>Twilight time (Ram-Nevins-Dunn)</td>
<td>Parlophone</td>
<td>A-8165, GEPO-70027,</td>
</tr>
</tbody>
</table>
PMCO-7528, R-5381, GNP-Crescendo 359

7XAPA941 My girl Josephine (Domino-Bartholomew)
Parlophone A-8165, ---, *
PMCO-7528, GNP-Crescendo 359

Sydney, 1965
7XAPA952 Zip-a-dee-doo-dah (Gilbert-Wrubel)
Parlophone GEPO-70022 *
I’m a hog for you baby (Leiber-Stoller) --- *
7XAPA953 Jenny Jenny (Johnson-Penniman) ---, PMCO-7529 *
What’d I say? (Ray Charles) --- *

Note: Parlophone EP GEPO-70022 is titled “On Stage”.

Sydney, 1965
7XAPA978 Baby, hold me close (Tubert-Lewis-Singleton)
Parlophone A-8170, ---, *
PMCO-7528
7XAPA979 Hallelujah, I love her so (Charles) Parlophone A-8170, GEPO-70027, *
PMCO-7528
7XAPA980 [unknown title] *
7XAPA981 My babe (Medley-Hatfield) Parlophone GEPO-70025 *

Note: Parlophone EP GEPO-70027 is titled “Twilight Time”. Parlophone LP PMCO-7528 is titled “The Best of Billy Thorpe” (and was reissued as PMCO-9740 and later as Axis 6224).

BILLY THORPE & THE AZTECS Sydney, 1965
XAPAX59 I’m talking about you (C. Berry) Parlophone PMCO-7525 *
Half as much (Williams) ---, GEPO-70025 *
I’ll never get over you (Mills) --- *
Some other guy (Barett-Glick) --- *
High heel sneakers (Higginbotham) ---, GEPO-70025 *

Pride (Madara-White) --- *

XAPAX60 Stand by me (King-Glick) ---, GEPO-70025 *
Devoted to you (Bryant) --- *
When you walk in the room (DeShannon) --- *

Skinny Minnie (Haley-Keefer-Gabler-Cafra) --- *
The cruel sea (Maxfield) --- *
I call your name (Lennon-McCartney) --- *

Note: Parlophone LP PMCO-7525 is titled “Billy Thorpe & The Aztecs” (and was reissued as Parlophone PMCO-9377) --- the track “The cruel sea” is an instrumental by The Aztecs only. Parlophone EP GEPO-70025 is titled “Stand By Me”.

Sydney, 1965
7XAPA1026 Love letters (Heyman-Young) Parlophone A-8180, GEPO-70039, *
PMCO-7529
7XAPA1027 Dancing in the street (Stevenson-Gaye) Parlophone A-8180, ---, *
PMCO-7529

Sydney, 1966

XAPAX67 Don’t you dig this kind of beat (Andrews)  
Parlophone PMCO-7529  *
Lindy Lou (Eddie Quinteros)  ---  *  
Tennessee waltz (Stewart-King)  ---  *  
A worried man (Guard-Glazer)  ---  *  
I’ve got the blues (Hank Snow)  ---  *  

XAPAX68 For love (Price-Logan)  ---  *
Take out some insurance (Singleton-Hall)  ---  *
I got a woman (Ray Charles)  ---  *

Note: Parlophone LP PMCO-7529 is titled “Don’t You Dig This Kind of Beat” (reissued as Music For Pleasure MFP-8060 retitled “I Got A Woman”).

Sydney, 1966

7XAPA1154 The word for today (Martin Seigel)  
Parlophone A-8208, Albert APLP-037*
7XAPA1155 The new breed (Jimmy Easter)  Parlophone A-8208, GEPO-70039  *
7XAPA1156 I’ve been wrong before (Newman) Parlophone A-8220  *

Note: Albert LP APLP-037 is titled “Albert Archives”.

BILLY THORPE & THE AZTECS  
Sydney, 1966

7XAPA1190 Wee bit more of your lovin’ (Aken)  Parlophone A-8220, GEPO-70039  *

Note: Parlophone GEPO-70039 is titled “Love Letters”.

BILLY THORPE  
Sydney, 1966

Let’s swing with the jingle for Coca Cola  
EMI PRS-1609

Sydney, 1967

Dream baby  Festival FK-2015  *
You don’t live twice  Festival FK-2015  *

Sydney, 1969

MX34641 Good mornin’ little school girl (Willie Dixon)  
Festival FK-3638, L45705/6  *

MX34642 Rock me baby (King-Josea)  
Festival FK-3638  *

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

See also THE AZTECS

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THE THROB  
Sydney, 1966

7XAPA1060 The fortune teller (Naomi Neville)  Parlophone A-8191, Raven RV-05,  
RVCD-07
7XAPA1061  Believe in me (Bell-Figures)  Parlophone A-8191  *
Note: Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

“Live”,  1966?
Fortune teller (Neville)  Albert APLP-037
Note: Albert LP APLP-037 is titled “Albert Archives”.

7XAPA1166  Black (arr. Van Wyk-Bell-Figures-Burgess)  Parlophone A-8212, Raven RV-05  *
7XAPA1167  Turn my head (Van Wyk-Burgess) Parlophone A-8212  *

Sydney,  1966?
She is mine  Raven RV-05
I need you (R. Davies)  Raven RVLP-13  *
One thing to do  Raven RVLP-29
Note: Raven EP RV-05 is titled “The Throb/Wild Cherries”. The same tracks were later issued on Raven LP RVLP-05. Raven LP RVLP-13 is titled “Ugly Things #2”. Raven LP RVLP-29 is titled “Ugly Things #3”.

----------------------------------------------------------------------------------------------------

DAVE THUNDER & THE MACMEN  Melbourne,  1965
Forgive me Darlin’ (Bennett)  W&G S-2540
Clap your hands (Gershwin)  W&G S-2540

----------------------------------------------------------------------------------------------------

THE THUNDERBIRDS  Melbourne,  1964
WGS-1826-1  Pink dominoes (Bucker)  W&G S-1826  *
WGS-1826-2  Walk on the wild side (Bernstein-David)  W&G S-1826  *

Melbourne,  1966
Wild weekend (Todaro-Shannon)  W&G 25/2626, 25/2675,  *
Astor ALPS-1063
Note: W&G LP 25/2626 is titled “Go Go Go”. W&G LP 25/2675 is titled Discotheque Wild Weekend”. Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”.

----------------------------------------------------------------------------------------------------

THURSDAY’S CHILDREN  ?Brisbane,  196?
[unknown titles]  [unreleased recordings]

----------------------------------------------------------------------------------------------------

THE TIKIS  Melbourne,  1965?
The rebel  lacquer disc [private recording]
<table>
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<tr>
<th>Group</th>
<th>Location</th>
<th>Year</th>
<th>Label(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jumps, giggles and shouts</td>
<td>Melbourne, 1966?</td>
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<tr>
<td>So long</td>
<td>lacquer disc [private recording]</td>
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<tr>
<td>Jump</td>
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Note: This is not the same group as the following (with two “k”s).

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<tr>
<th>Group</th>
<th>Location</th>
<th>Year</th>
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<tbody>
<tr>
<td>THE TIKKIS</td>
<td>Melbourne, 1965</td>
<td>Mona</td>
<td>Segue SSP-004</td>
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<tr>
<td></td>
<td></td>
<td>I’m lonely</td>
<td>Segue SSP-004, Kavern 7 K7LP-001</td>
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</table>

Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

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<table>
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<tr>
<th>Group</th>
<th>Location</th>
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<tbody>
<tr>
<td>THE TIMES</td>
<td>Perth, 1965</td>
<td>I’m not the marrying kind</td>
<td>Clarion MCPE-004</td>
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<tr>
<td></td>
<td></td>
<td>[other titles]</td>
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Note: Clarion EP MCPE-004 is titled “I’m Not The Marrying Kind”.

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<table>
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<tr>
<th>Group</th>
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<tr>
<td>THE TIMES</td>
<td>Perth, 1965</td>
<td>Glad, not sad</td>
<td>Clarion MCP-005</td>
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<td></td>
<td>Woman love</td>
<td>Clarion MCP-005</td>
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<td>Perth, 1965</td>
<td>(That) It’s me</td>
<td>Clarion MCP-008</td>
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<tr>
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<td></td>
<td>Valley of tears</td>
<td>Clarion MCP-008</td>
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<tr>
<td></td>
<td>Sydney, 1965</td>
<td>Glad, not sad</td>
<td>HMV EA-4699</td>
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<tr>
<td></td>
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<td>Woman love</td>
<td>HMV EA-4699</td>
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<tr>
<td></td>
<td>Sydney, 1965</td>
<td>Just another guy</td>
<td>HMV EA-4710</td>
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<td></td>
<td>Tender feeling</td>
<td>HMV EA-4710</td>
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<td>Sydney, 1966</td>
<td>Edelweiss</td>
<td>HMV EA-4796</td>
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<td>Every window in the city</td>
<td>HMV EA-4796</td>
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<td>Perth, 1969</td>
<td>MX31807 Milk &amp; honey days (Bill Shepherd)</td>
<td>Clarion MCK-3148</td>
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<tr>
<td></td>
<td></td>
<td>MX31808 Half of a man (Bill Shepherd)</td>
<td>Clarion MCK-3148</td>
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<tr>
<td>TIN PAN ALLEY</td>
<td>Sydney, 1969</td>
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---
KEVIN TODD
Sydney, 1964
MX142600 I could if I wanted to (M. Murray) CBS BA-221086
MX142601 Why can’t we love (M. Murray-L. Reed)
                   CBS BA-221086
Sydney, 1964
Happiness
                    Columbia DO-4504
All of my life
                    Columbia DO-4504

TOL PUDDLE MARTYRS
Melbourne, 1967
Time will come         Spiral KJ-1937
Social cell            Spiral KJ-1937, Kavern 7 K7LP-001
Note: Kavern 7 LP K7LP-001 is titled “It’s A Kave In”.

TOL PUDDLE MARTYRS
Sydney, 1968
MX28701 Love your life (Peter Rechter) Festival FK-2625
MX28702 Nellie Bligh (Peter Rechter) Festival FK-2625

TONI & ROYCE
Sydney, 1966
MX151450 Buy some love (Royce Nicholas) CBS BA-221347
MX151451 Look on (Royce Nicholas) CBS BA-221347
Sydney, 1967
MX152070 Happiness is just a state of mind (Toni & Royce) CBS BA-221407
MX152071 On the road (Toni & Royce) CBS BA-221407
Sydney, 1968
MX155537 The streets are not deserted now (Toni & Royce) CBS BA-221490
MX155538 Even I can hear the grass growing (Toni & Royce) CBS BA-221490

TONY & THE SHANTELLS
Melbourne, 1965
On my mind
                Go!! G-5019
He
                Go!! G-5019

TONY
Melbourne, 1966
<table>
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<tr>
<th>Artist</th>
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<th>Year</th>
<th>Recordings</th>
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<tbody>
<tr>
<td>I found her</td>
<td></td>
<td></td>
<td>W&amp;G S-8033</td>
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<tr>
<td>All the time</td>
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<td>W&amp;G S-8033</td>
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**THE TOP CATS**

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<tr>
<td>SPKM-0129</td>
<td>Please don’t touch (B.F. Wood)</td>
<td>RCA</td>
<td>101697</td>
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<tr>
<td>SPKM-0130</td>
<td>Diana (Paul Anka)</td>
<td>RCA</td>
<td>101697</td>
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**TOWN CRIERS**

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<tbody>
<tr>
<td>TPKM-1239</td>
<td>Dream lover (Bobby Darin)</td>
<td>RCA</td>
<td>101721</td>
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<tr>
<td>TPKM-1240</td>
<td>Lost John (Lonnie Donegan)</td>
<td>RCA</td>
<td>101721</td>
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**TOWN CRIERS**

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<th>Record</th>
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<tr>
<td>The world keeps going round</td>
<td>Trend</td>
<td>TT-101</td>
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<tr>
<td>Big deal</td>
<td>Trend</td>
<td>TT-101</td>
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**TOWN CRIERS**

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<th>Record</th>
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<tr>
<td>Everlasting love (Cason-Gaydon)</td>
<td>Astor</td>
<td>A-7095, AEP-4057, ALPS-1063, Raven RVLP-12, RVCD-01</td>
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<tr>
<td>I can’t help myself</td>
<td>Astor</td>
<td>A-7095, ---</td>
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Note: Astor LP ALPS-1063 is titled “Australian Rock Heritage Volume 1”. Raven LP Raven RVLP-12 is titled “Kicks”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

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<th>Record</th>
<th>Title</th>
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<tr>
<td>Unexpectedly</td>
<td>Astor</td>
<td>A-7115</td>
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<td>It’s hurting badly</td>
<td>Astor</td>
<td>A-7115, AEP-4057</td>
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<td>Take me for a while</td>
<td>Astor</td>
<td>AEP-4057</td>
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Note: Astor EP AEP-4057 is titled “Everlasting Love”.

**DIANA TRASK**

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<tr>
<td>MX29971</td>
<td>Any old time (your lonely and sad) [sic] (T. McCauley-J. MacLeod)</td>
<td>Festival</td>
<td>FK-2857, FX-11655 *</td>
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<tr>
<td>MX29972</td>
<td>Rene (Marriott-Lane)</td>
<td>Festival</td>
<td>FK-2857, --- *</td>
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**DIANA TRASK**

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<tbody>
<tr>
<td>MX32101</td>
<td>Love me again (Sam Dunnin)</td>
<td>Festival</td>
<td>FK-3217, FX-11655 *</td>
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<tr>
<td>MX32102</td>
<td>Hey girl (Marriott-Lane)</td>
<td>Festival</td>
<td>FK-3217, --- *</td>
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Note: Festival EP FX-11655 is titled “Love Me Again”.

**DIANA TRASK**

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<tbody>
<tr>
<td>Jabbin jabbin (Lethbridge-Loam)</td>
<td>CBS</td>
<td>BP-233214, BA-221140 *</td>
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<tr>
<td>I wanna be loved</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clap yo’ hands</td>
<td>---</td>
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</tbody>
</table>
Too young (S. Dee-S. Lippman) --- , BA-221140 *
No other love ---
Moon river ---
Stranger in paradise ---
Shenandoah ---
Along the road to Gundagai --- , BA-221205
When your lover has gone ---
The Overlanders --- , BA-221205
Why not me ---

Note: CBS LP BP-233214 is titled “Just For You”. There was also a CBS EP with the same title (BG-225103) with unknown content, but presumably drawn from the same LP. After making these recordings Diana Trask moved to the U.S. and was very successful as a country music artist recording for Dot.

TRAVIS, WELLINGTON, HEDGE Sydney, 1969
X4KM-0493 Hey bulldog (Lennon-McCartney) RCA 101867 *
X4KM-0494 I put a spell on you (Hawkins) RCA 101867 *

PAUL TRENGA GROUP Sydney, 1966
Never Phonovox SPV-6007, SPV-6014
1966 Phonovox SPV-6007
Stop your sobbing Phonovox SPV-6014

THE TREO + 1 ???, 196?
We gotta get out of this place Trend (un-numbered?)
Waterhole ---
Bury my body ---

TRIBE Sydney, 1969
MX32569 Hare Krishna (Rado-Ragni-McDermott) Spin EL-33544 *
Sheila Franklin (Rado-Ragni-McDermott) --- *
Initials (Rado-Ragni-McDermott) --- *
MX32570 Three-five-zero (Rado-Ragni-McDermott) --- *
Let the sunshine in (Rado-Ragni-McDermott) --- *

Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

THE TROJANS Sydney, 1968
MX29333 Even dolls can cry (M. Caulfield) Spin EK-2728 *
MX29334 Look at Granny run, run (Shuman-Ragovey)
Spin EK-2728 *

THE TROUPADOURS Perth, 1967
MX22473 Near to me (Selby-Lee) Clarion MCK-1722 *
MX22474 Big boat (Peretti-Creatore-Weiss) Clarion MCK-1722, MCL-32268 *
Note: Clarion LP MCL-32268 is titled “Clarion Set”.

MX25639 Come home, baby (Mann-Weil) Clarion MCK-2104 *
MX25640 Little boat (Springfield-Westlake) Clarion MCK-2104 *

THE TRUTH ??? 1966
Girl ???

TULLY + 4 Sydney, 1969
MX32569 General Grant’s march (Rado-Ragni-McDermott)
Spin EL-33544 *
Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

IAN TURPIE Sydney, 1964
MX15423 The decimal point (Moore-Glick) Leedon LK-625, LX-11086 *
MX15424 Tell her we’re through (Turpie) Leedon LK-625, --- *

MX17321 I can’t go wrong (Ian Turpie) Leedon LK-861, LX-11086 *
MX17322 Not you (Ian Turpie) Leedon LK-861, --- *
Note: Leedon EP LX-11086 is titled “The Decimal Point Song”.

THE TWILIGHTS Adelaide, 1965
I’ll be where you are Columbia DO-4582, SEGO-70129
I don’t know where the wind will blow me Columbia DO-4582, DB-8065

Adelaide, 1965
Come on home  Columbia DO-4610
Wanted to sell  Columbia DO-4610

Adelaide,  1966
7XCT2405  If she finds out (Brideoake-Britten) Columbia DO-4658, SEGO-70129, * Raven RVCD-03

7XCT2474  Baby, let me take you home (Russell-Darrell) Columbia DO-4683, SEGO-70129, * Raven RVCD-03
7XCT2475  You really got a hold on me (Robinson) Columbia DO-4683 *

THE TWILIGHTS  Melbourne, 1966
Bad boy (Larry Williams) Columbia DO-4698, SEGO-70129, * Raven RVCD-03, RVCD-07
It’s dark Columbia DO-4698, 33OSX-7779, DB-8125, Raven RVCD-03

Note: Columbia EP SEGO-70129 is titled “Bad Boy”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

7XCT2568  Needle in a haystack (Stevenson-Whitfield) Columbia DO-4717, SEGO-70139, * 33OSX-7779, OELP-9338, DB-8065, Capitol 5796, Raven RVCD-01, RVCD-03
7XCT2569  I won’t be the same without her (King-Goffin) Columbia DO-4717, Capitol 5796, * Raven RVCD-03

St. Kilda Palais, Melbourne, 1966
My generation (Pete Townshend) Raven RVLP-08 *
(Baby you can) Drive my car (Lennon-McCartney) Raven RVLP-08 *
Smokestack lightning (Chester Burnett) --- *

7XCT2603  You got soul (Margaret Nash) Columbia DO-4742, SEGO-70161, * 33OSX-7779, Raven RVCD-03
7XCT2624  Yes I will (Goffin-Titelman) Columbia DO-4742, 33OSX-7779, * Raven RVCD-03
Melbourne, 1966

Satisfaction Columbia 33OSX-7779
I’m not talkin’ ---, Raven RVLP-29
La la la lies ---
Let me go ---
Long life ---
Lucky man ---
Sorry, she’s mine ---, Raven RVCD-03
Diddy wah diddy ---

Note: Columbia LP 33OSX-7779 is titled “The Twilights”, and was reissued as Music-For-Pleasure MFP-8129. Raven LP RVLP-29 is titled “Ugly Things #3”.

THE TWILIGHTS

Festival Hall, Melbourne, 1966

Battle of the Sounds medley (Bad boy; Satisfaction; If she finds out; I’m not talkin’) Raven RVLP-08 *
Bad boy (Larry Williams) --- *
I’m a man (Elias McDaniel) --- *

Festival Hall, Melbourne, 1967

Needle in a haystack (Stevenson-Whitfield) Raven RVLP-08 *
Barefootin’ (Robert Parker) --- *
Young girl (Laurie Pryor) --- *
Show me (Joe Tex) --- *
What wrong with the way I live? (Nash-Clark-Hicks) Raven RVLP-08 *

London, 1967

What’s wrong with the way I live Columbia DO-4764, SEGO-70139, OEX-9420, DB-8125, Raven RVCD-03 9.50
9.50 Columbia DO-4764, SEGO-70139, Raven RVCD-01, RVCD-03

Note: Columbia LP OEX-9420 is titled “Another Hit Wave”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

7XCT2697 Young girl (Pryor) Columbia DO-4787, SEGO-70139 *
Note: Columbia EP SEGO-70139 is titled “Needle in a Haystack”.

7XCT2763 Time and motion study man (Britten-Parsons) Columbia DO-4787, Raven RVLP-35, RVCD-03

*
Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

Sydney, 1967

7XS5655 Bowling brings out the swinger in you (vocal) EMI PRS-1736, Raven RVLP-08 *
7XS5656 Bowling brings out the swinger in you (instrumental) EMI PRS-1736 *

Note: Raven LP RVLP-08 is titled “Twilight Time”.

Sydney, 1967

7XCT2854 The way they play (Britten) Columbia DO-5030, SEGO-70161, * OEXLP-9528, DB-8396, Raven RVCD-03
7XCT2855 Cathy, come home (Britten) Columbia DO-5030, SEGO-70161, * OEX-9420, DB-8396, Raven RVCD-03, RVCD-07

Note: Columbia LP OEX-9420 is titled “Another Hit Wave”. Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”. Raven CD RVCD-03 is titled “Sixties Downunder Volume 2”.

THE TWILIGHTS Sydney, 1968

7XCT3052 Always (Britten) Columbia DO-8361, SEGO-70161, * OEXLP-9528, Raven RVCD-03
7XCT3053 What a silly thing to do (Britten) Columbia DO-8361, OSX-7870, * Raven RVCD-03

Note: Columbia EP SEGO-70161 is titled “Always”. Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.

Sydney, 1968

YTX1111 Once upon a twilight (Britten) Columbia OSX-7870, Raven RVCD-03 *

Bessemae (Terry Britten) --- , Raven RVCD-03 *
Stop the world for a day (Britten) --- *
Mr. Nice (Britten) --- , Raven RVCD-03 *
Take action (Britten) --- *

YTX1112 Blue rondabout (Britten) --- *
Devendra (Britten) --- *
Found to be thrown away (Britten) --- *
Tomorrow is today (Peter Brideoake) --- *
The cocky song (Laurie Pryor) --- *
Paternosta Row (Britten) --- , Raven RVCD-03 *

Note: Columbia LP OSX-7870 is titled “Once Upon a Twilight”.

Sydney, 1968

7XCT3153 Tell me goodbye (Terry Britten) Columbia DO-8448, Raven RVCD-03 *
7XCT3154 Comin’ on down (Terry Britten) Columbia DO-8448, Raven RVCD-03 *

Sydney, 1968

7XCT3266 Sand in the sandwiches (Britten) Columbia DO-8602 *
7XCT3267 Lotus (Britten) Columbia DO-8602, Raven RVCD-03
* Note: Raven CD RVCD-03 is titled “The Twilights: The Way They Played”.

Groovin’ with Coca Cola Sydney, c.1968 EMI PRS-2028

[unknown titles] Sydney, 1969 HMV OELP-9777
Note: HMV LP OELP-9777 is titled “Best of The Twilights”.

THE TYMEPIECE Sydney, 1968
The bird in the tree Festival FK-2457
I gotta know what you’re like Festival FK-2457

MX33001 Become like you (Marriott-Lane) Festival FK-3369 *
MX33002 Give a little more (A.S. Oloman) Festival FK-3369 *

THE UNION Sydney, 1965
The end Trend TT-102, Missing Link MLEP-1
The thump Trend TT-102, ---

Never wanted me Missing Link MLEP-1
High heel sneekers ---
Note: Missing Link EP MLEP-1 is titled “The Ultimate Garage Band”.

UNIT 4 PLUS 2 Sydney, 1967
840-A Butterfly (The Bee Gees) Philips BF-331 *
840-B A place to go (Osmond-Baker-Langford-Ballinger-Palmer) Philips BF-331 *

ADRIAN USSHER Melbourne, 1964
Life can have meaning (Loudermilk) W&G S-1980
Come on baby (Ussher) W&G S-1980

THE VACANT LOT Sydney, 1967
Don’t let me sleep too long (Masolino-Philp-Palmer-Larkey-Rosa) Columbia DO-4768, Raven RVLP-02 *
Leaving here Columbia DO-4768
Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

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<table>
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<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Title</th>
<th>Label</th>
<th>Catalogue</th>
<th>Notes</th>
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<tbody>
<tr>
<td>THE VALENTINES</td>
<td>Perth</td>
<td>1967</td>
<td>I can’t dance with you (Marriott-Lane)</td>
<td>Clarion MCK-1773</td>
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<td>*</td>
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<td></td>
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<td>Everyday I have to cry (Alexander)</td>
<td>Clarion MCK-1773, CLR-501</td>
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<td>Oct</td>
<td>1967</td>
<td>She said</td>
<td>Clarion MCK-1975, MCX-11472, CLR-501</td>
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<td>Oct</td>
<td>1967</td>
<td>To know you is to love you</td>
<td>Clarion MCK-1975, ---, CLR-501</td>
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<tr>
<td>THE VALENTINES</td>
<td>Perth</td>
<td>1968</td>
<td>I can hear the raindrops</td>
<td>Clarion MCK-2167, MCX-11472, CLR-501</td>
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<td>Why me?</td>
<td>Clarion MCK-2167, ---, CLR-501</td>
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<td>Oct</td>
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<td>Note: Clarion EP MCX-11472 is titled “I Can Hear Raindrops”.</td>
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<td>JOHNNY VEEN</td>
<td>Sydney</td>
<td>1966</td>
<td>So mystifying</td>
<td>RCA 101672</td>
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<tr>
<td>TPKM-1205</td>
<td>Sydney</td>
<td>1966</td>
<td>You know he did (Ransford)</td>
<td>RCA 101718, VPL1-0240</td>
<td>*</td>
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</tbody>
</table>

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

Note: Clarion LP CLR-501 is titled “The Valentines”.

Note: Philips EP PE-081 is titled “My Old Man’s A Groovy Old Man”.

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<tr>
<td>JOHNNY VEEN</td>
<td>Sydney</td>
<td>1969</td>
<td>Ebeneezer (Price-Taylor)</td>
<td>Philips 337000PF, BF-427, PE-081</td>
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<tr>
<td>JOHNNY VEEN</td>
<td>Sydney</td>
<td>1969</td>
<td>My old man’s a groovy old man (Vanda-Young)</td>
<td>Philips 337000PF, BF-427, ---</td>
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<td>TPKM-1205</td>
<td>Sydney</td>
<td>1969</td>
<td>Nick nack paddy wack (Lovegrove-Scott-Junko-Cooksey-Beach-Milsom)</td>
<td>Philips 337011PF, BF-444, PE-081</td>
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<td>Getting better (Bon Scott-Wyn Milsom)</td>
<td>Philips 337011PF, BF-444, ---</td>
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Note: Philips EP PE-081 is titled “My Old Man’s A Groovy Old Man”.

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</table>
TPKM-1206    When I fall in love (Heyman-Young)
            RCA 101718  
*Note: RCA LP VPL1-0240 is titled “25 RCA Recycled Rock Relics”.

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THE VEGETABLE GARDEN  
            Perth,  1969
            Even Stevens  Clarion MCK-3285
            Hypnotic suggestion  Clarion MCK-3285, Raven RVLP-35
*Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

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VELVET UNDERGROUND  
            Sydney,  1969
            Somebody to love  Festival FK-3466, L45705/6
            She come in colours  Festival FK-3466
*Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

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THE VIBRANTS  
            Sydney,  1966
            I’ve got to go  Columbia DO-4716, SEGO-70140
            Somebody help me  Columbia DO-4716, ---

            Sydney,  1967
7XCT10504    Danger zone (Pickett-Cropper)  Columbia DO-4761  
7XCT10505    Something about you, baby (Holland-Dozier-Holland)  Columbia DO-4761, SEGO-70140, *  
            OELP-9338, Raven RVLP-09, RVCD-07
*Note: Columbia LP OELP-9338 is titled “Hit Wave Volume 1”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

            Sydney,  1967
7XCT2761    The letter song (Joe Tex)  Columbia DO-4789, SEGO-70140, *  
            Raven RVLP-09
7XCT2762    How sweet it is (Holland-Dozier)  Columbia DO-4789  
*Note: Columbia EP SEGO-70140 is titled “Something ‘bout The Vibrants”.

            Sydney,  1967
7XCT2850    Don’t let your left hand know (Joe Tex)  Columbia DO-5028, ---  
            OEX-9420
7XCT2851    My prayer (Boulanger-Kennedy)  Columbia DO-5028, SEGO-70165, *  
            OEX-9420
*Note: Columbia LP OEX-9420 is titled “Another Hit Wave”.

            Sydney,  1968
            Terrible way to treat your baby (B., R. & M. Gibbs)  Columbia DO-8422, SEGO-70165, *  
            OEXLP-9528
<table>
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<tbody>
<tr>
<td>I don’t need nobody (Parker-Catron-Jones)</td>
<td>Columbia DO-8422, Raven RVLP-09</td>
<td>*</td>
<td>I don’t need nobody</td>
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<td>Note: Columbia EP SEGO-70165 is titled “My Prayer”. Columbia LP OEXLP-9528 is titled “Hit Wave Volume 3”.</td>
<td>Sydney, 1967</td>
<td>*</td>
<td>'Ow ya going?</td>
<td>*</td>
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<td>Sterling Jeans ad</td>
<td>EMI PRS-????, Raven RVLP-09</td>
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<td>Sterling Jeans</td>
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<td>Note: Raven LP RVLP-09 is titled “Five By 4, Vol. 2”.</td>
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<tr>
<td>JOHNN VINCENT&amp; THE IN-SECT</td>
<td>Melbourne, 1967</td>
<td>*</td>
<td>'Ow ya going?</td>
<td>*</td>
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<tr>
<td>JOHN VINCENT&amp; THE IN-SECT</td>
<td>Sydney, 1968</td>
<td>*</td>
<td>Madge’s charity badges</td>
<td>*</td>
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<td></td>
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<td>Choko brandy</td>
<td>*</td>
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<tr>
<td>JOHN VINCENT</td>
<td>Sydney, 1969</td>
<td>*</td>
<td>'Ow ya goin’ Santa Claus</td>
<td>*</td>
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<tr>
<td>JOHN VINCENT’S INNAMINCKA SHOW BAND</td>
<td>Sydney, 1969</td>
<td>*</td>
<td>We’re both sorry now</td>
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<tbody>
<tr>
<td>RODNEY VINCENT [with orchestra] arranged and conducted by John Farrar.</td>
<td>Sydney, 1969</td>
<td>*</td>
<td>I’d give you all I own</td>
<td>*</td>
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<td></td>
<td></td>
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<td>I’m happy</td>
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<tr>
<td>THE VIRGIL BROTHERS</td>
<td>Sydney, 1968</td>
<td>*</td>
<td>Temptation ‘bout to get me</td>
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<td>I see her face</td>
<td>*</td>
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<tr>
<td>Note: Raven LP RVLP-12 is titled “Kicks”.</td>
<td>Sydney, 1968</td>
<td>*</td>
<td>Look away</td>
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</table>
Sydney, 1968
7XAPA1533 Here I am (Weiss-Wilkins) Parlophone A-8470 *
7XAPA1534 Shake me, wake me (Holland-Dozier-Holland) Parlophone A-8470 *

Sydney, 1969
When you walk away (De Scalzi-Di Palo-Marvin) Parlophone A-8886, R5802 *
Good love (Walters-Sebo) Parlophone A-8886, R5802 *

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THE VISCOUNTS Sydney, 1964
RPKM-0867 Do the dog (Rufus Thomas) RCA 101574 *
RPKM-0868 All for you (Fred Lawrence) RCA 101574 *

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VYT Sydney, 1966
I haven’t got you CBS BA-221344
Why do I cry? (B. Tashlan) CBS BA-221344, Raven RVLP-13 *
Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

Sydney, 1967
MX153714 Only me (Bobby Royal) CBS BA-221418 *
MX153715 Act of innocence (C. Eggleton-V. Zvirzdinas) CBS BA-221418 *

VYT & THE WORLD Sydney, 1967
Flower children CBS BA-221456
Dapper Dan CBS BA-221456

Sydney, 1968
MX155709 Tiny Timothy (Vyt-C. Eggleton) CBS BA-221501, Raven RVLP-35 *
MX155710 Silhouette of a shapely miss (C. Eggleton) CBS BA-221501 *
Note: Raven LP RVLP-35 is titled “Ugly Things #4”.

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JOHNNY WADE Melbourne, 1966
WGS-2696- You still want me (Ray Davies) W&G S-2696 *
WGS-2696- I love you baby (Paul Anka) W&G S-2696 *

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LAURIE WADES CAVALIERS [sic] Sydney, 1964
MX15177 The phantom guitarist (Laurie Mudge) Linda Lee LL-008 *
MX15178 Cloudburst (Laurie Mudge) Linda Lee LL-008 *

LAURIE WADE’S CAVALIERS Sydney, 1965
Say hey CBS BA-221215
The adventurer

Sydney, 1965
To win your love (L. Wade) CBS BA-221235, Raven RVLP-13 *
Don’t quit now CBS BA-221235

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

Sydney, 1966
Greensleeves CBS BA-221273
The colour of her eyes CBS BA-221273

MX151526 Every minute of you (N. Kipner) CBS BA-221357 *
MX151527 Let me down easy (T. Glasser-J. Glasser) CBS BA-221357 *

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PAUL WALDEN Auckland, 1968
Molly HMV HR-192, Columbia DO-8583
Santa is crying HMV HR-192, Columbia DO-8583

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TERRY WALKER with The Hi Five Perth, 1966
MX20619 Long time gone (Walker) Clarion MCK-1419, MCL-32268 *

Note: Clarion LP MCL-32268 is titled “Clarion Set”.

TERRY WALKER Perth, 1969
MX33721 That it’s me (Terry Walker) Clarion MCK-3476 *
MX33722 Long time gone (Terry Walker) Clarion MCK-3476 *

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RONNIE WALLIS

RONNIE & THE RAJAHS Sydney, 1964
MX16799 Goin’ steady (Ronnie Wallis) Festival FK-785 *
MX16800 Never leave me (Ronnie Wallis) Festival FK-785 *

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RONNIE WALLIS Sydney, 1966
Trouble maker Festival FK-1170
Don’t try to change me Festival FK-1170

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SANDY WATSFORD Melbourne, c.1967
Brightest rainbow Crest SCP7-015
Pollution blues Crest SCP7-015
JOHN WATSON & THE BOYS

Sydney, 1964

7XS4081 I'm walking the blues Zeta PRS-1146

PAUL WAYNE

Sydney, 1964

MX15733 Dream for sale (Spector-Phillips) Leedon LK-656 *
MX15734 That’s all right (Arthur Crudup) Leedon LK-656 *

Sydney, 1965

Wonderful world of the young Parlophone A-8166
That’s all Parlophone A-8166

PAUL WAYNE

Sydney, 1966

TPKM-1973 Since I fell for you (Buddy Johnson) RCA 101713 *
TPKM-1974 I want to thank your folks (Benjamin-Weiss) RCA 101713 *

Sydney, 1967

MX151602 I'm coming home (P. Wayne) CBS BA-221359 *
MX151603 I need you (P. Wayne) CBS BA-221359 *

MX152072 You’re never gonna make it, woman (Wayne) CBS BA-221408 *
MX152073 I’m gonna find that girl (Wayne) CBS BA-221408 *

Sydney, 1967

MX154415 Don’t go to San Francisco (Wayne) CBS BA-221461 *
MX154416 Some things are different (Wayne) CBS BA-221461 *

[with] musical direction under the supervision of Michael Longmore.

Sydney, 1968

270034-A This time it’s over (Paul Wayne) Philips BF-380 *

270034-B Since I don’t have you (David Longmore) Philips BF-380 *

SYD WAYNE

Sydney, 1964

MX14403 Where’s old Charlie gone (Noel Richards) Leedon LK-554 *
MX14404 She’s apples (R. Wallis) Leedon LK-554 *
JACKI WEAVER
Sydney, 1964
Something’s gota hold on me  Linda Lee HK-834
Raining in my heart  Linda Lee HK-834

WEE LIZ
Sydney, 1966
MX20541 Tiny little pebble (Kipner)  DownUnder UK-1403 *
MX20542 Lonesome 409 (Kipner)  DownUnder UK-1403 *

WEST END
Melbourne, c.1968
If your imagination fails  Cork CP-102
Good feelings  ---
Going back home  ---

Sydney, 1969
7XCT3245 The lights of night (Crewe-Weiss) Columbia DO-8654 *

THE WESTSIDERS
Sydney, 1968
W4KM-0278 Summer days (Stewart-Collins)  RCA 101837 *
W4KM-0279 That good sound  RCA 101837 *

THE WHEELBARROW
Sydney, 1969
MX33097 Dame Zara (Foley-Wright)  Spin EK-3381 *
MX33098 Trying so hard (Epley)  Spin EK-3381 *

SHERRY WHEELER
Sydney, 1967
Single girl  Sunshine QL-32468
Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.
### THE WHISPERS

**Sydney, 1966**  
- Jumila  
  - Festival FK-1452
- (I’ll be) Missing you  
  - Festival FK-1452

### WHITE WINE

**Sydney, 1969**  
- The train song (Hillman-Parsons)  
  - Festival FL-33576
- Look around (Mendes-Bergman-Bergman)  
  - Festival L45705/6

Note: Festival LP FL-33576 is titled “Overflow”. Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”.

### THE WHY FOUR

**Adelaide, 1966**  
- Land of a thousand dances (C. Kenner-A. Domino)  
  - Raven RVLP-26
- Dancing in the streets (W. Stevenson-M. Gaye)  
  - Raven RVLP-26

Note: Raven LP RVLP-26 is titled “Live At Big Daddy’s”.

### WICKEDY WAK

**Sydney, 1969**  
- Billie’s bikie boys (Young)  
  - Sunshine QK-3118, Raven RVLP-12
- Chitty chitty bang bang  
  - Sunshine QK-3118

Note: Raven LP RVLP-12 is titled “Kicks”.

### THE WILD CHERRIES

**Sydney, 1967**  
- Krome plated yabby  
  - Festival FK-1879, FX11422
- Everything I do is wrong  
  - Festival FK-1879, FX11422

Note: Festival LP L45705/6 is titled “So You Want To Be A Rock Star Volume 2”. Raven LP RVLP-35 is titled “Ugly Things #4”.

### Additional songs

- That’s life (B. Lyde)  
  - Festival FK-2052, FX11422
- Try me (I’m not as bad as you think) (B. Lyde)  
  - Raven RV-05, RVCD-01
Festival FK-2052, FX11422
Note: Festival EP FX11422 is titled “Krome Plated Yabbie”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Sydney, 1968
Gotta stop lyin’ Festival FK-2258, FL-32978, *
Time killer Raven RV-05
Festival FK-2258
Note: Festival LP FL-32978 is titled “Australian Star Showcase ’68”. Raven EP RV-05 is titled “Let’s Meet...The Throb/The Wild Cherries”. The same tracks were later issued on Raven LP RVLP-05.

THE WILD CHERRIES
Sydney, 1968
I don’t care Festival FK-2535
Theme for a merry-go-round Festival FK-2535

THE WILD COLONIALS
Sydney, 1965
Downtown blues HMV EA-4711
I only have eyes for you HMV EA-4711
Sydney, 1965
Ain’t that lovin’ you baby HMV EA-4743
Roses are red HMV EA-4743
7XAA1915 You are my destiny (Paul Anka) HMV EA-4784 *
7XAA1916 Get the picture (May-Taylor) HMV EA-4784, Raven RVLP-02 *
Note: Raven LP RVLP-02 is titled “Ugly Things #1”.

JERRY J. WILDER
Sydney, 1964
MX142545 I’ll never let you go (Wilder) CBS BA-221080 *
MX142546 The end of me (Wilder) CBS BA-221080 *
Sydney, 1965
MX146103 Tiamo (I love you) (F. De Bellis) CBS BA-221196 *
MX146104 You belong to me (King-Syeward-Price) CBS BA-221196 *

DENIS WILLIAMS & THE DELAWARES
Sydney, 1965
Bad girl HMV EA-4716
They say HMV EA-4716
7XAA1770   Walk (Greenfield-Miller)   Sydney, 1965    HMV EA-4748    *
7XAA1771   Don’t try to change my ways (Kobran)   HMV EA-4748    *

TONI WILLIAMS   Auckland, 1967
Sad, lonely and blue   Zodiac Z-1334, BF-378
Please send me someone to love   Zodiac Z-1334, BF-378

TONI WILLIAMS   Auckland, 1967
Z-581   There’s no limit (Kelvin Hair)   Zodiac Z-1340, ZF-1    *
Z-582   The son of Hickory Holler’s tramp (D. Frazier)   Zodiac Z-1340    *

TONI WILLIAMS   Auckland, 1967
I’ll be your baby tonight (B. Dylan)   Zodiac Z-13??, ZF-1
Ten guitars   Zodiac Z-13??

TONI WILLIAMS   Auckland, 1967
Dominating man   Philips PF-337???, Zodiac ZF-4
A beautiful smile   Philips PF-337???, Zodiac ZF-4

TONI WILLIAMS   Auckland, 1967
Dominating man (Kelvin Hair)   Philips PF-337012, Zodiac ZF-4    *
A beautiful smile (Red Hewitt)   Philips PF-337012, Zodiac ZF-4    *

TAY WILLIAMS   Auckland, 1968
I love my children   Philips PF-337020, Zodiac ZF-7
Just a closer walk with thee   Philips PF-337020, Zodiac ZF-7

TONY WILLIAMS   Sydney, 1967
MX22505   If you lose her (Baird-Samuels-Carter)   Sunshine QK-1728    *
MX22506   It’s alright now (Mann-Weil)   Sunshine QK-1728    *

WARREN WILLIAMS  Sydney, 1964
MX14397   It’s party time (Williams-Conde)   Leedon LK-551, LX-10804, LL-31353    *
MX14398   Great balls of fire (Hammer-Blackwell)   Leedon LK-551    *
Just like a child   Leedon LL-31353
Note: Leedon LP-31353 is titled “Leedon Hit Parade”. Leedon EP LX-10804 is titled “It’s Party Time” [other tracks?].

**Sydney, 1965**

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<tr>
<th>Track</th>
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<tbody>
<tr>
<td>Come to me</td>
<td>Leedon LK-859</td>
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<tr>
<td>She’s a pretty one</td>
<td>Leedon LK-859</td>
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**Sydney, 1966**

<table>
<thead>
<tr>
<th>Track</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Breaking my heart (P. Genaro-S. Skylar)</td>
<td>CBS BA-221277</td>
</tr>
<tr>
<td>Some other face (Vanc Sandors)</td>
<td>CBS BA-221277</td>
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</table>

**WARREN WILLIAMS**

<table>
<thead>
<tr>
<th>Track</th>
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<tbody>
<tr>
<td>Only a rose (Hooker-Friml)</td>
<td>CBS BA-221321, BG-225128</td>
</tr>
<tr>
<td>I wake up crying (H. David-B. Bacharach)</td>
<td>CBS BA-221321</td>
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</table>

Note: CBS EP BG-225128 is titled “Only A Rose” [other tracks?].

**Sydney, 1967**

<table>
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<tbody>
<tr>
<td>Goodbye (W. Williams-F. Conde)</td>
<td>CBS BA-221376</td>
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<tr>
<td>Wimoweh (arr. F. Thomas-W. Williams)</td>
<td>CBS BA-221376</td>
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**Sydney, 1968**

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<tbody>
<tr>
<td>Suddenly (there was you) (Leon Raiter-Dorothy Dodd)</td>
<td>Festival FK-2440</td>
</tr>
<tr>
<td>Red leaves and gold (Sven Libaek-E.D. Roberts)</td>
<td>Festival FK-2440</td>
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**NORMAN WILLISON**

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<tr>
<td>Please do something (Covay)</td>
<td>Festival FK-2166</td>
</tr>
<tr>
<td>Girl I’ve got news for you (Shapiro-Puccetti)</td>
<td>Festival FK-2166</td>
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**WILLPOWER, arranged & conducted by Will Upson.**

<table>
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<th>Track</th>
<th>Label</th>
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<tbody>
<tr>
<td>Soul finger (King-Jones-Cunningham-Cauley-Caldwell-Alexander)</td>
<td>Clarion MCK-3433</td>
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<tr>
<td>Spinning wheel (David C. Thomas)</td>
<td>Clarion MCK-3433</td>
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**TERRY WILSON & TRIBE**

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<tbody>
<tr>
<td>Aquarius (Rado-Ragni-McDermott)</td>
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Spin EL-33544  *

Note: Spin LP EL-33544 is titled “Harry M. Miller’s production of Hair: Australian cast recording.”

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<th>Location</th>
<th>Year</th>
<th>Title 1</th>
<th>Title 2</th>
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<tr>
<td>BRIAN WITHERS</td>
<td>Sydney</td>
<td>1964</td>
<td>The cling’s the thing (Williams-Conde)</td>
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<td>RCA 101590</td>
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<td></td>
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<td>Do the cling (Williams-Conde)</td>
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<td>RCA 101590, VPL1-0240</td>
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<td></td>
<td>All time loser (June Sparks)</td>
<td></td>
<td>RCA 101582</td>
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<td></td>
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<td></td>
<td>What was that (Peter Hitchcock)</td>
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<td>RCA 101582</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Crazy talk (Tills-Walker)</td>
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<td>RCA 101668</td>
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<td></td>
<td>Let kiss [sic] (Warren Williams-Franz Conde)</td>
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<td>RCA 101668</td>
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<tr>
<td>All time loser</td>
<td>Sydney</td>
<td>1965</td>
<td>(June Sparks)</td>
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<td>RCA 101582</td>
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<tr>
<td>What was that</td>
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<td></td>
<td>(Peter Hitchcock)</td>
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<td>RCA 101582</td>
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<tr>
<td>BRIAN WITHERS</td>
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<td>1965</td>
<td>Crazy talk (Tills-Walker)</td>
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<td>RCA 101668</td>
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<tr>
<td>Let kiss [sic]</td>
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<td>(Warren Williams-Franz Conde)</td>
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<td>RCA 101668</td>
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<td>DIGBY WOLFE</td>
<td>Sydney</td>
<td>1964</td>
<td>Pass me by (Coleman-Leigh)</td>
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<td>Festival FK-846</td>
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<td>Little girl, don’t cry (Coleman)</td>
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<td>Festival FK-846</td>
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<tr>
<td>BRUCE WOODLEY</td>
<td>Sydney</td>
<td>1969</td>
<td>Friday man (Woodley)</td>
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<td>Parlophone A-8982</td>
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<td></td>
<td>Captain Grumblepeg (Woodley)</td>
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<td>Parlophone A-8982</td>
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<tr>
<td>MARIANNE WOODS</td>
<td>Sydney</td>
<td>1965</td>
<td>I can’t even cry (Coral Rodgers)</td>
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<td>HMV EA-4680</td>
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<td>Say you will (Gordon Mills)</td>
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<td>HMV EA-4680</td>
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<tr>
<td>TONY WORSLEY with The Fabulous Blue Jays</td>
<td>Sydney</td>
<td>1964</td>
<td>Sure know a lot about love (Mize)</td>
<td>Sunshine QK-778, QX-10990, QL-31646, Leedon LL-31691</td>
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<td></td>
<td>Me you gotta teach (Clarke-Nicholls)</td>
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</table>
Tony Worsley with The Blue Jays  
Sydney, 1965

If I (Clarke-Nicholls)  
Sunshine QK-903, QX-11059,  
QL-31646, Leedon LL-31691

Just a little bit (D. Gordon)  
Sunshine QK-903, QX-11059,  
QL-31646, Leedon LL-31691

Note: Leedon LP LL-31691 is titled “Hit Groups Aussie Style”. Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-01 is titled “Sixties Downunder Volume 1”.

Tony Worsley  
Sydney, 1965

I’m so glad (Clarke-Nicholls)  
Sunshine QL-31646, QX-11059

If you see my baby (Clarke-Nicholls)  
---, QX-11059

King Bee (James Moore)  
---

So much in love (Jagger-Richards)  
---

Note: Sunshine LP QL-31646 is titled “Tony Worsley & The Fabulous Blue Jays” (see under The Blue Jays for other titles). Sunshine EP QX-11059 is titled “If I”.

Talk about love (C. Andrews)  
Raven RVLP-13

Note: Raven LP RVLP-13 is titled “Ugly Things #2”.

Tony Worsley  
Sydney, 1965

MX18075  Talking about you (Berry)  
Sunshine QK-983, QL-31722,  
Raven RVLP-03

MX18076  I dream of you (Cerezo)  
Sunshine QK-983, ---

Note: Sunshine QL-31722 is titled “The Bowl Show”.

MX18423  Velvet waters (W. Plunkett-D. Dodd)  
Sunshine QK-1087, QX-11092,  
QL-31760, QL-31803

MX18424  Rock-a-billy (Deane)  
Sunshine QK-1087, QL-31760,  
QL-31803

Note: Sunshine EP QX-11092 is titled “Velvet Waters”. [other tracks?]

Missing you (Noe-Sovine)  
Sunshine QK-1169, QX-11132,  
QL-31760, QL-31803

Lonely city (G. Goddard)  
Sunshine QK-1169, QL-31803

Note: Sunshine EP QK-1169 is titled “Sure Know A Lot About Love” [other tracks?]
All over you (Robinson)  Sunshine QX-11132, QL-31760, *  
QL-31803

Note: Sunshine QL-31760 is titled “Big Four” (see Ray Brown, Normie Rowe, and Peter Doyle for the remaining tracks).

TONY WORSLEY  Sydney,  1965
MX18885  I’ll be there (Clark-Nocholas)  Sunshine QL-31803  *
My friend (Clark-Nicholas) ---, QK-11164  *
With you by my side (Clark-Nicholas) ---, QX-11132, QK-11164 *

The kind (Clark-Nicholas) ---, QX-11132 *
MX18886  I don’t need nobody (Clark-Nicholas) --- *
When you go (Clark-Nicholas) --- *
Dimples (Hooker) --- *

Note: Sunshine LP QL-31803 is titled “Velvet Waters and Other Great Songs.” Sunshine EP QX-11132 is titled “Missing You”.

MX19605  Something’s got a hold on me (Kirkland-James)  Sunshine QK-1241, QX-11164, *  
QL-32046, Raven RVLP-03
MX19606  Something (Anayall)  Sunshine QK-1241, ---, *  
QL-32046

Note: Sunshine EP QX-11164 is titled “Something’s Got a Hold On Me”.

MX20339  Raining in my heart (Boudleaux-Bryant)  Sunshine QK-1366, QX-11197, *  
QL-32046
MX20340  Knocking on wood (L. Van Dyke)  Sunshine QK-1366, ---, *  
QL-32046

MX20563  Get back (J. McCracklin)  Sunshine QL-32046, Raven RVLP-03 *
How can it be? (Wood) --- *
MX20564  Ready, steady, let’s go (Geoff Brown) ---, QX-11197, *  
Raven RVLP-03
Tell me why (Rozier-Brown) ---, QX-11197 *
Talk about love (Andrews) --- *
I’ll never love you again (P. Best) --- *
500 miles (West) --- *

Note: Sunshine LP QL-32046 is titled “My Time of Day”. Sunshine EP QX-11197 is titled “Raining In My Heart”. Raven LP RVLP-03 is titled “Five By 4, Vol. 1”.

MX21433  No worries (Goodhand-Tait)  Sunshine QK-1556 *
MX21434  Humpy dumpy (C. Romero)  Sunshine QK-1556 *

With musical backings by The Escorts.  Sydney,  1967
<table>
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<th>Record</th>
<th>Artist</th>
<th>City</th>
<th>Year</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>MX24997</td>
<td>Reaching out (Penn-Oldham)</td>
<td>Sunshine</td>
<td>1964</td>
<td>Reaching out (Penn-Oldham)</td>
<td>Sunshine QK-2014</td>
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<tr>
<td>MX24998</td>
<td>Do you mind (Bart)</td>
<td>Sunshine</td>
<td>1964</td>
<td>Do you mind (Bart)</td>
<td>Sunshine QK-2014</td>
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<th>Title</th>
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<tr>
<td>7AXPA730</td>
<td>And you should know (Kipner)</td>
<td>Parlophone</td>
<td>1964</td>
<td>And you should know (Kipner)</td>
<td>Parlophone A8124</td>
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<td>7AXPA731</td>
<td>Juke box girl (Jamieson-Kipner-Wright)</td>
<td>Parlophone</td>
<td>1964</td>
<td>Juke box girl (Jamieson-Kipner-Wright)</td>
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<td>7XAA1557-2</td>
<td>My prayer (Kennedy-Boulanger)</td>
<td>HMV</td>
<td>1965</td>
<td>My prayer (Kennedy-Boulanger)</td>
<td>HMV EA-4717</td>
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<tr>
<td>7XAA1558</td>
<td>I couldn’t keep your heart (Halford-Bacon)</td>
<td>HMV</td>
<td>1965</td>
<td>I couldn’t keep your heart (Halford-Bacon)</td>
<td>HMV EA-4684</td>
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<tr>
<td>7XAA1584</td>
<td>Once I had love (Peter Wright)</td>
<td>HMV</td>
<td>1965</td>
<td>Once I had love (Peter Wright)</td>
<td>HMV EA-4684</td>
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<tr>
<td>7XAA1666</td>
<td>Big hunk o’ love (Schroeder-Wyche)</td>
<td>HMV</td>
<td>1965</td>
<td>Big hunk o’ love (Schroeder-Wyche)</td>
<td>HMV EA-4717</td>
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<th>Title</th>
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<td>The rose has a thorn (Peter Wright)</td>
<td>HMV</td>
<td>1966</td>
<td>The rose has a thorn (Peter Wright)</td>
<td>HMV EA-4772</td>
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<tr>
<td>7XAA1872</td>
<td>Last year’s tears (Peter Wright)</td>
<td>HMV</td>
<td>1966</td>
<td>Last year’s tears (Peter Wright)</td>
<td>HMV EA-4817</td>
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<tr>
<td>7XAA1873</td>
<td>The greatest love (Peter Wright)</td>
<td>HMV</td>
<td>1966</td>
<td>The greatest love (Peter Wright)</td>
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<tr>
<td>7XAA1874</td>
<td>I didn’t know (Kenny Wright)</td>
<td>HMV</td>
<td>1966</td>
<td>I didn’t know (Kenny Wright)</td>
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<td>The rose has a thorn (Peter Wright)</td>
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<td>MX28353</td>
<td>Take me for a little while (Martin)</td>
<td>Festival</td>
<td>1968</td>
<td>Take me for a little while (Martin)</td>
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<td>MX28354</td>
<td>When I fall in love (V. Young-Heyman)</td>
<td>Festival</td>
<td>1968</td>
<td>When I fall in love (V. Young-Heyman)</td>
<td>Festival FK-2565</td>
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<tbody>
<tr>
<td>THE WRIGHT OF WAYE</td>
<td></td>
<td>Sydney</td>
<td>1968</td>
<td>Sun god</td>
<td>Philips BF-362, Raven RVLP-35</td>
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<td>Sydney</td>
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<td>The dollar song</td>
<td>Philips BF-362, Raven RVLP-35</td>
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<td>Sydney</td>
<td>1968</td>
<td>Penelope play</td>
<td>Natec NSM-004</td>
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<td>Sydney</td>
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<td>You can’t do it all alone</td>
<td>Natec NSM-004</td>
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Note: Raven LP RVLP-35 is titled “Ugly Things #4”.
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<tbody>
<tr>
<td>RICHARD WRIGHT &amp; THE VIKINGS</td>
<td>Sydney</td>
<td>1965</td>
<td>Hey, baby</td>
<td>HMV EA-4709</td>
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<td></td>
<td>Do you see Maria</td>
<td>HMV EA-4709</td>
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<tr>
<td>THE RICHARD WRIGHT GROUP</td>
<td>Sydney</td>
<td>1966</td>
<td>You can’t love ‘em all (Leiber-Stoller-Russell-Nuggetre)</td>
<td>HMV EA-4760</td>
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<td>Neither rich nor poor (Gibb)</td>
<td>HMV EA-4760</td>
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<td>Miss Hargraves</td>
<td>HMV EA-4778</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>No, no, no, no</td>
<td>HMV EA-4778</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>Five star cab</td>
<td>HMV EA-4806</td>
<td></td>
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<tr>
<td></td>
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<td></td>
<td>When you climb a mountain</td>
<td>HMV EA-4806</td>
<td></td>
</tr>
<tr>
<td>THE WRIGHT GROUP</td>
<td>Sydney</td>
<td>1967</td>
<td>Better every day (Jones-McDonald)</td>
<td>CBS BA-221381</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Love want love (Jones-McDonald)</td>
<td>CBS BA-221381</td>
<td>*</td>
</tr>
<tr>
<td>ROSS D. WYLLIE &amp; THE ESCORTS</td>
<td>Sydney</td>
<td>1967</td>
<td>Short skirts (Feaster-Feaster-Keyes-McRae-Edwards-Obrecht)</td>
<td>Sunshine QK-1859</td>
<td>*</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Paper bunnies (H. Mills)</td>
<td>Sunshine QK-1859</td>
<td>*</td>
</tr>
<tr>
<td>ROSS D. WYLIE, [with accomp.]</td>
<td>Sydney</td>
<td>1967</td>
<td>A bit of love (D. &amp; D. Adrisi)</td>
<td>Sunshine QK-2022</td>
<td>*</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Last day in town (Reed)</td>
<td>Sunshine QK-2022</td>
<td>*</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>I’ve been a bad boy</td>
<td>Sunshine QL-32468</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Music to watch girls go by</td>
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<tr>
<td>Note: Sunshine LP QL-32468 is titled “TV’s Countdown”.</td>
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</tr>
<tr>
<td>ROSS D. WYLIE</td>
<td>Sydney</td>
<td>1968</td>
<td>Smile (B. Peacock)</td>
<td>Festival FK-2255, FK-2892, FX-11618, FL-32978</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Faces (B. Peacock)</td>
<td>Festival FK-2255, FX-11618</td>
<td>*</td>
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<tr>
<td>Note: Festival LP FL-32978 is titled “Australian Star Showcase ’68”.</td>
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<tr>
<td></td>
<td>Sydney</td>
<td>1969</td>
<td>Funny man (R. Stevens)</td>
<td>Festival FX-11618, FK-2892</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Last day in town (Reed)</td>
<td>---</td>
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</tbody>
</table>
Note: Festival EP FX-11618 is titled “Funny Man”.

ROSS D. WYLIE    Sydney,    1969
MX32295   The star (J. Young)  Festival FK-3255, FX-11703  *
MX32296   Do the Uptight (J. Young)  Festival FK-3255, ---  *
Note: Festival EP FX-11703 is titled “My Little Girl”. The title track and another were recorded in 1970 and are outside the scope of this discography.

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Y?4
See WHY FOUR

----------------------------------------------------------------------------------------------------
YESTERDAY’S ORPHANS    Newcastle,    1966
Vermin cometh  ???
???  ???

----------------------------------------------------------------------------------------------------
LIONEL YORKE    Melbourne,    1967
A-7085-A   Whisper low (Buddy England)  Astor A-7085  *
A-7085-B   That’s the way it goes (Peter Best)  Astor A-7085  *

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CAROLYN YOUNG    Sydney,    1965
When I fall in love  Festival FK-982
When freedom comes (count me in)  Festival FK-982
He’s got the power  Festival FK-1179
Losing battle  Festival FK-1179

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JOHNNY YOUNG

----------------------------------------------------------------------------------------------------
JOHNNY & THE STRANGERS    Perth,    1965
Oh, Johnny no  7-Teen CST-001
Club Seventeen  7-Teen CST-001
No other love  7-Teen CST-002
Heigh ho  7-Teen CST-002
### JOHNNY YOUNG & KOMPANY

**Perth, 1966**

| MX20293 | Step back (Wright-Young) | Clarion MCP-0012, MCK-1359, *MCX-11205, MCL-32124, Festival L45587/8 |
| MX20294 | Cara-lyn (Feldman-Goldstein-Gottehrer) | Clarion MCP-0012, MCK-1359, *MCX-11205, MCL-32124, Raven RVCD-07 |

Note: Festival LP L45587/8 is titled “So You Want To Be A Rock Star Volume 1”. Raven CD RVCD-07 is titled “Sixties Downunder Volume 2”.

### JOHNNY YOUNG & KOMPANY

**Perth, 1966**

| MX21375 | You’d better run | Clarion MCL-32124, MCX-11379 |
| MX21376 | Tell her | --- |

**Perth, 1966**

| MX21375 | Uptight (Everything’s alright) | ---, MCX-11379 |
| MX21376 | Whatcha gonna do now | Clarion MCL-32124 |
| MX21377 | All my sorrows | --- |
| MX21378 | Time in between | --- |
| MX21379 | So lonely | --- |

**Perth, 1966**

| MX21375 | Land of 1,000 dances | --- |
| MX21376 | Baby (you’ve got what it takes) (Otis-Stein-Morris) | Clarion MCX-11205 |

Note: Clarion LP MCL-32124 is titled “Young Johnny”. Clarion LP MCL-32268 is titled “Clarion Set”. Clarion EP MCX-11205 is titled “Johnny Young & Kompany featuring Let It Be Me and Step Back”.

### JOHNNY YOUNG & KOMPANY

**Perth, 1967**

| MX21379 | When will I be loved (Phil Everly) | Clarion MCK-1546, MCX-11246 |
| MX21380 | Kiss me now (Martin) | Clarion MCK-1546, ---, MCL-32268 |

Note: Clarion EP MCX-11246 is titled “Kiss Me Now” [other titles?]

### JOHNNY YOUNG & KOMPANY

**Perth, 1967**

| MX22122 | What now, my love (Sigman-Becaud) | Clarion MCX-11251 |

### JOHNNY YOUNG & KOMPANY

**Perth, 1967**

| MX22353 | Wonderful world (B. Campbell) | Clarion MCL-32234, MCK2080 |
| MX22354 | Glad not sad (T. Walker) | --- |
| MX22355 | Spring fever (Barry-Greenwich) | --- |
| MX22356 | Like a baby (Madara-White-Barry) | ---, MCX-11251 |
| MX22357 | In the country (Welch-Bennett-Rostill) | --- |


| Grizzly bear (Botsford-Berlin) | ---, MCX-11251 |
| JOHNNY YOUNG & KOMPANY | Perth, 1967 |
| MX22354 | New Orleans (Guida-Royster) | --- |
| 1-2-3 (Madara-White-Borisoff) | ---, MCK-2579 |
| Going out of my head (Randazzo-Weinstein) | --- |
| Baby, I need your lovin’ (Holland-Dozier-Holland) | ---, MCX-11205 |
| Willy nilly (Hayes-Porter) | --- |
| All my lovin’ (McCartney-Lennon) | ---, MCX-11251, MCL-32268 |

Note: Clarion LP MCL-32234 is titled “It’s a Wonderful World”. Clarion EP MCX-11205 is titled “Let It Be Me”. Clarion EP MCX-11251 is titled “All My Lovin’.”

| JOHNNY YOUNG | Perth, 1967 |
| MX23353 | Lady (Barry Gibb) | Clarion MCK-1857, MCX-11342 |
| MX23354 | Good evening girl (Vanda-Wright-Young) | Clarion MCK-1857 |

Note: Clarion MCX-11342 is titled “Lady” [other tracks?].

| MX24474 | I am the world (R. Gibb) | Clarion MCK-1954, ---, MCL-32752 |

Note: Clarion EP MCX-11379 is titled “Craise Finton Kirk”.

| MX25039 | Every Christian lion-hearted man will show you (R.B. & M. Gibb) | Clarion MCK-2024, MCK-2080, MCX-11428, MCL-32752 |
| MX25852 | Epitaph to Mr. Simon Sir (Young) | Clarion MCK-2024, MCK-2124, MCL-32752 |

Note: Clarion MCK-2024 was probably never released. Clarion EP MCX-11428 is titled “Every Christian Lion-Hearted Man” [other tracks?].

| MX25851 | Californian holidays (Young) | Clarion MCL-32752 |
| MX25852 | Come on up (Cavaliere-Brigati) | --- |
| | After dark (Young) | --- |
| MX25852 | Hold on (Haskell-Hayworth) | --- |
| | Unconscious objector (Young) | ---, MCK-2124 |
| | Mr. Reagan (Young) | --- |
| | Stay with me baby (Ragavoy-Weiss) | --- |
| | Geno, Pt. 1 (Young) | --- |
| | Geno, Pt. 2 (Young) | --- |

Note: Clarion LP MCL-32752 is titled “Surprises...”
JOHNNY YOUNG
Perth, 1968
Central Park
Clarion MCK-2344
Remember if you please
Clarion MCK-2344
Note: Clarion MCK-2344 was never released.

Perth, 1968
MX27553 It’s a sunny day (J. Young) Clarion MCK-2411, MCX-11572 *
MX27554 My world (J. Young) Clarion MCK-2411 *

Perth, 1968
MX28437 Mrs. Willoughby (J. Young) Clarion MCK-2579, MCX-11572 *
[other titles?] Clarion MCX-11572
Note: Clarion EP MCX-11572 is titled “???”.

Perth, 1969
A love song Clarion MCK-3113
The trip Clarion MCK-3113

THE YOUNG BLAYDES
Sydney, 1966
Can’t fathom fate HMV EA-4758
Alone HMV EA-4758

YOUNG ONCE
Melbourne, 1967
I only want to be with you Go!! G-5048
For no one Go!! G-5048

Melbourne, 1967
G5053-A Magic guitar (David Stuttard) Go!! G-5053 *
G5053-B Before I go (Chris Stuttard) Go!! G-5053 *

THE ZODIACS
Sydney, 1965
Voyage to the bottom of the sea Columbia DO-4645
I need your love Columbia DO-4645

Sydney, 1966
East Columbia DO-4753
West Columbia DO-4753
ZOOT

You’d better get goin’ now (Jackie Lomax)
Columbia DO-8438, SEGO-70191, SCXO-7916, SOEX-9842

Three jolly little dwarfs
Columbia DO-8438

ZOOT

One times, two times, three times, four (Springfield)
Columbia DO-8605, SEGO-70191, SCXO-7916, SOEX-9842

Sailing (Terry Britten)
Columbia DO-8605, SCXO-7916, SOEX-9842

Monty and me (Poulsen-Woodley)
Columbia DO-8801, SEGO-70191, SCXO-7916, SOEX-9842

Little Roland lost (Cotton-Birtles)
Columbia DO-8801

About time (Cadd-Mudie)
Columbia DO-8930, SEGO-70191, SCXO-7916, SOEX-9842

Sha la la (Springfield)
Columbia DO-8930, SCXO-7916

Feelings
Columbia SCXO-7916
Shake a feather
---
She’s all right (Britten)
---
Hey Mr. Songwriter (Springfield)
---, SOEX-9842
Who’s afraid of you
---
Yes I’m glad (Britten)
---
Flying (Springfield)
---, SOEX-9842

Note: Columbia EP SEGO-70191 is titled “Four Shades of Pink”.

Note: Columbia LP SCXO-7916 is titled “Just Zoot”. Columbia LP SOEX-9842 is titled “Zoot Out” (and other tracks on this LP are from 1971).