

**THE FIRST WAVE:**  
**Australian rock & pop recordings, 1955-1963**

**A complete discography, including listings of newsreel and television  
footage, documentation and other archival materials held by  
ScreenSound Australia**

## BACKGROUND INFORMATION ON “THE FIRST WAVE”

### **Scope of the volume :**

“The First Wave” is a discography of all known recordings which come within the criteria for inclusion, which means rock & pop recordings [ie. those aimed primarily at a “teen” market] made in Australia or by Australians overseas between 1955 and 1963. The cut-off date and the title are indicative of a focus on the pre-Beatles period of popular music.

Over 2000 recordings from the early years of Australian popular music are documented, and those items held by the National Film & Sound Archive are marked so as to facilitate access to this material. Where possible, entries include details such as composer credits which have not previously been available. Also included are details of television and newsreel footage held by the Archive which relate to this subject. This includes episodes of “Six O’Clock Rock”, “The Johnny O’Keefe Show”, and other programmes aimed at the “teen” market during the period covered by the discography.

There are indexes of all tune titles and artists.

### **The compiler:**

Ross Laird is on the staff of the National Film & Sound Archive in Canberra. He has a particular interest in the early history of popular music, and in the dissemination of popular music via the medium of recorded sound. This interest has involved considerable research into the evolution of the record industries in the U.S., Britain and Australia.

He has published “A Discography of Popular Music Recorded in Australia and by Australians Overseas, 1924-1950” (available from the author), and has had several discographies published in the U.S. by Greenwood Press (“Tantalizing Tingles” and “Moanin’ Low”). A multi-volume discography of Brunswick records will be published by Greenwood Press in 1999.

His history of how the record industry was established in Australia in the 1920s (titled “Sound Beginnings”) will also be published by Currency Press in 1999. This volume will include a significant quantity of material from contemporary sources on the history and development of the record industry in Australia, as well as on the social context and business practice of the period.

### **Availability:**

“The First Wave” is available directly from the National Film & Sound Archive. The price is \$25 plus \$5 postage and handling. Orders can be sent to GPO Box 2002 Canberra, ACT 2601, Australia or further details can be obtained on freecall 1800 677 609.



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<b>ADAM</b> , vocal with Johnny Devlin's Devils.		Sydney,	1959	
Princess		Teen TC-019		
Made to be loved		Teen TC-019		
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<b>SUE ADAMS</b> with The Noel Gilmour Quintet and The Emitrons.		Sydney,	1961	
7XAA631 Secret (Everybody's talking) (Mariani-Williamson)		HMV EA4415		*
7XAA632 The chain of love (Lori & Carl Ford)		HMV EA4415		*
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<b>LAURIE ALLEN</b> with The Blue Jays.		Melbourne,	1962	
Wolf Man		Crest CRS7-003		
I left a broken heart in Broken Hill		Crest CRS7-003		
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<b>THE ALLEN BROTHERS</b> with chorus & orchestra under the direction of Eddie Cash, Jr.		Sydney,	1960	
MX4089 Bells, bells, bells (Slay-Crewe)		Lee Gordon LS592		*
MX4090 Summer clouds (Allen Brothers)		Lee Gordon LS592		*
		Sydney,	1960	
Busy lips		Lee Gordon LS599		
There's no need		Lee Gordon LS599		
<b>ALLEN BROTHERS</b> with orchestral accomp. arranged by Eric Jupp.		Sydney,	1960	
AA0053-A First kiss (Elaine Goddard)		Pye PP-054, Colpix 165		*
AA0053-B My secret (Elaine Goddard)		Pye PP-054, Colpix 165		*
		Sydney,	1960	
AA0064-A Pretty keen teen (Goddard)		Pye PP-065		*
AA0064-B There's no need (Allen Brothers)		Pye PP-065		*
<b>ALLEN BROTHERS</b>		Sydney,	1961	
Too much		Pye PP-067		
Ever since		Pye PP-067		
<b>ALLEN BROTHERS</b> and <b>BARRY SISTERS</b> [with orchestra] arr. Thomas Tycho.		Sydney,	1961	
AA0091-A No hesitation (S. Russell-W. Readford-C. Howard)		Pye PP-092		*
AA0091-B Knockin' on the right front door (B. Kaye-L. Carr)		Pye PP-092		*
<b>THE ALLEN BROTHERS</b> with orchestra directed by Geoff Harvey.		Sydney,	1962	
7XAA651 No foolin' (Elaine Goddard)		HMV EA4434		*
7XAA652 Be an angel, Darling (Elaine Goddard)		HMV EA4434		*
		Sydney,	1962	
7XAA793 Baby loves me (Elaine Goddard)		HMV EA4457		*
7XAA794 Firefly (Leigh-Coleman)		HMV EA4457		*
		Sydney,	1962	
There's never been a girl like you		HMV EA4471		
Ain't misbehavin'		HMV EA4471		
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<b>ROBYN ALVAREZ</b> with orchestra directed by Geoff Harvey.		Sydney,	1962	
7XAA940 No more heart (no more soul) (Spencer-Elgin)		HMV EA4480		*
7XAA941 How many fools (Joe Halford)		HMV EA4480		*

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ROBYN ALVAREZ with orchestra directed by Charles Blackwell. Sydney, 1963  
 7XAA1085 Do me a favour (Jimmy Jacques) HMV EA4513 \*

with orchestra directed by Geoff Harvey. Sydney, 1963  
 7XAA1086 Don't come a knockin' (on my door) (Joe Halford-Ray Swinfield) HMV EA4513 \*

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**MALCOLM ARTHUR** with the Henri Bource All Stars. Melbourne, 1960  
 The shape I'm in (---) Planet PX-027  
 I fall apart Planet PX-033

Note: Planet PX-033 was never released.

MALCOLM ARTHUR & HIS KNIGHTS Melbourne, 1962  
 CRS-7-002-A Please understand (Arthur) Crest CRS7-002 \*  
 CRS-7-002-B Cross my heart (Arthur) Crest CRS7-002 \*

MALCOLM ARTHUR Melbourne, late 1963  
 WG-S-1816 Why (M. Arthur) W&G S1816  
 WG-S-1816 First dream (M. Arthur) W&G S1816

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**PETER ASH** Sydney, 1958  
 Gingerbread Bell BEV192

Note: Bell EP BEV192 has no title. See also The Four Speeds. The other selections on this EP are not Australian recordings.

PETER ASH & THE ROCKETS with The Satellites. Sydney, 1959  
 Sea of love Penguin ???  
 The shape I'm in Penguin ???  
 Kissing time Penguin ???  
 What'd I say Penguin ???

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**THE ATLANTICS** Sydney, 1963  
 Adventures in paradise (Cochran-Newman) CBS BP233066 \*  
 Bluebottles (B. Bosanac) --, BG225008 \*  
 MX141278 Bombora (Hood-Skiathitis) --, BA221037, Col 4-42877 \*  
 MX139764 Dark eyes (arr. Hood-Penglis) --, BA221012 \*  
 Free fall (S. Libaek) -- \*  
 Glassy walls (Bosanac-Hood-Skiathitis) -- \*  
 MX141279 Greensleeves (arr. The Atlantics) --, BA221037, Col 4-42877 \*  
 The Gremlin King (T.S. Penglis) --, BG225008 \*  
 MX139763 Moon Man (Peter A. Hood) --, BA221012 \*  
 Surfers paradise (P. Hood) --, BG225008 \*  
 Turista (Blota-Apolonio) -- \*  
 The world is waiting for the sunrise (Seitz-Lockgardt) -- \*

Note: CBS EP BG225008 & CBS LP BP233066 are titled "Bombora".

Sydney, 1963  
 MX141834 The crusher (P. Hood-J. Skiathitis) CBS BP233086, BA221059 \*  
 Coral island (T. Penglis) -- \*  
 Tequila stomp (Chuck Rio) -- \*  
 Tahitian waters (Hood-Skiathitis-Penglis-Bosanac) -- \*  
 Teddy Bears Picnic stomp (Brattan) -- \*

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THE ATLANTICS [continued]

MX141835	Hootenanny stomp (T. Penglis)	-- , BA221059	*
	The Gremlin from the Kremlin (T. Penglis)	-- , BG225010	*
	Shark attack (S. Libaek)	-- , BG225010	*
	S.O.S. (Stomp on stomp) (Hood-Skiathitis)	--	*
	Stompede (Hood-Skiathitis-Penglis -Bosanac)	--	*
	Arabian surf (A. Hood)	--	*
	Stompin' time (Hood-Skiathitis -Penglis -Bosanac)	-- , BG225010	*

Note: CBS LP BP233086 is titled "Now It's Stomping Time". CBS EP BG225010 is titled "Stompin' Time With The Atlantics".

**JAMES BAILEY**

Melbourne, 1960

WG-SL-976-1	Daddy-o (Bailey)	W&G SL976
WG-SL-976-2	Last request (Bailey)	W&G SL976

**DOROTHY BAKER**

Melbourne, 1962

	If you love me (Monnot-Oarsons-Piaf)	W&G B1520, E1590	*
WG-S-1498-1	I'm the girl from Wolverton Mountain (Kilgore -King)	-- , S1498	*
WG-S-1593	If you were losing him to me (Helen Carter)	-- , S1593	*
	Teddy (Paul Anka)	--	*
	One small photograph (Kevin Shegog)	--	*
	Come to me (Waterhouse)	--	*
WG-S-1542	Darling (Kevin Shegog)	-- , S1542	*
	Vaya con dios (Russell-James-Pepper)	-- , E1590	*
WG-S-1593	There's no one in the whole wide world (John Schroeder-Peter Pavey)	-- , S1593	*
	Put a ring on my finger (Robert Duke)	--	*
	A blossom fell (Barnes-Cornelius-John)	-- , E1590	*
WG-S-1498-2	My achin' heart (Baker-Gillespie-Varney-Tudor)	-- , S1498	*

Note: W&G LP B1520 is titled "Dorothy Baker...".

Melbourne, 1962

WG-S-1542	It's over now (Lorna Barry-Noel Balfour)	W&G S1542, E1590	*
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Note: W&G EP E1590 is titled "Dorothy Baker".

Sydney, 1963

	A little like lovin'	Parlophone A8088
	Try being nice to me	Parlophone A8088

**BARRY & THE PLANETS** --- See Barry GREENWOOD.

**THE BARRY SISTERS** (and Children's Choir -1) [with orchestra] arr. Thomas Tycho. Sydney, 1961

AA0090-A	Fly away, Peter; fly away, Paul (Stephen Russell-Cliff Howard) (-1)	Pye PP-091	*
AA0090-B	Hush-a-bye heart (Johnny Ashcroft-Noel Balfour)	Pye PP-091	*

**NOELINE BATLEY**, vocal with Ron Hardy & the Hardi-Men and The Graduates. Sydney, 1960

MX4065	Starry eyed (Shuman-Gordon)	Rex RS-017, RE1016, Festival FL31455	*
MX4066	Soldier, won't you marry me (Peretti-Creatore-Rodgers)	Rex RS-017, RE1016, Festival FL31455	*

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NOELINE BATLEY with Ray Swinfield Orchestra.	Sydney,	1960	
MX4093 Barefoot boy (Helen Grover)	Rex RS-026, RE1016, RA2013,		*
	Festival FX10361, FL31455		
MX4094 When my blue moon turns to gold (Walker-Sullivan)	Rex RS-026, RE1016,		*
	Festival FL31455		

Note: Rex EP RE1016 is titled "Starry Eyed" and was reissued as Festival FX10063. Rex LP RA2013 is titled "All Australian Hit Parade". There were two different versions of "Barefoot boy" released on Rex RS-026.

NOELINE BATLEY with instrumental accomp. featuring Perce Roberts at the electric organ.	Sydney,	1960	
MX4418 My Darling Clementine (Cavanaugh-Stanton)	Rex RA2005, HOLB-1		*

Note: Rex LP RA2005 & EP HOLB-1 are titled "Campfire Sing-a-long" (see also Kerry Bryant, Judy Gay, The Graduates, Margaret Hooper, Jodie & Dodie, The New Notes, Rex Chorale, Dig Richards, & Candy Williams).

with the Franz Conde Orchestra and The Crescents.	Sydney,	1960	
MX8281 Rendezvous (Alleher)	Rex RS-046, Festival FX10361		*
MX8282 Fickle fingers (Ken Taylor-Vere Kersten)	Rex RS-046		*

	Sydney,	1961	
Little Boy Blue	Rex RK75		
Between two trees	Rex RK75		

	Sydney,	1961	
[unknown titles]	Rex RL30010		

Note: Rex LP RL30010 is titled "Rendezvous With Noeline Batley" [no further details available].

with Franz Conde Orchestra & Denis Condon Singers.	Sydney,	1961	
MX9141 Tammy (Livingston-Evans)	Festival FK97, FX10361,		*
	FL31455		
MX9142 Little Sir Echo (Marsala-Girard)	Festival FK97		*

NOELEN BATLEY, vocal with boys choir & instrumental accomp.	Sydney,	1961	
MX9277 The first noel (trad. arr.: Conde-Saunders)	Festival FX10340		*
	Silent night (trad. arr.: Conde-Saunders)	--	*
MX9278 Away in a manger (trad. arr.: Conde-Saunders)	--		*
	O little town of Bethlehem (trad. arr.: Conde-Saunders)	--	*

Note: Festival EP FX10340 is titled "A Merry Christmas With Noeleen Batley".

NOELEN BATLEY	Sydney,	1961	
MX9491 Ice cream man (Helen Grover)	Festival FK126, FX10361		*
MX9492 Over in that happy land (V. McAlpin)	Festival FK126		*

Note: Festival EP FX10361 is titled "Noeleen Batley's Big Four".

NOELEN BATLEY, vocal with orchestra.	Sydney,	1962	
MX10043 Hi lili hi lo (Lili Valse) (Deutsch-Kaper)	Festival FX10416		*
	September in the rain (Warren-Dubin)	--	*
MX10044 Hillside in Scotland (Roberts-Katz-Clayton)	--		*
	Let the rest of the world go by (Ball-Brennan)	--	*

Note: Festival EP FX10416 is titled "Hi Lili Hi Lo".

	Sydney,	1962	
MX10339 Steady, Johnny (Grimm-Conde-Saunders)	Festival FK202, FX10501, FL31455		*
MX10340 A letter full of tears (D. Cavay)	Festival FK202, FX10501, FL31455		*

	Sydney,	1962	
MX11009 Cryin' fool (Spector-Phillips)	Festival FK236, FX10501, FL31455		*
MX11010 Don't play No. 9 (Mann-Weil)	Festival FK236, FX10501, FL31455		*

Note: Festival EP FX10501 is titled "Noeline Batley Sings For You".

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NOELINE BATLEY with orchestra & chorus. Sydney, 1963  
MX12343 Ten lonely weekends (Tepper-Bennett) Festival FK335, FX10707, \*  
FL31455  
MX12344 My boy (W. Williams) Festival FK335, FX10707 \*

MX13134 If you love me (Hymne a l'amour) Sydney, 1963  
Into each life some rain must fall Festival FX10707  
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Note: Festival EP FX10707 is titled "Ten Lonely Weekends".

with chorus & orchestra. Sydney, 1963  
MX13901 Forgive me (H. David-B. Bacharach) Festival FK488, FX10799 \*  
MX13902 Surfer boy (Barry Gibb) Festival FK488, FX10799, FL31455 \*  
Between two trees Festival FX10799  
My cathedral --

Note: Festival LP FL31455 is titled "Little Treasure From Japan", and was reissued on Calendar R66-497 (other titles on these LPs are from 1964). Festival EP FX10799 is titled "Forgive Me".

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**THE BEACHCOMBERS**

Sea-fury Melbourne, 1961  
High noon Astor A7038  
Astor A7038

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**THE BEE-GEES**, vocal with orchestra.

MX12435 The battle of the blue and the grey (Barry Gibb) Sydney, 1963  
Leedon LK346, LX10747 \*  
MX12436 The three kisses of love (Barry Gibb) Leedon LK346, LX10747 \*

**THE BEE GEES**

MX13187 Timber! (B. Gibb) Sydney, 1963  
Leedon LK412, LX10747 \*  
MX13188 Take hold of that star (B. Gibb) Leedon LK412, LX10747 \*

Note: Despite previously published discographies, Leedon LK412 is NOT labelled as "Barry Gibb & The Bee Gees". Leedon EP LX10747 is titled "The Bee Gees".

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**GRAEME BELL'S SKIFFLE GANG**, vocal by Vic Sabrino.

CT3817 Sweet Georgia Brown (casey-Bernie-Pinkard) Sydney, 4-Jul 4-1957  
Columbia DO3872 \*  
CT3818 Freight train (James-Williams) Columbia DO3872 \*  
CT3819 John Henry Columbia DO3887 \*  
CT3820 Don't you rock me, Daddy-o Columbia DO3887 \*

CT3821 The gospel train Sydney, ??-Jul-1957  
Columbia DO3888  
CT3822 Come skiffle chicken Columbia DO3888  
CT3823 Gamblin' man (Guthrie-Donagan) Columbia DO3875 \*  
CT3824 Skiffle board blues (Graeme Bell) Columbia DO3875 \*

Note: The 45rpm masters for this session were apparently allocated on August 8, 1957, but the exact date of the original recordings is unknown (but was most likely some time in late July, 1957).

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**THE BERMUDIANS**

7XAA278 Sleep walk Sydney, 10-Sep-1959  
HMV EA52002  
7XAA279 Espresso HMV EA52002



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**JOAN BILCEAUX**, vocal with Tom Davidson & His Orchestra. Melbourne, 1958  
 WG-SL-564-1 Corroboree rock (McEwan-Davidson) W&G SL564 \*

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**THE BLUE BOPS** Melbourne, 1960  
 Mona Lisa Planet PX-025-A  
 Tiger (Ollie Jones) Planet PX-025-B

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**THE BLUE JAYS** Melbourne, 1961  
 CRS-7-001-A Maori's farewell (Clement-Scott, arr. Laurie Allen) Crest CRS7-001 \*  
 CRS-7-001-B Everybody loves Saturday night (Trad., arr. Chris Lawson) Crest CRS7-001 \*

Melbourne, 1962

Sheba	Crest CRT12-002
Let's twist again	--
What'd I say	--
The monster	--
Peppermint twist	--
Mama don't want	--
Long pony tail	--
Do the twist some more	--
Dance with a dolly	--
Old spinning wheel twist	--
Early in the morning	--
Shakin' all over	--
Buckeye	--
Ballin' the jack	--
Twist	--

Note: Crest LP CRT12-002 is titled "The Arthur Murray Twist Party".

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**BONNIE SISTERS** Sydney, 1956  
 Cry baby Selection 45-001  
 Broken Selection 45-001

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**MAX BOSTOCK & THE ZIEGFELD PALAIS ORCHESTRA**, with vocals by Frankie Davidson & Dorothy Baker. Melbourne, 1956

Someday sweetheart (---) (vFD)	Danceland DL-02
Almost like being in love (---) (vDB)	--
Rock-a-beatin' boogie (---) (vFD)	--
They didn't believe me (---) (vDB)	--
Lullaby of the leaves (---)	--

Note: Danceland EP DL-02 is titled "Dancing at the Ziegfeld Palais, Volume Two".

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**THE HENRI BOURCE ALL STARS** with Peter McLean, vocal. Melbourne, 1958  
 Your Book of Life (Irving Drake) (vPM) Planet PX-012  
 Reet petite (Tyran Carlo-Betty Gordy Jr.) (vPM) Planet PX-012

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THE HENRI BOURCE ALL STARS with Peter McLean & Beverley Dick.	Melbourne, 1958	
Let's have a party	Planet PP-016	
See ya later alligator	--	
Henri's rock	-- , Prestodisc (no number)	*
Rock around the clock	--	
Tutti-frutti	--	
The girl can't help it	--	
Tequila	--	
Ding, dong	--	
Don't be cruel	--	
Baby I don't care	--	
Blue Berry Hill [sic]	--	
Hang over blues	--	
Don't leave me now	--	
Great balls of fire	--	
Whole lotta shakin'	--	
Ain't that a shame	--	
Be bop a Lulu [sic]	--	
Flip, flop & fly	--	
Razzle dazzle	--	
Boogie blues	--	
Long Tall Sally	--	
We're gonna teach ya to rock	--	
One of these days	--	
All shook up	--	
Blue suede shoes	--	
Deniliquin rock	--	
Hound dog	--	
House will rock	--	
Too much	--	
Blue Monday	--	
A.B.C. boogie	--	
Planet rock	--	
Shake rattle & roll	--	
Rock a beatin' boogie	--	
All Star jump	--	
Treat me nice	--	
School days	--	
Mean woman blues	--	
Teddy Bear	--	
Jail house rock	--	

Note: Planet LP PP-016 is titled "Rock n' Roll Party". Other Prestodisc issues (single-sided cardboard discs) may exist.

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<b>GEORGE BRACKEN</b> , vocal with accomp. arranged & conducted by Bruce Clarke.	Melbourne, 1959	
WG-SL-802-1 Turn me loose (Pomus-Shuman)	W&G SL802	*
WG-SL-802-2 Sea cruise (Smith)	W&G SL802	*
with Bruce Clarke & The Rockers.	Melbourne, 1959	
WG-SL-876-1 Blue jean rock (George Bracken)	W&G SL876	*
WG-SL-876-2 Why don't you write (George Bracken)	W&G SL876	*

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<b>TONY BRADY</b> & The Coronets.	Sydney, 1961	
MX129199 Catch me a kiss (S. Tepper-R.C. Bennett)	Coronet KS426	*
MX129200 Angel in a red and white scarf (S. Tepper-R.C. Bennett)	Coronet KS426	*

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<b>TONY BRADY</b>		Sydney, 1961	
MX9383	Big things are happening (Mickey Gentile-Mike Anthony)	Leedon LK122, LX10437	*
MX9384	Golden boy (W. Gold-J. Krondes)	Leedon LK122, LX10437	*
		Sydney, 1962	
MX10229	Penny for your thoughts (Kipner-Devlin)	Leedon LK187, LX10437	*
MX10230	I have to laugh (Alicia Evelyn)	Leedon LK187, LX10437	*
Note: Leedon EP LX10437 is titled "Big Things Are Happening".			
		Sydney, 1962	
MX11217	A promise of things to come (Schroeder-Gold)	Leedon LK260	*
MX11218	Whose love (Schroeder)	Leedon LK260	*
		Sydney, 1963	
08PW-0787	Let's stomp Australia way (B. Gibb-J. Devlin)	RCA 101542	*
08PW-0788	Lucky me (B. Gibb)	RCA 101542	*
08PW-0789	Dining and dancing (Bobby Sharp)	RCA 101546	*
08PW-0790	Surf ridin' (P. Kaufman-M. Anthony)	RCA 101546	*

**THE BREAKAWAYS**

		Melbourne, 1963	
WG-B-1613-1	Music! music! music! (Weiss-Baum)	W&G B1613	
	Red sails in the sunset (Kennedy-Williams)	--	
	Don't tell (arr. Turnbull)	--	
	The rockin' frog (Turpin)	-- , S1681	
	South of the border (Kennedy-Carr)	--	
	Before dark (Turnbull)	--	
WG-B-1613-2	Tumblin' tumbleweeds (Nolan)	--	
	Sideways (Anderson)	--	
	Twelfth Street rag (Bowman-Williams)	--	
	Shunting (Turnbull)	--	
	Harry Lime theme (Karas)	--	
	Greensleeves (arr. Turnbull)	--	
	Blowin' in the wind (Dylan)	W&G S1681	
Note: W&G LP B1613 it titled "Meet the Breakaways".			

**TONY BRENT**

		?Sydney, 1961	
	The game of love	Festival FK167	
	Come on in	Festival FK167	

**THE DAVE BRIDGE QUARTET**

		Sydney, 1961	
7XAA661	Skip to my Lou (Martin-Blane)	HMV EA4429, 7EGO-70035	*
7XAA662	Sunday morning (Dave Bridge)	HMV EA4429	*
DAVE BRIDGE [electric guitar with orchestra] arranged & conducted by Geoff Harvey.		Sydney, 1962	
7XAA787	The tide (Dave Bridge)	HMV EA4452	*
7XAA788	Tornado (Dave Bridge)	HMV EA4452, 7EGO-70035	*
<b>THE DAVE BRIDGE QUARTET</b>		Sydney, 1962	
	San Fernando Valley	HMV EA4482, 7EGO-70035	
	Town Hall shuffle	HMV EA4482	
DAVE BRIDGE [electric guitar, with instrumental accomp.]		Sydney, 1963	
7XAA1051	The swan (arr. Joe Halford-Dave Bridge)	HMV EA4518, 7EGO-70035	*
7XAA1052	The preacher (Horace Silver)	HMV EA4518	*
Note: HMV EP 7EGO-70035 is titled "The Swan".			

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<b>THE DAVE BRIDGE TRIO</b>		Sydney,	1963	
7XAA1149	Trail blazer (Dave Bridge)	HMV EA4552		*
7XAA1150	On the town (Joe Halford-Dave Bridge)	HMV EA4552		*
		Sydney,	1963	
7XAA1251	Surfin' down under (Dave Bridge-Joe Halford)	HMV OCLP7608		*
	Bondi stomp (Dave Bridge-Joe Halford)	-- , EA4588		*
	Cat Bay (Dave Bridge-Joe Halford)	--		*
	Gold Coast stomp (Dave Bridge)	--		*
	Cottesloe stomp (Dave Bridge-Joe Halford)	--		*
	Rainbow Bay (Joe Halford)	--		*
7XAA1252	Ridin' the bower (Dave Bridge-Joe Halford)	-- , EA4588		*
	Boomer Beach (Bruce Janson-Dave Bridge)	--		*
	The tide (Dave Bridge)	--		*
	Winkiepop (Dave Bridge)	--		*
	Moana (Dave Bridge)	--		*
	The gallows (Terry Hearne-Dave Bridge)	--		*

Note: HMV LP OCLP7608 is titled "Surfin' Down Under".

<b>BOBBY BRIGHT</b> with The Strangers & The Thin Men.		Melbourne,	1963	
WG-S-1583-1	There's a great day a-comin' (Smith)	W&G S1583		
WG-S-1583-2	Girls never notice me (Bright)	W&G S1583		
<b>BOBBY BRIGHT</b>		Melbourne,	1963	
WG-S-1800	Defeated by his heart (Bobby Bright)	W&G S1800		*
WG-S-1800	You won't get a chance (Bobby Shaw)	W&G S1800		*

<b>JACK BROWN</b> with The Playboys.		Melbourne,	196?	
1061A	"Owyergoinmate alright?" (Jack Brown)	B.E.A. 1061-7		*
1061B	Twist it Mother Brown (Knees up Mother Brown) (Weston & Lee)	B.E.A. 1061-7		*

<b>BIX BRYANT</b> , vocal and The Raiders (with The Graduates -1).		Sydney,	1960	
MX7357	Move two mountains (B. Gordy, Jr.) (-1)	Rex RS-032, RA2013		*
MX7358	Let's have a party (Haynes)	Rex RS-032, RA2013		*
Note: Rex LP RA2013 is titled "All Australian Hit Parade".				
<b>BIX BRYANT</b> , vocal with The Raiders (& The Rexettes -2).		Sydney,	1960	
MX7573	Little Miss Muffett (Howard Leslie) (-2)	Rex RS-040		*
MX7574	Ever-lovin' Honey Bee (Bryant-Stapleton)	Rex RS-040		*
		Sydney,	1961	
	Wishing bell	Rex RK19		
	I don't see me in your eyes anymore	Rex RK19		

<b>KERRY BRYANT</b> , vocal with The Ultra-Tones & The Graduates.		Sydney,	1960	
MX4019	Through a long and sleepless night (Gordon-Newman)	Rex RS-016		*
MX4020	Dear Someone (C. Coben)	Rex RS-016, RE1003		*
Note: Rex EP RE1003 is titled "Rex 4 Star" (see also Eddie Moses, The Toppers, and The Tunettes).				

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

KERRY BRYANT with instrumental accomp. featuring Perce Roberts at the electric organ.	Sydney,	1960	
MX4417 Goodnight, ladies (Cavanaugh-Stanton)	Rex RA2005, HOLB-1		*
Note: Rex LP RA2005 & EP HOLB-1 are titled "Campfire Sing-a-long" (see also Noeline Batley, Judy Gay, The Graduates, Margaret Hooper, Jodie & Dodie, The New Notes, Rex Chorale, Dig Richards, & Candy Williams).			
	Sydney,	1961	
The end of the affair	Rex RK24		
Similau	Rex RK24		
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<b>DIANE BUCHANAN</b> , vocal with chorus & orch. directed by Franz Conde.	Sydney,	1961	
MX8573 It's a lovely day tomorrow (Irving Berlin)	Rex RK23		*
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<b>COLIN BUCKLEY</b> with The Lee-Dalls.	Melbourne,	1962	
WG-S-1346-1 Love bug blues (Colin Buckley)	W&G S1346		*
WG-S-1346-2 My baby calls (Colin Buckley)	W&G S1346		*
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<b>JILLIAN BUCKLEY</b> with The Thunderbirds.	Melbourne,	1962	
I've told every little star	Gem GEM38		
Hey lawdy lawdy	--		
Note: Gem LP GEM38 is titled "Quite A Party" (see also Johnny Chester, Murray Robertson, Noel Watson & The Thunderbirds).			
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<b>GAYNOR BUNNING</b> & the Kingsley Hit Parade Orchestra	Melbourne, late 1958		
Teacher's pet	Kingsley KR103		
Everybody loves a lover	Kingsley KR109		
	Melbourne, early 1959		
Born too late	Kingsley KR115		
Enchanted island	Kingsley KR120		
<b>GAYNOR BUNNING</b> with orchestra & chorus arranged and conducted by Bruce Clarke.	Melbourne,	1960	
WG-S-1061-1 Milord (Monnot-Bunny Lewis)	W&G S1061, E1192		*
WG-S-1061-2 I wish I could shimmy like my sister Kate (Armand Piron)	W&G S1061, E1192		*
	Melbourne,	1961	
WG-S-1183-1 Unlock those chains (Sy Soloway-Shirley Wolf)	W&G S1183, E1192		*
WG-S-1183-2 My first and last love (Walter Edwards)	W&G S1183, E1192		*
	Melbourne,	1961	
WG-S-1252-1 Is it all over now? (Walter Edwards)	W&G S1252, E1192		*
WG-S-1252-2 It's you that I love (Harold Davidson)	W&G S1252, E1192		*
Note: W&G EP E1192 is titled "Six Hits From Gaynor Bunning".			
<b>GAYNOR BUNNING</b>	Melbourne,	1961?	
WG-GB-Prom-1 Open-ended interview [part 1]	W&G GB-Prom		*
WG-GB-Prom-2 Open-ended interview [part 2]	W&G GB-Prom		*
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<b>JOHNNY BYRELL</b> , vocal with Basil Kirchin's Big 7.	Sydney,	1960	
MX4299 Caravan (Ellington-Tizol-Mills)	Rex RS-020		*
MX4300 Night and day (Cole Porter)	Rex RS-020		*

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

JOHNNY BYRELL with orchestra directed by Ray Swinfield. Sydney, 1960  
 MX7401 Kiddio (Benton-Loverne) Rex RS-037, BA2013 \*  
 MX7402 This can't be love (Rodgers-Hart, arr. Iredale-Swinfield) Rex RS-037 \*  
 Note: Rex LP RA2013 is titled "All Australian Hit Parade".

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**BARBARA CAHOUN**, vocal with Julian Lee and the Leeders, with The Norma Francis Trio (featuring Johnny Edgecombe on guitar). Sydney, 1958  
 MX2544 So young (Laine Goddard) Festival FK3033 \*

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**CANDY & MANDY** Sydney, 1960  
 Willie Boy Rex RS-005  
 This is it Rex RS-005  
 Clickety clack Rex RE1002  
 Note: Rex EP RE1002 is titled "Rex 4 Star" (see also Rob E.G., Margaret Cooper, and The New Notes).

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**JUDY CANNON**, vocal with The Thunderbirds. Sydney, 1960  
 Laughin' on the outside Rex RS-014, RE1001  
 Ma Rex RS-014  
 Note: Rex EP RE1001 is titled "Rex 4 Star" (see also Billy Owens, Billy O'Rourke, and The Thunderbirds).

with The R' Jays. Sydney, 1960  
 MX7379 If she should come to you (Alquero-Wilder) Rex RS-036, RA2013 \*  
 Note: Rex LP RA2013 is titled "All Australian Hit Parade".

**JUDY CANNON** Sydney, 1961  
 MX9565 That funny feeling (Roberts-Jacobsen) Festival FK134 \*  
 MX9566 (Why did I tell you I was going to) Shanghai (Hilliard-Delugg) Festival FK134 \*

Sydney, 1963  
 MX140055 Uptown (B. Mann-C. Weil) CBS BA221027 \*  
 MX140056 Your memories (Conde-Williams) CBS BA221027 \*

Sydney, 1963  
 Tears of misery CBS BA221052  
 Tell him I'm not home CBS BA221052

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**LANA CANTRELL** with Franz Conde Quartette, Sydney, 1961  
 MX8877 In the still of the night (Cole Porter) Rex RX10071 \*  
 I don't know why (Turk-Ahlert) -- \*  
 MX8878 It's been a long, long time (Cahn-Styne) -- \*  
 I've never left your arms (Keith-Bergmann-Spence) -- \*  
 Note: Rex EP RX10071 is titled "Introducing Lana Cantrell".

**LANA CANTRELL** Sydney, 1962  
 MX10277 Moscow nights (arr. Iredale-Saunders-Conde) Festival LK197 \*  
 MX10278 Mama may I (Hoffman-Manning) Festival LK 197 \*

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**CARAMBA BOYS** Melbourne, 196?  
 Blast off Telefil TP520  
 Tune beat Telefil TP520

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*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

**REYNA CARON** with orchestra directed by Geoff Harvey.

7XAA620	Long time boy (Dayne)	Sydney, 1961	HMV EA4423	*
7XAA621	Bay of Naples (Joe Halford)		HMV EA4423	*

**WARREN CARR**

Pianist who played with John Konrad's Kaydets (1960) and in Johnny O'Keefe's backing group. Despite many recordings for Leedon under his own name from 1961 to 1964, they are mostly in what has been described as "honky tonk party piano style" rather than anything resembling rock music. One possible exception is "Warren Carr Plays Johnny O'Keefe" (Leedon EP LX10426).

**RUTH CARRELL**

7XCT591	Rosy glow	Sydney, 22-May-1959	Columbia DO4079
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**THE CHESSMEN**

		Sydney, 1960		
7XAA491	The stoogie (R. Walker-B. Fleming-T. Joyce-J. Blake-J. Miller)		HMV EA4401	*
7XAA492	Hot spell (R. Walker-B. Fleming-T. Joyce-J. Blake-J. Miller)		HMV EA4401	*
7XAA493	Way up thar (R. Walker-B. Flemming-Joyce-Blake-Miller)		HMV EA4400	*
7XAA494	Just because (Nelson-Touchstone)		HMV EA4400	*

Note: This is not the same group as the following.

**THE CHESSMEN**

		Melbourne, 1962	
WG-S-1508-1	The rebel (Markowitz-Fenady)		W&G S1508
WG-S-1508-2	Outer sanctum (Stacpool)		W&G S1508

Note: This is not the same group as the above.

**JOHNNY CHESTER** with The Thunderbirds.

		Melbourne, 1960	
WG-S-1173-1	That's how it's gonna be (Pat Murtagh)		W&G S1173, S1274, E1360, B1746 *
WG-S-1173-2	The hokey-pokey (Jimmy Kennedy)		W&G S1173, S1274, E1360, B1746 *

		Melbourne, 1961	
WG-S-1268-1	Can Can ladies (Barry De Vorzon)		W&G S1268, S1274, E1360, B1746 *
WG-S-1268-2	What a night (Varnick-Lisbona)		W&G S1268, S1274, E1360, B1545, B1746 *

Note: Although W&G S-1274 has four tracks it uses the "S" prefix usually assigned to singles. The record label states "A 4 on 1 super disc"!

		Melbourne, 1961	
WG-S-1336-1	California sun - Twist (Henry Glover)		W&G S1336, E1360, B1545, B1746 *
WG-S-1336-2	Shakin' all over (Heath)		W&G S1336, E1360, B1746 *

Note: W&G EP E1360 is titled "Hit parade".

		Melbourne, 1962	
	Tossin' and turnin'		Gem GEM38
	Can can ladies		--
	Baby face		--
	What a night		--

Note: Gem LP GEM38 is titled "Quite A Party" (see also Jillian Buckley, Murray Robertson, Noel Watson & The Thunderbirds). Two of these tracks are presumably reissues of earlier W&G recordings.

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

JOHNNY CHESTER [with orchestra] arranged and conducted by Murray Robertson. Melbourne, 1962  
 WG-S-1453-1 Shy away (Dave Burgess) W&G S1453, B1545, B1746 \*

JOHNNY CHESTER and His Chessmen. Melbourne, 1962  
 WG-S1453-2 A funny little feeling (Gregory Carroll-Larry Harrison) W&G S1453, B1545, B1746 \*  
 Note: A promo release of W&G S1453 includes a "special spoken intro by Johnny Chester". \*

Melbourne, 1962  
 WG-S-1507-1 Let's dance (Lee) W&G S1507, B1746  
 WG-S-1507-2 Forty days (Berry) W&G S1507, B1545

Melbourne, 1962  
 WG-S-1537-1 I love Mary (Johnny Chester) W&G S1537, B1545, B1746 \*  
 WG-S-1537-2 Summertime blues (Cochran-Capehart) W&G S1537, E1661, B1545, B1746 \*

with orchestra & chorus (-1). Melbourne, 1963  
 WG-S-1609 Nick-nack paddy whack (arr. Johnny Chester) (-1) W&G S1609, B1746 \*  
 WG-S-1609 Butterflies (Johnny Chester) W&G S1609, B1545 \*

Melbourne, 1963  
 WG-B-1545-1 Lonely weekends (Rich) W&G B1545, B1746 \*  
 My babe (Dixon) -- \*  
 It'll be me (Clement) -- \*  
 WG-B-1545-2 I can't help it (Williams) -- \*  
 True love (Porter) -- \*  
 Unchained melody (Zaret-North) -- \*

Note: W&G LP B1545 is titled "Wild & Warm". The NFSA holds the master tape for this album.

JOHNNY CHESTER Melbourne, 1963  
 WG-E-1661-1 My blues and I (Johnny Chester) W&G E1661 \*  
 Milkcow blues (Arnold) --, B1746 \*  
 WG-E-1661-2 Blue moon of Kentucky (Monroe) -- \*  
 Note: W&G EP E1661 is titled: "My blues and I". W&G LP B1746 is titled "The Best of Ches".

JOHNNY CHESTER & The Chessmen. Melbourne, 1963  
 WG-S-1688 Come on everybody (Cochran-Capehart) W&G S1688

JOHNNY CHESTER with The Chessmen and The Thin Men. Melbourne, 1963  
 WG-S-1688 The old copper kettle (Johnny Chester) W&G S1688

JOHNNY CHESTER Melbourne, 1963  
 WG-S-1803 Teeny (Johnny Chester-Christian Bruhn) W&G S1803 \*  
 WG-S-1803 Do the stomp (Johnny Chester-Christian Bruhn) W&G S1803 \*

**CHET CLARK**, vocals and piano. Sydney, 1960  
 MX10793 Take the "A" Train (Billy Strayhorn) Festival FX10472 \*  
 I'm in a dancing mood (Goodheart-Sigler-Hoffman) -- \*  
 MX10794 Take five (Paul Desmond) -- \*  
 Let's fall in love (Arlen-Koehler) -- \*

Note: Festival EP FX10472 is titled "Chet Clark Sings Brubeck".



*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

**BRUCE CLARKE & THE ROCKERS**, instrumental; featuring Ron Webb, trumpet (-1), featuring Billy Hyde, tympani (-2), featuring Les Adams on electric steel guitar (-3) or with vocal by The Gassers. Melbourne, c.Jul-1959

	Rockin' like wow! Dad (Bruce Clarke)	W&G BL845, SL856	
	Rock crushers (Bruce Clarke)	-- , SL856	
WG-SL-839-1	At the Woodchoppers Ball (Woody Herman-Joe Bishop)	-- , SL839	*
	40 miles of bad road (DuaneEddy-Al Casey)	-- , SL815	
	Dardanella (Felix Bernard-Johnny Black-Fred Fisher)	--	
	Camptown races - Rock (Stephen Foster, arr. Bruce Clarke)	--	
	Bugle call rag - Rock (Jack Pettis -Billy Meyers-Elmer Schoebel)	--	
WG-SL-913-2	Golden wedding - Rock (Gabriel-Marie) (-2)	-- , SL913	*
WG-SL-913-1	Sugar blues (Clarence Williams -Lucy Fletcher) (-1)	-- , SL891, SL913	*
	St. Louis blues (William Christopher Handy)	--	
	How come you do me like you do (Gene Austin-Roy Bergere)	--	
	When the saints go rockin' in (trad, arr. Bruce Clarke) (vTG)	--	
	Bongo rock	W&G SL815	
WG-SL-839-2	Sleep walk (Ann, John & Santo Farina) (-3)	W&G SL839	*
WG-SL-891-1	Teardrop (Farina-Farina-Farina)	W&G SL891	

Note: W&G LP BL845 is titled "Rockin' Like Wow! Dad". W&G SL856 may have been cancelled before release.

<b>BRUCE CLARKE &amp; THE SHAPEMAKERS</b>		?Sydney,	1962
AA0185-A	Happy ankles (Kayser theme) (Clark)	Pye PP186	*
AA0185-B	The flip side (Clarke)	Pye PP186	*

**CLIO** --- Pseudonym for Nina RAYE.

<b>THE CLOVERS</b>		Adelaide,	1961
WG-S1295-1	Beat walk (Garry Swayne)	W&G S1295	*
WG-S1295-2	Twangy (Garry Swayne)	W&G S1295	*

**TOMMY COLE** with Billy Weston Orchestra, vocal group & Cubby O'Brien-drums. Sydney, 22-May-1959  
7XCT590 Date night Columbia DO4079

<b>THE COLLEGIANS</b>		Melbourne,	1961
AW-29340A	Old Bill	AWA custom pressing	
	Wimmoweh	--	
	Virgin Mary	--	
AW-29340B	Detour	--	
	Blue tango	--	
	Apache	--	

<b>FRANZ CONDE ORCHESTRA</b>		Sydney,	1962
MX10655	The Naked City	Festival FX10440	
	M. Squad	--	
MX10656	Checkmate	--	
	Alfred Hitchcock Presents	--	

Note: Festival EP FX10440 is titled "T.V. Theme Bongos".

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

**THE CONVAIRS**

		Sydney, 1963	
MX14099	Geronimo (---)	Harmony Recording 4877	*
MX14100	The millionaire (---)	Harmony Recording 4877	*

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**COLIN COOK** with The Thin Men and The Strangers.

WG-S-1550-1	It's up to you (Jerry Fuller)	Melbourne, 1962 W&G S1550, E1724	*
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**COLIN COOK** with The Strangers.

WG-S-1550-2	Just another rumour (Colin Cook)	Melbourne, 1962 W&G S1550	*
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WG-S-1619	Come on pretty baby (McKelvey-York)	Melbourne, 1963 W&G S1619	
WG-S-1619	Crying over you (Cook)	W&G S1619	

WG-S-1701	Come on back baby (Pat Smith)	Melbourne, 1963 W&G S1701	*
WG-S-1701	Blues over you (Pat Smith)	W&G S1701	*

**COLIN COOK**

WG-E-1724-1	Trouble (Leiber-Stoller)	Melbourne, 1963 W&G E1724	
WG-E-1724-2	Mona Lisa (Livingstone-Evans)	--	
	It's Summertime (Cook-Shaw)	--	

Note: W&G EP E1724 is titled "Colin Cook".

**COLIN COOK** with The Strangers.

WG-S-1809	Surfin' holiday (Watson)	Melbourne, 1963 W&G S1809	
WG-S-1809	Heart (Mann)	W&G S1809	

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**BOBBY COOKSON**, vocal

A7013-A	That's all right (Nelson-Burch)	Melbourne, 1961 Astor A7013	*
A7013-B	Flutter flutter (Tillis-Ferguson)	Astor A7013	*

A7016-A2	True and faithful (Jimmy Meng, arr. H.B. Barnum)	Melbourne, 1962 Astor A7016	*
A7016-B	Slow motion (H. Hunter-G. Montgomery)	Astor A7016	*

A7018-A	Timber (Mapp-Smith-Jones)	Melbourne, 1962 Astor A7018	*
A7018-B	Ding-dong (Bell-Lattanzi)	Astor A7018	*

**BOBBY COOKSON** with The Premiers.

A7019-B	Fourteen Karat gold (Zack-Sandler)	Melbourne, 1962 Astor A7019	*
A7019-B	I could have loved you so well (B. Mann-S. Goffin)	Astor A7019	*

A7024-A2	Rona (Lee Conway)	Melbourne, 1963 Astor A7024	*
A7024-B2	Gone for the summer (Dave Burgess)	Astor A7024	*

A7029-A	I'm from New Orleans (Bonriek-Blagman)	Melbourne, 1963 Astor A7029	*
A7029-B	I've had my moments (Orbison-Melson-Rush)	Astor A7029	*

**BOBBY COOKSON**

	One last kiss	Melbourne, 1963 Astor A7034	
	She's my Southern Belle	Astor A7034	

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*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

<b>LESTER COOMBS</b> with The Jesters.		Sydney, late 1958	
MX114675	My brother, Silvest' (Coombs)	Prestophone Olympic	*
	Be-boppin' hoppa (Coombs)	--	*
MX114676	My ghoul friend (Coombs)	--	*
	Pick a bale of cotton	--	*

<b>COLIN COOPER</b>		Sydney,	1963
	Surfin' honeymoon	CBS BA221065	
	Julie	CBS BA221065	

<b>IAN CRAWFORD</b>		Sydney,	1960
	Uptown	HMV EA4385	
	D.J. blues	HMV EA4385	

		Sydney,	1960
	The golden rocket	Leedon LS591	
	My love is only in my dreams	Leedon LS591	

with chorus & orchestra under the direction of Snuff Garrett.

MX8235	Little lover (M. Tillis)	Leedon LS6052	*
MX8236	Lost weekend (Wayne P. Walker)	Leedon LS6052	*

		Sydney,	1961
	Outside	Leedon LK62	
	Will it be	Leedon LK62	

<b>IAN CRAWFORD</b>		Sydney,	1963
	So much in love with you	Interphon 7718	
	She goes with someone new	Interphon 7718	

Note: Interphon was a U.S. label (a subsidiary of Vee Jay) which issued singles by non-U.S. artists.

<b>THE CRESCENTS</b> , vocal		Sydney,	1959
LX1131	Everlovin' (Dave Burgess)	Leedon LS565, LEP316, LX10327	*
LX1132	You broke my heart (C.Loughnan-J.O'Keefe)	Leedon LS565, LEP316, LX10327	*

with orchestra.

MX3791	Mr. Blue (Dwayne Blackwell)	Teen TC-008-A	*
MX3792	You mean everything to me (Tommy Kaspar)	Teen TC-008-B	*

with chorus & orchestra under the direction of Eddy Cash, Jr.

MX3873	Mr. Blue (Dwayne Blackwell)	Leedon LS581, LEP316, LX10327	*
MX3874	How important can it be? (Benjamin-Weiss)	Leedon LS581, LEP316, LX10327	*

<b>THE CRESCENTS</b> , vocal with chorus & orchestra under the direction of Eddy Cash, Jr.		Sydney,	1960
MX4647	Down by the riverside (Jordan)	Leedon LEP314	*
	Why do fools fall in love (Lyman-Goldner)	--	*
MX4648	Sorry (I ran all the way home) (Swirn-Giosasi)	--	*
	Dreaming (Loughnan-Palace)	--	*

Note: Leedon EP LEP314 is titled "Rock Time" (and was reissued as Leedon LX10325).

with orchestra directed by Eddie Cash Jr.

MX4657	The hand of god (Dee)	Lee Gordon LS598, Leedon EP316, LX10327	*
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MX4658	When you wish upon a star (Harline-Washington)	Lee Gordon LS598,	*
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Note: Leedon EP EP316 is titled "The Crescents Hit It For Six".  
Leedon EP316, LX10327

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

THE CRESCENTS, vocal with chorus & orchestra under the direction of Eddy Cash, Jr.		Sydney,	1960	
MX7211	One more kiss (Perkins-Lubinsky)	Lee Gordon	LS602	*
MX7212	Picture of love (R. & M. Steinberg-Feldman-Goldstein)	Lee Gordon	LS602	*
with orchestra directed by Franz Conde and featuring Nancy Eichhorn.		Sydney,	1961	
MX8357	The stars will remember (so will I) (D. Pelosi-L. Towers)	Leedon	LS6056	*
with instrumental accomp.		Sydney,	1961	
MX8358	Love, love, love (McRae-Wyche-David)	Leedon	LS6056	*
	Way of the cross	Leedon	LK12	
	Story of the cross	Leedon	LK12	
	Get a job	Leedon	LK101	
	Silhouette	Leedon	LK101	

<b>FRANK CRISARFI</b> , vocal Harry Willis' Band featuring Barry Wiles, piano.		Sydney, c.July-	1956	
S6200	I remember you (Nugent)	Process Recording	PR2795	*
S6201	I'm all shook up (Presley-Blackwell)	Process Recording	PR2795	*

<b>BARRY CROCKER &amp; DAVE CLARK</b> , vocal		Melbourne,	1959	
	It's only making believe	Spotlight	SV-204	
	Waltzing Matilda	--		
	Venus	--		
	Whole lotta shakin' goin' on	--		
Note: Spotlight EP SV-204 is titled "Whole Lotta Shakin', Vol. 1".				

	Lonesome road	Spotlight	SV-205	
	Mean woman blues	--		
	I'm gonna walk and talk with my lord	--		
	Bei mir bist du schoen	--		
Note: Spotlight EP SV-205 is titled "Whole Lotta Shakin', Vol. 2".				

	Say mama	Spotlight	SV-219	
	Ma (He's making eyes at me)	Spotlight	SV-219	
		Melbourne,	1960	
MX4571	The Caryl Chessman story (Barry Crocker)	Teen	TC-027	*
MX4572	Beatnik baby	Teen	TC-027	*

<b>DADDY LONG LEGS &amp; THE SPIDERS</b>		Melbourne, late	1963	
WG-S-1812	High and dry (Clarke-Crocker)	W&G	S-1812	
WG-S-1812	I can't do the stomp (Clarke-Crocker)	--		*
Note: "I can't do the stomp" is included on "Antipodean Atrocities" (ABC Records L45951/2).				

Other recordings by Barry Crocker are generally "middle-of-the-road" cabaret style material.

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

**CLEM CROFT**

I've walked a long, long way

Sydney, 1960  
Rex RE1008

Note: Rex EP RE1008 is titled "Rex 4 Star" and was reissued as Rex RX10333 (see also Ray O'Connor, Barry Pilkington and Candy Williams).

**GINO CUNICO** with orchestra conducted by Geoff Harvey.

7XAA866 Aw please Daddy (Jeremy Taylor)  
7XAA867 Eeny meeny miney moe (Bob Regan)

Sydney, 1962  
HMV EA4474 \*  
HMV EA4474 \*

**THE CYCLONES**

--- Round and round (---)  
--- Gremlin from the Kremlin (---)

Canberra, 1962  
2CA acetate \*  
2CA acetate \*

Note: It is believed the following recording is by a different group of the same name.

**THE CYCLONES**

Tossin' and turnin'  
Walking to New Orleans

?Melbourne, 1963  
Top Spot TS1001  
Top Spot TS1001

Note: The band which made this recording has been reported as "probably a group from Wangaratta, Victoria". It is almost certainly a different group to that listed above.

**DADDY LONG LEGS & THE SPIDERS** --- See Barry CROCKER

**ALAN DALE** with The Casuals.

7XCT-610 Love me all the time (R. & D. Lawrence)  
7XCT-611 Dancing the Kangaroo Hop (R. & D. Lawrence)  
7XCT-612 Back in the U.S.A. (Berry)  
7XCT-613 Crackin' up (Daniel)

Sydney, 29-Jul-1959  
Columbia DO4087 \*  
Columbia DO4087 \*  
Columbia DO4086 \*  
Columbia DO4086 \*

**ALAN DALE** with The Casuals and The Four Shores [sic].

7XCT-656 Torment (Alan Lappan)  
7XCT-657 You threw a dart (Ballard)

Sydney, 10-Oct-1959  
Columbia DO4102 \*  
Columbia DO4102 \*

**ALAN DALE** with The Casuals and The Foreshores [sic].

7XCT-728 Tiara (Nazziola-Colacino)  
7XCT-729 Two innocent lovers (Cleary-Scarrat)  
7XCT-730 Very young (Elaine Goddard)  
7XCT-731 Chewing gum (Elaine Goddard)

Sydney, 16-Nov-1959  
Columbia unissued; Raven RVLP15 \*  
Columbia unissued; Raven RVLP15 \*  
Columbia DO4116 \*  
Columbia DO4116 \*

**ALAN DALE**

Point of no return (Goffin-King)

Pagewood Hotel, Sydney, 1962  
Raven RVLP15 \*

Rock the joint (Grafton-Keene Bagley)  
Flip flop and fly (Calhoun-Turner)  
Skinny Minnie (Haley-Keefer-Gabler-Cafra)  
Treat her right (Mead)

Ermington Hotel, Sydney, 1963  
Raven RVLP15 \*  
-- \*  
-- \*  
-- \*

Note: Raven LP RVLP15 is titled "Crackin' Up".

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

**REX DALLAS**

		Sydney, 1960	
MX9279	Bicycle wreck (Jacoby)	Rex RS-038, Festival FX10341	*
	That's my love (Huxley-Dallas)	Rex RS-038, Festival FX10341	*
		Sydney 1960	
MX9280	Tijuana rose (Shirley Thoms)	Festival FX10341	*
	I don't hurt anymore (Rollins-Robertson)	--	*

Note: Festival EP FX10341 is titled "Bicycle Wreck".

**THE DARE-DEVILS**, instrumental; featuring Johnny Devlin on guitar.

		Sydney, 1961	
MX8853	Big eyed gal (Les Paul)	Festival FK52	*
MX8854	The happy whistler (Zabach)	Festival FK52	*

**FRANK DAVIDSON**, vocal; with Max Bostock & His Rockets.

		Melbourne, 1956	
	See you later, alligator (Guidry)	Danceland DL-03	
	Rock Island Line (trad, arr. Bostock-Davidson)	--	
	Campdown Races (trad, arr. Bostock-Davidson)	--	
	Frankie and Johnnie (trad, arr. Bostock-Davidson)	--	

Note: Danceland EP DL-03 is titled "Rock and Roll with Frank Davidson".

[unknown titles]

Melbourne, 1959  
W&G BL776  
Note: W&G LP BL776 is a compilation album featuring various other artists not included in this listing (such as Laurie Wilson, William Flynn, Geoffe Brooke, June Hamilton, Margaret Becker, Pam Corrigan, etc.) The title of this LP is not known.

**FRANKIE DAVIDSON** with The Unichords; instrumental accomp. arranged & conducted by Bruce Clarke.

		Melbourne, 1959	
WG-SL-804-1	Dream lover (Darin)	W&G SL804	*
WG-SL-804-2	The chick (Vance-Pockriss)	W&G SL804, B1448	*

**FRANKIE DAVIDSON**; instrumental accomp. arranged & conducted by Bruce Clarke.

		Melbourne, 1959	
WG-SL-817-1	I'll be satisfied (Gordy-Carlo)	W&G SL817	*
WG-SL-817-2	My heart is an open book (David-Pockriss)	W&G SL817, B1448	*

**FRANKIE DAVIDSON**, vocal with Bruce Clarke & The Rockers.

		Melbourne, 1959	
WG-SL-840-1	You are my sunshine (Davis-Mitchell)	W&G SL840	*
WG-SL-840-2	Living doll (Lionel Bart)	W&G SL840	*

		Melbourne, 1959	
WG-SL-875-1	The golden rocket (Hank Snow)	W&G SL875, B1448	*
WG-SL-875-2	Why (Bob Marcucci-Peter De Angelis)	W&G SL875, B1448	*

**FRANKIE DAVIDSON** with The Unichords & The Hi-Marks.

		Melbourne, 1960	
WG-SL-933-1	I care for you (Frankie Davidson)	W&G SL933, B1448	*
WG-SL-933-2	You're driving me crazy (Walter Donaldson)	W&G SL933	*
WG-FL-934-1	Three little fishes (Saxie Dowell)	W&G FL934, B1448	
	Pennies from Heaven (Arthur Johnson & Johnny Burke)	--	
WG-FL-934-2	Jezebel (Wayne Shacklin)	--	
	Detour (Paul Westmoreland)	--	

Note: W&G EP FL934 is titled "Detour".

**FRANKIE DAVIDSON** with The Sapphires and The Planetones.

		Melbourne, 1960	
WG-S-1074-1	Just for today (Frankie Davidson)	W&G S1074, B1448	*
WG-S-1074-2	Pretty baby (Tony Jackson-Egbert Van Alstyne-Gus Kahn)	W&G S1074, B1448	*

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

FRANKIE DAVIDSON with The Sapphires and The Planetones.	Melbourne,	1961	
WG-S-1331-1 Yabba dabba doo (Davidson)	W&G S1331, B1448		
WG-S-1331-2 I told them all about you (Cliff-Friend)	W&G S1331, B1448		
with The Sapphires.	Melbourne,	1962	
WG-S-1418-1 Have you ever been to see King's Cross (Frankie Davidson)	W&G S1418, E1659, B1448		*
WG-S-1418-2 I can't do the twist (Frankie Davidson-Bruce Rowland)	W&G S1418, B1448		*
	Melbourne,	1962	
WG-S-1474-1 (I wanna stay in) My home town (Frankie Davidson)	W&G S1474		*
WG-S-1474-2 I've been in love before (Frankie Davidson)	W&G S1474, B1448		*
Note: W&G LP B1448 is titled "Frankie Davidson's Big 16".			
	Melbourne,	1962	
WG-S-1538-1 Muldoon the glutton (Frankie Davidson)	W&G S1538, E1659		*
WG-S-1538-2 I want a snokersorus for Christmas (Frankie Davidson)	W&G S1538		*
with The Johnny Hawker Band.	Melbourne,	1963	
WG-S-1610 Jimmy Crack Corn (arr. Frankie Davidson & Johnny Hawker)	W&G S1610, E1659		*
WG-S-1610 True love (will find a way) (Frankie Davidson)	W&G S1610		*
FRANKIE DAVIDSON and the Johnny Hawker Orchestra; Ivan Hutchinson-piano.	Melbourne,	1963	
--- (I love you) Don't you forget it (Stillman-Mancini)	W&G Custom		*
with the Johnny Hawker Band.	Melbourne,	1963	
--- The Lawrence rock-a-cha-cha (Alan Deane)	W&G Custom		*
--- Those lazy hazy crazy days of Summer (Tobias)	W&G Custom		*
Note: The W&G Custom issues were promotional discs "specially recorded for Lawrence Dry Cleaners".			
FRANKIE DAVIDSON	Melbourne,	1963	
WG-S-1650 Sally was a good old girl (Harlan Howard)	W&G S1650, E1659		*
WG-S-1650 Nothing to do (and all day to do it in) (Hoffman-Sigler)	W&G S1650		*
Note: W&G EP E1659 is titled "Hit Parade".			
with orchestra conducted by Harry Robinson.	London,	1963	
WG-S-1799 Have you ever been to see London Town? (Frankie Davidson)	HMV POP1224, W&G S1799		*
WG-S-1799 Broken wing (Jerome-Grun)	HMV POP1224, W&G S1799		*
Note: The label of W&G S1799 states "An HMV recording from England".			
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<b>BRYAN DAVIES</b> with orchestra conducted by Norrie Paramor.	Sydney,	1961	
7XCT1405 Sad sixteen (Chet Clark)	Columbia DO4327		*
7XCT1406 Don't love (Bob Wilkie -Chet Clark)	Columbia DO4327		*
with orchestra directed by Geoff Harvey.	Sydney,	1961	
7XAA645 Dream girl (Crompton-Jones)	HMV EA4425, OCLP7585		*
7XAA646 Then I'll know (Lee-Shulman)	HMV EA4425		*
	Sydney,	1961	
Five foot two	HMV EA4444		
Ladder of love (Schroeder-Gold)	HMV EA4444, OCLP7585		*
[with] accompaniments arranged & conducted by Geoff Harvey.	Sydney,	1962	
2XAA276-2 Lonesome road (Austin-Shilkret)	HMV OCLP7585		*
Corrine Corrina (Williams -Chatman-Parish)	--		*
April love (Webster-Fain)	--		*
Garden of Eden (Norwood)	--		*
Tossin' and turnin' (Adams -Rene)	--		*

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BRYAN DAVIES [with] accompaniments arranged & conducted by Geoff Harvey.		Sydney,	1962	
2XAA277	Ain't nothin' but love (Knight)	--		*
	Young talk (Nancy Eichorn)	--		*
	You better believe it (Greenfield-Sedaka)	--		*
	Alright, O.K., you win (Wyche-Watts)	--		*
	Hurtin' inside (Otis)	--		*
Note: HMV LP OCLP7585 is titled "On My Way".				
with orchestra directed by Geoff Harvey.		Sydney,	1962	
7XAA775	Twist-n-twirlin' (Joe Halford-Jay Justin)	HMV EA4456		*
7XAA776	Slicin' sand twist (Tepper-Bennett)	HMV EA4456		*
		Sydney,	1962	
	Ten pin bowling (Chet Clark-Bob Wilkie)	HMV EA4466		*
	You're gonna fall	HMV EA4466		
		Sydney,	1962	
7XAA1069	Without a shoulder to cry on (Perry Ford)	HMV EA4479		*
7XAA1070	Don't ever, no never (Nat Kipner-Johnny Devlin-Franz Conde)	HMV EA4479		*
		Sydney,	1963	
7XAA1229	Rich boy (Johnny Devlin)	HMV EA4579		*
7XAA1230	Biggity big (Fox-Schroeder)	HMV EA4579		*
-----				
<b>CAROL DAVIES</b> , vocal with instrumental accomp. by The Band-Its.		Sydney,	1960	
MX4067	Sweet nothin's (R. Self)	Festival FK3128		*
MX4068	Little bit (Stutz-Barefoot)	Festival FK3128		*
-----				
<b>MARGARET DAY</b>		Sydney,	1963	
MX141276	Please take my hand (D. Lucas-A. Lerner)	CBS BA221036		*
MX141277	Treat me like a woman (D. Pomus-A. Jeffreys)	CBS BA221036		*
		Sydney,	1963	
MX142481	Mexican Carol (arr. Libaek)	CBS BA221070		*
MX142482	Maria Elena (W. Heagney-I. Barcelaca)	CBS BA221070		*
-----				
<b>ALAN DEAN</b> with The Manhattan Quartet.		Sydney,	1960	
7XAA353	The big hurt (Wayne Shanklin)	HMV EA52004		*
7XAA354	Autumn affair (Joe Halford)	HMV EA52004		*
ALAN DEAN		Sydney,	1960	
	Don't do it	Pye PP-020		
	The come back	Pye PP-020		
		Sydney,	1961	
AA0129-A	Jackaroo calypso (Alan Dean)	Pye PP-130		*
AA0129-B	I'm for her (and she's for me) (Norman Burns)	Pye PP-130		*
-----				
<b>THE DEE JAYS</b> , instrumental		Sydney, c.Feb-1960		
MX4085	When the saints go marching in (Gilbert-Hays-Hellerman-Seeger)	Lee Gordon LS590, Leedon LX6301		*
MX4086	Straight flush (Peterson-Manolides-Goodman-Haske-Schening)	Lee Gordon LS590, Leedon LX6301		*



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THE DEE JAYS  
 MX7645 Steppin' out (L.C. Frazier) Sydney, c.Oct-1960 Lee Gordon LS606, Leedon LX6301 \*

MX7646 Straighten up (Dee Jays) Lee Gordon LS606, Leedon LX6301 \*

Note: Leedon EP LX6301 is titled "Steppin' Out" (and was reissued as LX10317).

Sydney, 1962  
 MX10281 Shake (Dee Jays) Leedon LK198  
 Twistin' drums (Dee Jays) Leedon LK198, LL30761 \*  
 Old McDonald twist (arr. J. Sloggett) Leedon LL30761 \*  
 Swanee River twist (arr. Dee Jays) -- \*  
 Willie and the hand jive twist (J. Otis) -- \*  
 What'd I say (R. Charles) -- , LX10640 \*  
 California sun (H. Clover) -- \*  
 MX10282 Boney Maroney (L. Williams) -- \*  
 Twistin' around (A. Nugetre) -- \*  
 You are the one (Purser-Casche-Beattie) -- \*  
 One mint julip (R. Toombs) -- , LX10640 \*  
 Twist! (Dee Jays) -- \*  
 The challenge (J. Sloggett) -- \*

Note: Leedon LP LL30761 is titled "Twistin' Drums".

THE DEE JAYS with John Shaw, vocal. Sydney, 1962  
 MX11241 The Metro twist, [part 1] Scanlen's \*

MX11242 The Metro twist, [part 2] Scanlen's \*

Note: This promotional record has no label name as such. The label reads "Have fun with Scanlen's Metro Gum".

THE DEE JAYS, with strings (-1). Sydney, 1962  
 MX11357 Off shore (Diamond-Graham) (-1) Festival FK263, Leedon LX10640 \*

MX11358 Toy balloons (B. Mure) Festival FK263, Leedon LX10640 \*

Note: Leedon EP LX10640 is titled "Off Shore".

Sydney, 1963  
 MX12539 Big daddy (J. Marascalco) Leedon LK349, LX10709 \*

MX12540 Lost love (H.B. Barnum) (-1) Leedon LK349, LX10709 \*

Sydney, 1963  
 MX12827 Hoots, mon (McLeod Robertson) Leedon LK375, LX10709 \*

MX12828 Auf wiederseh'n, my dear (Goodhart-Nelson-Ager-Hoffman) Leedon LK375, LX10709 \*

Note: Leedon EP LX10709 is titled "Big Daddy".

**THE DE KROO BROTHERS** (Leo & Doug), with The Billy Antman Quintet (and The Rock-A-Belles -1).

LEO DE KROO, with Billy Antman Quintet and The Rock-A-Belles (-2) Sydney, 11-Feb-1960

7XCT-758 Loveland (Westbury-Grammer) (-1) Columbia DO4127 \*

7XCT-759 On the job too long (Paul Clayton) (-1) Columbia DO4126 \*

7XCT-760 Head over heels (Leo De Kroo) (-2) Columbia DO4126 \*

7XCT-761 'Cause I like it (Leo De Kroo) Columbia DO4127 \*

Sydney, 1960  
 7XCT948 Cave in (Ned Miller) Columbia DO4175 \*

7XCT949  
 7XCT950 Love's a funny little game (Noel-Zenit) Columbia DO4175 \*

Sydney, 1960  
 Sweeter than you (B. Knight) Canetoad CTLP-002 \*

Strange kind of feeling (Johnny Devlin) -- \*

Beautiful Brown Eyes (arr. by Leo & Doug DeKroo) -- \*

Note: The above tracks were demo discs cut in the Columbia studios after the Columbia contract had expired. The Canetoad LP is titled "The DeKroo Brothers Collector's Album".

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

<b>THE DEKROO BROTHERS</b>		Sydney, 1961	
	All for the love of you (Lee Douglas)	Festival FK108, FL31204	
	Don't let the stars get in your eyes (Willett)	Festival FK108, FX10792, FL31204	
		Sydney, 1962	
	The road to Gundagai	Festival FK201	
	Peggy Sue	Festival FK201	
with orchestra.		Sydney, 1963	
MX12129	Tears of pity (Giant-Baume-Kaye)	Festival FK312, FX10740, FL31204	*
MX12130	It never came true (Pat Smith)	Festival FK312, FX10740, FL31204	*

<b>THE DE KROO BROTHERS</b>		Sydney, 1963	
MX13363	(And her name is) Scarlet (Steven Howard)	Festival FK438, FX10740, FL31204	*
MX13364	All right, be that way (L. & D. De Kroo)	Festival FK438, FX10740, FL31204	*
Note: Festival EP FX10740 is titled "(And her name is) Scarlet".			

<b>THE DE KROO BROTHERS, vocal with orchestra featuring guitar, French horn &amp; autoharp.</b>		Sydney, 1963	
MX13841	Bird dog (B. & F. Bryant)	Festival FL31204	*
	Beautiful brown eyes (arr. L. & D. De Kroo)	--	*
	Foggy mountain top (A.P. Carter)	--, FX10792	*
	Movin' out (De Kroo Brothers)	--, FX10792	*
MX13842	Silver threads and golden needles (Reynolds-Rose)	--, FX10792	*
	He's old enough to know better (Jerry Alison)	--	*
	Silver threads and golden needles (Reynolds-Rose)	Canetoad CTLP-002	*
	Mississippi (John Phillips)	--	*
	Foggy mountain top (Carter)	--	*

Note: Festival LP FL31204 is titled "The De Kroo Brothers. It was reissued as Calendar R66-456. Festival EP FX10792 is titled "Foggy Mountain Top". The tracks on the Canetoad LP are alternative or unreleased cuts from the session(s) which produced Festival FL31204. Canetoad LP CTLP-002 is titled "The DeKroo Brothers Collector's Album".

<b>THE DELLTONES, vocal</b>		Sydney, 1959	
LX1115	Why (Noel Widerberg)	Lee Gordon LS562,	*
		Leedon LX10572, LL30815	
LX1116	Gee (Davis)	Lee Gordon LS562,	*
		Leedon LX10573, LL30815	

		Sydney, 1959	
	Tonight (could be the night) (V. Johns)	Leedon LS574, LX10574, LX10656,	
		LL30815, LL31013	
	Every little thing I do	Leedon LS574, LX10574, LL30815	

with chorus & orchestra under the direction of Eddie Cash, Jr.		Sydney, 1960	
MX3903	Tell me that you care (J. Marascalco)	Lee Gordon LS583,	*
		Leedon LX10574, LL30815	
MX3904	Yes indeed (Oliver)	Lee Gordon LS583,	*
		Leedon LX10573, LL30815	

		Sydney, 1960	
	The white cliffs of Dover	Leedon LS597, LEP310, LX10574,	
		LL30815	
	Land of beauty	Leedon LS597, LEP310, LX10572,	
		LL30815	
	Sunday kind of love	Leedon LEP310, LX10573, LL30815	
	Where Mary go	--, LX10573, LL30815	

Note: Leedon EP LEP310 is titled "Diggin' with the Delltones" (and was reissued as Leedon LX10321). Leedon EP LX10573 is titled "Yes indeed", and Leedon EP LX10574 is titled "Tonight".

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

THE DELLTONES		Sydney,	1960	
	Little Miss Heartbreak	Coronet KS392		
	Take my heart	Coronet KS392		
		Sydney,	1960	
MX129203	You're the limit (Stallman-Shipira)	Coronet KS427		*
MX129204	Girls were made for boys (M. Sherman-J. Keller)	Coronet KS427		*
		Sydney,	1961	
7XAA567	A teenager in love (Pomus-Shuman)	HMV EA4412		*
7XAA568	Wonder (Glaser)	HMV EA4412		*
		Sydney,	1961	
	String along	HMV EA4418		
	Even tho'	HMV EA 4418		
		Sydney,	1962	
MX10743	Get a little dirt on your hands (Bill Anderson)	Leedon LK221, LX10572, LL30815		*
MX10744	A happy pair (Jones-Keyes)	Leedon LK221, LX10572, LL30815		*
Note: Leedon EP LX10572 is titled "Get a little dirt on your hands". Leedon LP LL30815 is self-titled, and was also released as Universal Record Club UP679.				
		Sydney,	1962	
MX11987	Come a little bit closer (J. Leiber-M. Stoller)	Leedon LK302, LX10656, LL31013		*
MX11988	Joanie (R.Hood-R. Loring)	Leedon LK302, LX10656, LL31013		*
		Sydney,	1963	
MX12574	Little Darlin' (M. Williams)	Leedon LX10656, LL31013		
Note: Leedon EP LX10656 is titled "Come A Little Closer".				
		Sydney,	1963	
MX12865	Sitting in the moonlight (J. Rice-Scott)	Leedon LK380, LX10720		*
MX12866	Mary Ann (Marius Barbeau)	Leedon LK380, LX10720		*
		Sydney,	1963	
MX13159	Moon River (Mancini-Mercer)	Leedon LX10720, LL31013		*
MX13160	Blue moon (Rodgers-Hart)	-- , LL31013		*
		Sydney,	1963	
	Cotton fields (arr. and adapted by C. Loughnan)	Leedon LL31013		*
	Come back, silly girl (B. Mann)	--		*
	Outsider (Tepper)	--		*
	Gonna raise a ruckus tonight (Jimmy Dean)	--		*
	Leah (R. Orbison)	--		*
	Passion flower (Botkin-Garfield-Murpatagh)	--		*
Note: Leedon EP LX10720 is titled "Sitting in the Moonlight". Leedon LP LL31013 is titled "Come A Little Bit Closer", and it was reissued as Calender R66-266.				
		Sydney,	1963	
MX13557	Surfin' Australia (Wilson)	Leedon LL31188		*
	Surf party (Mann-Appell)	-- , LX10782		*
	Surfin' safari (Wilson)	--		*
	Surfin' hootenanny (Lee Hazlewood)	-- , LX10764		*
	Surfer Joe (Wilson)	--		*
	Surf City (Barry-Wilson)	-- , LK461		*

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<b>THE DELLTONES</b>		Sydney,	1963	
MX13558	We're goin' surfin' (Dongel-Ormsby-Morrill)	-- , LX10764		*
	Hangin' five (Ben Acton)	-- , LX10764, LK461		*
	Shut down (B. Wilson)	-- , LX10782		*
	Beach party (Kenny Dino)	--		*
	Do you want to dance (Freeman)	-- , LX10782		*
	Dancing shoes (Welch-Marvin)	-- , LX10782		*

Note: Leedon LP LL31188 is titled "Surf 'n Stomp". Leedon EP LX10764 is titled "Hangin' Five". Leedon LX10782 is titled "Shut Down Stomp"..

<b>STEVE DENVER</b> with The Phantoms.		Melbourne,	1963	
WG-S-1728	That's the love (Richard Berger)	W&G S1728		*
WG-S-1728	It's gonna take magic (Paramor-Barralt)	W&G S1728		*

<b>THE DENVERMEN</b>		Sydney, c.early 1960s		
	Driftin'	Prestophone Olympic		*
	Midnight	--		*

<b>THE DENVER MEN</b>		Sydney,	1963	
7XAA1119	Night rider (Johnny Devlin)	HMV EA4545, 7EG-70040		*
7XAA1120	Blue Mountains (Johnny Devlin)	HMV EA4545		*

<b>THE DENVERMEN</b>		Sydney,	1963	
7XAA1203	Avalon stomp (Les Green)	HMV EA4561, 7EGO-70040		*
7XAA1204	Harbour cruise (Johnny Devlin)	HMV EA4561, 7EGO-70040		*

Note: HMV EP 7EGO70040 is titled "Surfside". See **DIGGER REVELL'S DENVERMEN** for the other selection on this EP.

		Sydney,	1963	
	The sun-seeker (Johnny Devlin)	RCA 101533		
	Stomp fever (Johnny Devlin)	RCA 101533, 20313		
	Ho-Dad	RCA 20313, L101537		
	Surf City stomp	-- , L101537		
	Surf patrol	--		

Note: RCA EP 20313 is titled "Stomp Fever".

		Sydney,	1963	
	Let's go surfing	RCA L101537		
	Mystery wave (Devlin)	-- , 101540		
	Spanish sands (Green)	-- , 101540		
	Back rip	--		
	On the beach	--		
	Quiet beach	--		
	Surfer's blues (Green)	-- , 101570		
	Surfer's cha-cha	--		
	Surfside romance	--		

Note: RCA LP L101537 is titled "Let's Go Surfside".

Note: This group recorded 1962-63 as **DIGGER REVELL'S DENVERMEN**.

<b>JOHNNY DEVLIN &amp; THE DEVILS</b>		Sydney,	1959	
LX1109	White lightning (J.P. Richardson)	Leedon LS560		*
LX1110	Doreen (Johnny Devlin)	Leedon LS560		*

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JOHNNY DEVLIN & THE DEVILS		Sydney,	1959	
MX3389	Tiger (Ollie Jones)	Teen TC-001, TL8201,		*
		Festival FX10777, Penguin PTF1021		
MX3390	Lonely boy (Anka)	Teen TC-001, Penguin PTF1021		*
with The Delltones.				
MX3423	A big hunk o' love (Aaron Schroeder-Sid Jaxon)	Teen TC-002, Penguin PTF1025		*
MX3424	Gotta be true (Johnny Devlin)	Teen TC-002, 006, TL8201,		*
		Festival FX10777, Penguin PTF1025		
JOHNNY DEVLIN & THE DEVILS				
		Sydney,	1959	
MX3787	Koala bear (Collins-Devlin)	Teen TC-003-A, TL8201		*
MX3788	Turn the lights out, Johnny (Collins-Devlin)	Teen TC-003-B, TL8201,		*
		Festival FX10010		
JOHNNY DEVLIN with The Two Gs & The Devils				
		Sydney,	1959	
MX4555	Gigolo (Mitchell Torok)	Teen TC-021, TCEP-001, TL8201,		*
		Festival FX10010		
MX4556	Baby , I miss you so (Devlin)	Teen TC-021, Festival FX10075		*
	Who will you choose, Johnny?	Teen TCEP-001, TL8201		
	Lonely blues	Teen TCEP-001, TL8201, Fest FX10821		
	Gold diggin' doll	Teen TCEP-001, Festival FX10075		
	Nervous	Teen TL8201		
	Pointed toe shoes	--		
	Doreen	--		
	Why don't you believe me	--		
	I was the one	--		
Note: Teen EP TCEP-001 is titled "Johnny Devlin Sings" (and was reissued as Teen TX10273), and Teen LP TL8201 is titled "Real Nervous". The versions of "Gigolo" on Teen TC-021 & TCEP-001 are different, but it is not known which versions appeared on subsequent LP issues.				
JOHNNY DEVLIN, vocal and the Devils; with the Delltones.				
		Sydney, 7-Aug-1959		
7XCT-620	Pointed toe shoes	Columbia DO4089		
7XCT-621	Nervous	Columbia DO4090		
7XCT-622	I was the one	Columbia DO4089		
7XCT-623	Why don't you believe me	Columbia DO4090		
JOHNNY DEVLIN & The Devils.				
		Sydney,	1960	
MX3771	Blackberry boogie	Leedon LEP308		
	Nervous wreck	--		
MX3772	Wild one	--		
	20 flight rock	--		
Note: Leedon EP LEP308 is titled "Rock, Rock, Rock" (and was reissued as Festival FX10319).				
JOHNNY DEVLIN, vocal with the Devils.				
		Sydney,	1960	
MX7061	I'm gonna love you (Scotty Turnbull)	Teen TC-033, Festival FX10010		*
MX7062	Wicked, wicked woman (Hal Blaine)	Teen TC-033, Festival FX10010		*
Note: Festival EP FX10010 is titled "Gigolo".				
JOHNNY DEVLIN & The Bricks with The Deeners.				
		Sydney,	1960	
MX7485	Got a zack in the back of me pocket (Nat Kipner)	Teen TC-4406, Festival FX10339,		*
		FL10419		
Note: Festival EP FX10339 is titled "Teenage Cabaret".				
JOHNNY DEVLIN & The Devils with The Penguins.				
		Sydney,	1960	
MX7486	Such a night (Lincoln-Chase)	Teen TC-4406		*
JOHNNY DEVLIN, vocal and the Daredevils, instrumental; with the Crescents.				
		Sydney,	1960	
MX8363	Charlie Mopps (Ken Taylor-Hal Saunders)	Festival FK3169, FX10419		*
MX8364	What's come over you (J. Devlin)	Festival FK3169, FX10821, FL31303		*
Note: Festival EP FX10821 is titled "Do It Right" (and includes two tracks recorded in 1964).				

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

JOHNNY DEVLIN, vocal with the Dare-Devils & the Bradley Sisters.		Sydney,	1961	
MX8851	Please teacher let me have my apple back (Stephen Russell-Cliff Howard)			
		Festival FK51, FX10419		*
MX8852	Don't (Leiber-Stoller)	Festival FK51		*
JOHNNY DEVLIN		Sydney,	1961	
MX9545	Hey little angel (Devlin-Kipner)	Festival FK130, FX10419, FL31303		*
MX9546	A boy needs a girl (Devlin-Kipner)	Festival FK130		*
Note: Festival EP FX10419 is titled "Johnny's Big 4".				
		Sydney, late 1961		
MX9981	Swimmin' suit (Bob Merrill)	Festival FK172		*
MX9982	Mister Man in the Moon (J. Devlin)	Festival FK172, FX10075		*
	Bad one	Festival FX10075		
Note: Festival EP FX10075 is titled "Devlin Sings Devlin".				
		Sydney,	1961	
MX10247	The twister	Festival FX10427		
	Twistin' little girl	--		
MX10248	Kangaroo tail twist	--		
	Multiplication twist	--		
Note: Festival EP FX10427 is titled "Twistin' at the Peppermint Lounge".				
		Sydney,	1962	
MX10425	Five minutes more (Styne-Carr)	Festival FK209		*
MX10426	Heaven's plan (W. Walker)	Festival FK209		*
		Sydney,	1962	
MX11019	Stayin' up late (Brandon-Williams)	Festival FK238, FX10726, FL31303, Coral 9-62335		*
MX11020	Angel of love (Turnbull-Lampert)	Festival FK238, FX10726, Coral 9-62335		*
		Sydney,	1963	
MX12211	Chi-chico-teek (J. Barry-W. Rooks)	Festival FK314, FX10726, FL31303		*
MX12212	The one you left behind (J. Brandon-J. Simmons)	Festival FK314, FX10726		*
Note: Festival EP FX10726 is titled "Stayin' Up Late".				
JOHNNY DEVLIN with chorus & orchestra.		Sydney,	1963	
MX13691	Stomp the Tumbarumba (J. Devlin)	Festival FK472, FX10777, FL31303		*
MX13692	I beg of you (R. McCoy)	Festival FK472, FX10777, FL31303		*
Note: Festival EP FX10777 is titled "Stomp the Tumbaru mba", and Festival LP FL31303 is titled "Surf Club Stomp". The LP includes some tracks recorded in 1964.				
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<b>JOHNNY DEVLIN'S DEVILS</b>		Sydney,	1959	
MX3644	Red River rock (King-Mack-Mendelssohn)	Teen TC-005-B, Penguin PTF1035		*
	40 miles of bad road	Penguin PTF1035		
		Sydney,	1959	
	Devil's rock	Teen TC-006		
MX3783	Teen beat (Nelson-Egnolan)	Teen TC-007-A		*
MX3784	Rumble (Grant-Wray)	Teen TC-007-B		*
		Sydney,	1959	
	Loch Lomond	Teen TC-010		
	Dark eyes	Teen TC-010		

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JOHNNY DEVLIN'S DEVILS		Sydney, c.May-1960	
MX4577	Brown jug beat	Teen TC-020	
MX4578	Autumn leaves	Teen TC-020	

		Sydney, 1960	
	She's a rockin'	Columbia 33OSX7634	
	Hamburgers and coke	--	
	Stoker	--	
	Satan's gate	--	
	Dream star	--	
	Pitchfork	--	
	That's cool	--	
	Crop grows	--	
	Strange omen	--	
	All's well below	--	
	Bottom zee	--	
	Like walk	--	
	Man it's hot down here	--	

Note: Columbia LP 33OSX7634 is titled "The Devil's rock".

<b>THE DEW -ETTS</b> , vocal with The Raiders.		Sydney, 1960	
MX7363	So sad (Everly)	Rex RS-035, RA2013	*

Note: Rex LP RA2013 is titled "All Australian Hit Parade".

<b>THE DING DONGERS</b>		Sydney, 1962	
	Sherry	Century 001-7	
	Little baby	Century 001-7	
MX138179	Shout, shout (knock yourself out)	Sydney, 1962	
MX138180	Franz Liszt twist	Top Hat TH-001-7	

<b>THE DOMINOES</b> (Neil, Kevin, Des & Kevin)		Melbourne, 1961	
WG-S-1280-1	John Henry (He's got a mighty note) (arr. by The Dominoes)	W&G S1280	*
WG-S-1280-2	Two brothers (Irving Gordon)	W&G S1280	*

	Theme from "Dr. No"	Melbourne, 1962	
		Hoadley's	

Note: This disc is reported to be labeled "Hoadley's Battle of The Sounds", and to have an unspecified vocal on the other side. Date could be 1963. Further details are unavailable.

<b>ROD DUNBAR</b>		Sydney, 1963	
08PW-0669	Big Brother (Rod Dunbar)	RCA 101536	*
08PW-0670	You got what I like (E. Greenwich)	RCA 101536	*

<b>THE ECHOMEN</b>		Sydney, 1963	
7XAA1195	Ski run (Peter & Charles Rappolt)	HMV EA4562	*
7XAA1196-2	Snowbound (Peter & Charles Rappolt)	HMV EA4562	*

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

THE ECHOMEN		Sydney,	1963	
7XAA1263	Board walkin' (Peter Rappolt-Rod Rumble)	HMV	EA4584	*
7XAA1264	Strangers when we met (Peter Rappolt-Rod Rumble)	HMV	EA4584	*

There is reported to be a "Ski Run" EP on HMV, but details are unknown.

<b>ROB E.G.</b> , guitar		Sydney,	1960	
	Your cheatin' heart (Williams)	Rex	RS-007, RE1002,	
	Seven foot two	Festival	FX10527, FL30906	
		Rex	RS-007	

Note: Rex EP RE1002 is titled "Rex 4 Star" (see also Candy & Mandy, Margaret Hooper, and The New Notes).

with orchestral accomp.		Sydney,	1960	
AA0055-A	Do you love me (Hodge-Marascalco)	Pye	PP056	*
AA0055-B	Whiplash (Porter)	Pye	PP056	*

AA0056-A	My first love (Boyle-Marascalco)	Sydney,	1960	*
AA0056-B	Railroadin' (Porter)	Pye	PP057	*

	Comanche sunset	Sydney,	1961	
	China doll	Pye	PP109	
		Pye	PP109	

ROB E.G.	guitar with orchestra.	Sydney,	1961	
MX10433	Si Senior (I theenk?) (Rob E.G.)	Festival	FK210, FX10544, FX10878,	*
			FL30906	

MX10434	Swan River (Twist) (arr. Rob E.G.)	Festival	FK210, FX10544, FL30906	*
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Note: Festival EP FX10878 is titled "Rob E.G.'s Golden Hits, Vol. 2".

MX10913	Sleepwalk (A.J. & S. Farina)	Sydney,	1962	*
	Railroadin' (Rob E.G.)	Festival	FX10480, FL30906	*
MX10914	Whiplash! (Rob E.G.)	--	, FX10878	*
	Comanche sunset (Rob E.G.)	--		*

Note: Festival EP FX10480 is titled "Rob E.G.'s Big Four". Festival EP FX10878 is titled "Rob E.G.'s Golden Hits, Vol. 2".

ROB E.G.	vocal with guitar & orchestra.	Sydney,	1962	
MX11319	Please help me, I'm falling (in love with you) (Robertson-Blair)	Festival	FX10527, FL31056	*
	He'll have to go (J. & A. Allison)	--	, FL30906	*

MX11320	Candy man (Ross-Neil)	--	, FL31056	*
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Note: Festival EP FX10527 is titled "Rob E.G. Sings Country & Western". Festival LP FL30906 is titled "The Best of Rob E.G".

ROB E. G.	instrumental with orchestral accomp.	Sydney,	1962	
MX11427	-5-4-3-2-1-Zero! (Rob E.G.)	Festival	FK274, FX10610, FX10879,	*
			FL30906	
MX11428	Jamaica farewell (H. Belafonte)	Festival	FK274, FX10610, FX10879,	*
			FL30906	

Note: Festival EP FX10879 is titled "Rob E.G.'s Golden Hits, Vol. 3".

ROB E.G.	guitar with orchestra.	Sydney,	1962	
MX11482	Teardrop (Farina)	Festival	FX10544, FL30906	
	Peter Gunn (Henry Mancini)	--	, FK821	

Note: Festival EP FX10544 is titled "Si Senior - I Theenk?".

MX12196	40 miles of bad road	Sydney,	1963	
	Zanzibar	Festival	FX10610, FL31056	
		--		

Note: Festival EP FX10610 is titled "Zero!"



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ROB E.G., guitar with chorus & orchestra. Sydney, 1963  
 MX12601 Jezebel (W. Shanklin) Festival FK358, FX10699, FX10879, \*  
 FL31056, Big Top 3154  
 MX12602 Stage to Cimmaron (J. & S. Farina) Festival FK358, FX10699, FX108796, \*  
 Note: Festival EP FX10879 is titled "Rob E.G.'s Golden Hits, Vol. 3". FL31056, Big Top 3154

ROB E.G. Sydney, 1963  
 MX13085 55 days at Peking (Dimitri Tiomkin) Festival FK403, FX10734, FX10877 \*  
 MX13086 Greenhorn (Rob E.G.) Festival FK403, FX10699, FL31056 \*  
 Note: Festival EP FX10734 is titled "55 Days at Peking" (other titles on this EP are from 1964). Festival EP FX10877 is titled "Rob E.G.'s Golden Hits, Vol. 1".

Sydney, 1963  
 MX13099 Blue Hawaii Festival FX10698, FX10995, FL31056  
 Note: Festival EP FX10995 is titled "Hawaii Tadoo" (and the other tracks on this release were recorded in 1964).

Sydney, 1963  
 MX13619 Polynesian bossa nova Festival FX10734, FL31056  
 MX13620 In the middle of an island (Varnick-Acquaviva) -- , --  
 Aloha oe -- , --  
 Note: Festival LP FL31056 is titled "Jezebel and 11 Others". Festival EP FX10698 was titled "Rob E.G.'s Blue Hawaii" (and the other three titles listed above may have been intended for this EP, but no further details are known as it was never released). Festival EP FX10734 is titled "55 Days At Peking".

ROB E.G., guitar with chorus & orchestra. Sydney, 1963  
 MX13867 Soul (R. Porter) Festival FK480, FX10809, FX10877 \*  
 MX13868 Cotton pickin' (R. Porter) Festival FK480, FX10699, FX10877 \*  
 FL31056  
 Note: Festival EP FX10699 is titled "Jezebel". Festival EP FX10809 is titled "Rob E.G. Plays the Great Instrumentals" (and other tracks on this release were recorded in 1964). Festival EP FX10877 is titled "Rob E.G.'s Golden Hits, Vol. 1".

Most of Rob E.G.'s hit numbers from 1962-63 were also released on Festival LP FL31223 with each track followed by the "instrumental backing" for the same title (without Rob E.G.'s guitar). This LP is titled "Play the Guitar with Rob E.G.".

**THE EL-TONES**

Melbourne, late 1956  
 PZ-015-A Grandfather's clock (Traditional) Planet PZ-015 \*  
 Georgia on my mind (Carmichael) -- \*  
 You call everybody Darlin' (---) -- \*  
 PZ-015-B My gal Sal (Snyder) -- \*  
 Who's sorry now? (Dresser) -- \*  
 Mr. Sandman (Ballard) -- \*  
 Note: Planet EP PZ-015 is titled "Coast to coast with the El-Tones".

Melbourne, 1957  
 Can you hear me calling, Caroline Planet PX-006  
 I had a dream Planet PX-006

**BARRY ERICKSON & HIS HI-TWIST-LINERS**

Sydney, 196?  
 N1152 Ding dong Talent JR-003  
 Frankie and Johnny --  
 other titles? --  
 Note: This is reported to be an EP, but the other titles are unknown. It is not known if this EP has a title.

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**THE ESQUIRES**

		Sydney,	1963
Ecnad (The backward dance)		Columbia DO4583	
Theme from "The Proud Ones"		Columbia DO4583	

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**THE FALCONS**, instrumental

		Sydney, 10-Jul-1960	
Benny's bugle		Private 12" LP	
Taking a chance on love		--	
Bags' groove		--	
Ja da		--	
Spring is here		--	
Blue room		--	
Crazy rhythm		--	
Walkin'		--	
Way down yonder		--	
A foggy day		--	
Dancing on the ceiling		--	
Huckle buck		--	

Note: The above privately released custom recording has no known title or catalogue number.

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**THE FAUNS**, vocal

		Sydney,	1960
Dance with me		Leedon LS589	
Don't take the stars		Leedon LS589	

with orchestra under the direction of Eddie Cash, Jr.

MX8883	We should be together (J. Loudermilk)	Sydney,	1961	
		Leedon LK57		*
MX8884	While Susan sleeps (Schroeder-W. Gold)	Leedon LK57		*

		Sydney,	1961
Tell me why		Leedon LK114	
Nursery rhyme rock		Leedon LK114	

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**THE FIREBIRDS**, arranged and produced by Jack Varney.

		Melbourne,	1962	
WG-S-1516-1	The longest day (Paul Anka)	W&G S1516		*
WG-S-1516-2	Piper's guitar (Alan & Russ Hawking)	W&G S1516		*

This is actually The Hawking Brothers (well-known country music artists) renamed to promote the Maton Firebird guitar, and playing in a style quite unlike any of their other recordings!

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**THE FLASHBACKS**

		Melbourne,	c.1959
F.B.I.		Private recording	
Guitar boogie shuffle		--	
Sleepwalk		--	
Sandstorm		--	

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**VICKI FORREST**

		Sydney,	1963	
7XAA1273	Did you get the message (Lorna Barry)	HMV EA4577		*
7XAA1274	Every one but the right one (Cole-Gamble-Horton)	HMV EA4577		*

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<b>FOUR CLEFS</b> with Paul Knight's Music.	Sydney,	1959	
Waterloo	Teen TC-005, Penguin	PTF1024	*
10,000 drums	Teen TC-005, Penguin	PTF1024	*

Note: Teen TC-005 was apparently cancelled before release and eventually appeared as a coupling by different artists.

<b>THE FOUR HOUNDS</b> , instrumental	Melbourne,	1959	
WG-SL-813-2 Chartsville boogie rock (Ron Gillespie-Bill Armstrong-Ron Tudor)	W&G SL813		*

<b>THE FOUR MOODS</b>	Sydney,	1963	
R4KM-1005 Christmas (Aitken)	Pedigree SRA-2		*
R4KM-1006 Friends (Aitken)	Pedigree SRA-2		*

<b>THE 4 SPEEDS</b>	Sydney,	1958	
MX109911 The book of love (Monotones)	Bell BE175		*
MX109912 Oh, lonesome me (Gibson)	--		*
Ten feet away (Ash)	--		*
	Sydney,	1958	
	Bell BEV179		
	--		
MX110497 Purple People Eater (Wooley)	Bell BEV180 , Golden GR1016		*
Jennie Lee (Daywin)	Bell BEV180		*
	Sydney,	1958	
	Bell BEV184		
	--		
	Sydney,	1958	
NR020 Splish splash (Darin-Murray)	Bell BEV188		*
Endless sleep (Reynolds-Nance)	--		*
	Sydney,	1958	
	Bell BEV192		

Note: The above Bell Eps have no titles as such --- the paper covers state "4 Top 'Hit Paraders' --- Better Value!". See also Peter Ash. The other selections on these EPs are not Australian recordings.

<b>THE FOUR TONES</b> with The Penny Rockets.	?Sydney,	1960	
Tennessee stomp	Young Modern 001		
Momma poppa	Young Modern 001		

<b>TONY GAHA'S QUARTET</b>	Sydney,	1962?	
The story of love	Coronet KS551		
Tennessee waltz	Coronet KS551		

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**VINCE GALLAHER** Auckland, 1959  
 Mr. Rainbow Man Leedon LS576  
 Moo cow boogie blues Leedon LS576

Note: These titles are the "A" sides from two New Zealand Prestige singles. No further details are known.

**CHARLIE GAULD** Melbourne, 1963  
 [unknown selections] W&G E1790

Note: W&G EP E1790 was apparently never released. No further details available.

**TIM GAUNT** Sydney, 1963  
 MX139905 Another sleepless night (Sedaka-Greenfield) CBS BA221017 \*  
 MX139906 Sad eyes (T. Gaunt) CBS BA221017 \*

**JUDY GAY** with instrumental accomp. featuring Perce Roberts at the electric organ. Sydney, 1960  
 MX4419 The man on the flying trapeze (Cavanaugh-Stanton) Rex RA2005 \*  
 Note: Rex LP RA2005 is titled "Campfire Sing-a-long" (see also Noeline Batley, Kerry Bryant, The Graduates, Margaret Hooper, Jodie & Dodie, The New Notes, Rex Chorale, Dig Richards, & Candy Williams).

**BRUCE GILLESPIE** Sydney, 1960  
 7XAA437 Velvet waters (Plunkett-Dodd) HMV EA50010 \*  
 7XAA438 Teen age love (Gillespie-Maurice) HMV EA50010 \*

Sydney, 1960  
 7XAA560 In all the world (Len Praverman) HMV EA50011 \*  
 7XAA561 Look over the hill (John Summers) HMV EA50011 \*

with orchestra & chorus directed by Bruce Clarke. Melbourne, 1960  
 WG-S-1160-1 Jenny, oh Jenny (Udo Jurgens-Albert Beach) W&G S1160  
 WG-S-1160-2 They really don't know you (McHugh-Hawes-Kaye) W&G S1160

Melbourne, 1960  
 WG-S-1179-1 M'agine me thinking (Larry Latkin) W&G S1179 \*  
 WG-S-1179-2 Two by two (Jimmy jKrondes-Albert Beach) W&G S1179 \*

**THE GLADIATORS** Sydney, 1962  
 7XS2944 Silent night (---) EMI Custom Service PRS834 \*  
 7XS2945 Hey (Peter Trio) EMI Custom Service PRS834 \*

**ROBBIE GOLD & THE GOLDMEN** Sydney, 1963  
 I love you, baby Grenden GR68  
 My type of girl Grenden GR68

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<b>LEE GORDON</b>		Sydney,	1959	
	Get the message		Leedon LS559	
	She's the ginchiest (Lee Gordon)		Leedon LS559	*

Note: "She's the ginchiest" is included on "Antipodean Atrocities" (ABC Records L45951/2).

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<b>THE GRADUATES</b>		Sydney,	1958	
MX121268	Summertime (D. Heyward-G. Gershwin)		Pacific PS127	*
MX121269	Sweet chile (Sheb Wooley)		Pacific PS127	*

	THE GRADUATES (Nancy, Peter, Pat, Tony), with instrumental acc. by "The Four Stars".	Sydney,	1959	
MX3863	Little donkey (E. Boswell)		Festival FK3117	*

	THE GRADUATES, vocal with The Ultra-Tones.	Sydney,	1960	
MX3939	The mocking bird (Jordan)		Rex RS-003	*
MX3940	The glory of love (B. Hill)		Rex RS-003	*

	THE GRADUATES, vocal trio with instrumental accomp. directed by Basil Kirchin.	Sydney,	1960	
MX3979	The glory of love (Billy Hill)		Rex RA2003	*
	Young in years (---)		--	*
	Love is just around the corner (Robin-Gensler)		--	*
	Tenderly (Gross-Lawrence)		--	*
	Somebody loves me (DeSylva-McDonald-Gershwin)		--	*
	All the things you are (Kern-Hammerstein)		--	*
MX3980	See you in September (---)		--	*
	The breeze and I (Camarata-Lecuona)		--	*
	The things we did last summer (Styne-Cahn)		--	*
	Softly, as in a morning sunrise (Rodgers-Hammerstein)		--	*
	Beyond the sea (Trenet)		--	*
	Where or when (Rodgers-Hart)		--	*

	THE GRADUATES with instrumental accomp. featuring Perce Roberts at the electric organ.	Sydney,	1960	
MX4417	Home on the range (Cavanaugh-Stanton)		Rex RA2005, HOLB-1	*
MX4420	Sweet Genevieve (Cavanaugh-Stanton)		Rex RA2005	*

Note: Rex LP RA2005 & EP HOLB-1 are titled "Campfire Sing-a-long" (see also Noeline Batley, Kerry Bryant, Judy Gay, Margaret Hooper, Jodie & Dodie, The New Notes, Rex Chorale, Dig Richards, & Candy Williams).

	THE GRADUATES	Sydney,	1961	
	[unknown titles]		Rex RX10079	

Note: Rex EP RX10079 was intended to be titled "Farewell" (but it was cancelled before release).

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<b>RICHARD GRAY</b> , vocal with The Four Brothers; accomp. by Gaby Rogers Orchestra.		Sydney, c.Oct-1955		
	Ain't that a shame		Philips P37031-H, 421.700PE	
	Maybellene		Philips P37031-H, --	
	Tina Marie		Philips P37032-H, --	
	Gum drop		Philips P37032-H, --	

Note: These records are amongst the earliest Australian recordings of material which became associated with "rock & roll" (see also Vic Sabrino). The P37000 series issues are 78rpm records, and in 1956 they were reissued as Philips EP 421.700PE (titled "Richard Gray Sings").

<b>RICHARD GRAY</b> , vocal with Johnny O'Keefe and the Dee Jays.		Sydney,	1957	
MX2165	Cathedral in the pines (C. & N. Kenny)		Festival SP45-1632	*
MX2166	There's a gold mine in the sky (C. & N. Kenny)		Festival SP45-1632	*

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<b>KEVIN GREALY</b> with orchestra directed by Geoff Harvey.		Sydney,	1963	
7XAA1171	Letters (Nat Kipner-Johnny Devlin-Kevin Grealy)	HMV EA4554		*
7XAA1172	The inland skipper (Nat Kipner-Kevin Grealy)	HMV EA4554		*

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<b>KELLY GREEN</b>		Sydney,	1963	
	I'll never be the same	CBS BA221002		
	Little girl lost	CBS BA221002		

	So what	Sydney,	1963	
	Love me with all your heart	CBS BA221042		
		CBS BA221042		

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<b>TREVOR GREEN</b> with orchestra.		Sydney,	1958	
	Mighty pretty waltz	Bell BE172		
	There wasn't an organ at our wedding	--		
	Poor old me	--		
	Wake up Irene	--		

Note: Bell EP BE172 is believed to be untitled.

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**BARRY GREENWOOD**

<b>BARRY &amp; THE PLANETS</b> with The Planetones.		Melbourne,	1960	
A7003-A	Remember your kissin'! (Jon Royce)	Astor A7003		*
A7003-B	Sittin' on top of the world (Young-Henderson)	Astor A7003		*

	Betty, Betty	Melbourne,	1960	
	Lonely am I	W&G S1054		
		W&G S1054		

with Geoff Hales and the W&G Big Band.		Melbourne,	1960	
WG-E-1055-1	Darktown Strutters' Ball (Shelton Brooks)	W&G E1055		
	Lonely am I (Barry Greenwood)	--		
WG-E-1055-2	Blues stay away (Raney-Delmore-Glover)	--		
	That old gang of mine (Henderson)	--		

Note: W&G EP E1055 is titled "It's Barry Greenwood".

<b>BARRY GREENWOOD</b> with The Sapphires and The Thin Men.		Melbourne,	1961	
WG-S-1132-1	I found a new romance (Barry Greenwood)	W&G S1132		*
WG-S-1132-2	Little angel (Barry Greenwood)	W&G S1132		*

		Melbourne,	1961	
WG-S-1193-1	Little girl in blue (Barry Greenwood)	W&G S1193		*
WG-S-1193-2	Baby, I love you (Barry Greenwood)	W&G S1193		*

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<b>RAY HAMILTON</b> with The Billy Antman Sextet.		Sydney, 7-Oct-1959		
7XAA294	You were mine	HMV EA4363		
7XAA295	Under stars of love	HMV EA4363		
7XAA296	Mr. Blue	HMV EA4364		
7XAA297	Please drop me a line	HMV EA4364		

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*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

**ROY HAMPSON**, vocal with Julian Lee and the Leeders, with The Norma Francis Trio. Sydney, 1958  
 MX2543 Return to me (Lombardi-Di Minno) Festival FK3033 \*

**JIMMY HANNON** Sydney, 1963  
 MX12933 Another you Reg Grundy RGX10694  
 All the King's men --  
 MX12934 Highway of love --  
 Upside down --

Note: Reg Grundy EP RGX10694 is titled "Jimmy Hannan Sings".

**HARRIOTT & EVANS**, vocal with instrumental accomp. Sydney, 1960  
 MX7837 Psycho (McPhatter) Festival FK3162 \*  
 MX7838 How did she look (Silver-Shelley) Festival FK3162 \*

Melbourne, 1961  
 MX7953 Got a date (Armstrong-Chester) Rex RA2017 \*  
 Almost like being in love (Loewe-Lerner) -- \*  
 Cherido (Leroy Chester) -- \*  
 Softly, as in a morning sunrise (Romberg) -- \*  
 When we're home again (Taylor-Evans-Blue) -- \*  
 Everyday's the same (Moreno) -- \*  
 MX7954 Jamaican farewell (Belafonte) -- \*  
 You should have told me (Noel Brown) -- \*  
 When it's sleepy time down South (Rene-Muse) -- \*  
 The things that remind me of you (Clarrie Wears) -- \*  
 Bye, bye, blackbird (Henderson-Dixon) -- \*  
 I wish you merry, merry Xmas (Rooney-Moreno) -- \*

Note: Rex LP RA2017 is titled "Got a date with Harriot and Evans". The selections on this recordings are from "live performances recorded at the Savoy Plaza, Melbourne" (according to the cover notes on the album).

Sydney, 1961  
 MX7955 Day in, day out (Bloom-Mercer) Rex RA2018 \*  
 You'll know (Armstrong-Chester) -- \*  
 My funny Valentine (Rodgers-Hart) -- \*  
 Hang a sign on your heart (Armstrong-Chester) -- \*  
 Beer barrel polka (Vejvoda-Timm-Brown) -- \*  
 If you knew Susie (DeSylva) -- \*  
 How did she look? (Silver-Shelley) -- \*  
 MX7956 It's all right with me (Cole Porter) -- \*  
 Someday she'll realise (Noel Brown) -- \*  
 All alone (Berlin) -- \*  
 When the red, red robin comes bob, bob, bobbin' along (Harry Woods) -- \*  
 What is it? (Armstrong-Chester) -- \*  
 House of bamboo (Crompton-Murells) -- \*  
 Same as before (Wharton-Noel) -- \*

Note: Rex LP RA2018 is titled "Have You Met Harriot & Evans?".

**JIMMY HENNEY COMBO** with The Goldentones Sydney, 1958  
 NR032 Young and warm and wonderful (Zaret-Singer) (vTG) Bell BEV193 \*  
 Near you (Craig-Goell) (vTG) --, Golden GR1025 \*

Note: Bell EP BEV193 has no title as such --- the paper sleeve states "4 Top 'Hit Paraders' --- Better Value!". The other selections on this EP are not Australian recordings.

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

<b>THE HI-FI'S</b> , vocal		Melbourne, 1960	
A7004-A2	I want the world to know (Geoff Dart)	Astor A7004	*
A7004-B2	Bing walla bang (Geoff Dart)	Astor A7004	*
		Melbourne, 1960	
A7005-A2	Step by step (Ollie Jones-Billy Dawn Smith)	Astor A7005	*
A7005-B2	Just give me a ring (Clyde McPhatter)	Astor A7005	*
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<b>THE HI-MARKS</b>		Melbourne, c.1960	
	Beatnik fly	Planet PX-036	
	The beatnik theme	Planet PX-036	
		Melbourne, c.1960	
PX-037-A	Cherokee [sic] (Noble)	Planet PX-037	*
PX-037-B	Tamiami	Planet PX-037	*
		Melbourne, c.1961	
	The golden wedding	Planet PX-040	
	Tennessee waltz	Planet PX-040	
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<b>MARGARET HOOPER</b> with Ron Hardy and the Hardi-Men and The New Notes.		Sydney, 1960	
MX3941	One step beyond (M. Grant)	Rex RS-004	*
MX3942	The way we are (Taylor-Kersten)	Rex RS-004	*
MARGARET HOOPER with instrumental acc. featuring Perce Roberts at the electric organ.		Sydney, 1960	
MX4419	My bonnie lies over the ocean (Cavanaugh-Stanton)	Rex RA2005	*
Note: Rex LP RA2005 is titled "Campfire Sing-a-long" (see also Noeline Batley, Kerry Bryant, Judy Gay, The Graduates, Jodie & Dodie, The New Notes, Rex Chorale, Dig Richards, & Candy Williams).			
MARGARET HOOPER, vocal with the Ray Swinfield Orchestra.		Sydney, 1960	
MX7361	Devil or angel (Carter)	Rex RS-034, RA2013	*
	You're free to go	Rex RE1002	
Note: Note: Rex LP RA2013 is titled "All Australian Hit Parade". Rex EP RE1002 is titled "Rex 4 Star" (see also Candy & Mandy, The New Notes, and Rob E.G.).			
with chorus & orch. directed by Franz Conde.		Sydney, 1961	
MX8545	Never let me walk alone again (Ken Holland)	Rex RK14	*
MX8546	In the valley of the moon (Tobias-Burke)	Rex RK14	*
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<b>HEATHER HORWOOD</b> , vocal with Tom Davidson & His Orchestra.		Melbourne, 1958	
WG-SL-564-2	Cuddly little koala (Marie-Therese Dungan-Tom Davidson)	W&G SL564	*
HEATHER HORWOOD & the Kingsley Hit Parade Orchestra.		Melbourne, late 1958	
	A certain smile	Kingsley KR110	
HEATHER HORWOOD with The Unichords; instrumental accomp. arranged & conducted by Bruce Clarke.		Melbourne, 1959	
WG-SL-803-1	Goodbye Jimmy, goodbye (Vaughn)	W&G SL803	*
WG-SL-803-2	A teenager in love (Pomus-Shuman)	W&G SL803	*
HEATHER HORWOOD, vocal with instrumental acc. arranged & directed by Bruce Clarke.		Melbourne, 1959	
WG-SL-842-1	Just in a dream (William Donnelly)	W&G SL842	*
WG-SL-842-2	Cha cha swing (Susan Mahon)	W&G SL842	*
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*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

**DAVID HUGHES** with orchestra under the direction of Gaby Rogers (-1). Sydney, 1955  
 DAVID HUGHES and The Four Boys, with chorus & orchestra under the direction of Gaby Rogers (-2).  
 AA37022.1H The cooee-call (Magda Neeld) (-1) Philips P37022-H \*

AA37022.2H (I want to be somebody's) Heart throb (J.C. Dudley) (-2) Philips P37022-H \*

**NOLA HURST** Sydney, 1959  
 Careless hands Festival FX-5131  
 Walk me by the river --  
 Bouquet of roses --  
 One more year to go --

Note: Festival EP FX-5131 is titled "Nola Hurst Selects" (and was reissued as FX10223)

Sydney, 1959  
 Comfort in the chapel Festival FX-5173  
 Three ways --  
 One more year to go --  
 Have I told you lately that I love you? --

Note: Festival EP FX-5173 is titled "Comfort In The Chapel" (and was reissued as FX10260).

**BOOKA HYLAND** Sydney, 1960  
 I dig girls Leedon LS594  
 Sweet thing Leedon LS594

Sydney, 1960  
 The right time Leedon LS605  
 We've got something going Leedon LS605

Sydney, 1960  
 Transistor Leedon LS6051  
 Is it me Leedon LS6051

Sydney, 1961  
 MX9157 Sweet thing Leedon LX10120  
 We've got something going --

MX9158 The right time --  
 Transistor --

Note: Leedon EP LX10120 is titled "Booka at the Police Boys Club" (which suggests that these are live recordings instead of the studio versions on the singles listed above, but this remains unconfirmed).

**IVAN** Sydney, 1958  
 Real wild child Coral CK3637  
 Oh, you beautiful doll Coral CK3637

**DOUG JARVIS**, vocal with instrumental accomp. Sydney, ??-Jan-1957  
 MX95889 Fingerprints upon my heart (---) Prestophone RAS251 \*  
 MX95890 Any old time & I'm not the marrying kind (---) Prestophone RAS251 \*  
 MX95891 Coming back to you (Doug Jarvis) Prestophone RAS252 \*  
 MX95892 14-Carat gold (---) Prestophone RAS252 \*

with accomp. under the direction of Tom Davidson. Melbourne, 1957  
 MSP-05A Ninety-nine ways (Gracie) Magnasound MSP-05 \*  
 MSP-05B That's what I like (Wheeler T. Lee) Magnasound MSP-05 \*

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

DOUG JARVIS with accomp. under the direction of Tom Davidson. Melbourne, 1957  
 MSP-06A I wouldn't change you if I could (Smith & Jones) Magnasound MSP-06  
 MSP-06B Kisses don't lie (Butler & Carver) Magnasound MSP-06

**JODIE & DODIE** with instrumental accomp. featuring Perce Roberts at the electric organ. Sydney, 1960  
 MX4419 Alouette (Cavanuagh-Stanton) Rex RA2005 \*  
 MX4420 Down in the valley (Campbell) -- \*

Note: Rex LP RA2005 is titled "Campfire Sing-a-long" (see also Noeline Batley, Kerry Bryant, Judy Gay, The Graduates, Margaret Hooper, The New Notes, Rex Chorale, Dig Richards, & Candy Williams).

**JOHNNY GUITAR** with the Henri Bource All Stars & The Moontones. Melbourne, 1959  
 My baby dolly Planet PX-024  
 Raindrop Planet PX-024

**DICK JORDAN** Melbourne, 1961  
 Angel on my shoulder W&G S1102  
 The next train home W&G S1102

**COL JOYE & THE JOY BOYS**, Vocal: Col Joye Sydney, 1958  
 MX2667 Poor little fool Festival FX5074, FL30692  
 You cheated --  
 MX2668 Little star --  
 Goin' down town (to see Miss Brown) --

Note: Festival EP FX5074 is titled "Sweet Beat" (and was re-released as Festival EP FX10190). Festival LP FL30692 is titled "Joyride", and it was reissued as Calender R66-83.

COL JOYE, vocal with the Joy Boys; with the Sapphires, vocal group. Sydney, 1958  
 MX2877 Sixteen candles (Dicson-Khent) Festival FK3068, FX5193 \*  
 MX2878 Stagger Lee (Logan-Price) Festival FK3068, FX5193 \*

(Rockin' rollin') Clementine (K. Taylor) Sydney, 1958  
 Decca 30933

Note: The U.S. Decca release of "(Rockin' rollin') Clementine" is totally different from the version released in Australia on Festival (see below). It was originally intended to couple the above recording with "Bye bye baby" but Ken Taylor had taken the master tape with him on a trip to the U.S. so it was re-recorded with a slow intro (as shown below).

Bye bye baby (goodbye) Sydney, 1958  
 Festival FK3075, FX5154, \*  
 FM6010, FL30644, Decca 30933  
 I miss you so Festival FK3075, FX5007, FL30692 \*  
 I'm thinking of you tonight Festival FX5007  
 Worried mind --

Note: Festival EP FX5007 is titled "Joyride" (see Col Joye's Joy Boys for another selection from this EP).

**COL JOYE & THE JOY BOYS**, Vocal: Col Joye (with the New Notes -1). Sydney, 1959  
 MX3275 (Rockin' rollin') Clementine (K. Taylor) (-1) Festival FK3082, FX5154, \*  
 FL30313, FL30644  
 MX3276 Fools like me (Clements-Maddux) Festival FK3082, FX5155, \*  
 FM 6010, FL30692

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

COL JOYE & THE JOY BOYS, Vocal: Col Joye	Sydney, 1959	
Ah poor little baby	Festival FM6010, FL30692	
Dance to the bop	--	
Love me	Festival FX5155, FM6010, FL30692	
Rip it up	Festival FM6010, FL30692	
School days	--	
Note: Festival FM6010 is a 10" LP titled "Jump With Joye".		
MX3337 Oh yeah uh huh (J. Robertson) (-1)	Sydney, 1959	
	Festival FK3087, FX5154, FL30313, FL30644	*
MX3338 Living doll (L. Bart)	Festival FK3087, FX10382, FL30313	*
The wonder of you	Festival FX10382, FL30313	
Rocky road blues	Festival FX10382,	
Trouble	Festival FL30313	
	Sydney, 1959	
Teenage baby	Festival FK3112, FX5154, FL30644	
Half as much	Festival FK3112, FX10382, FL30313	
Note: Festival EP FX5154 is titled "The Big Four", and was reissued as FX10097 and (again) as FX10241.		
with the Graduates and The New Notes.	Sydney, 1960	
MX4203 Bad man (Conway Twitty)	Festival FK3135, FX10127, FL30372, FL30644	*
MX4204 Dreamy eyes (J. Tillotson)	Festival FK3135, FK180, FL30313, FL30644	*
	Sydney, 1960	
The bluebird, the buzzard and the oriole	Festival FX5155, FL30313	
Say! Mama	--	
Note: Festival EP FX5155 is titled "Say! Mama" (an was reissued as Festival EP FX10242). Festival LP FL30313 is titled "Songs That Rocked The Stadium".		
COL JOYE, vocal with the Joy Boys and the Graduates.	Sydney, 1960	
MX4723 (Making love on a) Moonlit night (McNulty)	Festival FK3145, FL30372, FL30644	*
MX4724 Be my girl (Bouchard)	Festival FK3145, FX10128, FL30372	*
	Sydney, 1960	
Yes sir, that's my baby	Festival FK3155, FX10127, FX10383, FL30372, FL30644	*
Just give me love	Festival FK3155, FX10128, FL30372	
COL JOYE, vocal with the Joys Boys; with the Delltones, vocal group (-2).	Sydney, 1961	
MX8075 This little boy's gone rockin' (B. Darin)	Festival FX5193, FM6010, FL30692	*
MX8076 Pretty girls everywhere (Church-Williams) (-2)	Festival FX5193, FL30313	*
Note: Festival EP FX5193 is titled "Gone Rockin' With Col Joye" (and was reissued as FX10269). Two other selections on this EP are from 1958.		
COL JOYE, vocal with the Joy Boys and the Bradley Sisters.	Sydney, 1961	
MX8635 Naughty girls (Marvin-Walsh-Joye)	Festival FK29, FL30644, FL30790	*
MX8636 Goin' steady (Farren Young)	Festival FK29, FL30644	*
	Sydney, 1961	
[unknown titles]	Festival FL30636	
Note: Festival LP FL30636 is titled "Joy To The World" (and presumably contains a selection of Xmas carols). This LP was also released as Universal Record Club UM -631. No further details are available.		
	Sydney, 1961	
(The bells are ringing) For me and my gal	Festival FK87, FX10127, FL30644	
Honky tonk girl	Festival FK87	

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COL JOYE, vocal with the Joy Boys	Sydney, 1961	
MX9172 Pony tail	Festival FX10127, FL30372	
MX9173 Boys and girls	Festival FX10128, FL30372	
High school dance	--	
Note: Festival EP FX10127 is titled "At Hitsville". Festival EP FX10128 is titled "Col Joye Sings For Boys and Girls".		
	Sydney, 1961	
MX9271 Sweet dreams (Dave Sampson)	Festival FK111, FK180, FX10382, FX10447, FL30644, FL30790	*
MX9272 More and more (Kilgore-Pearce)	Festival FK111, FX10447, FL30372	*
Note: Festival FX10382 is titled "Living Doll", and Festival LP FL30644 is titled "Col Joye Sings His Gold Hits".		
COL JOYE & The Joy Boys	Sydney, 1961	
MX9771 He'll have to go	Festival FX10383, FL30372	*
MX9772 Think it over	--	*
Note: Festival EP FX10383 is titled "Yes Sir, That's My Baby", and Festival LP FL30372 is titled "Golden Boy".		
COL JOYE, vocal with the Joy Boys	Sydney, 1962	
MX10175 Sweet little sixteen twist (Chuck Berry)	Festival FK179, FX10447	*
MX10176 What about me (Don Gibson)	Festival FK179, FX10447, FL30790, Fonograf 1239	*
Note: Festival EP FX10447 is titled "Sweet Little Sixteen Twist". Festival LP FL30790 is titled "Joy Time" (and the other tracks on this LP are by The Joy Boys, and Judy Stone).		
COL JOYE & The Joy Boys	Sydney, 1962	
MX10275 Walk on by (K. Hayes)	Festival FX10432, FL30801	*
Can't help falling in love (Weiss-Peretti-Creatore)	--	*
MX10276 You're the reason (Edwards-Henley-Imes-Fell)	--	*
I'm feeling sorry (J. Clement)	--	*
Note: Festival EP FX10432 is titled "Walk On By".		
COL JOYE with the Joy Boys; with choral accomp.	Sydney, 1962	
MX10337 A mother as lovely as you (Connolly -Smith)	Festival FX10434	*
Home, sweet home (arr. Col Joye)	--	*
MX10338 Pal of my cradle days (M. Montgomery-A. Piantadosi)	--	*
M-O-T-H-E-R (Morse-Johnson)	--	*
Note: Festival EP FX10434 is titled "A Mother As Lovely As You".		
COL JOYE, vocal with the Joy Boys.	Sydney, 1962	
MX10445 Today's teardrops	Festival FK212, FX10715, Fonograf 1239	*
MX10446 If you love her	Festival FK212	*
COL JOYE with the Joy Boys, strings and choir (-3).	Sydney, 1962	
COL JOYE with the Joy Boys and choir (-4).		
MX11063 Sweet dreams of you (Don Gibson) (-3)	Festival FK246	*
MX11064 Please give it a chance (Ian Jamieson) (-4)	Festival FK246, FX10531, FL30801, Fonograf 12??	*
COL JOYE with the Joy Boys.	Sydney, 1962	
MX11325 Fraulein (Lawton-Williams)	Festival FX10530, FL30801	*
I'll make it all up to you (C. Rich)	--	*
MX11326 The search (Joye-Strand)	--	*
Tell me (J. Chapman)	--	*
Note: Festival EP FX10530 is titled "Fraulein", and Festival LP FL30801 is titled "Col Joye and the Ballad".		

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

COL JOYE with the Joy Boys.	Sydney, 1962	
MX11327 You win again (Hank Williams)	Festival FX10531, FL30801	*
Don't worry 'bout me (Bloom-Koehler)	--	*
MX11328 That's the way it's gotta be (R. Druskey)	--	*
Note: Festival EP FX10531 is titled "You Win Again".		
COL JOYE, vocal	Sydney, 1962	
MX11757 Ring around my Rosie (Solomon-Glazer)	Festival FK285, FX10715, Fonograf 12??	*
MX11758 I crossed my heart (Hawkins)	Festival FK285	*
COL JOYE & JUDY STONE with orchestra.	Sydney, 1962	
"I" medley	Festival FL30901, FX10603	
Clap yo' hands	--, FX10623	
Sand in my shoes	--	
Angry	--	
Side by side	--	
Hey Good Lookin'	--, FX10623	
Softly, softly	--, FX10623	
Young and healthy	--, FX10623	
Too close for comfort	--, FX10603	
Love & The lady's in love with you	--	
The coffee song	--, FX10603	
Note: Festival LP FL30901 is titled "Col and Judy". Festival EP FX10603 is titled "The I's Have It". Festival EP FX10623 is titled "Clap Yo' Hands".		
COL JOYE with the Joy Boys and choir.	Sydney, 1963	
MX11949 Advance Australia fair (P. McCormick)	Festival FX10570	*
Click go the shears (arr. Percy Jones)	--	*
MX11950 Waltzing Matilda (Cowan-Paterson)	--	*
The road to Gundagai (J. O'Hagan)	--	*
Note: Festival FX10570 is titled "Advance Australia!". The original title for this EP was "Col Joye Salutes Australia".		
COL JOYE with chorus & orchestra.	Sydney, 1963	
MX12003 (a) Happy birthday (to you) (M. Hill); (b) Why was she born so beautiful (trad. arr.: Conde Saunders)	Festival FX10580	*
She's 21 today (trad. arr.: Conde Saunders)	--	*
For she's a jolly good fellow (trad. arr.: Conde Saunders)	--	*
Auld lang syne (trad. arr.: Conde Saunders)	--	*
MX12004 (a) Happy birthday (to you) (M. Hill); (b) Why was he born so beautiful (trad. arr.: Conde Saunders)	--	*
He's 21 today (trad. arr.: Conde Saunders)	--	*
For he's a jolly good fellow (trad. arr.: Conde Saunders)	--	*
Now is the hour (Kaihan-Scott-Stewart)	--	*
Note: Festival EP FX10580 is titled "Congratulations! from Col Joye". Side 1 is labelled: For "Her", and side 2: For "Him".		
COL JOYE & JUDY STONE, vocal with orchestra.	Sydney, 1963	
Sweet dreams of you	Festival FL31026	
Ring around my Rosie	--	
Oh yeah, uh huh	--	
Today's teardrops	--	
Bye, bye, baby, goodbye	--	
Say mama	--	
I'll step down	--	
Finders keeps	--	
You're driving me mad	--	
I wanna love you	--	
It's the talk of the town	--	
I only have eyes for you	--	
Note: Festival LP FL31026 is titled "The Best of Col and Judy", and was reissued as Calender R66-9128.		

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COL JOYE  
 MX12619 Put 'em down (K. Colley) Festival FK364, FX10715 \*

MX12620 (Underneath the) Starlight of love (B. Gibb) Festival FK364, FX10715 \*

Note: Festival EP FX10715 is titled "Col's Hits".

COL JOYE with The Joy Boys.  
 MX13047 Early in the morning (Darin-Harris) Festival FL31078 \*

That'll be the day (Allison-Holly-Petty) --, FX10767 \*

Hound dog (Leiber-Stoller) -- \*

Johnny B. Goode (Chuck Berry) -- \*

Rock around the clock (DeKnight-Freedman) --, FX10767 \*

Clap your hands (Frechet-Hutchison-Robitaille-Tailleur) -- \*

MX13048 Be-bop-a-lula (Davis-Vincent) Festival FK420, FX10736, FL31078 \*

I need your love tonight (Wayne-Reichner) Festival FK420, FX10736, FL31078 \*

Oh, Boy! (West-Tilghman-Petty) Festival FL31078 \*

See you later, Alligator (Gurdry) --, FX10767 \*

Whole lotta shakin' goin' on (Williams-David) --, FX10767 \*

Do you want to dance (Robert Freeman) -- \*

Note: Festival EP FX10736 is titled "Be-bop-a-lula". Festival LP FL31078 is titled "Classics of Rock", and it was reissued on Calender R66-262. Festival EP FX10767 is titled "Rock Around The Clock".

**COL JOYE'S JOY BOYS**  
 MX7449 Hen-pecked (Joy Boys) Festival FK3158, FX10125, FL7261, FL30902 \*

MX7450 Istanbul (Kennedy-Simon) Festival FK3158, FX10054, FL7261, FL30902 \*

Hindustan (Weeks-Wallace) Festival FK8, FX10125, FL30902

Feelin' blue Festival FK8, FX10438, FL30902

THE JOY BOYS, instrumental  
 MX8207 Smoky mokes (Holzmann) Festival FK94, FX10125, FL30902 \*

MX8208 Kurrawatha (Joy Boys) Festival FK94, FX10500, FL30790, FL30902 \*

Walk - don't run (Johnny Smith) Festival FX10125, FL7261

Note: Festival EP FX10125 is titled "The Joy Boy's Big Four".

MX8707 Sunday morning Festival FX10054, FL7261

MX8708 Mad Festival FX10054, FL7261

Tiara --, FX10438

Note: Festival EP FX10054 is titled "Istanbul".

THE JOY BOYS  
 MX9169 Rudy's rock Festival FX10126, FL7261

MX9170 Chief Whoopin' Koff --

Crossfire --

Note: Festival EP FX10126 is titled "Rockin' With The Joy Boys".

MX9653 Whistling Rufus (S.A. Mills) Festival FK143, FX10705, FL30752, FL30902 \*

MX9654 Joye guitar boogie (arr. Joy Boys) Festival FK143, FX10126, FL7261, FL30790 \*

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

THE JOY BOYS

		Sydney, 1962
MX10437	Lover's guitar	Festival FX10438, FL7261, FL30790
MX10438	Midnighter	Festival FX10438, FL30790

Note: Festival EP FX10438 is titled "Lover's Guitar". Festival LP FL7261 is titled "Col Joye's Joy Boys", and LP FL30790 is titled "Joy Time" (with additional tracks by Col Joye and Judy Stone).

		Sydney, 1962
	Abe my boy	Festival FL30752
	Barn dance rock	--
	Bill Bailey, won't you please come home	--
	Cake-walk rock	--
	Colonel Bogey	-- , FX5007
	The gang that sang	--
	Gypsy tap rock	--
	I can't give you anything but love	--
	If you knew Susie	--
	Jambalaya	-- , FL30902
	Knees up Mother Brown	--
	Somebody stole my gal	--

Note: Festival LP FL30752 is titled "New Old Time", and it was later reissued as Callender R66-264. Festival EP FX5007 is titled "Joyride" (see under Col Joye for the other selections on this EP).

		Sydney, 1962
MX10839	Southern 'Rora (Chapman)	Festival FK227, FX10500, FL30902 *
MX10840	Night coach to Rio (Joy Boys)	Festival FK227, FX10500, FL30902 *

		Sydney, 1962
	with strings (-1).	
MX11143	Waltz of the flowers (arr. Joy Boys) (-1)	Festival FK256, FX10587 *
MX11144	Gavotte espresso (Norm Day)	Festival FK256, FX10587, FL30902 *

		Sydney, 1962
MX11204	Bye bye baby, goodbye	Festival FX10500
	Waltz of the planets	Festival FL30902

Note: Festival EP FX10500 is titled "Southern 'Rora". Festival LP FL30902 is titled "The Joy Boys' Fabulous Hits".

		Sydney, 1962
MX11961	Xmas guitar (John Chapman)	Festival FK297, FX10587 *
MX11962	Wild love (Norm Day)	Festival FK297, FX10587 *

Note: Festival EP FX10587 is titled "Waltz of the Flowers".

		Sydney, 1963
MX12273	Theme from The Ant-Hill (J. Bogie-N. Day-K. Jacobsen)	Festival FK327, FX10705 *
MX12274	Please walk quietly (Keith Jacobsen-Norm Day)	Festival FK327, FX10702 *

Note: Festival EP FX10702 is titled "The Big Instrumentals" (and the other 3 tracks on this EP are by overseas artists).

		Sydney, 1963
	The bluebird	Festival FK367, FX10705
	Dance of the flames	Festival FK367, FX10705

Note: Festival EP FX10705 is titled "The Joy Boys' Hits".

		Sydney, 1963
MX13353	This is the Joy Boys (Bogie-Say-Jacobson)	Festival FK434, FX10741, FL31079 *
MX13354	In the mood (Joe Garland)	Festival FK434, FX10741, FL31079 *
	Skin deep	Festival FX10741, FL31079
	Limbo rock	Festival FX10741, FX10771, FL31079
	Besame mucho	Festival FL31079
	Chattanooga choo choo	--
	Never on Sunday	--
	Shaky	--

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

**THE JOY BOYS** Sydney, 1963  
 Shazam Festival FL31079  
 Strictly instrumental (Seiler-Benjamin-Marcus) -- , FX10771  
 Summertime --  
 Volare --

Note: Festival EP FX10741 is titled "This Is The Joy Boys". Festival LP FL31079 is titled "Cookin' Up A Party" (and was reissued as Callender R66-466).

Murphy the Surfie Sydney, 1963  
 Festival FK471, FX10771, FL31257  
 Zambesi stomp Festival FK471, FX10771, FL31257

Note: Festival EP FX10771 is titled "Murphy the Surfie". Festival LP FL31257 is titled "Surfin' stompin' Joys" (and the other selections on this album are thought to date from 1964 --- but a few could be from the above session).

**DEL JULIANNA** Sydney, 1963  
 You're driving me crazy RCA 101558  
 I was a fool for leaving RCA 101558

Never like this Sydney, 1963  
 RCA 101563  
 What'd I say RCA 101563

**JAY JUSTIN** Sydney, 1960  
 7XAA427 Nobody's darlin' but mine (J. Davis) HMV EA4389 \*  
 7XAA428 Sweet sensation (Justin) HMV EA4389 \*

Why don't you try Sydney, 1961  
 HMV EA4428, 7EGO70036  
 Butterflies HMV EA4428

with orchestra directed by Geoff Harvey. Sydney, 1962  
 7XAA755 Oh, please be mine (Jay Justin) HMV EA4447 \*  
 7XAA756 Promise me (Joe Halford) HMV EA4447, 7EGO70036 \*

7XAA854 Little Miss Tease (Dave Burgess) Sydney, 1962 HMV EA 4470 \*  
 7XAA855 Tomorrow is too late (Jay Justin & Joe Halford) HMV EA4470 \*

with orchestra directed by Charles Blackwell. Sydney, 1963  
 7XAA1105 Proud of you (Jay Justin-Joe Halford) HMV EA4512, 7EGO70036, \*  
 OCLP7620

7XAA1106 Love me, love me, baby darling (Jay Justin-Joe Halford) HMV EA4512, 7EGO70036 \*  
 Note: HMV EP 7EGO70036 is titled "Proud Of You". There is also reported to be an HMV LP which was released about this time (and it presumably includes some of the above tracks), but further details are unavailable.

with orchestra directed by Geoff Harvey. Sydney, 1963  
 7XAA1169 Three act play (Jay Justin-Joe Halford) HMV EA4553, OCLP7620 \*  
 7XAA1170 Easy come, easy go (Jay Justin-Joe Halford) HMV EA4553, OCLP7620 \*

**JAY JUSTIN** Sydney, 1963  
 7XAA1289 Give it all you've got (Jay Justin-Joe Halford) HMV EA4599, OCLP7620 \*  
 7XAA1290 Everybody, let's stomp (Jay Justin-Joe Halford) HMV EA4599, OCLP7620 \*

Note: HMV LP OCLP7620 is titled "Justin Time" (other selections on this album are believed to date from 1964).



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**GLARM KAHN**

WG-S-1401-1	I'm still in love with you (Kahn)	W&G S1401	Melbourne, 1962
WG-S-1401-2	Don't let me go (Kahn)	W&G S1401	

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**GEORGE KARREN**

		Sydney, 1961	
	Ain't gotta girl	HMV EA4436	
	Winter came along	HMV EA4436	

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**NED KELLY & THE ROCK GANG**

		Sydney, 1957	
	Fraulein	Bell BS107	

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**TERRY KING**, vocal with the Thomas Tycho ATN Orchestra.

7XS698	Terranora (Vernon Lisle)	Melbourne, 1959	
		EMI PRS59, W&G SL813	*

Note: W&G SL813 shows WG-SL-813-1 in the wax as well as the "7XS" EMI matrix number, so this appears to be an unusual example of an EMI custom recording later being commercially released (not to mention appearing on other than an EMI label)!

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**KING PIN TRIO** and Bruce Clarke's Orchestra.

		Melbourne, 1956	
PZ-011-B	Love is just a dream (King Crawford)	Planet PZ-011	*

Note: Planet EP PZ-011 is titled "Meet Mr. Genius" (see also Jack O'Leary, & Rochelle Turner).

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**KING ROCK & HIS KNIGHTS**

		Sydney, 1959	
	Scandal	Teen TC-004	

Note: This record was advertised in "Recordaid" of August, 1959, but it was apparently cancelled before release and Teen TC-004 eventually appeared as a coupling derived from New Zealand Prestige. This may be the same recording issued as by Wayne Hansen on Penguin PTF1027.

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**KINGSLEY HIT PARADE ORCHESTRA**

		Melbourne, early 1959	
	Topsy II	Kingsley KR124	

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**THE KIWIS FOUR**

		Sydney, 1963	
7XAA1281	Peter Gunn stomp	HMV EA4595	*
7XAA1282	Hard boiled stomp	HMV EA4595	*
	The cedars of Lebanon	HMV EA4628	
	If you'd let me I'd love you	HMV EA4628	
	The great imposter	HMV unissued	

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**ANNETTE KLOOGER**

		Sydney, 1960	
	Rumbacardi	Rex RS-024	
	Amor	Rex RS-024	

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<b>JOHN KONRAD'S KAYDETS</b>		Sydney,	1960	
	American patrol	Columbia DO4158		
	Balin' wire	Columbia DO4158		
-----				
<b>AL LANE</b> with The Revue 20 and A.T.N. Studio Orch.		Sydney,	1963	
7XAA1223	Roses and girls (Franz Grothe)	HMV EA4576		*
7XAA1224	Till the end of when (Jay Justin-Joe Halford)	HMV EA4576		*
-----				
<b>JOHN LAWS</b> , vocal (& vocal group -1) with instrumental accomp.		Sydney,	1958	
MX2681	Susie darlin' (R. Luke) (-1)	Festival FK3043, FX10080		*
MX2682	Blue boy (Baudleaux-Bryant)	Festival FK3043		*
		Sydney,	1958	
MX2759	A lover's question (Benton-Williams)	Festival FK3056, FX10080		*
MX2760	A house, a car and a wedding ring (Lordan)	Festival FK3056		*
Note: Festival EP FX10080 is titled "A Lover's Question".				
<b>JOHN LAWS</b> , vocal with The New Notes & instrumental accomp. by "The Band-Its".		Sydney,	1959	
MX3503	Someone new (J. Laws)	Festival FK3098, FX10080		*
MX3504	Be kind to each other (J. Laws)	Festival FK3098, FX5134		*
MX3507	Dear hearts and gentle people (Fain-Hilliard)	Festival FX5134		*
MX3508	If you love me (Monnot-Piaf-Parsons)	--		*
	Quicksilver (Taylor-Wyle-Pola)	--		*
Note: Festival EP FX5134 is titled "Be Kind To Each Other".				
<b>DON FERNANDO &amp; THE CHIHUAHUAS</b> with Ray Johnson and his pixilated guitar.		Sydney,	1959	
MX3803	Rudolph the Red-Nosed Raindeer (J. Marks)	Festival FK3111		*
MX3804	Jingle bells (J. Pierpont, arr. J. Laws)	Festival FK3111		*
Note: Don Fernando was John Laws Chihuahua puppy (as pictured on the cover of Festival EP FX5134)! It is not certain what part John Laws played in this session.				
<b>JOHN LAWS</b>		Sydney,	1960	
	Never let me walk alone again	Festival FK3167		
	Run for your life	Festival FK3167		
Note: Festival FK3167 was never released.				
<b>JOHN LAWS</b> , vocal with The Versatiles and The Graduates.		Sydney,	1960	
MX4103	I remember (Tony Withers-John Laws)	Rex RS-018		*
MX4104	Stampede (Pomus-Shuman-Allen)	Rex RS-018		*
		Sydney,	1960	
MX4371	Run, boy, run (Lee Hazlewood)	Rex RS-021		*
MX4372	Made to be loved (Ben Gabus)	Rex RS-021, Festival FX10080		*
Note: Festival EP FX10080 is titled "A Lover's Question". Other tracks on this EP date from 1958-59.				
		Sydney,	1960	
MX7149	There's no tomorrow (Hoffman-Corday-Carr)	Rex RS-030		*
MX7150	If I could be with you (Johnson-Creamer)	Rex RS-030		*
<b>LONG JOHN</b> , vocal; John Laws with the Lawmen.		Sydney,	1961	
MX9269	Hey baby (Lawrence-Bertram)	Festival FK16, FK110		*
MX9270	Runnin' for my life (Ron Camplin)	Festival FK16, FK110		*
Note: Festival FK110 is credited as JOHN LAWS WITH THE LAWMEN.				

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JOHN LAWS		Sydney,	1962	
MX10675	Shadrack (Robert MacGimsey)	Festival FK219		*
MX10676	Big man in a big house (H. Howard)	Festival FK219		*

Later John Laws recordings are increasingly in a country music style (and so outside the scope of this listing).

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<b>GEORGIA LEE &amp; DICK JONES</b> , vocal with orchestra.		Sydney,	1961	
MX8574	Return (to the one who loves you) (Carmichael-Ross)	Rex RK23		*

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<b>JACKIE LEE</b> with The Raindrops.		Melbourne,	1962	
	There's no one in the whole wide world	W&G S1361		
	I was the last one to know	W&G S1361		

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<b>LONNIE LEE</b>		Sydney,	1959?	
	Rosaleen	Leedon LEP312		
	My first day	--		
	Lover doll	--		
	That's alright mama	--		

Note: Leedon EP LEP312 is titled "This is Lonnie Lee" (and was reissued as Leedon EP LX10323).

LONNIE LEE with The Dee Jays.		Sydney,	1959	
MX3729	Ain't it so (J. O'Keefe)	Lee Gordon LS573		*
MX3730	Shame on you, Miss Johnson (B. Freeman)	Lee Gordon LS573, LEP315		*

	Ain't it so (J. O'Keefe)	Sydney,	1959	
		Lee Gordon LEP315		

Note: "Ain't it so" was re-recorded due to a mistake audible on the single version. Subsequent LP issues use the remake.

LONNIE LEE, vocal with chorus & orchestra under the direction of Eddie Cash Jr.		Sydney,	1960	
MX3937	Starlight, starbright (J. Marascalco)	Lee Gordon LS587, LEP315		*
MX3938	She's doin' me wrong (J. O'Keefe)	Lee Gordon LS587		*

MX4359	Yes, indeed I do (J. Fuller)	Sydney,	1960	
MX4360	Lover doll (Wayne-Silver)	Leedon LS596, LEP315 *		*
		Leedon LS596		

	Ain't it so?	Sydney,	1960	
	Shame on you, Miss Johnson	Leedon LEP315		
		--		

Note: Lee Gordon LEP315 is titled "Lonnie's Golden Record" (and was reissued as LX10326).

MX7002	I found a new love (Nat Kipner)	Sydney,	1960	
		Lee Gordon LS601,		*
		Leedon LX10114, LP203		
MX7001	Defenceless (Otis Blackwell)	Lee Gordon LS601,		*
		Leedon LX10114, LP203		

MX8241	Sit around and talk to me (Kipner-Garrett)	Sydney,	1960	
MX8242	Baby baby bye bye (Lewis-Smith)	Leedon LS6055, LX10114, LX10425		*
		Leedon LS6055, LX10114, LX10425		*

Note: Leedon EP LX10114 is titled "I Found A New Love".

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LONNIE LEE with orchestra directed by Eddie Cash, Jr.	Sydney,	1961	
MX8371 Frankfort special	Leedon LX10022		
I gotta know	--		
MX8372 Same old tale the crow told me	--		
The only one I love	--		

Note: Leedon EP LX10022 is titled "Frankfort Special".

	Sydney,	1961	
MX8817 You're gonna miss me (Price-Logan-Shaw)	Leedon LK48, LX10425*		
MX8818 Sitting by the river (Price-Logan)	Leedon LK48, LX10425*		

Note: Leedon EP LX10425 is titled "Sitting By The River".

	Sydney,	1961	
MX9155 Walkin' and talkin' (M. Owen)	Leedon LX10119, LP203		*
Dirty, dirty feeling (J. Leiber-M. Stoller)	--		*
MX9156 Walkin' in the rain (J. Bragg-R. Riley)	--		*
Baby, let's play house (Gunter)	--		*

Note: Leedon EP LX10119 is titled "Walkin' With Lonnie Lee".

LONNIE LEE	Sydney,	1961	
MX10191 In the middle of an island	Leedon LX10423		
Ruby, baby	-- , LP203		
MX10192 Every little girl	-- , LP203		
Put your arms around me Honey	-- , LP203		

Note: Leedon EP LX10423 is titled "In The Middle Of An Island".

	Sydney,	1961	
I'll never let you go	Leedon LP203		
That's when your heataches begin	--		
You are the one	--		

Note: Leedon LP203 is titled "A Night Out With Lonnie Lee" (also released as Popular Record Club E231).

	Sydney, late 1961		
MX9951 When the bells stop ringing (Johnny Sardo-Frankie Sardo)	Leedon LK171		*
MX9952 Sunday (L. Spiteri)	Leedon LK171		*

	Sydney,	1962	
MX10341 Don't you know (pretty baby) (C. Rich)	Leedon LK203		*
MX10342 Sure-fire bet (G. Pitney)	Leedon LK203		*

with orchestra and chorus.	Sydney,	1962	
MX11417 Marilyn (Lonnie Lee)	Leedon LK270, Apt 25071		*
MX11418 Too soon to know (Don Gibson)	Leedon LK270, Apt 25071		*

	Sydney,	1963	
MX13249 Acres of everything but love (Eddie Miller)	Leedon LK415		*
MX13250 I'd like to leave if I may (B. Gibb)	Leedon LK415		*

Note: Some of the above singles (and perhaps additional titles) were issued on Leedon LP LL30625 (titled "Starring Lonnie Lee"), Leedon LP LL30812 (titled "Sure-Fire Bet"), and Callender LP L150911 (titled "Greatest Hits"), but further details are unavailable.

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<b>THE LEE-DALLS</b>	Melbourne,	1961	
WG-S-1275-1 Storm (Lee Dalli)	W&G S1275		
WG-S-1275-2 Kushan (Lee Dalli)	W&G S1275		

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<b>THE LEEMEN</b> , instrumental		Sydney, 1960	
MX8237	Johnny Guitar (Young-Lee)	Leedon LS6053, LX10364	*
MX8238	Hucklebuck (Alfred-Gibson)	Leedon LS6053, LX10364	*

		Sydney, 1961	
MX8275	Goofus	Leedon LX10021	
	The Mason-Dixon Line	--	
MX8276	What'd I say	--	
	Make love to me	--	

Note: Leedon EP LX10021 is titled "Introducing The Leemen".

		Sydney, 1961	
	High noon	Leedon LK54, LX10364	
	Gumbo	Leedon LK54, LX10364	

Note: Leedon EP LX10364 is titled "The Leemen With Voices".

<b>LITTLE PATTIE</b> with The Statesmen.		Sydney, 1963	
7XAA1296	He's my blonde-headed, stompie wompie, real gone surfer boy (Joe Halford-Jay Justin)	HMV EA4604, 7EGO70044, OCLP7621	*
7XAA1297	Stompin' at Maroubra (Joe Halford-Jay Justin)	HMV EA4604, 7EGO70044, OCLP7621	*

Note: HMV EP 7EGO70044 is titled "He's My Blonde-Headed, Stompie Wompie, Real Gone Surfer Boy", and HMV LP OCLP7621 is titled "The Many Moods of Little Pattie". The other selections on both these issues date from 1964.

<b>PAM LIVERSIDGE</b> , vocal with The Ray Swinfield Quintette.		Sydney, 1960	
MX7364	My heart has a mind of its own (Greenfield-Keller)	Rex RS-035, RA2013	*

Note: Rex LP RA2013 is titled "All Australian Hit Parade".

with chorus & orchestra.		Sydney, 1961	
MX8911	Take me along (Bob Merrill)	Rex RK63	*
MX8912	Please understand (F. Conde-J. Halford)	Rex RK63	*

with orchestra.		Sydney, 1961	
MX9615	My own true love (Steiner-David)	Festival FK138	*
MX9616	Once in a while (Green-Edwards)	Festival FK138	*

<b>ALF LUCIANI TRIO PLUS 2</b> , featuring Grade Wicker & The Sapphires.		Sydney, 28-Oct-1959	
7XAA308	Over the rainbow (Arlen)	HMV EA4368	*
7XAA309	Prettiest babe (Wicker-Gaha)	HMV EA4368	*

<b>KATHIE McCORMACK</b>		Sydney, 1963	
08PW-0721	Vaya con dios (Larry Russell)	RCA 101541	*
08PW-0722	Wishing star (Vera Kersten-Julie Melrose)	RCA 101541	*

<b>GEORGIE MACK</b> with the Trailblazers.		Melbourne, 1958	
	Wake up little Susie	Planet PX-010	
	Guilty mind	Planet PX-010	

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<b>PETER McLEAN</b> , vocal with The Henri Bourne All Stars.	Melbourne, 1957	
Hard-headed woman	Planet PX-004, Prestodisc	
Don't ask me why	Planet PX-004	
	Melbourne, 1959	
Jealous heart	Planet PX-027	
<b>PETER McLEAN</b> with Teddy Preston & His Orchestra, and The Moontones.	Melbourne, 1961	
PZ026-A Starbright (---)	Planet PX-039, PZ-026	*
Clementine	Planet PX-039	
Winter wonderland (---)	Planet PZ-026	*
PZ026-B Unchained melody (---)	--	*
Love walked in (Gershwin)	--	*
Note: Planet EP PZ-026 is titled "Sincerely Peter McLean".		
<b>PETER McLEAN</b> and Don Lambert Quintette.	Melbourne, 1962	
TA-034-X Rollin' old river (Swan River song) (Bob King Crawford)	Talent City TA-034	*
TA-034-O Wonder welcome to the West (Bob King Crawford)	Talent City TA-034	*
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<b>ROD McLENNAN</b> , vocal with The Hi-Fi's and Bruce Clarke & The Rockers.	Melbourne, 1959	
We got love	W&G SL874	
Always	W&G SL874	
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<b>BETTY McQUADE</b> , vocal	Melbourne, 1961	
Midnight bus (John D. Loudermilk)	Astor A7014, Raven RV-09	*
Tongue tied (Berry-Covay-Lewis)	Astor A7014, Raven RV-09	*
	Melbourne, 1962	
Blue train (John D. Loudermilk)	Astor A7017, Raven RV-09	*
Summer love	Astor A7017	
	Melbourne, 1962	
The doggie in the window	Astor A7020	
Have you ever been lonely?	Astor A7020	
with The Premiers.	Melbourne, 1963	
A7033-A Bobby, Bobby, Bobby (Glazer-Weiss-King)	Astor A7033, Raven RV-09	*
A7033-B You make me mad (Wanda Jackson)	Astor A7033, Raven RV-09	*
Note: Raven EP RV-09 is a 1981 reissue titled "Betty McQuade". The other tracks on this EP date from 1964.		
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<b>THE MAORI HI-FIVE</b> , instrumental.	Sydney, 1960	
MX4919 Oasis (E. Winston)	Rex RS-025, RA2009	*
MX4920 American patrol (arr. by Gray)	Rex RS-025, RA2009	*
Caravan	Rex RA2009	
Frenesi	--	
In a Persian market	--	
Chariot rock	--	
Hindustan	--	
other titles?	--	
Note: Rex LP RA2009 is titled "Instrumental International".		

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THE MAORI HI-FIVE, instrumentals & vocals. Featuring King Solomon.		Sydney,	1960	
MX7905	Serenade in blue (Warren-Gordon)	Leedon LP6401		*
	Blue moon (Rodgers-Hart)	--		*
	Blue room (Rogers-Hart)	--		*
	My blue heaven (Whiting-Donaldson)	--		*
	Blue skies (I. Berlin)	--		*
	Blue Hawaii (Robin-Rainger)	--		*
MX7906	Am I blue (Akst-Clarke)	--		*
	Blue orchids (Hoagy Carmichael)	--		*
	Blue star (Young-Heyman)	--		*
	Bluebird of happiness (Harmati-Heyman)	--		*
	So blue (DeSylva-Brown-Henderson)	--		*
	Where the blue of the night (Turk-Crosby-Ahlert)	--		*

Note: Leedon LP LP6401 is titled "Serenade in Blue".

THE MAORI HI-FIVE, vocals by King Solomon, Wes & Rena.		Sydney,	1960	
MX7957	Begin the beguine (Cole Porter) (vKS)	Leedon LP6403, LL30545		*
	Love is a many-splendored thing (Fain-Webster) (vW-R-KS)	--		*
	Jezebel (W. Shanklin) (vKS)	--		*
	Goody goody (Mercer-Malneck) (vR)	--		*
	Fever (Davenport-Cooley) (vW)	--		*
	From the vine came the grape (Whitcup-Cunningham) (vW-R-KS)	--		*
MX7958	Mack the Knife (Weill-Brecht-Blitzstein) (vW)	--		*
	Send for me (O. Jones) (vW)	--		*
	That old black magic (Mercer-Arlen) (vW-R)	--		*
	Twilight time (Ram-Dunn-Nevins-Nevins) (vKS)	--		*
	Summertime (G. Gershwin) (vR)	--		*
	Marie (I. Berlin) (vW-R-KS)	--		*

Note: Leedon LP LP6403 & LL30545 are titled "The Maori Hi-Five".

<b>MAORI HI-LINERS</b>		Sydney,	1963?	
	Showdown	Pedigree SRA-1		
	Teensville	Pedigree SRA-1		

<b>THE MAORI TROUBADOURS</b> , with the New Notes (-1).		Sydney,	1960	
MX10725	Shakin' in the Shaky Isle (C.Collins)	Rex RS-011, Festival FX10463		*
	Lovely hula hands (R. Anderson) (-1)	Rex RS-011, Festival FX10463		*
MX10726	Song of the islands cha cha (Chas. E. King)	Festival FX10463		*
	Little brown gal (in a little grass skirt) (Woods-Noble-McDiarmid)	--		*

Note: Festival EP FX10463 is titled "Shakin' in the Shaky Isle".

This group's first Festival EP was FX5070 (titled "Maori Troubadours" and reissued as FX10187) but this contains purely traditional Maori material. They also recorded an LP for Rex (RA2002) titled "A Little This, A Little That", but further details are unavailable.

<b>MARK 1 &amp; THE SIDEWINDERS</b>		Melbourne,	196?	
	Sidewinder	Marco Recording Studio		
	Mona Lisa	--		
	I got stripes	--		
	Oh yeah uh huh	--		
	Hey wait a minute	--		
	Gene's shuffle	--		
	Clementine	--		

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**JOHNNY MARK** with The Marksmen. Melbourne, ??-April-1961  
 Blue moon Dynamic Sound Prod.  
 Lost guitar --  
 The man with the golden arm --  
 Stupid Cupid --

Note: The above tracks were recorded by Dynamic Sound Productions for a proposed EP, but this was apparently never released.

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**PATTY MARKHAM**, vocal with Ray Swinfield Quintette & The Rex Choir. Sydney, 1960  
 MX7283 Sentimental me (Morehead-Cassin) Rex RS-031, RA2013 \*

MX7284 September song (Weill-Anderson) Rex RS-031 \*

Note: Rex LP RA2013 is titled "All Australian Hit Parade".

with Franz Conde Orch. and Rex Strings. Sydney, 1960  
 MX7851 Close the door (Saunders) Rex RS-044, Festival FX10339, FX10360 \*

MX7852 Graduation waltz (Dunham-Hooven) Rex RS-044, Festival FX10360 \*

Note: Festival EP FX10339 is titled "Teenage Cabaret" (see also Johnny Devlin, Ray Melton & Candy Williams).

with chorus & orchestra dir. by Franz Conde. Sydney, 1961  
 MX8767 Patty Markham hit parade, part two [Our language of love (Monnot-More-Heneker-Norman-Bretford); Portrait of my love (West-Ornade); Tenderly (Lawrence-Gross)] Rex RK41 \*

MX8768 Patty Markham hit parade, part one [The world we love in (Toang-Mogol Raye); Long time boy (E. Dayne); Sailor (Bush-Holt-Scharfenberger)] Rex RK41 \*

with orchestra conducted by Franz Conde. Sydney, 1961  
 MX9249 Blue Star (Theme from "Medic") (Young-Heyman) Festival FK107, FX10360 \*

MX9250 Ask your heart (Conde-Halford) Festival FK107, FX10360 \*

Note: Festival EP FX10360 is titled "Blue Star".

**PATTY MARKHAM** Sydney, 1961  
 MX9925 To have and to hold (Conde-Saunders) Festival FK166 \*

MX9926 I only came to say goodbye (Franz Conde) Festival FK166 \*

Sydney, 1962  
 MX10843 Autumn concerto (Bargoni-Siegel-Turner-Parsons) Festival FK229 \*

MX10844 An affair to remember (Warren-Adamson-McCarey) Festival FK229 \*

with orchestra & chorus. Sydney, 1962  
 MX11935 Hands across the sea (Jay-Reid-Kosloff) Festival FK295 \*

MX11936 I'll never stand in your way (Rose-Heath) Festival FK295 \*

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**THE MARKSMEN** Melbourne, 1961  
 WG-S-1215-1 Lost guitar (Barry Skinner) W&G S1215, E1393 \*

WG-S-1215-2 Beachcomber (Barry Skinner) W&G S1215, S1293 \*

Melbourne, 1961  
 WG-S-1251-1 Hawaiian war chant (Jimmy Noble-Leleiohaku) W&G S1251, S1293 \*

WG-S-1251-2 La cumparsita (arr. by Barry Skinner) W&G S1251, S1293 \*



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<b>THE MARKSMEN</b>		Melbourne, 1961	
WG-S-1293-1	Shakedown (Gillespie-Varney-Tudor)	W&G S1293	
WG-S-1351-1	Pinocchio (Doug Trevor)	W&G S1351, E1393	*
WG-S-1351-2	Rock Lomond (arr. by The Marksmen)	W&G S1351, E1393	*
WG-E-1393-2	Shortnin' bread (twist) (arr. by The Marksmen)	W&G E1393	

Note: W&G S1293 is credited on the label as a "4 on 1 Superdisc". W&G EP E1393 is titled "The Marksmen's Hit Parade".

		Melbourne, 1962	
	Tailwind	W&G S1444	
	Beach party	W&G S1444	

		Melbourne, 1963	
A-7025-A	Triangle	Astor A7025	*
A-7025-B	Gunshot	Astor A7025	*

		Melbourne, 1963	
	On the run	Astor A7036	
	Slalom "9"	Astor A7036	

See also under Johnny Mark & The Marksmen.

<b>JAN MARTIN</b>		Sydney, 1963	
	It's a miracle	Linda Lee LL-003	
	Tenderly he watches	Linda Lee LL-003	

<b>ROCK MARTIN</b>		Sydney, 4-Dec-1959	
7XCT-712	Teenage dream	Columbia unissued	
7XCT-713	I got me a gal	Columbia unissued	
7XCT-714	Wonderful dream	Columbia unissued	
7XCT-715	Hold me in your dreams	Columbia unissued	

ROCK MARTIN, vocal with The R' Jays & The Graduates.		Sydney, 1960	
MX4551	Gonna cast a spell over you (Rock Martin)	Rex RE1006	*
	Wonderful dream (Rock Martin)	--	*
MX4552	Heart breakin' baby (Rock Martin)	--	*
	Two-timin' baby (Rock Martin)	--	*

Note: Rex EP RE1006 is titled "Presenting Rock Martin" (and was reissued as Rex RX10332).

		Sydney, 1960	
	Oliver Cool	Rex RS-042	
	Dear John	Rex RS-042	

<b>ROCK MARTIN</b>		Melbourne, 1962	
WG-S-1365-1	Bushfire terror (Rock Martin)	W&G S1365	*
WG-S-1365-2	The rocalypso (Rock Martin)	W&G S1365	*

<b>ESTHER MAYER</b>		Sydney, c. late 1950s	
	I want to be evil [2 cuts]	Prestophone	*
	I'm waiting for you	--	*

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

<b>LES MEADE</b> , vocal with The Ray Swinfield Quintette.	Sydney,	1960	
MX7380 My fickle-minded heart (Meade)	Rex RS-036		*
	Sydney,	1960	
I know why	Rex RS-047		
Give, give, give	Rex RS-047		
-----			
<b>RAY MELTON</b> with Frank Ellery's Rhythm Ensemble.	Sydney,	1956	
MX84984 Our shangri-la (William Bos)	Prestophone A56-55		*
MX84985 The one I love (William Bos)	Prestophone A56-56		*
MX84986 Rock right (Raleigh-Edwards)	Prestophone A56-53		*
MX84987 Held for questioning (Larry Taylor)	Prestophone A56-54		*
with Tommy Lewis' Trombone Quartet & Rhythm (Recorded at the Tee-Vee Theatre), with Manny Aarons-organ (-1).			
	Sydney,	1956	
MX87569 Ivory tower (Fulton-Morris)	Prestophone A56-58		*
MX87570 The message (Philip Whitley-Tommy Lewis) (-1)	Prestophone A56-58		*
MX87571 A crazy little palace (Lowe-Southern)	Prestophone A56-57		*
MX87572 Too right! (Tom Lewis)	Prestophone A56-57		*
Note: The NFSA holds an acetate recording featuring the above titles which is probably the original master.			*
with The Billy Antman Sextet & The Graduates.			
7XAA294 You were mine (P. Giacalone)	Sydney,	1959	
Mr. Blue	HMVEA4364		*
Under stars of love	HMV EA4363		
7XAA297 Drop me a line (Louis)	HMV EA4363		*
7XAA297 Drop me a line (Louis)	HMV EA4364		*
with The Graduates.			
MX1051 Lonely boy (Ray Melton)	Sydney,	1959	
Gotta travel on (Clayton)	Leedon LEP302		*
MX1052 Donna (Richie Valens)	--		*
Love you most of all (H. Gillespie-B. Smith)	--		*
Note: Leedon EP LEP302 is titled "Lonely Boy".			
with orchestra conducted by Bob (Beetles) Young.			
MX3999 The key (P. Junior-L.Kahn)	Sydney,	1960	
MX4000 Chain gang (Howard)	Teen TC-023-A		*
	Teen TC-023-B		*
<b>RAY MELTON &amp; THE MELTONAIRES</b> , vocal: Ray Melton.			
MX4583 Crazy (Melton-Withers)	Sydney,	1960	
MX4584 Fallin' (Laine Goddard)	Teen TC-026		*
	Teen TC-026		*
<b>RAY MELTON</b> , with Tommy Tycho Orchestra.			
Sing on, baby	Sydney,	1960	
Is it wrong to be right?	Teen TC-4402, Festival FX10339		
	Teen TC-4402		
Note: Festival EP FX10339 is titled "Teenage Cabaret" (see also Johnny Devlin, Ray Melton & Candy Williams).			
with chorus & orchestra directed by Franz Conde.			
MX8547 Little by little (Ken Taylor-Hal Saunders)	Sydney,	1961	
MX8548 Oceans of time (Ray Melton)	Festival FK15		*
	Festival FK15		*

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RAY MELTON with instrumental accomp.		Sydney,	1961	
FX8889	Love is everything (to me) (Willy-Albimoor-Dodd)	Festival FX10076		*
	The key (P. Junior-L. Kahn)	--		*
FX8890	Boulevard romance (Bistro) (A. Dutrieux-H. Segers)	--		*
	Chain gang (Howard)	--		*

Note: Festival EP FX10076 is titled "Love Is Everything". One track on this EP ("Chain gang") is probably the same as the version on Teen TC-023 which is listed above.

with chorus & orchestra.		Sydney,	1961	
MX9725	Miracle at Lourdes (Landis-Camarata)	Festival FK154		*
MX9726	Sleigh ride (Parish-Anderson)	Festival FK154		*

<b>TONY MERCER</b>		Sydney,	1960	
	The watch	Rex RS-039		

<b>THE MIDNIGHTERS</b>		Sydney,	1963	
02PW-0655	Maroubra (Michael Wade)	RCA 101535		*
02PW-0656	Goofy foot (Michael Wade)	RCA 101535		*

<b>EDDIE MOSES</b> with The Ultra-Tones.		Sydney,	1960	
MX3952	I met a girl (Moses)	Rex RE1003		*

Note: Rex EP RE1003 is titled "Rex 4 Star" (see also The Tunettes, Kerry Bryant, and The Toppers).

<b>RUS MURPHY</b> , vocal with guitar.		Sydney, c.late 1950s		
	Come on baby	Prestophone		
	I never forget	--		
	I'll make it all up to you	--		
	I need you so	--		
	I had it coming	--		
	Do you want to rock	--		

<b>BRIAN MYERS QUARTET</b>		Sydney,	1963	
	Draggin'	CBS BA221071		
	Road Runner	CBS BA221071		

<b>MICHELLE MYERS</b> with The Noel Gilmour Quintet.		Sydney,	1961	
7XAA575	Lift up the latch (Verlene Vaughn)	HMV EA4414		*
7XAA576	Joey jump jump (Joe Halford)	HMV EA4414		*

<b>THE NEW NOTES</b> , vocal with The Ultra-Tones.		Sydney,	1960	
MX3961	My Sweetie Pie (The New Notes)	Rex RS-009		*
MX3962	I am (Shuman-Edwards)	Rex RS-009, RE1002		*

Note: Rex EP RE1002 is titled "Rex 4 Star" (see also Candy & Mandy, Margaret Hooper, and Rob E.G.).

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

THE NEW NOTES with The Versatiles.		Sydney,	1960	
MX3973	Need someone to love me (Peter Griffiths)	Rex RS-015		*
MX3974	Sing, sing, sing (John Bartlett)	Rex RS-015		*
with instrumental accomp. featuring Perce Roberts at the electric organ.		Sydney,	1960	
MX4420	Goodnight, Irene (Ledbetter-Lomax)	Rex RA2005		*
	On top of old Smokey (Seeger)	--		*
Note: Rex LP RA2005 is titled "Campfire Sing-a-long" (see also Noeline Batley, Kerry Bryant, Judy Gay, The Graduates, Margaret Hooper, Jodie & Dodie, Rex Chorale, Dig Richards, & Candy Williams).				
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<b>PATSY ANN NOBLE</b> (A Bandstand discovery) with orchestra under direction of Bob Young.		Sydney,	1960	
7XAA465	Like I'm in love (Walker & Lynn)	HMV EA4396		*
		Sydney,	1960	
7XAA499	I love you so much it hurts (Tillman)	HMV EA4396		*
<b>PATSY ANN NOBLE</b> with The Delltones and orchestra directed by Bob Young.		Sydney,	1961	
7XAA565	Busy lips (The Allen Brothers)	HMV EA4410		*
7XAA566	It's always the way (Johnny Devlin)	HMV EA4410		*
		Sydney,	1961	
7XAA685	A guy who can mend a broken heart (Lucky Starr)	HMV EA4439		*
7XAA686	Good looking boy (Johnny Devlin)	HMV EA4439		*
with orchestra directed by Geoff Harvey.		Sydney,	1962	
7XAA825	I'm not supposed to know (Johnny Ashcroft-Lorna Barry-Noel Balfour)	HMV EA4460		*
7XAA826	Oh, my little baby darling (I love you) (Joe Halford-Jay Justin)	HMV EA4460		*
		Sydney,	1962	
7XAA916	Don't love and run (Chet Clark)	HMV EA4487		*
7XAA917	I'll be thinking of you (Lorna Barry & Noel Balfour)	HMV EA4610		*
7XAA918	Once in a lifetime (Johnny Devlin)	HMV EA4487		*
7XAA919	When you find your true love (Joe Halford-Ray Swinfield)	HMV EA4610		*
[with] accompaniments arranged & conducted by Geoff Harvey.		Sydney,	1962	
2XAA280	Johnny One Note (Rodgers-Hart)	HMV OCLP7587		*
	Moon River (Mancini)	--		*
	I'm beginning to see the light (James-Ellington-Hodges-George)	--		*
	I fall to pieces (Cochran-Howard)	--		*
	Over the rainbow (Arlen)	--		*
	Mama (Bixio-Barlow-Brito)	--		*
2XAA281	Put on a happy face (Strouse-Adams)	--		*
	Johnny sings a love song (Halford-Harvey)	--		*
	Hey, look me over (Leigh-Coleman)	--		*
	It might as well be Spring (Rodgers-Hammerstein)	--		*
	Good looking boy (Devlin)	--		*
	Misty (Garner-Burke)	--		*
Note: HMV LP OCLP7587 is titled "Just For You".				
with Martin Slavin & His Orchestra.		London,	1963	
7XCA26220	Don't you ever change your mind (Bob Barrett)	Columbia DB4956, DO4344		*
7XCA26221	Heartbreak Avenue (Barratt-Dutch)	Columbia DB7008, DO4364		*
7XCA26222	Sour grapes (Batchelor-Roberts)	Columbia DB4956, DO4344		*

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PATSY ANN NOBLE with Martin Slavin & His Orchestra 7XCA26386	I'm nobody's baby	London, Columbia DB7008, DO4364	1963	*
[with orchestra] arranged and conducted by Ivor Raymonde. 7XCA26579	I did nothing wrong	London, Columbia DB7258, DO4475	1963	*
with orchestra arranged and conducted by Martin Slavin. 7XCA27015	I was only foolin' myself (Bob Barratt)	London, Columbia DB7060, DO4392	1963	*
with orchestra arranged and conducted by Norrie Paramor. 7XCA27016	Ordinary love (Slavin-Gail-Rose)	London, Columbia DB7060, DO4392	1963	*
	It's better to cry today Don't tell him I told you	London, Columbia DB7148 Columbia DB7148	1963	
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<b>THE NOCTURNES</b>			Sydney,	1963
	Riptide	Leedon LK482		
	Prairie	Leedon LK482		
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<b>SHARON O'BRIEN</b>			?Sydney,	1962
	Flash lights	Pye PP155		
	The very thought of you	Pye PP155		
	Mirror, mirror on the wall It's been a long, long time	Pye PP159 Pye PP159	?Sydney,	1962
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<b>RAY O'CONNOR</b> with The Penny Rockets.			Sydney,	1960
	I'm the guy	Rex RE1008		
Note: Rex EP RE1008 is titled "Rex 4 Star" and was reissued as Rex RX10333 (see also Clem Croft, Barry Pilkington, and Candy Williams).				
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<b>JOHNNY O'KEEFE &amp; THE DEE-JAYS</b>			Sydney,	1957
MX1945	(You hit the wrong note) Billy Goat (McFarland-Scrivens)	Festival FS1532, K-9999, Leedon LX10017, LL30078		*
MX1946	I'm still alive (The chicken song) (Owens-Scrivens)	Festival FS1532, Leedon LX10017, LL30078		*
JOHNNY O'KEEFE & THE DEE-JAYS, vocal by Johnny, Dave and John.			Sydney, 20-July-1957	
MX2007	Am I blue (Akst-Clarke)	Festival SP45-1562		*
MX2008	Love letters in the sand (Kenny-Coots)	Festival SP45-1562		*
JOHNNY O'KEEFE & THE DEE JAYS, vocal - Johnny O'Keefe.			Sydney,	1958?
MX2193	Whole lotta shakin' goin' on (Williams-David)	Festival XP45-1645, FX5148, Leedon LL30805		*
	Flip flop and fly (Calhoun-Turner)	Festival XP45-1645, FX5148		*
MX2194	Shake baby shake (J. Dupree)	-- , LL30805		*
	Diana (P. Anka)	--		*
Note: Festival EP XP45-1645 is titled "Whole Lotta Shakin'", and was reissued as FX5148 & FX10237.				

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JOHNNY O'KEEFE & THE DEE JAYS, vocal - Johnny O'Keefe. Sydney, 1958  
 MX2261 Wild one (Tony Withers-Owens-Greenan-O'Keefe) Festival FX5002, FM6005, \*  
 Leedon LL30805  
 Ain't that a shame (Domino-Bartholomew) Festival FX5002, FM6005, LX10528 \*  
 MX2262 Silhouettes (Slay Jnr-Crewe) Festival FX5002 \*  
 Little bitty pretty one (R. Byrd) -- \*

Note: Festival EP FX5002 is titled "Shakin' At The Stadium", and was reissued as FX10147, and again reissued (re-titled "JO'K Live") as LX10731.

Sydney, 1958  
 MX2385 Lawdy, Miss Clawdy (L. Price) Festival FK3016, FS2004, FX5195, \*  
 FM6005, Leedon LL30805  
 MX2386 Over the mountain (J. Marias) Festival FK3016, FS2004, FX5195, \*  
 FM6005, Leedon LL30543

Sydney, 1958  
 MX2583 That'll be alright (Withers-Owens-O'Keefe) Festival FK3037, FM6005, \*  
 Leedon LX10017, LX10730, LL30805  
 MX2584 So tough (Gary Mears) Festival FK3037, FM6005, \*  
 Leedon LX10017, LX10730, LL30543

Note: Festival EP LX10017 is titled "I'm Still Alive" (and it was originally assigned the catalogue number FX5196 but this was cancelled before release).

Sydney, 1958  
 MX2731 I ain't a gonna do it (O'Keefe-Owens-Bayliss) Festival FK3053, FM6005, \*  
 Leedon LX10730, LL30078  
 MX2732 Could this be magic (Johnson-Blandon) Festival FK3053 \*

Sydney, 1959  
 Peek-a-boo (Hammer) Festival FK3066, \*  
 Leedon LX10730, LL30078  
 What do ya know Festival FK3066, FX5195, \*  
 Leedon LL30805

Note: Leedon EP LX10730 is titled "So Tough!".

& the Dell Tones (-1). Sydney, 1959  
 MX3263 You excite me (Marcucci-De'Angelis) Festival FK3081, FX5195, \*  
 Leedon LEP318, LL30805  
 MX3264 Why do they doubt our love (J. O'Keefe) (-1) Festival FK3081, Leedon LX10408 \*

Note: Two different versions of "You excite me" exist on Festival FK3081 and the EP release (FX10005). It is not known which version was used for subsequent LP issues. There are also two different versions of "Why do they doubt our love" but details are currently unavailable. Festival EP FX5195 is titled "You Excite me" (and it was reissued as FX10005).

JOHNNY O'KEEFE & THE DEE JAYS Sydney, 1959  
 Roll over Beethoven Festival FX5081, Leedon LL30805  
 Have I told you lately that I love you Festival FX5081  
 Comfort in my heart (Smith-Scott) --, FM6005, Leedon LL30805 \*  
 By the light of the silvery moon Festival FX5081, Leedon LL30805

Note: Festival EP FX5081 is titled "Yours, Johnny", and was reissued as FX10192. Festival 10" LP FM6005 is titled "Johnny's Golden Album". It was reissued in 1981 as part of a 10" double album titled "Real Wild Child", and reissued again in 1986 as Festival K9999 which was titled "Sing (and tell the blues so long)".

JOHNNY O'KEEFE with The Dee Jays. Sydney, 1959  
 MX3659 Swan-ee River (J. O'Keefe) Leedon LS568, LX10118, LL30543 \*  
 MX3660 Steady game (J. D. Loudermilk) Leedon LS568, LX10408, \*  
 Mr. Peacock MP-111

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JOHNNY O'KEEFE with The Dee Jays.	Sydney,	1959	
Breakin' up (is hard to do)	Leedon LP201		
I'm in love again	-- , LX10121		
Early in the morning	--		
Love me, like I love you	--		
My life	--		
You were mine	--		
	Sydney,	1959	
MX3745	Six o'clock rock (O'Keefe)	Leedon LEP306	*
	Unchained melody (Zaret-North)	-- , LL30078	*
MX3746	My wish may come true (I. J. Hunter)	-- , LL30078	*
	Danny Boy (Fred Weatherley)	-- , LL30078	*
Note: Leedon EP LEP306 is titled "Six O'Clock Rock, Volume I" (and was reissued as Leedon LX10318).			
JOHNNY O'KEEFE with The Dee Jays and The Delltones.	Sydney,	1959	
MX3763	Shout, parts I & II (Isley Brothers)	Leedon LS575, LK636, LX10135, LP201	*
MX3764	What'd I say (R. Charles)	Leedon LS575, LX10135, LP201	*
	Sydney,	1959	
	Baby, I don't care	Leedon LX10421	
	I'm walking	-- , LP201	
Note: Leedon LP LP201 is titled "Shout!", and has been reissued several times including as Calender R66-48, Popular Record Club E205, and Leedon LL30540.			
JOHNNY O'KEEFE, with instrumental accomp.	L.A.,	1960	
MX3901	She's my baby (Turnbull-Moffat-Finch)	Liberty 55223, 55228, Leedon LS582, LX10118, LL30543, Festival FX11629	*
MX3902	Own true self (Turnbull-Lampert)	Liberty 55223, Leedon LS582, LX10121	*
Note: Festival EP FX11629 is titled "She's My Baby" (and the other tracks on this release were recorded after 1963).			
JOHNNY O'KEEFE & The Dee Jays; with orchestra directed by Ernie Freeman.	Sydney,	1960	
MX7557	Since I met you, baby (Ivory Joe Hunter)	Leedon LEP318	*
	Go to the Mardi Gras (Professor Longhair)	-- , LL30805	*
Note: Leedon EP LEP318 is titled "Six O'clock Rock, Volume III" (and was reissued as Festival FX10329). Festival Ep FX10005 is titled "You Excite Me", and was reissued as FX10678.			
JOHNNY O'KEEFE, vocal with chorus & orchestra under the direction of Ernie Freeman.	L.A.,	1960	
	It's too late	Liberty 55228, Leedon LS595, LX10121, LL30543	
	Don't you know (pretty baby)	Liberty 55262, Leedon LS600, LX10118, LL30543	
	Come on and take my hand (John Marascalco-Boyce)	Liberty 55262, Leedon LS600, LEP318, LK636, LX10121, LL30543	*
MX7633	Ready for you (Scotty Turnbull-Lampert)	Leedon LS607, LX10421, LL30543	*
Note: Leedon EP LX10121 is titled "Take My Hand".			
JOHNNY O'KEEFE	Sydney,	1960	
	Jubilee (arr. J. O'Keefe)	Leedon LS595, LEP311, LL30078	*
	Let's have a party	Leedon LX10118	
Note: Leedon EP LX10118 is titled "Shakin' At The Stadium, Volume 2".			
	Sydney,	1960	
	Baby, I don't care	Leedon LP204	
	Come on and take my hand	--	
	Don't you know	--	
	Early in the morning	--	
	It's too late	--	

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JOHNNY O'KEEFE		Sydney,	1960
Let's have a party	Leedon LP204		
Money Honey	--		
Own true self	--		
She's my baby	--		
Steady game	--		
Swanee River	--		
Swing low, sweet chariot	--		
That's my desire	--		
Wear my ring around your neck	--		

Note: Leedon LP LP204 is titled "Lee Gordon Presents The Big Show" (and this suggests that the cuts on this album are live recordings, rather than the studio versions released on various singles, EPs and albums as listed above). This LP was also released as Popular Record Club E171.

JOHNNY O'KEEFE & THE DEE JAYS, with vocal chorus.		Sydney,	1960
MX7634 Save the last dance for me (Tomus)	Leedon LS607, LX10408, LL30543		*

		Sydney,	1961
Just a closer walk with thee	Leedon LEP311		
Save my soul (J. Scott)	-- , LL30078		*

		Sydney,	1961
Swing low, sweet chariot	Leedon LK49, LEP311, LL30543		
I believe (Drake-Graham-Shirl-Stillman)	Leedon LK49, LEP306, LL30078		*

Note: Leedon LEP306 is titled "Six O'clock Rock, Volume I", and was reissued as Festival FX10318. Leedon LEP311 is titled "Jubilee", and was reissued as Festival FX10322, and again reissued (re-titled "Just A Closer Walk With Thee") as LX10762.

JOHNNY O'KEEFE with chorus & orchestra under direction of Eddie Cash Jr.		Sydney,	1961
Rock time	Leedon LEP313		
Mountain of love (Harold Dorman)	-- , LL30078		*
My baby knows how (N. Brown)	-- , LL30078		*
Ooh poo pah doo, parts 1&2	-- , LK1653, LX10719,		
	LX10733		

Note: Leedon EP LEP313 is titled "Six O'clock Rock, Volume II" (and was reissued as Festival FX10324). Leedon LP LL30078 is titled "Six O'clock Rock" (and was reissued as Leedon LL30120 re-titled "I'm Still Alive"). This LP is also reported to be on a Popular Record Club LP with an additional track ("Roll over Beethoven"), but this remains unconfirmed.

JOHNNY O'KEEFE		Sydney,	1961
MX9189 That's my desire	Leedon LX10135		
MX9190 I'm moving on	-- , LP201		

Note: Leedon EP LX10135 is titled "Shout!".

		Sydney,	1961
MX9333 Bless this house	Leedon LX10342		
		--	
MX9334 Come all ye faithful		--	
		--	
Silent night		--	

Note: Leedon EP LX10342 was intended to be titled "Christmas at Home" (but was cancelled before release).

		Sydney,	1961
I'm counting on you	Leedon LK113, LX10408, LX10719,		
	LL30543, Mr. Peacock MP111		
Right now!	Leedon LK113, LX10421, LX10719,		
	LL30543		

Note: Leedon EP LX10408 is titled "I'm Counting On You", and Leedon EP LX10421 is titled "Right Now!". Leedon LP LL30543 is titled "The Wild One's King Size Hits", and was reissued as LL30656.



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JOHNNY O'KEEFE		Sydney, 1963	
	Twist it up	Leedon LK493, LX10778, LL31199	
	Twist and shout	Leedon LK493, LX10778, LL30747, LL31199	
		Sydney, 1963	
MX10171	The twist (Hank Ballard)	Leedon LX10422, LL30747	*
	The hoochie coochie coo (Myles-Ballard)	--	*
MX10172	Twistin' Australia-way (Cal Mann)	--	*
	Let's twist again (Cal Mann-Dave Appell)	--	*
Note: Leedon EP LX10422 is titled "Twistin' With J. O'K".			
		Sydney, 1963	
	Dear Lady Twist	Leedon LL30747, LX10529	
	The hucklebuck	-- , LX10433	
	The majestic twist	-- , LX10529	
	The peppermint twist	-- , LX10433	
	Pony time	-- , LX10433	
	Quarter to three	-- , LX10433	
	The shimmy	-- , LX10529	
	New Orleans	Leedon LX10529	
Note: Leedon LP LL30747 is titled "The Twist", and LP LL31199 is titled "Shake, Baby, Shake!" (with some tracks from 1964). Leedon EP LX10433 is titled "More Twistin' With JO'K" & LX10529 is titled "Twistin' Time".			
		Sydney, 1962	
MX10223	Sing! (Sid Wyche-Al Kasha)	Leedon LK184, LX10528, LX10766, Festival K-9999	*
MX10224	To love (A. Schroeder-W. Gold)	Leedon LK184, LX10528	*
Note: Festival K-9999 is a 10" 45rpm single (see above "You hit the wrong note Billy-goat" for the other side of this disc).			
		Sydney, 1962	
	Yes, indeed I do	Leedon LK272, LX10528	
	Keep a walkin'	Leedon LK272	
Note: Leedon EP LX10528 is titled "Sing!".			
		Sydney, 1962	
MX11969	I thank you (Alicia Evelyn)	Leedon LK298, LX10628, LX10719	*
MX11970	Heaven sent (Alicia Evelyn)	Leedon LK298, LX10628	*
Note: Leedon EP LX10628 is titled "I Thank You".			
		Sydney, 1962?	
	Opening theme	Leedon LL30739	
	The way I am	--	
	Lil' ole me	--	
	Beggin' on my knees	--	
	We should be together	--	
	I like it like that, part 1	--	
	Lost weekend	--	
	Fings ain't what they used to be	--	
	A star fell from heaven	--	
	Get a job	--	
	When the bells stop ringing	--	
	I'm counting on you	--	
	Happy times are here to stay	--	
	Closing theme	--	
Note: Leedon LP LL30739 is titled "The Johnny O'Keefe Show: starring Johnny O'Keefe and friends" (and this title suggests that the cuts on this album are live recordings, rather than studio versions). It presumably features other artists besides Johnny O'Keefe (including Barry Stanton, The Crescents, Paul Wayne, Warren Carr, Ian Crawford, Warren Williams, The Fauns, and Lonnie Lee -- all of whom recorded at least one of the above titles). It was reissued as Callender R91241. Further details are unknown.			

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

JOHNNY O'KEEFE Sydney, 1963  
 MX12835 Move, baby, move (M. Mauer-W. Farrell) Leedon LK378, LX10719, LX10733 \*  
 MX12836 You'll never cherish a love so true (until you lose it) (B. Gordy) Leedon LK378, LX10733, LX10766 \*  
 Note: Leedon EPs LX10719 and LX10733 are both titled "Move, Baby, Move".

Shake baby shake Sydney, 1963  
 Leedon LK454, LX10766, LX10778,  
 LL30805, LL31199, Brunswick 55067  
 Good luck charm Leedon LK454, LX10766, LX10778,  
 LL31199

Note: Leedon EP LX10778 is titled "Shake, Baby, Shake And Twist And Shout". Leedon LP LL30805 is titled "Come On!".

with chorus & orchestra. Sydney, 1963  
 MX12135 My heart belongs to only you (F. & D. Daniels) Leedon LL30905 \*  
 When I fall in love (Young-Heyman) -- \*  
 I will (D. Glasser) -- \*  
 Lollipops and roses (T. Velona) -- \*  
 Send me the pillow you dream on (Hank Locklin) -- \*  
 Moon River (Mancini-Mercer) -- \*  
 MX12136 You don't know me (Walker-Arnold) -- \*  
 A girl needs to love and be loved (Buchanan-Miller) -- \*  
 I love you so much it hurts me (Floyd Tillman) -- \*  
 I can't stop loving you (D. Gibson) -- \*  
 Ecstasy (Pomus-Strector) -- \*  
 Let true love begin (Barkan-Daron-Eddy) -- \*

Note: Leedon LP LL30905 is titled "JO'K On Camera", and was reissued as Leedon LL30989 & Callender R66-465 (both re-titled "About Love").

MX13939 A message from Johnny Sydney, 1963  
 Leedon LX10766  
 Note: Leedon EP LX10766 is titled "Sing, Sing, Sing".

FX14275 Don't be cruel Sydney, 1964  
 Leedon LX10788  
 I want you to want me --  
 FX14276 Tell her --  
 Do you love me? --

Note: Leedon EP LX10788 is titled "Don't Be Cruel".

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**JACK O'LEARY** and Bruce Clarke's Orchestra. Melbourne, 1956  
 PZ-011-A 2000 A.D. (King Crawford) Planet PZ-011 \*  
 PZ-011-B Haunted (King Crawford) -- \*

Note: Planet EP PZ-011 is titled "Meet Mr. Genius" (see also King Pin Trio, & Rochelle Turner).

Stormy weather Melbourne, 1957  
 Planet PX-002  
 Night and day Planet PX-002  
 Lover Planet PX-007

-----  
**BILLY O'ROURKE**, vocal with The Thunderbirds. Sydney, 1960  
 MX3945 Running Bear (J.P. Richardson) Rex RS-006 \*  
 No more Rex RE1001

Note: Rex EP RE1001 is titled "Rex 4 Star" (see also Judy Cannon, Billy Owens, and The Thunderbirds).

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

<b>BILLY OWENS</b> , vocal with The Thunderbirds.		Sydney,	1960	
MX3946	Blue woman (B. Owens)	Rex RS-006		*
	That lucky old sun	Rex RE1001		
Note: Rex EP RE1001 is titled "Rex 4 Star" (see also Judy Cannon, Billy O'Rourke, and The Thunderbirds).				
-----				
<b>THE PACIFICS</b>			Sydney,	1963
	Breakwater	Parlophone A8097		
	Barracuda	Parlophone A8097		
-----				
<b>PAM &amp; ADE</b>		Melbourne,	1963	
WG-S-1691	Boy meets girl (Adrian Ussher)	W&G S1691		*
WG-S-1691	The old apple tree (Adrian Ussher)	W&G S1691, E1750		*
		Melbourne,	1963	
WG-E-1750-1	Hello young lovers (Rodgers-Hammerstein)	W&G E1750		*
WG-E-1750-2	Young at heart (Leigh-Richards)	--		*
	Two sleepy people (Loesser-Carmichael)	--		*
Note: W&G EP E1750 is titled "Pam & Ade".				
		Melbourne,	1963	
WG-S-1781	Back together (Adrian Ussher)	W&G S1781		*
WG-S-1781	An affair to remember (Warren-Adamson-McCary)	W&G S1781		*
-----				
<b>GAVIN PAUL</b> , vocal with The Jimmy Henney Combo.		Sydney,	1958	
	Are you sincere?	Bell BE171		
		Sydney,	1958	
	For your love	Bell BEV176		
MX110491	Secretly (Hoffman-Manning)	Bell BEV177		*
Note: The above Bell Eps have no titles as such --- the paper sleeves state "4 Top 'Hit Paraders' --- Better Value!". See also Nina Raye. The other selections on these EPs are not Australian recordings.				
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<b>BRIAN PENGLASE</b> with The Moontones and The Hi-Marks.		Melbourne, c.1959		
	New lovers	Planet PX-031		
	Chattanooga shoe shine boy	Planet PX-031		
		Melbourne, c.1960		
PX-038-A	He'll have to go (---)	Planet PX-038		*
PX-038-B	Pauline (---)	Planet PX-038		*
-----				
<b>THE PENGUINS</b>		Sydney,	1959	
	Poison ivy (Callendar-Shanklin)	Penguin PTF1040		*
	Primrose lane (Melvin London)	Penguin PTF1040		*
-----				

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

<b>THE PENNY ROCKETS</b> with Brian Penglase.		?Sydney,	c.1959	
MX2532	Johnny B. Goode	Festival FX5055		*
	The storm is over	--		*
MX2533	What am I living for?	--		*
	Loving woman	--		*

Note: Festival EP FX5055 is titled "Johnny B. Goode", and was reissued as FX10176.

<b>THE PENNY ROCKETS</b>		Melbourne,	1961	
WG-S-1230-1	Walkout (Theo Scounas)	W&G S1230		*
WG-S-1230-2	Gondolier (Theo Scounas)	W&G S1230		*

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<b>RED PERKSEY &amp; HIS ORCHESTRA</b> , vocal by Vic Sabrino.		Sydney,	1956	
MX85629	Blue suede shoes (Carl Lee Perkins)	Pacific PB120		*
MX85630	Heartbreak Hotel (M. Axton-T. Durden-E. Presley)	Pacific PB120		*

Note: The above titles feature a big band style backing (with a good sax featured), and are among the earliest Australian recordings of songs which became rock "classics".

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<b>PETER &amp; THE BELAIRS</b>		?Sydney,	c.1963	
	The Gremlin King	Musicord (un-numbered)		
	Princess	--		
	Over the rainbow	--		
	Memphis	--		
	Gee whiz it's you	--		

Note: Musicord EP (un-numbered) is self-titled.

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<b>THE PHANTOMS</b>		Melbourne,	1962	
WG-S-1522-1	Stampede (Lincoln)	W&G S1522		
WG-S-1522-2	Midnight (Marvin-Welch)	W&G S1522		
		Melbourne,	1963	
WG-S-1596-1	The two forty-two (Lincoln)	W&G S1596, Q1615		
WG-S-1596-2	The rumble (Isaacs)	W&G S1596		
		Melbourne,	1963	
WG-Q-1615-1	Southern Cross (Lincoln)	W&G Q1615		
	Dance on (Murtheh-Adams)	--		
	Apache (Jordan)	--		
WG-Q-1615-2	Ridin' the wind (Bellamy)	--		
	Spring is nearly here (Bennett-Welch)	--		

Note: W&G 33rpm 7" LP Q1615 is titled "International Hits".

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<b>BARRY PILKINGTON</b>		Sydney,	1960	
	The shape I'm in	Rex RE1008		
	You're so square	--		

Note: Rex EP RE1008 is titled "Rex 4 Star" and was reissued as Rex RX10333 (see also Clem Croft, Ray O'Connor, and Candy Williams).

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

**THE PLANETS**, with Beverly Dick & Johnny Edwards. Melbourne, 1960  
 Express eleven AWA AWM7865  
 Lipstick on your collar (vBD) & Only a fool (vJE) AWA AWM7865

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**RON POLSON** (as performed on Brian Henderson's "Bandstand", T.C.N. Channel 9). Sydney, 1962  
 AA0179-A Rags and old iron (Brown-Curtis) Pye PP180 \*  
 AA0179-B Hum drum blues (Brown) Pye PP180 \*

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**PETER POSA** ?Sydney, 1961  
 MX9373 Should I? Festival FX10344  
           La paloma --  
 MX9374 The mocking bird --  
           The Sheik of Araby --  
 Note: Festival EP FX10344 is titled "Should I?".

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**THE POWELL TWINS** with the Mike Nock Orchestra. Sydney, 1961  
 MX8503 Just one of those things (Cole Porter) Festival FX10008 \*  
           You excite me (Marcussi-De 'Angelis) -- \*  
 MX8504 Like young (Andre-Previen) [sic] -- \*  
           Moonglow cha cha (Hudson-DeLang-Mills) [sic] -- \*  
 Note: Festival EP FX10008 is titled "The Powell Twins".

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**THE PREMIERS** Melbourne, 1963  
           Mary had a little lamb Astor A7023  
           Song of India Astor A7023

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**PROVOST BROS.** (Bruce & Barry), vocal with guitar & banjo uke; Dot McPherson, vocal; Rudy Lemberger, piano accordion; John Schultz, bass. Sydney, c.Jul-1956  
 S6263 Jacaranda rock (Roley Callaghan) Process Recording PR2809 \*  
 Note: While this disc is one of the earliest Australian recordings to feature a "rock" title, it is actually more of a folk-skiffle style performance. The reverse is by the Festival Folk Singers, and both selections seem to be relate to the Grafton Jacaranda Festival.

**THE PROVOST BROTHERS** Sydney, 1961  
 MX8367 You're a real good friend Festival FX10011  
           Mother-in-law song --  
 MX8368 The rockin' roo --  
           Dream-ah-oom --  
 Note: Festival EP FX10011 is titled "Introducing The Provost Brothers".

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**"CATFISH" PURSER** Sydney, c.Sep-1958  
 MX114723 Topsy, I (Battle-Durham) Lee Gordon LS541  
 MX114724 Topsy, II (Battle-Durham) Lee Gordon LS541

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**JACK QUINN** Melbourne, c.1956  
           Guitar boogie Planet PP-015  
 Note: Planet PP-015 is titled "Stage Show" (and all other tracks on this album are by country music artists).

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*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

<b>THE RAIDERS</b> , instrumental	Sydney,	1961	
MX8815 Nature boy (E. Ahbez)	Rex RK47		*
MX8816 Nightmare (The Raiders)	Rex RK47		*
-----			
<b>NINA RAYE</b> vocal with The Jimmy Henney Combo.	Sydney,	1958	
MX108993 Billy (Goodwin-Kendis-Daley)	Bell BE170		*
Little blue man (Ebb Klein)	--		*
<b>NINA RAYE &amp; GAVIN PAUL</b> , vocal with The Jimmy Henney Combo.	Sydney,	1958	
All I have is a dream (-1)	Bell BE171		
<b>NINA RAYE</b> vocal with The Jimmy Henney Combo.	Sydney,	1958	
Chanson d'amour	Bell BEV176		
MX110491 You need hands (Irwin)	Bell BEV177		*
<b>MX110493</b> There's only one of you (Stillman-Allan)	Sydney,	1958	
Don't go home (Lehman-Lebowsky) (-1)	Bell BEV178		*
	--		*
<b>NINA RAYE &amp; PETER ASH</b> with The Four Speeds.	Sydney,	1958	
When (Reardon-Evans)	Golden GR1022		*
<b>NINA RAYE</b> , vocal with The Jimmy Henney Combo.	Sydney,	1958	
Born too late	Bell BEV200		
Devoted to you (Bouleaux-Bryant)	Golden GR1023		*
Tulips from Amsterdam (Arnie-Bader-Marten)	Golden GR1023		*
It's all in the game (Allan)	Golden GR1025		*
Note: The above Bell Eps have no titles as such --- the paper sleeves state "4 Top 'Hit Paraders' --- Better Value!". See also Gavin Paul. The other selections on these EPs are not Australian recordings.			
<b>NINA RAYE &amp; The Four Clefs</b> , with Paul Knight Orchestra.	Sydney,	1959	
Lipstick on your collar	Teen TC-003, Penguin PTF1022		
Frankie	Teen TC-003, Penguin PTF1022		
Note: Teen TC-003 was advertised in "Recordaid" of August, 1959 (as by "CLIO"), but this issue was apparently cancelled before release and Teen TC-003 eventually appeared as a coupling by Johnny Devlin.			
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<b>WILMA READING</b> , vocal with Ray Swinfield Quintette.	Sydney,	1960	
MX7099 Nature boy (Eden Ahbez)	Rex RS-027		*
MX7100 Fool, fool, fool (A. Nugetree)	Rex RS-027		*
and The Graduates (-1).	Sydney,	1960	
MX7359 In my little corner of the world (Hilliard-Pockriss) (-1)	Rex RS-033, RA2013		*
MX7360 If I were a bell (Loesser)	Rex RS-033, RA2013		*
Note: Rex LP RA2013 is titled "All Australian Hit Parade".			
with chorus & orch. directed by Franz Conde.	Sydney,	1961	
MX8553 I only came to say goodbye (Franz Conde)	Rex RK18		*
MX8554 That's how I go for you (Conde-Kaye)	Rex RK18		*
-----			
<b>JOHNNY REBB &amp; HIS REBELS</b>	Sydney,	1958	
My special angel	Demonstration disc		
Bip bop bip	Demonstration disc		

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

JOHNNY REBB & HIS REBELS		Sydney, 3-Jun-1958	
7XCT-324	Johnny B. Goode (Berry)	Columbia DO3967	*
7XCT-325	Rebel rock (Steele)	Columbia DO3967	*
		Sydney, 1958	
MX113395	Noelene (Rebb-McDonagh-Charter)	Leedon LS540	*
MX113396	Hey, Sheriff (Bryant)	Leedon LS540, LEP317, LP202	*
		Sydney, 1959	
	Come on, let's go	Leedon LEP301	
	That lucky old sun	--	
	Ring-a-rockin'	--	
	Lone Ranger gonna get married	--	
Note: Lee Gordon EP LEP301 is titled "Come On, Let's Go".			
JOHNNY REBB & HIS REBELS, Vocal: Johnny Rebb.		Sydney, 1959	
LX1101	Pathway to paradise (Rebb-McDonagh-Charters)	Leedon LS558, LEP317, LP202, Bullseye 1027	*
LX1102	Rock on (Lopez-Sheffield)	Leedon LS558, Bullseye 1027	*
		Sydney, 1959	
MX3591	Bluebirds over the mountain (Hickey)	Leedon LS570	*
MX3592	Say yeah (W. Handy)	Leedon LS570	*
JOHNNY REBB & HIS REBELS with The Delltones.		Sydney, 1960	
MX3867	Highway of love (Gordon-Hosey)	Leedon LS584, LEP309	*
	It might have been (Kane-Green)	Leedon LS584, LEP309	*
		Sydney, 1960	
MX3868	Valley of tears (Domino-Bartholomew)	Leedon LEP309, LEP317	*
	Lonesome whistle (Kane-Green)	Leedon LEP309, LEP317	*
Note: Leedon EP LEP309 is titled "Highway of Love" (and was re-issued as LX10320).			
		Sydney, 1960	
MX4209	You got what it takes (B. & G. Gordy)	Leedon LP202	*
	We belong together (Carr-Mitchell)	-- , LS599	*
	All for the love of a girl (J. Horton)	--	*
	Maybellene (Berry -Fratto-Freed)	-- , LEP317	*
MX4210	Lonesome road	-- , LS599	*
	Settin' the woods on fire (Nelson-Rose)	-- , LEP317	*
	Ladder of love (Ballard)	--	*
	Cry baby (Paris -Hopkins)	--	*
	Right here on Earth (Charles Singleton)	--	*
	Walk the be-bop walk (Holt)	--	*
Note: Leedon LP LP202 is titled "Some Swing, Some Sweet" (and was reissued as LL30541). Leedon EP LEP317 is titled "Johnny Rebb Hits It For Six" (and was reissued as LX10328).			
JOHNNY REBB		Sydney, 1960	
	How will it end?	Coronet KS390	
	There you go	Coronet KS390	
		Sydney, 1960	
MX127810	Think me a kiss (R. Stanley)	Coronet KS416	*
MX127811	L-O-V-E-V-I-L-L-E (C. Perkins)	Coronet KS416	*
		Sydney, 1961	
	Anytime you want me	Coronet KS546	
	She's just another girl	Coronet KS546	

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

JOHNNY REBB		Sydney,	1961	
	Two Ton Tessie	London	HL1867, Dot 16253	
	All of me	London	HL1867, Dot 16253	
		Sydney,	1962	
	Billy Blue Shoes	London	HL1920	
	A letter a day	London	HL1920	
		Sydney,	1963	
MX140057	Done got over it (R. Parker)	CBS	BA221028	*
MX140058	Secret (H. Greenfield-H. Miller)	CBS	BA221028	*
		Sydney,	1963	
MX141464	Seein' is believin' (C. Chandler-E. McKendry)	CBS	BA221047	*
MX141465	Ain't I'm a dog (W. Walker-G. Sherry)	CBS	BA221047	*
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<b>THE RENEGADES</b>		Sydney,	c.1963	
	Limbo rock	Prestolympic		*
	Wonderful land	Prestolympic		*
Note: The label of this disc states "Dub from client's tape".				
		Sydney,	1963	
	Kahuna	RCA	101539, 103834	
	Hot sands	RCA	101539	
-----				
<b>THE RESONETS</b> , instrumental		Sydney,	1963	
7XS3523	Shorebreak (Van Wyk)	Linda Lee	LL-002	*
7XS3524	Surf carnival - Brazilian barn dance (Addeo)	Linda Lee	LL-002	*
-----				
<b>DIGGER REVELL &amp; HIS DENVERMEN</b>		Sydney, c.early 1960s		
	That's you	Prestophone	Olympic	*
	That's you	--		*
	Gee whiz, it's you	--		*
Note: The reverse of this disc contains two instrumentals by The Denvermen.				
DIGGER REVELL with The Denver Men.		Sydney,	1963	
7XAA1125	Building castles in the air (Alan Fielding)	HMV	EA4535	*
7XAA1126	The habit of loving you (Gene Pitney)	HMV	EA4535	*
DIGGER REVELL & THE DENVERMEN		Sydney,	1963	
	Over the rainbow	RCA	101530	
08PW-0791	My little rocker's turned surfie (Johnny Devlin)	RCA	101544	*
	I'm gonna make you	RCA	101530	
08PW-0793	Tip of my tongue (Lennon-McCartney)	RCA	101544	*
-----				
<b>DIGGER REVELL'S DENVERMEN</b>		Sydney,	1962	
7XAA942	Outback (Revell-Bower-Green)	HMV	EA4491	*
7XAA943	The Mexican (Morgan Jones)	HMV	EA 4491	*



*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

DIGGER REVELL'S DENVERMEN		Sydney, 1963	
7XAA1013	Surfside (Johnny Devlin & Nat Kipner)	HMV EA4506, 7EGO-70040,	*
		Capitol 4934	
7XAA1014	Lisa Maree (Johnny Devlin & Nat Kipner)	HMV EA4506, Capitol 4934	*

Note: HMV EP 7EGO-70040 is titled "Surfside". See THE DENVER MEN for the other selections on this EP.

This group continued to record as THE DENVER MEN.

**THE REVUE 20** and The Augmented ATN Orchestra under the direction of Tommy Tycho and introduced by Digby Wolfe; with featured vocalist, Claire Poole (-1).

		Sydney, 1961	
AD5073-A	Tonight (Revue 61 theme)	Pye PLP1093	*
	When the saints go marching in (Campbell)	--	*
	Hit parade, 1955 (Yellow rose of Texas; Hey, Mr. Banjo; Mr. Sandman; Tweedlee dee; Rock around the clock)	--	*
	Deep purple (Parish) (-1)	--	*
	Isn't this a lovely day (Berlin)	--	*
	Snow medley (Sleigh ride; Skaters' waltz; Winter wonderland)	--	*
	Exodus (Gold, arr. Tycho)	--	*
	Laura (Raskin) (-1)	--	*
	Hernando's hideaway (Adler-Ross)	--	*
	Roaring 20's (Five foot two; Ukulele lady; Yes sir, that's my baby)	--	*
	M-O-T-H-E-R (Reynolds)	--	*
	Swing low, sweet chariot (Trad.)	--	*
	Time medley (My how the time goes by; Time waits for no one; 24 hours of sunshine; Time on my hands; Time after time; I didn't know what time it was; Grandfather's clock)	--	*

Note: Pye LP PLP1093 is titled "The Best of Revue 61".

<b>REX CHORALE</b>	with instrumental accomp. featuring Perce Roberts at the organ.	Sydney, 1960	
MX4419	This old man (Cavanaugh)	Rex RA2005	*

Note: Rex LP RA2005 is titled "Campfire Sing-a-long" (see also Noeline Batley, Kerry Bryant, Judy Gay, The Graduates, Margaret Hooper, Jodie & Dodie, The New Notes, Dig Richards, & Candy Williams).

<b>DIG RICHARDS &amp; THE R' JAYS</b>	Vocal: Dig Richards.	Sydney, 1959	
MX3285	Kansas City (Lieber-Stoller)	Festival FK3083	*
MX3286	I wanna love you (D. Richards)	Festival FK3083, Rex RE1014	*

Note: Rex EP RE1014 is titled "Dig's Big 4", and was reissued as RX10338.

<b>DIG RICHARDS &amp; THE R' JAYS</b>	Vocal: Dig Richards with the New Notes.	Sydney, 1959	
	Blue moon	Festival FL7119	
	Johnny B. Goode	--	
	Carol	--	
	Hush-a-bye	--	
	Young love	--	
	I wanna love you	--	
	I'll try	--	
	Jive after five	--	
	Too young	--	
MX3505	You are my sunshine (Davis-Mitchell)	--, FK3099	*
	A teenager in love	--	
MX3506	I'm through (D. Richards)	--, FK3099	*

Note: Festival LP FL7119 is titled "Dig Richards & The R' Jays".

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

DIG RICHARDS & THE R' JAYS, Vocal: Dig Richards with the New Notes.	Sydney,	1960	
MX3935 (Real gone) Annie Laurie (Ken Taylor)	Rex RS-001, RE1014, RA2011		*
MX3936 South of the border (Kennedy-Carr)	Rex RS-001		*
DIG RICHARDS with instrumental accomp. featuring Perce Roberts at the electric organ.	Sydney,	1960	
MX4418 There's a tavern in the town (Non-Copyright)	Rex RA2005, HOLB-1		*
Note: Rex LP RA2005 & EP HOLB-1 are titled "Campfire Sing-a-long" (see also Noeline Batley, Kerry Bryant, Judy Gay, The Graduates, Margaret Hooper, Jodie & Dodie, The New Notes, Rex Chorale, & Candy Williams).			
DIG RICHARDS & THE R' JAYS	Sydney,	1960	
MX4471 Comin' down with love (Sid Tepper-Ray Bennett)	Rex RS-022, RE1014		*
MX4472 Ain't she sweet (Ager-Yellen)	Rex RS-022, RE1004, RA2011		*
Sweet Sue, just you	Rex RE1004		
What do you want to make those eyes at me for?	--		
Love is just around the corner	Rex RA2011, RE1004		
Note: Rex EP RE1004 is titled "Ain't She Sweet" (and was reissued as RX10330).			
DIG RICHARDS, vocal with The R' Jays and The Rex Strings (& The Graduates -1).	Sydney,	1960	
MX7095 (My) Little lover (Ken Taylor) (-1)	Rex RS-028, RE1014, RX10359, RA2011		*
MX7096 Quarrels (are a sad sad thing) (Krone)	Rex RS-028, RA2011, RX10359		*
	Sydney,	1960	
Different kind of love	Rex RA2011		
Hey Good Lookin'	--		
Love struck	--		
My blue heaven	--		
The story of my love	--		
Note: Rex LP RA2011 is titled "Bad Boy".			
DIG RICHARDS, vocal with The R' Jays	Sydney,	1960	
If she should come to you	Rex RS-036		
	Sydney,	1960	
My baby's not my baby anymore	Rex RS-043		
You gotta love me	Rex RS-043, RX10359		
	Sydney,	1961	
MX7635 Boney Maroney	Rex RE1010		
Lotta lovin'	-- , RA2011		
MX7636 My babe	--		
Please don't tease	--		
Note: Rex EP RE1010 is titled "Dig Richards at the Melbourne Town Hall" (and was reissued as RX10334).			
	Sydney,	1961	
The gal who invented kissin'	Rex RK17		
That's how I go for you	Rex RK17		
DIG RICHARDS	Sydney,	1961	
MX8087 I wanna love you	Rex RE1014		
Annie Laurie	--		
MX8088 Comin' down with love	--		
Little lover	--		
Note: Rex EP RE1014 is titled "Dig's Big 4" (and was reissued as RX10338).			
	Sydney,	1961	
Alice (in Wonderland)	Rex RK61, RX10359		
I'm in the mood for love	Rex RK61		
Note: Rex EP RX10359 is titled "You Gotta Love Me".			

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

DIG RICHARDS		Sydney,	1961	
MX9535	Dee-dee Darling (Alicia Evelyn)	Festival FK127		*
MX9536	What'cha gonna do (D. Richards)	Festival FK127		*
		Sydney,	1962	
MX10245	Do-re-mi (King)	Festival FK190, FX10605		*
MX10246	Dear Lady Twist (Guida)	Festival FK190, FX10605		*
		Sydney,	1962	
MX10447	Ricketty ticketty tin	Rex RX10439		
	Sixteen tons	--		
MX10448	John Henry	--		
	Frankie and Johnnie	--		
Note: Rex EP RX10439 is titled "Get Out of the Groove".				
		Sydney,	1962	
MX11189	Raincoat in the river (Schroeder-Kaye)	Festival FK258, FX10605		*
MX11190	A long way from home (Van Winkle-De Lory-Darian)	Festival FK258, FX10605		*
Note: Festival EP FX10605 is titled "Raincoat in the River".				
with chorus & orchestra.				
		Sydney,	1963	
MX12599	The Love Express (Ballard-Alfred)	Festival FK357, FX10711		*
MX12600	The whole wide world (Dig Richards)	Festival FK357, FX10711		*
		Sydney,	1963	
MX13142	Johnny B. Goode	Festival FX10711		
	Carol	--		
Note: Festival EP FX10711 is titled "The Love Express".				
		Sydney,	1963	
MX13887	Comin' down (B. Darin-Clark)	Festival FK484		*
MX13888	His and hers (C. Jennings-T. Douglas-O. Couch)	Festival FK484		*
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<b>DIG RICHARDS' R' JAYS</b> , instrumental		Sydney,	1960	
	Brazil	Rex RS-045		
	Alexander's ragtime band	Rex RS-045		
		Sydney,	1961	
MX8901	Midnight stage (P. Baker)	Rex RK59		*
MX8902	Ebb tide (Maxwell-Sigman)	Rex RK59		*
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<b>ROB E.G.</b> – See under "E"				
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<b>MURRAY ROBERTSON &amp; HIS ORCHESTRA</b>		Sydney,	1961	
	Candy man	Gem GEM38		
Note: Gem LP GEM38 is titled "Quite a Party" (see also Jillian Buckley, Johnny Chester, The Thunderbirds & Noel Watson).				
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<b>JOHNNY ROBSON</b> with Paul Knight Music.		Sydney,	1959	
	Battle of New Orleans	Teen TC-004, Penguin PTF1023		
MX3643	Caribbean (Mitchell Torok)	Teen TC-005, Penguin PTF1032		*
Note: The title on Teen TC-004 was advertised in "Recordaid" of August, 1959, but it was apparently cancelled before release and Teen TC-004 eventually appeared as a coupling derived from New Zealand Prestige.				

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

JOHNNY ROBSON with The Penguins. Sal's got a sugar lip (Jimmy Driftwood)	Sydney, Penguin PTF1032	1959	*
JOHNNY ROBSON Isle of Innisfree There she goes	Sydney, Teen TC-011 Teen TC-011	1959	
JOHNNY ROBSON with The Two Gs. Pickin' petals I need your lovin' arms	Sydney, Teen TC-018 Teen TC-018	1960	

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<b>BOB ROGERS</b> , monologue with organ by Joe Loufer. 7XCT-449 The teen commandments (Bill Givens)	Sydney, 27-Nov-1958 Columbia DO4020		*
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<b>RANDY ROSS</b> , vocal Does she know Walkin' and talkin'	Melbourne, Astor A7002 Astor A7002	1960	
A7006-A Mountain of love (Harold Dorman)	Melbourne, Astor A7006	1960	*
A7006-B Jezebel (Shanklin)	Astor A7006		*

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<b>THE ROULETTES</b> Baby, I don't care (Leiber-Stoller) Never be anyone else but you (B. Knight) Head over heels (Leo DeKroo) There's a goldmine in the sky (N. & C. Kenny)	Perth, early 1959 Canetoad CTLP-002 -- -- --		* * * *
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Note: The above titles were private acetate recordings. The Canetoad LP is titled "The DeKroo Brothers Collector's Album".

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<b>BOBBY ROYAL</b> Broken love	Sydney, Rex RS-039	1960	
<b>ROBBY ROYAL</b> with orchestra directed by Geoff Harvey. 7XAA785 Oh, you beautiful doll (Ayer) 7XAA786 Stay away from him (Robby Royal)	Sydney, HMV EA4455 HMV EA4455	1962	* *

It is assumed that Bobby Royal and Robby Royal are the same artist, but this is not certain.

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<b>RICHIE RUSSELL &amp; THE MAORI HI-FIs</b> MX16555 Jump, jive and wail	Sydney, Amco	196?	
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<b>THE SABRES</b> WG-S-1719 Ain't got time for nothin' (Harlan Howard) WG-S-1719 Come on, come on (Robert Williams -Richard Oakes)	Melbourne, W&G S1719 W&G S1719	1963	* *
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*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

<b>THE SABRES</b>		Melbourne,	1963	
WG-S-1783	Oh, pity me (Richard Oakes)	W&G S1783, E1791		*
WG-S-1783	Be-bop-a-lula (Sherrif-Davis -Vincent)	W&G S1783		*
		Melbourne,	1963	
WG-E-1791-1	Jezebel (Shanklin)	W&G E1791		
	All I have to do is dream (Bryant)	--		
WG-E-1791-2	Maria (Bernstein-Sondheim)	--		
Note: W&G EP E1791 is titled "The Sabres".				

<b>VIC SABRINO</b> , vocal with Red Perksey & His Orchestra.		Sydney,	1955	
MX74781	The magic of love (R. Perksey-M. Maurice)	Pacific PB-115		
MX74782	(We're gonna) Rock around the clock (M.C. Freedman-J. De Knight)	Pacific PB-115		
Note: The above recording is believed to be the earliest record released in Australia featuring a classic rock 'n' roll song. See also Richard Gray and RedPerksey & His Orchestra for other early recordings.				

with Gus Merzi's Orchestra.  
Fraulein

Sydney, 1957  
Festival SP1503

with Harry Willis Orchestra; with The Belltones & Iris Mason Singers.  
Hitch-hiking heart

Sydney, 1957  
Festival SP1503

<b>VIC SABRINO</b> , vocal, Dave Owens and His Blue Boys with The Blue Notes, vocal group.		Sydney,	1957	
MX2109	Long, long lane (Ken Taylor-Hal Saunders)	Festival SP45-1617		*
MX2110	Painted doll (Dasey-Kelly)	Festival SP45-1617		*

<b>THE SAPPHIRES</b>		Melbourne,	1961	
WG-S-1294-1	Have I told you lately that I love you? (Scott Wiseman)	W&G S1294		*
WG-S-1294-2	The buzzard (Bruce Rowlands)	W&G S1294		*

This is not the same group as that listed below.

<b>THE SAPPHIRES</b>		Sydney,	1961	
7XAA647	Johnny Gunslinger (Shrager-Chorney-Shrager)	HMV EA4431		*
7XAA648	Oh, Oh, Rosie (Rocca Granata-Bob Merrill)	HMV EA4431		*
arranged and conducted by Geoff Harvey.		Sydney,	1962	
7XAA757	High on a mountain (Gary Shearston)	HMV EA4448		*
7XAA758	Run, come, see (arr. by Taylor-Williams -Cheatwood)	HMV EA4448		*
with accomp. directed by Geoff Harvey.		Sydney,	1962	
7XAA831	Aberdeen (Abilene) (Bob Gibson)	HMV EA4459		*
		Sydney,	1962	
7XAA851	Cella somba (Ned Hussney-Duke Finlay-Tony Garrick)	HMV EA4459		*
		Sydney,	1963	
	Where is Johnny now	HMV EA4568		
	Your true love	HMV EA4568		

This is not the same group as that listed above.

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

**THE SAXONS**

		Melbourne, 1963	
WG-S-1665-1	Pedro the Fisherman (Purcell-Parr-Davies)	W&G S1665, Q1726	
WG-S-1665-2	Wild Westerner (Duane Eddy-Lee Hazlewood)	W&G S1665, Q1726	

		Melbourne, 1963	
WG-S-1718	I loved you (Otto Francker)	W&G S1718	*
WG-S-1718	Fred's farewell (John Marco)	W&G S1718	*

		Melbourne, 1963	
WG-Q-1726-1	Blue star (Boone-Heyman)	W&G Q1726	
	Mandrake (Rodgers)	--	
WG-Q-1726-2	McDonald's Cave (Grenfell)	--	
	Because they're young (Gold-Costa-Schroeder)	--	

Note: W&G 33rpm 7" LP Q1726 is titled "Pedro the Fisherman".

**THE SCHNEIDER SISTERS** (Rita & Mary)

		Melbourne, 1956	
MEP-15A	The washboard rock and roll (R. & M. Schneider)	Magnasound MEP15	*
	Honolulu rock and roll (Hoffman & Manning)	--	*
MEP-15B	When the saints go rockin' in (trad, adapted R. & M. Schneider)	--	*
	Ooby dooby (Moore & Penner)	--	*

Note: Magnasound EP MEP15 is titled "Rockin' With The Schneider Sisters".

**THE SCORPIONS**

		Sydney, 196?	
	Buckskin	EMI private recording	
	Flip	EMI private recording	

**SANDY SCOTT**

			Sydney, 1963
MX141488	The light in your window (King-Goffin-Ripp)	CBS BA221048	*
MX141489	Goodnight, pretty girl (Vaughn-From-Hoyer)	CBS BA221048	*

**LEE SELLARS**, vocal with instrumental accomp. by The Penny Rockets (Winner of the Hi-Fi Talent Quest, Adelaide).

		?Sydney, 1961	
MX8873	In the chapel in the moonlight (Hill)	Rex RK56	*
MX8874	Oh dear, what can the matter be (Ray O'Connor-Penny Rockets)	Rex RK56	*

**KENNY SHANE** with The Atlantics

		Sydney, 1963	
MX141748	Countdown store	CBS BA221054	
MX141749	Surfin' Queen	CBS BA221054	

**STEVE SHAW**

		Sydney, 1960	
	Hey, sport	Teen TC-022	
	The question?	Teen TC-022	

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

**ROBERTA SHERWOOD**

		Sydney,	1962	
	Lazy river	Festival FX10551		
	Take your shoes off, baby	--		
	Cry me a river	--		
	In a strange pair of arms	--		

Note: Festival EP FX10551 is titled "Up The Lazy River".

**ROBERTA SHORE**, vocal with The David May Rhythm Group & The Graduates.

		Sydney,	1960	
MX7145	I I-o-v-e you (Jimmie Dodd)	Rex RS-029		*
MX7146	Let there be peace on Earth (Sy Miller-J. Jackson)	Rex RS-029		*

**ERNIE SIGLEY**; orchestral accomp. directed by Tom Davidson.

		Melbourne,	1957	
WG-SL-426-1	It happened again (Orlando-Limber)	W&G XL/SL426		*
WG-SL-426-2	Love is a golden ring (Dehr-Miller-Gilkyson)	W&G XL/SL426		*

Note: W&G XL426 is a 78rpm issue, while SL426 is the 45rpm issue.

		Melbourne,	1957	
	I'm just a vagabond lover	W&G SL490		
	Love is just around the corner	W&G SL490		

with Tom Davidson & His Orchestra.

		Melbourne,	1958	
SL-635-1	The big beat (Bartholomew-Domino)	W&G SL635		*
SL-635-2	A woman in love (Loesser)	W&G SL635		*

**ERNIE SIGLEY** & the Kingsley Hit Parade Orchestra,

		Melbourne, late 1958		
	Sugar moon	Kingsley KR101		
	She was only seventeen	Kingsley KR108		

**ERNIE SIGLEY**

		Melbourne,	1959	
SL-760-1	It's late (Dorsey-Burnette)	W&G SL760		
SL-760-2	Never be anyone else but you (Baker-Knight)	W&G SL760		

**ERNIE SIGLEY**, vocal with orchestra arranged & conducted by Tom Davidson.

		Melbourne,	1959	
WG-FL-767-1	Breezin' along with the breeze (Gillespie-Simons-Whiting)	W&G FL767		
	Saturday girl (Benjamin-Stannard)	--		
WG-FL-767-2	You make me feel so young (Myrow-Gordon)	--		
	To each his own (Livingston-Evans)	--		

Note: W&G EP FL767 is titled "Ernie Sigley".

**ERNIE SIGLEY**

		Melbourne,	1960	
	This pullover	Pye PP-138		
	Mary's boy child	Pye PP-138		

**THE SILHOUETTES**

		Melbourne,	196?	
	The stranger	Private recording		
	The seventh stair	--		
	Sleepwalk	--		

**SHIRLEY SIMMONS**

		Sydney,	1958	
	Chanson d'amour	Festival FK3032		
	Together	Festival FK3032		

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

<b>SHIRLEY SIMMONS</b> accompanied by The Escorts.		Manila,	1958	
MX2441	He's my guy (Raye-DePaul, arr. Pepe Merto)	Festival FX5024		*
	After you've gone (Creamer-Layton)	--		*
MX2442	You hit the spot (Gordon-Revel, arr. Teddy Preston)	--		*
	I didn't know what time it was (Rodgers-Hart)	--		*

Note: Festival EP FX5024 is titled "Shirley Simmons". The label states: "Recorded in the Philippines".

<b>VICKY SIMMS</b> , vocal with the Joy Boys.		Sydney, late 1961		
MX9853	Yo yo heart (Vera Kersten)	Festival FK161, FX10502		*
MX9854	I wanna bop (Harlan-Morgan)	Festival FK161, FX10502		*

<b>VICKY SIMMS</b>		Sydney,	1962	
MX10841	I'm counting up my love (Steven Kipner)	Festival FK228, FX10502		*
MX10842	She's got soul (Wayne-Sauter)	Festival FK228, FX10502		*

Note: Festival EP FX10502 is titled "Yo Yo Heart".

<b>PETER SKURRAY</b>		Sydney,	1962	
MX11569	Cry baby cry (Webber)	Festival FK282		*
MX11570	The girl who shapes my dreams (Webber)	Festival FK282		*

<b>CAROLE SMITH</b>		Sydney,	1958	
	Bluebird of happiness	Festival FK3096, FX5135		
	Vaya con dios	Festival FK3096		

	Ragtime Cowboy Joe	Sydney,	1959	
	Gonna find me a bluebird	Festival FX5135		
	Carolina moon	--		

Note: Festival EP FX-5135 is titled "Gonna Find Me A Bluebird" (and was reissued as FX10225)

<b>KEN SPARKS</b>		Sydney,	1959	
	I remember Christmas at home	Festival FK3085		

<b>BARRY STANTON</b> (& Rod Stanton -1)		Sydney,	1957	
	Learning (Barry Stanton) (-1)	Canetoad CTLP-001		*
	When my blue moon turns to gold again (Walker-Sullivan)	--		*
	I forgot to remember to forget (Kesler-Feathers)	--		*
	My baby left me (Crudup)	--		*
	You're right, I'm left, she's gone (Kesler-Taylor)	--		*
	Blue suede shoes (Perkins)	--		*
	Blue moon of Kentucky (Monroe)	--		*
	Tutti frutti	Private recording		

	Under the bridges of Paris	Sydney,	1959	
	Danny Boy (Weatherly)	Canetoad CTLP -001		*
	A first love never dies (Barry Stanton)	--		*
	Mona Lisa (Livingston-Evans)	--		*

Note: These recordings were made for the soundtrack of the George Browne film "The Intrigues of Hannah".



*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

BARRY STANTON, vocal with chorus & orchestra directed by Eddie Cash, Jr.	Sydney, 1960	
Don't let go	Lee Gordon LS593, LX6302	
I got a woman	Lee Gordon LS593, LX6302	
	Sydney, 1960	
MX7221    Don't you worry 'bout that (Johnny O'Keefe)	Lee Gordon LS603, LX6302,	*
Don't you worry 'bout that (Johnny O'Keefe) [alternate take]	Canetoad CTLP-001	*
MX7222    You are gone (Dempsey-Zoeller)	Lee Gordon LS603, LX6302	*
Note: Lee Gordon EP LX6302 is titled "Barry Stanton Sings" (and was re-issued as Leedon LX10316).		
BARRY STANTON	Sydney, 1961	
A teenage idol	Leedon LS6054, LX10363	
Indeed I do	Leedon LS6054, LX10363	
	Sydney, 1961	
Begging on my knees (Rod Stanton)	Leedon LK128, LX10363	
Begging on my knees (Rod Stanton) [alternate take]	Canetoad CTLP-001	*
Solitary confinement	Leedon LK128, LX10363	
Note: Leedon EP LX10363 is titled "Teenage Idol". Canetoad LP CTLP-001 is titled "A tribute to the King: rare songs 1957-65".		
	Sydney, 1962	
MX10169    Back in your arms (Rod Stanton)	Leedon LK178, LX10706	*
MX10170    For now and always (Rod Stanton)	Leedon LK178, LX10706	*
with orchestra.	Sydney, 1963	
MX12279    Little Miss Heartbreak (Bass-Boyer)	Leedon LK328, LX10706	*
MX12280    You'll never learn, will yer? (B. Stanton)	Leedon LK328, LX10706	*
Note: Leedon EP LX10706 is titled "Little Miss Heartbreak".		
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<b>LUCKY STARR &amp; THE HEPPARAYS</b> , vocal Lucky Starr.	Sydney, 1959	
Christmas rock medley	Festival FK3085	
	Sydney, 1959	
Sentimental journey	Festival FX5137	
When you come back to me	-- , FK3103	
Baby be mine	--	
Baby don't lie	--	
Somebody touched me (Ahmet-Ertegun) [sic]	Festival FK3103, FX10358	*
Note: Festival EP FX5137 is titled "Sentimental journey" (and was reissued as FX1022).		
	Sydney, 1960	
MX3989    The big hurt (W. Shanklin)	Festival FK3122	*
MX3990    Way down yonder in New Orleans (Creamer-Layton)	Festival FK3122	*
with The Graduates (-1)	Sydney, 1960	
MX4355    Bill Bailey, won't you please come home (Hughie Cannon)	Festival FK3139, FX10358	*
MX4356    Wrong (Pee-wee Maddux-Marion Carpenter) (-1)	Festival FK3139	*
	Sydney, 1960	
Yeah, that's how	Festival FK3149	
Sweet Georgia Brown	Festival FK3149	
LUCKY STARR, vocal [with] orchestra & chorus conducted by Lou Casche.	Sydney, 1960	
MX7777    I see you as an angel (J. Devlin)	Festival FK3161	*
MX7778    You still look good to me (L. Starr)	Festival FK3161, FX10358	*

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LUCKY STARR with chorus & orchestra directed by Franz Conde.	Sydney,	1961	
MX8543 Someone else's roses (Ken Taylor-Ern Davidson)	Festival FK13		*
MX8544 Bouquet of roses (Nelson-Hilliard)	Festival FK13		*
	Sydney,	1961	
Candy pink lips (The lisping song) (Alheit-Starr)	Festival FK90, FX10358		*
They won't leave us alone	Festival FK90		
Note: Festival EP LX10358 is titled "Starring Lucky Starr".			
with orchestra.	Sydney,	1961	
MX9613 Suspense (Mysels-Sims-Perry)	Festival FK137		*
MX9614 Heart-break (John Sommers)	Festival FK137		*
LUCKY STARR	Sydney,	1962	
MX10411 I've been everywhere (Geoff Mack)	Festival FK205, FX10485, FL30807		*
I've been everywhere [Great Britain]	Festival FL30807, FX10485		
I've been everywhere [U.S.A.]	-- , FX10485, Dot 16506		
I've been everywhere [New Zealand]	-- , FX10485		
MX10412 Cuddle closer (Lucky Starr)	Festival FK205		*
Note: Festival EP FX10485 is titled "Lucky's Been Everywhere" and features three more versions of the same song with new lyrics incorporating place names in the countries indicated, as well as the original Australian version ! Festival LP FL30807 is titled "I've Been Everywhere" and presumably includes other tracks previously released as singles as listed above (but further details are unavailable).			
	Sydney,	1962	
MX11141 June in Junee (Geoff Mack)	Festival FK255		*
MX11142 I love you so (Lucky Starr)	Festival FK255		*
LUCKY STARR, vocal with orchestra.	Sydney,	1962	
MX11885 Hot rod (Geoff Mack)	Festival FK289		*
MX11886 Say you want me (Lucky Starr)	Festival FK289		*
with orchestra & chorus.	Sydney,	1963	
MX12347 Come on in (Sherman-Garson)	Festival FK336, FX10746		*
MX12348 Honey Darlin' (Merril-Levington)	Festival FK336, FX10746		*
LUCKY STARR	Sydney,	1963	
MX13027 Mule skinner blues (J. Rodgers-G. Vaughn)	Festival FK392, FX10746,		*
	Dot 16506		
MX13028 Rat race (you got me hooked) (N. Kaye-C.Ferre)	Festival FK392, FX10746		*
Note: Festival EP FX10746 is titled "Mule Skinner Blues".			
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<b>THE STATESMEN</b>	Sydney,	1963	
Beachcomber	HMV EA4603		
Windswept	HMV EA4603		
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<b>THE STEEDS</b>	Sydney,	1963	
Road Runner	Parlophone A8116		
Mama Inez	Parlophone A8116		
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<b>JUDY STONE</b> , vocal with the Joy Boys.	Sydney,	1961	
MX9193 You're driving me mad (Burton-Randolph-Howard)	Festival FK53, FK102, FX10534,		*
	FL30790		
It takes a lot (to make me cry)	Festival FK53, FK402?		

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

JUDY STONE with The Joy Boys and Gaza Bachman Strings. Sydney, 1961  
 MX9194 Danger! Heartbreak ahead (Stutz-Barefoot) Festival FK102, FX10534, FL30790 \*

I'll step down Sydney, 1962  
 Festival FK191, FX10550, FL30790,  
 FL30855

Mommie and Daddy were twistin' Festival FK191, FX10534, FL30790  
 Note: Festival LP FL30790 is titled "Joy Time" (and the remaining tracks are by Cole Joye, and The Joy Boys).

JUDY STONE with orchestra. Sydney, 1962  
 MX11007 Finders keepers (Kolber-Keller) Festival FK235, FX10602 \*  
 MX11008 I'm confessin' (that I love you) (Dougherty-Reynolds) Festival FK235, FX10602, FL30855 \*

MX11347 I'll get by (as long as I have you) Sydney, 1962  
 Festival FX10534, FL30855  
 Note: Festival EP FX10534 is titled "I'll Get By".

with orchestra & chorus. Sydney, 1962  
 MX11933 I wanna love you (J. Parker) Festival FK294, FX10602 \*  
 MX11934 Where are you (Adamson-McHugh) Festival FK294, FX10602, FX10606, \*  
 FL30855  
 Note: Festival EP FX10602 is titled "Finders Keepers".

I cried for you Sydney, 1962  
 Festival FL30855, FX10606  
 I only have eyes for you --, FX10749  
 It had to be you --, FX10550  
 It's the talk of the town --, FX10749  
 Mean to me --, FX10550  
 Once in a while --, FX10606  
 The one I love belongs to somebody else --, FX10606  
 You'll never know --, FX10550

Note: Festival LP FL30855 and EP FX10550 are titled "I'll Step Down". Festival EP FX10606 is titled "Once In A While".

MX13083 It takes a lot (to make me cry) (Kenrich-Bella) Sydney, 1963  
 Festival FK402, FX10749 \*  
 MX13084 I cried (Pat Smith) Festival FK402, FX10749 \*

Note: The first title above may be the same recording as issued on Festival FK53 in 1961 (?). Festival EP FX10749 is titled "I Cried".

**THE STONE-AGERS**

Sydney, c. 1958  
 Rock it up Prestophone laquer \*

Let's have a party -- \*

Long Tall Sally -- \*

Hound dog -- \*

Rock it up -- \*

Rock it up -- \*

Note: This disc was apparently a test or rehearsal recording for the Prestophone Olympic release shown below. Note the several different versions of "Rock it up" which was the only one of the titles on the above recording to be included on the EP.

Sydney, early 1958  
 MX106162 Too much Prestophone Olympic \*  
 Jenny, Jenny -- \*  
 MX106163 Jailhouse rock -- \*  
 Rock it up -- \*

Note: The Prestophone Olympic EP is un-numbered and plays at 33 1/3 rpm. Despite published claims that The Stone-Agers could be "the first Australian band to record a rock and roll song" the date of 1956 which has previously been suggested for this recording is not correct and there are many earlier Australian rock & roll recordings!

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

<b>ROLAND STORM</b> and The Statesmen.		Sydney,	1963	
It's the stomp		HMV EA4583		
Heaven only knows		HMV EA4583		
-----				
<b>THE STRANGERS</b>		Melbourne,	1963	
WG-S-1553-1	The cry of the wild goose (Gilkyson)	W&G S1553		
WG-S-1553-2	Leavin' town (Arthur)	W&G S1553		
-----				
		Melbourne,	1963	
WG-S-1595-1	The outcast (Laurie Arthur)	W&G S1595		
WG-S-1595-2	Torlido (Laurie Arthur)	W&G S1595		
-----				
		Melbourne,	1963	
WG-S-1761	Undertow (Arthur)	W&G S1761		
WG-S-1761	Along the Navajo Trail (Markes-Charles)	W&G S1761		
-----				
		Melbourne,	1963?	
	Tales of a raggy tramline	W&G unissued		
	Gypsy rock	--		
	[untitled original]	--		
	[untitled original]	--		
-----				
<b>JOHNNY SUMMERS</b> & the Kingsley Hit Parade Orchestra.		Melbourne, early 1959		
Call me		Kingsley KR121		
-----				
<b>THE TAYLOR SISTERS</b>		Sydney,	196?	
Somethin' funny's goin' on		2UW lacquer disc		*
Note: This recording was used as a theme song for the Tony McLaren Show on 2UW.				
-----				
		Sydney,	1963	
Love bandit		HMV EA4578		
I'm in love again		HMV EA4578		
-----				
<b>THE TAYMEN</b>		?Adelaide,	1962	
WG-S-1515-1	The wayward wind (Lebowski-Newman)	W&G S1515		
WG-S-1515-2	Forbidden City (Barrell)	W&G S1515		
-----				
		?Adelaide,	1963	
Beach bunny		Philips BF065		
Quasimodo		Philips BF065		
-----				
<b>TED &amp; RAY</b> , [vocal]		Sydney,	1959	
7XAA242	Tell him no (T. Pritchett)	HMV EA4356		*
-----				
<b>THE TEEN BEATS</b>		Melbourne,	1962	
WG-S-1394-1	Smokey (arr. Teen Beats)	W&G S1394		
WG-S-1394-2	Midnighter (Burgess)	W&G S1394		
-----				

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

**THE TELSTARS**

		Sydney,	1963
Reef ride		CBS BA221064	
Blackout		CBS BA221064	

**THE TEMPLARS**

		Melbourne,	196?
Toreador		W&G Custom	
Serenade		--	
Come on baby		--	

**THE THIN MEN** with The Planets.

		Melbourne,	1962
WG-S-1419-1	Learnin' the twist (Lee)	W&G S1419	
WG-S-1419-2	I can't get you out of my mind (Lee)	W&G S1419	

**THE THIN MEN**

		Melbourne,	1962	
WG-S-1544-1	A little bit now (Mead-Marshall)	W&G S1544		*
WG-S-1514-2	I love you in the same old way (Paul Anka)	W&G S1544		*

**THE THIN MEN** with The Thunderbirds.

		Melbourne,	1963
WG-S-1646-1	Here he comes (Ussher)	W&G S1646	
WG-S-1646-2	Sorry (I ran all the way home) (Zwirn-Giosasi)	W&G S1646	

**THE THUNDERBIRDS** with Billy Owens, Laurie Bell & Mickey Borg.

		Melbourne,	c.1959
Hard headed woman (vBO)		AWA private recording	
20 flight rock (vLB)		--	
Rebel rouser		--	
Big fat woman (vMB)		--	

**THE THUNDERBIRDS** with Graeme Lyall.

		Sydney,	1960
Peter Gunn theme		Rex RE1001	

Note: Rex EP RE1001 is titled "Rex 4 Star" (see also Judy Cannon, Billy Owens & Billy O'Rourke).

**THE THUNDERBIRDS** with Billy O'Rourke & Billy Owens.

		Sydney,	1960
MX4567	Warrant for your arrest (vBO'R)	Rex RE1007	
	Rock & roll baby (vBO)	--	
	Answer me, my love (vBO)	--	
	Meet me in the alley, Sally (vBO'R)	--	

Note: Rex EP RE1007 is titled "The Thunderbirds".

		Melbourne,	1960	
WG-S-1103-1	Wild weekend (Todaro-Shannon)	W&G S1103, S1556, E1191		*
WG-S-1103-2	Theme from "The Rat Race" (Elmer Bernstein)	W&G S1103, E1191		*

		Melbourne,	1960	
WG-S-1170-1	New Orleans beat (Marty Foglio-Michael Colicchio)	W&G S1170, E1191		*
WG-S-1170-2	Delilah (from "The Man With The Golden Arm") (Elmer Bernstein)	W&G S1170, E1191		*

		Melbourne,	1960	
WG-S-1180-1	Teen scene (Teddy Randazzo)	W&G S1180, E1191		*
WG-S-1180-2	Machine gun (Johnny Hudson-Ross Dietrich-Ernie Sawyers)	W&G S1180, E1191		*

Note: W&G EP E1191 is titled "The Thunderbirds Play Their Big Six".

		Melbourne,	1960/61
Guitar boogie		W&G unissued	
[other titles???		W&G unissued	

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

<b>THE THUNDERBIRDS</b>		Melbourne,	1961	
WG-S-1292-1	Royal whirl (Popoff-Katsakis-Popoff)	W&G S1292		
WG-S-1292-2	Yippee hoedown (arr. Thunderbirds)	W&G S1292, S1556		
		Melbourne,	1961	
	Mandrake (Rodgers)	Gem GEM38		
	Gonzo (Malone)	--		
	Theme from "The Great Imposter" (Mancini)	--		
Note: Gem LP GEM38 is titled "Quite a Party" (see also Jillian Buckley, Johnny Chester, Murray Robertson & Noel Watson).				
		Melbourne,	1962	
WG-S-1461-1	Dardanella (Black-Bernard-Fisher)	W&G S1461		
WG-S-1461-2	What! Me worry? (Gould)	W&G S1461		
		Melbourne,	1963	
WG-S-1628-1	Amarillo stomp (Gould)	W&G S1628		
WG-S-1628-2	1 degree North (The Markeys)	W&G S1628		
-----				
<b>KEVIN TODD</b> with orchestra conducted by Geoff Harvey.		Sydney,	1962	
7XAA789	Linda Lea (Rose)	HMV EA4450		*
7XAA790	I look for a love (Albert-Reid)	HMV EA4450		*
		Sydney,	1962	
7XAA870	One more fool and one more broken heart (R. Wolfe & Bernie Ross)	HMV EA4467		*
7XAA871	The magic of Summer (Roy Alfred-Jimmy Kronides)	HMV EA4467		*
with orchestra directed by Geoff Harvey.		Sydney,	1963	
7XAA1221	Wishing well (Henry Cobbs)	HMV EA4573		*
7XAA1222	Never more (McEachin-Zachary)	HMV EA4573		*
-----				
<b>THE TOPPERS</b> with instrumental accomp. by "The Four Stars".		Sydney,	1959	
	The three bells	Festival FK3110		
MX3864	What is Christmas to a boy (The Toppers)	Festival FK3117		*
<b>THE TOPPERS</b> with The Ultra -Tones.		Sydney,	1960	
MX3952	The village of St. Bernadette (E. Parker)	Rex RS-013, Rex RE1003		*
	Peace on Earth	Rex RS-013		
Note: Rex RS-013 was never released. Rex EP RE1003 is titled "Rex 4 Star" (see also The Tunettes, Kerry Bryant, and Eddie Moses).				
-----				
<b>DIANA TRASK</b> vocal with Tom Davidson & His Orchestra.		Melbourne,	1958	
SL-633-1	Going steady (Quine-Karger)	W&G SL633		*
SL-633-2	Comes love (Tobias-Brown-Stept)	W&G SL633		*
with chorus & orchestra.		Sydney,	1959	
MX3607	Lover is another name for fool (Wolf-Raleigh)	Leedon LS572		*
MX3608	Soldier, won't you marry me (Peretti-Creatore-Rodgers)	Leedon LS572		*
-----				
<b>THE TUNETTES</b>		Sydney,	1960	
MX3951	I wonder if I care as much (D. & P. Everly)	Rex RE1003		*
Note: Rex EP RE1003 is titled "Rex 4 Star" (see also Kerry Bryant, Eddie Moses, and The Toppers).				
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*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

<b>ROCHELLE TURNER</b> and Bruce Clarke's Orchestra.		Melbourne, 27-Jul-1956	
	What is this thing called love?	Planet PX-007	
PZ-011-B	Loverman (King Crawford)	Planet PZ-011	*
	Lullaby of Birdland	Planet PZ-019	
	Moonlight in Vermont	--	
	Black coffee	--	
	Something cool	--	
	The breeze and I	--	

Note: Planet EP PZ-011 is titled "Meet Mr. Genius" (see also King Pin Trio, & Jack O'Leary). Planet EP PZ-019 has not been sighted and the title is unknown.

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<b>THE UNICHORDS</b> , vocal group with accomp. arranged & directed by Bruce Clarke.		Melbourne, 1959	
WG-SL-779-1	Tell him no (Pritchett)	W&G SL779	*
WG-SL-779-2	Rock Mister Piper (Sproud)	W&G SL779	*
with Bruce Clarke & The Rockers.		Melbourne, 1959	
WG-SL-843-1	Tweet tweet beat (Jane Ayrey-Bruce Clarke)	W&G SL843	*
WG-SL-843-2	Bone Dome (Jimmy Hill-Bruce Clarke)	W&G SL843	*

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<b>ADRIAN USSHER</b> with The Johnny Hawker Band.		Melbourne, 1963	
WG-S-1647-1	People say (Ussher)	W&G S1647	
WG-S-1647-2	So sad (Ussher)	W&G S1647	

<b>ADRIAN USSHER</b>		Melbourne, 1963	
WG-S-1693	Talk back trembling lips (John D. Loudermilk)	W&G S1693	*
WG-S-1693	Come on baby (Adrian Ussher)	W&G S1693	*

<b>ADRIAN USSHER</b> , vocal & instrumental backing by The Strangers.		Melbourne, 1963	
WG-S-1819-1	A week in the country (Baker Knight)	W&G S1819	*
WG-S-1819-2	Please don't go (Adrian Ussher)	W&G S1819	*

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<b>THE VIBRATONES</b>		Sydney, 1963	
	Expressway	Leedon LK379	
	Man of mystery	Leedon LK379	

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<b>THE VICTORS</b> [instrumental]		Sydney, 1959	
7XAA241	Guitar boogie shuffle (A. Smith)	HMV EA4356	*

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<b>BARBARA VIRGIL</b> with the Dick Healey Octet		Melbourne, 1961	
TFEP-005-A	Delilah Jones (---)	Telefil TFEP-005	*
	Squeeze me (---)	---	*
TFEP0005-B	All of you (---)	---	*
	Have you ever been alone with the blues? (B. Virgil)	---	*

Note: Telefil EP TFEP-005 is titled "Just Barbara".

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

<b>BRIAN VOGUE</b>		Sydney,	1963	
Corinna Corinna		Linda Lee LL-001		
It's a sin to tell a lie		Linda Lee LL-001		
-----				
<b>RHETT WALKER</b> , vocal with the R' Jays.		Sydney,	1960	
I don't know what it is		Rex RS-019		
I'll never be myself again		Rex RS-019		
with Ray Swinfield Orch. & The Graduates.		Sydney,	1960	
MX7591 Cincinatti fireball (Schroeder-McFarland)		Rex RS-041		*
MX7592 Take another step		Rex RS-041		*
-----				
<b>JENNY WARNER</b>		Sydney,	196?	
MX16555 Sweet Georgia Brown		Amco		
-----				
<b>TREVOR WARNER</b> with The Strangers.		Melbourne,	1963	
My heart belongs to you		W&G S1672		
It only happens		W&G S1672		
-----				
<b>THE WARRIORS</b>		Sydney,	c.1960	
Mountain of love		Prestophone private recording		*
Instrumental [sic]		--		*
Sandy		--		*
Shoe-shine boy		--		*
-----				
<b>THE WARWICKS</b> , vocal trio with guitar.		Sydney, c. late 1950s		
Just a closer walk with thee		Prestophone Olympic		
Teenager in love		--		
Ally-Oop		--		
Gee		--		
-----				
<b>NOEL WATSON</b> with The Thunderbirds.		Melbourne,	1962	
Let the four winds blow		Gem GEM38		
Crying		--		
Note: Gem LP GEM38 is titled "Quite A Party" (see also Jillian Buckley, Johnny Chester, Murray Robertson & The Thunderbirds).				
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<b>DALE WAYNE &amp; THE WANDERERS</b> , vocal		Sydney,	1960	
MX3983 Juke box bop (D. Wayne)		Lee Gordon LS586		*
MX3984 I'm lonely now (D. Wayne)		Lee Gordon LS586		*
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*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

<b>PAUL WAYNE</b> , vocal (part 1)		Sydney,	1961	
THE PAUL WAYNE COMBO, instrumental (part 2)				
MX9381	I like it like that, part 1 (Chris Kenner)	Leedon LK121		*
MX9382	I like it like that, part 2 (Chris Kenner)	Leedon LK121		*
<b>PAUL WAYNE</b>		Sydney,	1962	
MX10241	Movin' day (Henry Von Tilzer-Andrew Stirling)	Leedon LK189		*
MX10242	Keep a walkin' (Ella Tait)	Leedon LK189		*
		Sydney,	1962	
MX11043	You know how (B. Darin)	Leedon LK240		*
MX11044	Bye bye baby, bye bye (Dante-Ricci)	Leedon LK240		*
with orchestra & chorus.		Sydney,	1963	
MX12319	The tango twist (George-Drake)	Leedon LK333		*
MX12320	Hurtin' game (Warren Williams)	Leedon LK333		*
<b>PAUL WAYNE</b>		Sydney,	1963	
MX13851	Don't do that (Les Van Dyke)	Leedon LK477		*
MX13852	Dreamin' of you, baby (Pat Smith)	Leedon LK477		*

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<b>LES WELCH &amp; HIS ORCHESTRA</b>		Sydney,	1957	
MX005	Hound dog (Robey-Thornton-Leiber-Stoller)	Prestige PS1003		
MX006	Don't be cruel (to a heart that's true) (Blackwell-Presley)	Prestige PS1003		

	Honky tonk (Doggett-Shepherd-Scott-Butler)	Sydney,	1957	
		Prestige PSP1112		

<b>LES WELCH</b>		Sydney,	1959	
	Bumble bee	Rex RS-008		
	You've got a lot of this	Rex RS-008		

Note: RexRS-008 was never released.

Note: Most recordings by Les Welch are of jazz-oriented popular music, but the above records represent some of the earliest Australian recordings of songs which are associated with rock & roll. Some sources list "Rock 'n roll waltz" by this artist (Festival 78rpm FS874) as another early example of an Australian rock-related recording. However, despite the mention of "rock 'n roll" in the title this is strictly a pop song.

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<b>TONY WESTON</b> with The Denvermen.		Sydney,	1963	
08PW-0807	The hootenanny stomp (Freddie Morgan)	RCA 101543		*
08PW-0808	Forever mine (Freddie Morgan-Eddie Brandt)	RCA 101543		*

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<b>WHELAN &amp; THE WRECKERS</b>		Melbourne, c.1959		
PX-030A	The wreckers (Bob Crawford)	Planet PX-030		
PX-030B	Hound dog man (from film "Hound Dog Man")	Planet PX-030		

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<b>GRADE WICKER</b> with THE ALF LUCIANI TRIO & The Sapphires.		Sydney, 28-Oct-1959		
7XAA306	Mama's little baby (Peppers-Loran-Whitlock)	HMV EA4369		*
7XAA307	Why cry (Wicker-Gaha)	HMV EA4369		*

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

GRADE WICKER with The Sapphires & The Gradians (-1). Sydney, 1959  
 GRADE WICKER & THE GRADIANS with The Sapphires (-2).  
 7XAA361 Lulu Brown (Joe Halford-Bob Barton) (-1) HMV EA4372 \*  
 7XAA362 Dreamin' 'bout my baby (Joe Halford) (-2) HMV EA4372 \*

GRADE WICKER Sydney, 1960  
 Swing low, sweet chariot HMV EA4404  
 Our Summer romance HMV EA4404

Sydney, 1961  
 The wild colonial boy HMV EA4424  
 Angelique HMV EA4424

**MONA WIKI**, vocal with The Maori Troubadours. Sydney, 1960  
 MX3733 Rose in her hair (Warren-Dubin) Rex RS-002 \*  
 MX3734 There's a gold mine in the sky (Hoki mai) (N. & C. Kenny) Rex RS-002 \*  
 Note: This coupling was originally issued on Festival FK3108, but this issue was apparently quickly withdrawn and reissued on Rex as shown above. The Festival catalog number was later reused for an another entirely unrelated record.

**JERRY WILDER** Sydney, 1962  
 MX11005 Teresa bella (Jerry Wilder) Leedon LK234 \*  
 MX11006 Yesiree, yesiree (R. Whiteley) Leedon LK234 \*

JERRY J. WILDER Sydney, 1963  
 MX140035 Let's (J.J. Wilder) CBS BA221024 \*  
 MX140036 Oh! Claire (J.J. Wilder) CBS BA221024 \*

**CANDY WILLIAMS & NOELINE BATLEY** with instrumental accomp. featuring Perce Roberts at the electric organ (-1).  
 CANDY WILLIAMS [with same accomp.] (-2) Sydney, 1960  
 MX4419 Tom Dooley (Warner-J. & A. Lomax) (-1) Rex RA2005 \*  
 MX4420 Old MacDonald had a farm (Cavanaugh-Stanton) (-2) -- \*  
 Note: Rex LP RA2005 is titled "Campfire Sing-a-long" (see also Noeline Batley, Kerry Bryant, Judy Gay, The Graduates, Margaret Hooper, Jodie & Dodie, The New Notes, Rex Chorale, & Dig Richards).

CANDY WILLIAMS Sydney, 1960  
 Thou shalt not Rex RS-010  
 My blue heaven Rex RS-010, RE1008  
 Note: Rex EP RE1008 is titled "Rex 4 Star" and was reissued as Rex RX10333 (see also Clem Croft, Ray O'Connor, and Barry Pilkington).

CANDY WILLIAMS, vocal with The Raiders & The Graduates. Sydney, 1960  
 MX7362 Five brothers (Glaser) Rex RS-034, RA2013, \*  
 Festival FX10339  
 Note: Rex LP RA2013 is titled "All Australian Hit Parade". Festival EP FX10339 is titled "Teenage Cabaret" (see also Johnny Devlin, Ray Melton & Candy Williams).

**WARREN WILLIAMS** Sydney, c.late 1950's  
 I'd rather be young Prestophone lacquer \*  
 Falling star -- \*

Note: The unidentified backing group has a country music sound, and the same group performs two instrumentals on the reverse of this disc. The label states: "Test disc N.C.V." [sic]. This could be a different Warren Williams!

*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

WARREN WILLIAMS & THE SQUARES, vocal - Warren Williams.	Sydney,	1959	
MX3869 My teenage love (Williams -Ebejer)	Festival FK3118, FX5172		*
MX3870 Where my baby goes (she goes with me) (B. Walker)	Festival FK3118, --		*
Note: "Where my baby goes" was later re-recorded and released on Festival FK447 (see below).			
WARREN WILLIAMS, vocal with The Squares and The Crescents.	Sydney,	1960	
MX4313 Kath-a-leen (Jack Kahen)	Festival FK3138, FX5172		*
MX4314 What's a happenin' baby (M. Visson)	Festival FK3138, --		*
Note: Festival EP FX5172 is titled "The Shy Guy" (and was reissued as FX10259).			
WARREN WILLIAMS	Sydney,	1960	
Lovely lovely habit	HMV EA4406		
Little girl	HMV EA4406		
	Sydney,	1961	
MX9379 A star fell from Heaven (Seiner-May)	Leedon LK120, LX10424, LX10553		*
MX9380 Why do they doubt our love (J. O'Keefe)	Leedon LK120, LX10424		*
	Sydney,	1961	
MX9897 Beautiful as you (Gene Pitney)	Leedon LK163, LX10424		*
MX9898 Look out, it's me (Warren Williams)	Leedon LK163, LX10424		*
Note: Leedon EP LX10424 is titled "A Star Fell From Heaven".			
	Sydney,	1962	
The first and the last time	Leedon LK204		
Absence makes the heart grow fonder	Leedon LK204, LK276?		
	Sydney,	1962	
MX10795 Too proud to cry (W. Williams)	Leedon LK223		*
MX10796 Girls were made to love and kiss (F. Lehár)	Leedon LK223, LX10552		*
Note: Leedon EP LX10552 is titled "Warren Williams Sings Famous Tenor Solos" (and includes other tracks such as "Vienna, city of my dreams" and "Pedro the Fisherman" which were not released as singles --- and would seem to be of very little interest in the context of this discography).			
WARREN WILLIAMS, vocal with orchestra.	Sydney,	1962	
MX11479 Stand there and cry (Warren Williams)	Leedon LK276, LX10723		*
MX11480 Absence makes the heart grow fonder (Warren Williams)	Leedon LK276, LX10723		*
Note: Leedon LK276 possibly has one side reissued from Leedon LK204 as indicated above.			
with orchestra & chorus.	Sydney,	1963	
MX12433 Speak to me of love (Siever-Lenoir)	Leedon LK345, LX10723		*
MX12434 Heartache Queen (Warren Williams)	Leedon LK345, LX10723		*
Note: Leedon EP LX10723 is titled "Speak To Me Of Love".			
WARREN WILLIAMS	Sydney,	1963	
MX13509 Just like a child (Williams -Conde)	Leedon LK447, LX-10804		*
MX13510 Where my baby goes (she goes with me) (B. Walker)	Leedon LK447		*
Note: Leedon EP LX-10804 is titled "It's Party Time" (and the other tracks on this release were recorded in 1964).			
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<b>DIGBY WOLFE</b> with orchestra directed by Geoff Harvey.	Sydney,	1962	
7XAA888 The party's over (Styne-Comden-Green)	HMV EA4485		*
7XAA889 The White Cliffs of Dover (Burton-Kent)	HMV EA4485		*
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*THE FIRST WAVE: Australian rock & pop recordings, 1955-1963*

**??? WORLEY**

		Sydney,	c.1960	
Goodbye to my dreams (Worley)		Prestophone lacquer		*
This isn't my game (Worley)		--		*
You're so very marvelous (Pardon me while I rave)		--		*

Note: The label on this disc states: "Tests only". This is a 6" 33 1/3rpm recording. No first name is shown for the artist.

		Sydney,	c.1960	
I can't fool my heart		Prestophone lacquer		*
When the saints go rockin' in		--		*
Queen of Spain		--		*
When the saints go rockin' in		--		*

Note: The label on this disc states: "Tests only". This is a 6" 33 1/3rpm recording. No first name is shown for this artist.

**CAROLYN YOUNG**

		Sydney,	1962	
AA0175-A	You're running out of kisses (Meshell)	Pye PP176		*
AA0175-B	Ordinary guy (Devlin)	Pye PP176		*

**THE ZODIACS**

		Melbourne,	196?	
High noon		private recording		
The breeze and I		private recording		
		Melbourne,	1962	
Moomba twist (Frank O'Shea)		Talent City TA-054		
Taboo (---)		Talent City TA-054		

Note: Some pressings of Talent City TA-054 retitled the first selection "Adelaide twist" (presumably for distribution in South Australia).

## **BIOGRAPHICAL NOTES**

### **ADAM**

Real name Ian MacLeod. Rated 25th on a list of 104 Australian artists in a Request Program Poll conducted by "Six O'Clock Rock" in November, 1960. Also appeared on "Bandstand" and "Teen Time".

### **SUE ADAMS**

No details known.

### **LAURIE ALLEN**

Melbourne based singer/musician with The Knights and The Blue Jays. Best known as member of Bobby & Laurie in mid-1960s.

### **ALLEN BROTHERS**

Appeared regularly on "Bandstand" and "Six O'clock Rock" in early 1960s. While playing in Hong Kong in 1962 were spotted by Judy Garland and taken to U.S., where they signed with the ABC Paramount label in 1965. They continued recording until 1970 after which Peter Allen branched out into song-writing and a solo career.

### **ROBYN ALVAREZ**

Appeared on "Startime" and "Bandstand" 1963. No other details known.

### **BILLY ANTMAN QUINTET**

Used as backing group for various acts on EMI labels c.1960. Included George Golla-guitar.

### **MALCOLM ARTHUR**

Led various Melbourne-based groups 1957-61.

### **PETER ASH**

No details known.

### **ATLANTICS**

Sydney-based instrumental group formed in 1961. Personnel was Theo Penglis-guitar, James Skiathitis-guitar, Bosco Bosonac-bass & Peter Hood-drums. Became associated with "surf sound" in early 1960s. Worked with Johnny Rebb in late 1960s.

### **JAMES BAILEY**

Melbourne-based singer. No details known.

### **DOROTHY BAKER**

Popular performer who appeared regularly on TV during late 1950s and early 1960s. Had a big hit with "I'm the girl from Wolverton Mountain" 1962.

### **BAND-ITS**

Backing group for Carol Davies 1960. No other details known.

**BARRY SISTERS**

Rated 20th on a list of 104 Australian artists in a Request Program Poll conducted by "Six O'Clock Rock" in November, 1960. Appeared on TV and recorded with The Allen Brothers.

**NOELINE BATLEY**

Began as a singer in 1950s, and began her recording career as a result of winning a talent quest in 1960. Rated 12th on a list of 104 Australian artists in a Request Program Poll conducted by "Six O'Clock Rock" in November, 1960. Also appeared on "Bandstand" and "teen Time". Toured Japan in 1965 on strength of her record of "Little treasure from Japan". Went to Britain in the late 1960s, and eventually moved to the U.S.

*Documentation:* press clippings.

**BEACHCOMBERS**

Melbourne-based band in early 1960s. No further details known.

**BEE-GEES**

British-born vocal trio (Barry, Robin & Maurice Gibb). Emigrated to Australia in 1958. Returned to Britain in 1967 to further their career. After initial success their popularity began to fade in early 1970s, but after adapting their style to the disco craze they found international fame in late 1970s.

*Documentation:* press clippings, publicity materials.

**BELLTONES**

No details known.

**BERMUDIANS**

No details known.

**JOAN BILCEAUX**

Jazz-oriented singer in early 1950s. Later moved to pop scene. No other details known.

**BLUE BOPS**

Melbourne-based band in early 1960s. Personnel was Geoff Somers-George Hopkins-Bruce Lee-guitar, Ron Hayden-drums.

**BLUE JAYS**

Melbourne-based band 1958-1966. Included Laurie Allen 1962-65.

*Documentation:* press clippings.

**BLUE NOTES**

No details known.

**BONNIE SISTERS**

No details known.

**HENRI BOURCE**

Dutch-born Bource began playing violin and guitar. After arriving in Australia 1954 he took up the saxophone because of an interest in jazz, and later moved to the rock scene and joined

The All Stars. Their 1958 LP for Planet is claimed to be the first rock album recorded in Australia. With The Hellcats 1959-60, The Thunderbirds 1960-62.

#### GEORGE BRACKEN

Aboriginal boxer. Made four good rock titles for W&G in 1959. Performed with Lonnie Lee at Festival Hall in 1960.

#### BRADLEY SISTERS

Recorded with Johnny Devlin and Col Joye 1961. No other details known.

#### TONY BRADY

Active in 1950s as a dance band vocalist. Toured with The Graduates 1959-60 as part of the Fabian Show. Known as "Australia's Frank Sinatra". Appeared on "Teen Time" 1959. Compered national ABC Radio show "Mainstream For Moderns" 1961. Successful tour of Far East in 1962, but career faded after his return to Australia.

*Documentation:* press clippings.

#### BREAKAWAYS

Melbourne-based band founded in 1962. Line-up was Micky Davenport, Pat Turpin, Colin Turnbull-guitars & Murray Anderson-drums.

#### TONY BRENT

British pop vocalist who made many records in London during 1950s. Visited Australia in early 1960s.

*Documentation:* publicity photographs.

#### BRICKS

Backing group for Johnny Devlin 1960. No other details.

#### DAVE BRIDGE

Lead guitarist with Col Joye's Joy Boys 1957-61. Formed Dave Bridge Quartet in 1961 (Bridge-guitar, Ray Burton-guitar, Ken White-bass & Warren Foley-drums). Appeared on "Bandstand" and "Johnny O'Keefe Show". In 1963 re-formed as Dave Bridge Trio (Bridge-guitar, Terry Hearne-bass, Bruce Janson-drums). Later active as session musician and record producer.

*Documentation:* publicity photographs.

#### BOBBY BRIGHT

Made a few solo recordings in 1963-64, before becoming part of Bobby & Laurie in 1965.

#### JACK BROWN

No details known.

#### BIX BRYANT

No details known.

#### KERRY BRYANT

Vocalist active 1960-61. Appeared on "Six O'clock Rock", "Bandstand" and "Rendezvous" as well as singing on radio.

DIANE BUCHANAN

No details known.

COLIN BUCKLEY

Migrated from Britain in 1948. Vocalist with the Lee-Dalls 1960-61. Later did cabaret work.

JILLIAN BUCKLEY

No details known.

GAYNOR BUNNING

Popular Melbourne-based vocalist in late 1950s and early 1960s. Many TV appearances. Big hit with "Is it all over now" for W&G in 1961.

*Documentation:* press clippings, publicity photographs.

JOHNNY BYRELL

Rated 29th on a list of 104 Australian artists in a Request Program Poll conducted by "Six O'Clock Rock" in November, 1960. No other details known.

BARBARA CAHOUN

No details known.

CANDY & MANDY

U.S. born vocal duo. Originally Las Vegas showgirls (real names Daphne & Lillian) recruited by Lee Gordon as his playmates with the promise of a recording career if they accompanied him to Australia.. Rated 26th on a list of 104 Australian artists in a Request Program Poll conducted by "Six O'Clock Rock" in November, 1960.

JUDY CANNON

Vocalist with The Thunderbirds 1959-61. Made many appearances on "Startime" and "Teen Time". Went to London 1962 to appear in stage production "Gypsy". Back in Australia 1963 with singles on CBS label.

LANA CANTRELL

Recorded for Rex & Festival 1961-62. Appeared on "Bandstand" and "Teen Time". Went to U.S. and signed contract with RCA label with which she produced many albums during 1960s and later.

*Documentation:* press clippings, publicity photographs.

CARAMBA BOYS

Melbourne-based band active c.early 1960s. No other details known.

REYNA CARON

No details known.

RUTH CARRELL

No details known.



### CASUALS

Backing group for Alan Dale 1959. No other details known.

### CHESSMEN (Melbourne)

Johnny Chester's backing group formed in 1960. Original line-up was Les Stacpool-guitar, Albert Stacpool-piano, Frank McMahon-bass guitar, Graeme Trotman-drums. Became resident group on "Teen Scene" 1964.

### CHESSMEN (Sydney)

Instrumental group formed in 1961. Personnel included Tony Joyce & John Miller-guitar, John Blake-bass & Bill Fleming-drums. Also backed Booka Hyland.

### JOHNNY CHESTER

Formed Jaywoods 1959. Worked briefly with The Thunderbirds, then formed own backing group The Chessmen. Many appearances on TV. Used as support act for various international stars during 1963 (Connie Francis, Bobby Rydell, Everly Brothers, Roy Orbison) and for Beatles' Australian tour in 1964. Compere of "Teen Scene" later 1964-65. Announcer on 3UZ 1965-72. Became a country music artist in 1970s.

*Documentation:* press clippings, publicity photographs.

### CHET CLARK

Real name Peter Clark. Hosted "Six O'clock Rock" in 1961. Later went to U.S. where he worked as Chet De Milo.

### DAVE CLARK

Recorded with Barry Crocker 1959-60. Later became a male stripper as Count Copernicus!

*Documentation:* press clippings.

### BRUCE CLARKE

Melbourne-based jazz guitarist who also arranged and conducted many studio orchestras backing all kinds of singers during 1950s & 1960s (originally for Planet, later for W&G). The group credited as The Rockers under Clarke's direction was purely a studio outfit and included Rob Webb-trumpet, Bruce Clarke & Jack Gay-guitars, Les Adams-steel guitar, Ron Terry-bass & Billy Hyde-drums.

### CLOVERS

Adelaide-based instrumental group active in early 1960s. Line-up was Barry Wallis-tenor sax, Bob Kemp-piano, Garry Swayne-guitar, Brian Sims-bass & Rex Blair-drums.

### TOMMY COLE

American singer who appeared in Australia in 1959.

### COLLEGIANS

Melbourne band active in early 1960s.

### COLIN COOK

Born in India and migrated to Australia 1952. Worked with The Sapphires and The Thunderbirds 1958-61 before launching solo career. Appeared on "Bandstand" and "Sing, Sing, Sing". Went to Britain in late 1960s.

**BOBBY COOKSON**

Began playing with The Premiers late 1950s. Solo vocalist in early 1960s, and signed with Astor label in 1961. Toured with Mark Wynter in 1962. Turned to cabaret work in mid-1960s.

**LESTER COOMBS**

Cabaret artist active in 1950s. Later active as a country music artist.

**COLIN COOPER**

No details known.

**IAN CRAWFORD**

Rated 15th on a list of 104 Australian artists in a Request Program Poll conducted by "Six O'Clock Rock" in November, 1960. Also appeared on the "Johnny O'Keefe Show" and "Teen Time".

*Documentation:* publicity photographs.

**CRESCENTS**

Vocal trio consisting of Kel Palace, Col Loughnan & Michael Downes. Active 1959-62.

**FRANK CRISARFI**

Vocalist with Harry Willis Band in 1950s. No other details known.

**BARRY CROCKER**

Melbourne vocalist who made some interesting rock oriented recordings early in his career, but later worked as a very MOR (middle-of-the-road) cabaret style singer.

*Documentation:* press clippings, publicity photographs.

**CLEM CROFT**

Later active as country music artist. No other details known.

**GINO CUNICO**

No details known.

**CYCLONES (Canberra)**

Canberra band active in early 1960s. No further details known.

**CYCLONES (?Wangaratta)**

No details known.

**ALAN DALE**

Vocalist active throughout 1950s, moving into rock scene in 1957. Appeared on "Six O'clock Rock" in 1959, but success faded in early 1960s.

*Documentation:* publicity photographs.

**REX DALLAS**

Pop single for Rex in 1960. Later active as country music artist.

FRANKIE DAVIDSON

In mid-1950s was featured vocalist at Melbourne's Ziegfeld Palais Ballroom with Max Bostock and His Orchestra (with whom he first recorded). Began recording for W&G label in 1959 and had several big hits (notably "Have you ever been to see King's Cross" in 1962).

Went to Britain 1963 and stayed for three years before returning to Australia.

*Documentation:* press clippings, publicity photographs.

BRYAN DAVIES

Sydney-based pop singer who began appearing on "Bandstand" and other similar TV shows 1959. Compered "The Bryan Davies Show". Went to Britain in 1964. Continued his recording career after returning to Australia, but gradually slipped from popularity by end of 1960s.

*Documentation:* press clippings.

CAROL DAVIES

No details known.

MARGARET DAY

Jazz influenced singer. Appeared on "Six O'clock Rock".

ALAN DEAN

Vocalist active 1960-61. Regular on "Bryan Davies Show".

DEE JAYS

Johnny O'Keefe's backing group 1958-62. Also fine jazz-oriented instrumental group who recorded under their own name, and appeared in "Six O'Clock Rock" in the early 1960s.

Original personnel was Dave Owens-tenor sax, Johnny Greenan-baritone sax, Lou Casch-guitar, Keith Williams-bass guitar & Johnny "Catfish" Purser-drums.

*Documentation:* press clippings.

DEENERS

Backing group for Johnny Devlin 1960. No other details known.

DE KROO BROTHERS

Dutch-born vocal-duo (Leo & Doug) who emigrated to Perth. Began recording in 1960, and made many appearances on TV as well as touring regularly.

*Documentation:* press clippings.

DELLTONES

Rock oriented vocal group formed in 1959. Original line-up was Noel Weiderberg, Brian Perkins, Warren Lucas & Ian Wilson. Regularly used as a backing group on recordings by a wide variety of artists from pop to country music. Also made many records under their own name. Colin Loughnan joined after Noel Weiderberg was killed in a car crash.

*Documentation:* press clippings, publicity photographs.

STEVE DENVER

British-born vocalist who was active in Melbourne in early 1960s.

DENVERMEN

Instrumental group formed in 1960 which worked extensively with vocalist Digger Revell. Personnel was Ron Patton-sax, Les Green-lead guitar, Tex Ihasz-guitar, Allan Crowe-bass & Phil Bower-drums.

DEVILS

Johnny Devlin's back group. Personnel was Claude Papesch-sax/organ/piano, Peter Bazley, Neville Chamberlain-guitar, Ron Martin-bass-guitar, Tony Hopkins-drums.

JOHNNY DEVLIN

Arrived in Australia from New Zealand (where he had already established a big reputation and made many records) in 1959. Worked with Lee Gordon, and appeared on "Bandstand", "Six O'clock Rock" and other TV programmes. Established the Teen label. Toured with the Beatles in 1963, after which he went to Britain. On return to Australia became more active in music industry (music publishing, song writing, recording, etc.).

*Documentation:* press clippings.

DEW-ETTS

No details known.

BEVERLY DICK

Vocalist with The Trail Blazers c.1958, The Planets 1958-67.

DING DONGERS

No details known.

DOMINOES

Melbourne-based group active in early 1960s. No other details known.

ROD DUNBAR

No details known.

ECHOMEN

Originally from Cairns, this instrumental group was established in 1961. They moved to Sydney and recorded for HMV 1963-64, then toured in South East Asia for four years. The line-up was Peter Rappolt-lead guitar, Rod Rumble-rhythm guitar, Chas Rappolt-bass & Ken Lennon-drums.

JOHNNY EDWARDS

Vocalist with The Planets 1958-60.

EL-TONES

Melbourne-based group active c.1956. Personnel was Merv Barnes, Graham Maynard and John Rude-vocals & Don Smedley-vocal/guitar.

EMITRONS

Vocal group active c.1961. No other details known.

**BARRY ERICKSON**

No details known.

**ESQUIRES**

Adelaide group active in 1963. Personnel was Billy Shane, Bevan Sharp, Brian Parker, Robb Hunter & Jeff Mordauchnt (but it is not known which instruments they played).

**FALCONS**

No details known.

**FAUNS**

Vocal trio active 1960-61. Rated 27th on a list of 104 Australian artists in a Request Program Poll conducted by "Six O'Clock Rock" in November, 1960.

**FLASHBACKS**

Melbourne group active c.1959. Personnel was Roger Treble-lead guitar, Gil Matthews-rhythm guitar, Wayne Duncan-bass & Barry Duncan-drums.

**VICKI FORREST**

Pop vocalist active in mid 1960s.

**FOUR BROTHERS**

Vocal group. No other details known.

**FOUR CLEFS**

Vocal group. No other details known.

**FOUR HOUNDS**

Probably a studio group. One instrumental title issued on W&G in 1959. No further details.

**FOUR MOODS**

No details known.

**FOUR SHORES**

Sydney group active c.1959-60. Appeared on "Johnny O'Keefe Show".

**4 SPEEDS**

Male vocal group. No other details known.

**FOUR STARS**

No details known.

**FOUR TONES**

Adelaide vocal quartet associated with The Penny Rockets. Active c.1960.

TONY GAHA'S QUARTET

Tony Gaha was drummer in the Leemen 1959-61. The Quartet seems to be a short-lived attempt at forming his own group. Later worked with Little Sammy and the In People 1966-70 (with his brother Sammy Gaha aka "Little Sammy").

VINCE GALLAHER

New Zealand born vocalist and his Leedon single was culled from the "A" sides of two New Zealand Prestige singles. Later (1960) recorded a country single in Australia – Coronet KS-415.

GASSERS

Vocal group that recorded with Bruce Clarke & The Rockers 1959. No further details known.

CHARLIE GAULD

Played guitar with The Thunderbirds 1961-63. Also worked with Johnny Chester.

TIM GAUNT

No details known.

JUDY GAY

No details known.

BRUCE GILLESPIE

Pop vocalist who rated 30th on a list of 104 Australian artists in a Request Program Poll conducted by "Six O'Clock Rock" in November, 1960. Also appeared on "Teen Time". No other details known.

GLADIATORS

Sydney group active c.1960. No further details known.

ROBBIE GOLD & THE GOLDMEN

Sydney band which had a residency at the Bankstown Capitol in the early 1960s.

GOLDENTONES

No details known.

LEE GORDON

American born entrepreneur and legendary promoter who organized many jazz and rock tours and concerts between the early 1950s and 1960. Established the Lee Gordon label (later Leedon).

*Documentation:* press clippings.

GRADUATES

Vocal group (variously a quartet or trio) active 1959-60. Used as a backing group on recordings by many other groups during this period, as well as recording under their own name. Appeared on "Six O'clock Rock".

**RICHARD GRAY**

Began as a boy soprano in St. Brigid's choir at Coogee. Later studied at Sydney Conservatorium and sang opera and musical comedy before going to England in 1952 where he appeared in "Champagne on Ice" and broadcast on the BBC. Recorded for Columbia in 1953. Returned to Australia in 1954 and the following year made some of earliest recordings of rock material in Australia. Also recorded with Johnny O'Keefe 1957. Later became an entrepreneur.

**KEVIN GREALY**

No details known.

**KELLY GREEN**

Pop vocalist active 1963-64. "Bandstand" regular. Married Barry Stanton.

**TREVOR GREEN**

No details known.

**BARRY GREENWOOD**

Melbourne-based vocalist active 1960-61. Appeared on "Teen Time".

**RAY HAMILTON**

No details known.

**ROY HAMPSON**

No details known.

**RON HARDY & THE HARDI-MEN**

Backing group on Rex c.1960. No other details known.

**HARRIOT & EVANS**

Chester Harriot and Vic Evans were a Jamaican born duo who toured Australia in 1960-61.

**JIMMY HENNEY COMBO**

Backed various artists on Bell in 1958. No other details known.

**HI-FI's**

Melbourne vocal group active c.1960. Appeared on "Star Time" TV show.

**HI-MARKS**

Adelaide instrumental group active 1960-63. Personnel included Billy Grenickley-sax, Graham Schroeder-piano, Frank Newland-guitar, Darcy Wright-bass & Lee Sydenham-drums.

**MARGARET HOOPER**

Pop vocalist active 1960-61. Appeared on "Six O'clock Rock".

**HEATHER HORWOOD**

Melbourne-based pop vocalist active 1958-59.

DAVID HUGHES

No details known.

BOOKA HYLAND

Real name John Hyland. Became active as a pop vocalist after winning a talent quest in 1959. Appeared on "Six O'clock Rock", "Teen Time" and the "Johnny O'Keefe Show". Only hit was "Sweet thing" in 1960.

IVAN

Actually Jerry Allison who was drummer with Buddy Holly's backing group The Crickets when they toured Australia in 1958.

DOUG JARVIS

British-born vocalist active in 1950s. Worked with Alf Luciani at Hayman Island resort 1965.

JODIE & DODIE

Vocal duo. Appeared on "Teen Time". No other details known.

JOHNNY GUITAR

No details known.

DICK JONES

Recorded with Georgia Lee for Rex in 1961. No other details known.

DICK JORDAN

No details known.

COL JOYE

Real name Colin Jacobsen. Formed Col Joye and the Joy Boys in 1957, and continued to be active in music industry and prolific recording artist into 1990s.

*Documentation:* press clippings.

JOY BOYS

Originally the K.J. Quintet, and including the Jacobsen brothers (Kevin and Colin). Apart from acting as Col Joye's backing band 1957-76, they also recorded as Col Joye's Joy Boys 1960-61 and as The Joy Boys from 1961 onwards. Many personnel changes over the years.

DEL JULIANNA

Female pop vocalist active 1963-64. Appeared on "Sing, Sing, Sing" and "Johnny O'Keefe Show".

JAY JUSTIN

Real name Jay Justin McCarthy. Began career as vocalist in 1960. Prolific song-writer. Appeared regularly on "Bandstand", "Johnny O'Keefe Show" and other TV programmes. Biggest hit was "Proud of you" 1963 which was also released in U.S. on Veejay label.

GLARM KAHN

No details known.



GEORGE KARREN

Appeared on "Teen Time" and "Sing, Sing, Sing". No other details known.

TERRY KING

No details known.

KIWIS FOUR

N.Z. instrumental group which came to Australia in 1963. Personnel was Barry Coupland-lead guitar/bass guitar, Colin Lock-lead guitar/rhythm guitar, Bob Taylor-organ/keyboards & Kevin Mckeefry-drums.

ANNETTE KLOOGER

Vocalist with Graeme Bell Jazz Band 1949-50. Made pop single for Rex in 1960.

*Documentation:* press clippings.

JOHN KONRAD'S KAYDETS

Resident band on "The John Konrad Show" 1960. Personnel was drawn from The Toppers and included David McKay-guitar, Warren Carr-piano, Ross Linton-bass & Gil Matthews-drums. Two saxes were added for their only recording session.

AL LANE

Vocalist who appeared on "Sing, Sing, Sing" and "Revue '62" TV programmes. No other details.

JOHN LAWS

Now well-known as a media personality, John Laws was active in the pop scene 1958-62 and hosted "Startime" TV programme. Later recordings are more in country-music style.

*Documentation:* press clippings, publicity material, publicity photographs.

GEORGIA LEE

Active as a jazz vocalist from late 1940s to 1960s, but made one pop single for Rex in 1961.

JACKIE LEE

No details known.

LONNIE LEE

Real name Laurie Rich. Began singing on "Amateur Hour" program on 2UW in 1956.

Became very popular pop vocalist during 1950s and early 1960s. Many TV appearances, but by mid-1960s had changed style to cabaret and country-music artist. Spent most of 1970s working in Nashville.

*Documentation:* press clippings.

LEE-DALLS

Melbourne group active 1960-61. Also acted as backing band for Colin Buckley. Line-up was Ken Semple-sax, Lee Dalli-lead guitar, Les Fellows-rhythm guitar/sax, Bob Nicholson-piano, Mike Rodhouse-bass & Barry Phillips-drums.

LEEMEN

Lonnie Lee's backing group 1959-62. Also made some instrumental records under their own name for Leedon 1960-61. Lineup was Dave Scott-sax, Derby Wilson-guitar, Peter Bazely-guitar, Johnny Ryan-bass & Tony Gaha-drums.

LITTLE PATTIE

Real name Pattie Amphlett. Vocalist with The Statesmen 1963-64. Appeared on "Bandstand". Later club and cabaret performer as Pattie.

*Documentation:* press clippings, publicity materials, publicity photographs.

PAM LIVERSIDGE

Pop vocalist active 1960-61. Appeared on "Johnny O'Keefe Show".

LONELY ONES

Long-established band from Northern Victoria which originally formed in 1960. Backed various artists on W&G during the 1960s.

ALF LUCIANI TRIO

Backing group for Grade Wicker and others. Made one record under own name in 1959.

KATHIE McCORMACK

No details known.

GEORGIE MACK

No details known.

PETER McLEAN

Melbourne vocalist began singing 1956. Planet LP PP-016 cover claims "entering a talent quest he won it 22 weeks in a row". With Henri Bource All Stars 1957-59.

ROD McLENNAN

No details known.

BETTY McQUADE

Scottish-born singer who migrated to Brisbane. Came to Melbourne 1960 and became vocalist with The Thunderbirds. Began to record for Astor 1961. Later worked with The Premiers, and appeared on the "Go!! Show". In 1967 returned to Queensland where continued to perform on club circuit.

MAORI HI-FIVE

N.Z. group from Rotorua who toured Australia in 1960. Personnel was King Solomon Pohatu, Wes Epae, Kawana Pohe, Robert Hemi, Paddy Te Tai, Peter Wolland & Rena Pohe. Most members of the group were multi-instrumentalists. Rena Pohe was vocalist/dancer.

MAORI HI-LINERS

Presumably a N.Z. group. No details known.

MAORI TROUBADOURS

A N.Z. group which toured Australia 1959-60. No further details known.

**JOHNNY MARK**

Guitarist with The Marksmen. No other details known.

**PATTY MARKHAM**

Developed popularity as a result of appearing on "Bandstand" 1959 and later "Six O'Clock Rock" and "Bandstand". Recorded 1960-62, with only hit being "Blue star" 1961.

**MARKSMEN**

Melbourne instrumental group 1961-63. Line-up was Johnny Mark-guitar, Barry Skinner-guitar, Doug Trevor-guitar/bass & Kenny Williams-drums.

**JAN MARTIN**

No details known.

**ROCK MARTIN**

Real name Martin St. James. Also performed as a well-known hypnotist under that name.

**ESTHER MAYER**

No details known.

**LES MEADE**

Appeared on "Teen Time". No other details known.

**RAY MELTON**

Popular vocalist active 1956-61. Appeared on "Teen Time". No other details known.

**TONY MERCER**

No details known.

**MIDNIGHTERS**

Sydney instrumental group 1962-65. Resident band at Maroubra Surf Club and appeared on "Sing, Sing, Sing" (among other TV shows). Line-up was Michael Wade-lead guitar, Bob Travis- rhythm guitar, Frank Galea-bass/vocals & Brian Freeman-drums.

**MOONTONES**

Melbourne vocal group active c.1959-60. Later became The Thin Men.

**EDDIE MOSES**

Discovered by Johnny Ray in Singapore where he had sung at various concerts and had a radio programme. Came to Australia and appeared on "Bandstand", "Jazz College", "Six O'Clock Rock" and "Melbourne Tonight".

**RUS MURPHY**

No details known.

**BRIAN MYERS QUARTET**

Evolved into The Saints and became resident band at Coogee Rex Hotel in the 1960s.

**MICHELLE MYERS**

No details known.

**NEW NOTES**

Sydney vocal trio consisting of John Bartlett, Peter Griffiths & Ralph Griffiths. Active c.1960.

**PATSY ANN NOBLE**

First appeared on "Bandstand" 1960. Later many TV appearances. Logie for Best Female Singer in 1961. Went to Britain in 1962 and recorded there for Columbia. Now lives in U.S.

**NOCTURNES**

Sydney instrumental group 1962-64. Later became The Whispers (as in Ray Brown & The Whispers). The original line-up was Terry Vincenzini-lead guitar, Lawrie Barclay-rhythm guitar, John Manners-bass & Pat Jeffrey-drums.

**SHARON O'BRIEN**

Popular vocalist active 1962-65. Appeared on "Johnny O'Keefe Show" and "Sing, Sing, Sing".

**RAY O'CONNOR**

No details known.

**JOHNNY O'KEEFE**

Began singing career in mid-1950s. First recorded for Festival in 1957, and went on to become one of Australia's most prolific rock recording artists. Many live concerts and tours. Unsuccessful attempts to break into U.S. and British markets 1959-61. Recorded in U.S. for Liberty 1960. Presenter on "Johnny O'Keefe Show", "Six O'clock Rock", and "Sing, Sing, Sing". Popularity declined during 1960s, but re-established career in 1972 until his death in 1978.

*Documentation:* press clippings, publicity photographs.

**JACK O'LEARY**

Melbourne vocalist active in late 1950s.

**BILLY O'ROURKE**

Vocalist with The Thunderbirds 1958-59. Brief attempt at solo career 1960.

**BILLY OWENS**

Vocalist with The Thunderbirds 1958-59. Brief attempt at solo career 1960.

**PACIFICS**

Brisbane based surf instrumental band 1962-64. Personnel was Steve Kipner, Geoff Bean, Lester Vickary and Bill Woodgate. Later became Steve & The Board.

**GAVIN PAUL**

No details known.

**BRIAN PENGLASE**

Melbourne vocalist active 1959-60.

**PENNY ROCKETS**

Adelaide band active in 1950s & 1960s. The personnel varied considerably over this period, but in 1959 consisted of Ray Connor-sax, Graham Schrader-piano, Doug Toll-guitar, John Hall-bass, John Osborne-drums, Brian Penglase-vocals.

**PETER & THE BELAIRS**

No details known.

**PHANTOMS**

Melbourne band active 1960-65 formed by newly arrived British musicians. Original line-up Dave Lincoln-lead guitar, Gene Taylor-rhythm guitar, Pete Watson-bass guitar & Ollie Fenton -drums. Bob Garde replaced Taylor when he returned to Britain. Toured with Beatles 1964.

**BARRY PILKINGTON**

No details known.

**PLANETONES**

Backing group for Frankie Davidson 1960-61. No other details known.

**PLANETS**

Long established Melbourne band formed in 1958. Original personnel was Brian James-tenor sax, Graeme Howie-piano/organ/sax, Ben Joyner-steel guitar, Ron Fewster-guitar, Leon Basil-bass & Brian Anderson-drums.

**PLAYBOYS**

Melbourne band 1962-67. Backing group for Jack Brown. Later became backing band for Normie Rowe. Original line-up was Bill Billings-lead guitar, John Cartwright-rhythm guitar, Phil Blackmore-organ/piano/guitar, Neil McArthur-bass & Graeme Trotman-drums.

**RON POLSON**

Appeared on "Bandstand" in 1962, according to label of his only record.

**POWELL TWINS**

According to the cover notes of Festival EP FX10008 "Penni and Patti Powell are 18 years old identical twins...[whose] first real break into show business came when a talent scout for the famous Mousketeers arranged for them to appear on a weekly show named 'Talent Round Up' in Hollywood... Recently the Twins were flown to Melbourne, Australia, for a series of TV shows on GTV Channel 9. It was during their Australian stay that the four numbers featured on this album were cut. The girls flying to Festival's studios in Sydney for recording, and then back to Melbourne for their TV appearances".

**PREMIERS**

Melbourne band active 1958-67. Basic personnel was Colin Jones-sax, Noel Tressider-piano, Stan Azzopardi-guitar, Lee Conway-bass & Joe Gatt-drums.

*Documentation:* press clippings.

**“CATFISH” PURSER**

John “Catfish” Purser was drummer with The Dee Jays 1956-61.

**JACK QUINN**

Talented guitarist who began working in country music groups 1945. Impressed Bill Haley who suggested he come to U.S. but Quinn declined. Became session musician for E.M.I.

**RAIDERS**

Instrumental group active 1960-61. No other details known.

**RAINDROPS**

Backing group for Jackie Lee 1962. No other details known.

**NINA RAYE**

Popular vocalist. Wife of Lyall Richardson (a promoter and radio compere who was associated with the Bell label).

**WILMA READING**

Popular vocalist active 1960-61. Appeared on “Mobil-Limb Show”.

**JOHNNY REBB**

Began as a country music artist, but moved to rock scene in late 1950s. Many TV appearances. In 1960s moved to U.S. to continue career.

**RENEGADES**

Sydney instrumental group active 1963-64. Played residency at Cronulla Surf Club. Line-up was Paul Baker-lead guitar, Peter Van Der Voorde- guitar/sax, Murray Chenery-rhythm guitar, Trevor Miller-bass & Des Thompson-drums.

*Documentation:* press clippings.

**RESONETS**

Sydney instrumental group active c.1963. Consisted of Geoff Doyle-guitar/vocals, Marty Van Wynk-guitar, Denny Burgess-bass & Peter Figures-drums.

**DIGGER REVELL**

Real name Gary Hildred. Began fronting The Denvermen 1959. Many TV appearances. Continued solo career in 1970s.

**DIG RICHARDS**

Fronted the R’Jays 1959-60. Worked as solo performer 1961-67 (including many TV appearances). Hosted the “Ampol Show” in 1964. Toured South-East Asia and went on to Britain 1967-70. On return changed to country music artist using the name Digby Richards.

*Documentation:* publicity materials.

**ROB E.G.**

Real name Robert Porter. Became prominent steel guitar instrumentalist in early 1960s. Appeared on “Bandstand” and other TV programmes during this time, and produced long sequence of hit records. Compered “Surf Sound” TV show. Went to Britain in 1964, and later

to U.S. where he worked under the name of Robie Porter as a song-writer and record producer. Returned to Australia 1970, worked as producer for Sparmac label and in 1973 founded Wizard label.

**JOHNNY ROBSON**

Pop singer active 1959-60. No other details known.

*Documentation:* press clippings.

**ROCK-A-BELLES**

Name invented for female studio vocal group on DeKroo Brothers Columbia session.

**BOB ROGERS**

Popular Sydney DJ of 1950s & 1960s (and later). Started the 2UE "Official Top Forty" 1958.

**RANDY ROSS**

Melbourne vocalist active c.1960. No other details known.

**ROULETTES**

Perth group active 1958-59. Included the DeKroo Brothers.

**BOBBY/ROBBY ROYAL**

No details known.

**RICHIE RUSSELL**

Presumably a member of the Maori Hi-Fi's.

**SABRES**

Melbourne instrumental group active c.1963. No further details available.

**VIC SABRINO**

Popular vocalist active in 1950s and 1960s. Real name was George Assang which he also used professionally. Born on Thursday Island. As a teenager sang at concerts for the troops during the war and as a consequence came into contact with black music. By 1954 was appearing at jazz concerts and sang with the Port Jackson Jazz Band. In late 1950s worked with Red Perksey's Orchestra and Graeme Bell's Skiffle Group. Also worked as an actor and appeared in several movies and stage productions.

**SAPPHIRES (Melbourne)**

Melbourne instrumental group 1958-64. Led by guitarist Charles Osbourne.

**SAPPHIRES (Sydney)**

Sydney vocal trio formed in 1957 consisting of Duke Finlay, Tony Garrick & Ned Hussey. Used as backing group for many artists recording in early 1960s. Also appeared in Lee Gordon shows.

*Documentation:* publicity photographs.

**SATELLITES**

Vocal group active c.1959, No other details known.

**SAXONS**

Melbourne instrumental group 1962-65. Original line-up was Bobby Beadle-sax, Alan Grenfell-piano, Johnny Marco-guitar, Garry Millington-bass, Bob Graham-drums. By 1963 Lee Horton had replaced Beadle on sax. Hit with "Pedro the fisherman" on W&G in 1963.

**SCHNEIDER SISTERS**

Female vocal duo active c.1956. No other details known.

**SCORPIONS**

Melbourne group consisting of John Kissler-lead guitar, Wayne Rankin-rhythm guitar, Peter Tindall-bass & Gil Matthews-drums.

**SANDY SCOTT**

Sang part-time in early 1960s. Became regular performer on "Bandstand" 1963, which led to a contract to record for CBS. Essentially a middle-of-the-road club performer.

**LEE SELLARS**

Adelaide vocalist. Winner of Hi-Fi Talent Quest in 1961 according to label of her only record.

**KENNY SHANE**

Vocalist with The Atlantics 1961-63. Later with The Demons and The Silhouettes.

**JOHN SHAW**

Vocalist with The Dee Jays 1962. No other details known.

**STEVE SHAW**

Appeared on "Teen Time". No other details known.

**ROBERTA SHORE**

No details known.

**ERNIE SIGLEY**

Popular Melbourne DJ in 1950s & 1960s. Had own TV show on 9 Network in 1970s.  
*Documentation:* press clippings, publicity photographs.

**SILHOUETTES**

Melbourne instrumental group active in early 1960s. Line-up was Roger Treble & Ed Nantes-guitars, Ian Allen-bass, Gary Young-drums.

**SHIRLEY SIMMONS**

The cover notes of Festival EP FX5024 say that after "getting tired of just typing away...she quit her office job and started singing. In no time she got nightclub jobs all over Sydney... Shirley has just returned from Hongkong and Singapore, having enjoyed a very successful period in stage shows, night clubs and TV".

**VICKY SIMMS**

Popular Aboriginal vocalist active 1961-62. Had a hit with "Yo yo heart".



PETER SKURRAY

Adelaide vocalist active c.1962.

CAROLE SMITH

No details known.

KEN SPARKES

Popular Sydney DJ in 1950s & 1960s.

*Documentation:* press clippings.

BARRY STANTON

British-born rock performer who modelled his style on Elvis Presley. Formed The Ark Royals (later renamed The Belaires) in 1959. Appeared regularly on TV in early 1960s but popularity had faded by mid-1960s and he essentially retired from show business.

*Documentation:* press clippings.

LUCKY STARR

Real name Les Morrison. Began singing in 1957 as Les Starr, but after winning several talent quests he adopted the name "Lucky". Began recording for Festival in 1959, and after moderate success had huge hit with "I've been everywhere" in 1962. Went to U.S. in 1963 for nightclub appearances (in Las Vegas and elsewhere) and signed with Dot label. Returned to Australia 1964 and continued as club & cabaret performer (increasingly in a country music style). Toured regularly overseas.

STATESMEN

Sydney band 1962-64. Backed many other artists on records. Line-up was Peter Walker-lead guitar, Peter Maxworthy-steel guitar, Neville Wade-bass, Mike Allen-drums.

STEEDS

Sydney instrumental group active c.1963. Personnel included Frank West-sax, Billy Gee & David Stone-guitars, Len Farrell-bass, Warren Daly-drums.

JUDY STONE

Began as country music artist in 1950s. Met Col Joye in 1960 who encouraged her to tour as vocalist with his show. Also appeared regularly on "Bandstand" during early 1960s. Began recording for Festival in 1961 (backed by The Joy Boys). Gradually broadened her style to include material suitable for club & cabaret circuit, and has toured overseas on occasion.

*Documentation:* press clippings, publicity photographs.

STONE-AGERS

Sydney band active 1956-59. Personnel was Roger Keyes-piano, Teddy Lees-guitar, Davy Grace-drums.

ROLAND STORM

Real name Roland Hillcote. Appeared on "Johnny O'Keefe Show", "Teen Time" and "Sing, Sing, Sing". Roland Storm & The Statesmen were resident band at Coogee Surf Club.

#### STRANGERS

Melbourne band 1961-73. Original line-up was Laurie Arthur-lead guitar, Fred Weiland-rhythm guitar, Peter Robinson-Bass guitar & Garth Thompson-drums. Resident band on "Go!! Show" in 1964.

#### JOHNNY SUMMERS

No details known.

#### TAYLOR SISTERS

Female vocal duo (Marilyn & Annette) active in early 1960s. Appeared on "Johnny O'Keefe Show".

#### TAYMEN

Adelaide instrumental group 1962-63. Line-up was Brian Barrell-lead guitar, John Engelhardt-rhythm guitar, Watson Tay-bass & Tony Roberts-drums.

#### TED & RAY

Ted is apparently Ted Pritchett (according to the composer credit on the only record). No other details.

#### TEEN BEATS

Reportedly an Adelaide band, but there was also a group of the same name based in Geelong.

#### TELSTARS

Sydney instrumental group 1963-69. Included former members of The Vibratones.

#### TEMPLARS

Melbourne band active in early 1960s. No further details available.

#### THIN MEN

Melbourne vocal group 1961-86 which developed out earlier vocal group The Moontones. Original line-up was Johnny Edwards, Adrian Ussher, Ron Patrick & Tony Lee. Johnny Florence replaced Ussher in 1962. Used frequently as backing group on records by other artists. Eventually moved to Sydney where they did club & TV appearances and backed international artists on concert tours.

#### THUNDERBIRDS

Melbourne band 1957-65 which played club & dance circuit. Also appeared on TV. The line-up was constantly changing over the period of this group's existence.

*Documentation:* press clippings.

#### KEVIN TODD

Popular vocalist active 1962-63. Appeared on "Bandstand" and "Teen Time". Married Laurel Lea.

#### TOPPERS

Sydney male vocal trio consisting of Graham McGahen, David McKay and Ross Linton. First appeared on 2UW's "Rumpus Room", and later on "Bandstand", "Bobby Limb's Late Show", The "Roger Climpson Show" and "Melbourne Tonight".

**DIANA TRASK**

Following appearances on “Swallow’s Parade”, “In Melbourne Tonight”, and “The Astor Show” recorded in Australia 1958-59. Went to U.S. in 1959 and signed contract with Columbia label for which she made many albums. Returned to Australia 1960 to tour with Pat Boone, but she soon returned to the U.S. and gradually moved into country music field (with considerable success).

**TUNETTES**

Sydney vocal trio which consisting of Dianne Walsh, Geraldine Brown and Edna Ross. Appeared on “Six O’Clock Rock”, “Jazz College” and the “Swallow Show” with Bert Newton.

**ROCHELLE TURNER**

Jazz oriented vocalist active in 1950s. No other details known.

**ULTRATONES**

Backing group for The New Notes in 1960. No other details known.

**UNICHORDS**

Melbourne vocal group active c.1959. No other details known.

**ADRIAN USSHER**

Worked with The Thin Men 1961-62. Began solo career in 1963. Also part of highly successful duo Pam & Ade (with Pam Bradley) 1963-64.

**VERSATILES**

Backing group for The New Notes in 1960. No other details known.

**VIBRATONES**

Sydney instrumental group 1963 which evolved into The Aztecs. Line-up was Vince Malouney-lead guitar, Brian Bakewell-rhythm guitar, John Watson-bass & Colin Baigent-drums.

**VICTORS**

Instrumental duo. No details known.

**BARBARA VIRGIL**

Black vocalist from the U.S. who had nightclub and hotel appearances in Australia c.1961.

**BRIAN VOGUE**

No details known.

**RHETT WALKER**

U.S. born popular vocalist. 2UW DJ 1958-1962. Quit when transferred to “graveyard” shift (midnight to dawn) and moved to Perth.

**JENNY WARNER**

Possibly associated with The Maori Hi-Fi’s. No other details known.

TREVOR WARNER

Melbourne vocalist active c.1963.

WARRIORS

Instrumental group. No details known.

WARWICKS

Sydney based vocal group active c.1959. No other details known.

NOEL WATSON

Guitarist/vocalist with The Dominoes 1958-59, The Tridents 1960, The Thunderbirds 1961-62 and The Tamias 1964-65.

DALE WAYNE

Pop singer active c.1960. Appeared on "Six O'Clock Rock" and "Teen Time". His original name is unknown as the name "Dale Wayne" was assumed when after his first appearance on "Six O'Clock Rock" J O'K asked that viewers write in and suggest a stage name for him. Believed to be of indigenous background. His band the Wanderers were actually the Dee Jays.

PAUL WAYNE

Popular vocalist during 1960s (and later). Appeared on "Teen Time" and "Sing, Sing, Sing".  
*Documentation:* press clippings.

TONY WESTON

No details known.

WHELAN & THE WRECKERS

Geelong band 1958-62.

GRADE WICKER

Popular vocalist active 1959-61. Appeared on "Teen Time". No other details known.

MONA WIKI

Apparently associated with The Maori Troubadours. No other details known.

JERRY J. WILDER

Popular vocalist. Real name Loris Spiteri.  
*Documentation:* publicity photographs.

CANDY WILLIAMS

Popular vocalist active c.1960. Appeared on "Teen Time". No other details known.

WARREN WILLIAMS

Popular vocalist active since the 1950s. Formed own band The Squares 1958. First TV appearance on "Six O'clock Rock" 1959. Many other television appearances. First hit was "A star fell from Heaven" 1961. Acted as host of "Teen Time" TV programme. Continued to work clubs.

**DIGBY WOLFE**

British-born vocalist. Hosted "Revue '61" TV programme.

**CAROLYN YOUNG**

Popular vocalist 1962-66. Appeared on "Johnny O'Keefe Show".

**ZODIACS**

Melbourne instrumental group active c.1962. Personnel included Lindsay Sutherland-lead guitar, Frank O'Shea-rhythm guitar, Garry Newton-bass, Noel Hislop-drums.

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## **NEWSREEL AND TELEVISION FOOTAGE**

Notes on the film and television footage: It has not been possible to list full details for all items held by ScreenSound Australia as in some cases the footage is in a format which is not readily viewable. We are gradually increasing the amount of material available by copying more footage to video. Please contact ScreenSound's Client Services Section for more details.

1. Newsreel footage

**HAPPY BIRTHDAY: DIANA TRASK HOME FROM U.S.A. FOR 21st**

*in* Movietone News A1832

Cover - 64318 (Segment - 130966)

Production Date - 27 June 1961

Class - Newsreel

Production Company - Fox Movietone (Australia)

It's a happy 21st birthday for Diana Trask as she celebrates with family and friends. Diana, the girl behind one of this year's big show biz successes, will return to the United States to star in a re-make of the film *State Fair*. Behind those happy smiles is a thought most pretty girls only get to dream about.... Hollywood here I come. Black and white; mute; 9 minutes.

**ACCESS COPIES**

VHS - AVC008475

**NO. 1 HEART THROB: FRANKIE LAINE ON SECOND TOUR**

*in* Cinesound Review No. 1309

**Cover** - 55004 (**Segment** - 121687)

**Production Date** - 29 November 1956

**Class** - Newsreel

**Production Company** - Cinesound Productions

Famous American pop singer, Frankie Laine, arrives in Sydney for his second tour of Australia. In a special interview he tells Cinesound he will appear at the major motion picture theatres in the capital cities. In his big shows he will co-star with American satirist, Stan Freberg, and Joe Fingers Carr. A big crowd of fans greet Frankie on his arrival at Kingsford Smith Airport. Black and white; sound; 6 minutes.

**ACCESS COPIES**

VHS - AVC007420

**PAT BOONE: BIG WELCOME FOR VISITING FILM STAR**

*in* Movietone News A1762

**Cover** - 63559 (**Segment** - 129997)

**Production Date** - 24 July 1960

**Class** - Newsreel

**Production Company** - Fox Movietone (Australia)

There's an enthusiastic reception committee of fans at Sydney Airport for American pop singer and film star Pat Boone, who finally gets to talk to Movietone. Black and white; sound; 10 minutes.

**ACCESS COPIES**

No access copy

**RECORD ATTEMPT: ROCK AND ROLL TAKES ITS TOLL**

*in* Movietone News A1525

**Cover** - 55775 (**Segment** - 123086)

**Production Date** - 25 March 1957

**Class** - Newsreel

**Production Company** - Fox Movietone (Australia)

Elwood, Victoria, where nine couples begin a marathon rock and roll in an attempt to break the world's record of fourteen hours non-stop jive. They're all set to rock around the clock until even the clock gets alarmed. It's a footloose fandango that keeps the hep cats performing frantic antics... Black and white; sound; 10 minutes.

**ACCESS COPIES**

**VHS** - AVC007592

**THE WHOLE TOWN'S JUMPIN': ROCK 'N' ROLL COMES TO SYDNEY**

*in* Cinesound Review No. 1299

**Cover** - 12544 (**Segment** - 74749)

**Production Date** - 20 September 1956

**Class** - Newsreel

**Production Company** - Cinesound Productions

It's rock 'n' roll at Rockdale as Sydney feels the impact of the craze that's now world-wide. When the dancers rock the whole dance hall rocks, and they rock, rock, rock until they go off their rockers. The guys and dolls really let their hair down in the frenzy of this fantastic dance craze. Here's a sizzling story that's entertainment all the way. Black and white; sound; 6 minutes.

**ACCESS COPIES**

**VHS** - AVC007409

**WORLD RECORD: ROCK 'N' ROLL CAUSES A STORM**

*in* Cinesound Review No. 1339

**Cover** - 55690 (**Segment** - 122803)

**Production Date** - 27 June 1957

**Class** - Newsreel

**Production Company** - Cinesound Productions

Melbourne rock 'n' rollers stage a five-day marathon in which four dancers beat the world record of 108 hours continuous dancing. Competitors denied they took pep drugs but said they ate plenty of vitamin pills. The marathon caused storms of protests, and a police riot squad was called to break up a brawl which started when the contest ended. Black and white; sound; 7 minutes.

**ACCESS COPIES**

**VHS** - AVC007496

**YOUNGSTERS IN THE NEWS**

*in* Movietone News A1545

**Cover** - 55404 (**Segment** - 122326)

**Production Date** - 20 June 1957

**Class** - Newsreel

**Production Company** - Fox Movietone (Australia)

Dig these crazy kids... They're at it again in a Melbourne cabaret with a marathon rock 'n' roll contest aimed at the world record of 108 hours. Forty-eight couples, suitably undressed for the occasion, wriggle away to a groovy start... Black and white; sound; 5 minutes.

**ACCESS COPIES**

**VHS** - AVC007431

2      Television footage

All the television footage held by ScreenSound Australia which has been identified as relating to the subject of this Guide consists of various episodes from youth-oriented television variety shows produced during the period covered by this listing, or variety/light-entertainment programmes from the same period. The most complete available details are provided for each episode that is held, but where a programme continued to be produced into 1964 and beyond only episodes made before 1964 are listed here. Where this information is available, the following listings show guest artists appearing in each episode, or, if more complete details are known, this is shown as well.

**BANDSTAND** (9 NETWORK - 1958-72). Host: Brian Henderson. Series title - 138434

Most episodes held by ScreenSound Australia are from after the period covered by this Guide.

**BOBBY LIMB SHOW** (9 NETWORK - 1958-61). Host: Bobby Limb. Series title - 138090

The Delltones seem to have been a regular backing group and are featured on all episodes. ScreenSound holds 32 Episodes, of which some details are available for the following:

**Episode** 08 - Features Col Joye.

**Episode** 09 - Features Johnny Devlin.

**Episode** 10 - Features Johnny Sommers.

**Episode** 11 - Features Johnny Rebb.

**Episode** 12 - Features Bob Young.

**Episode** 14 - Features Gaynor Bunning, Patsy Ann Noble.

**Episode** 15 - Features Vicki Benay.

**Episode** 18 - Features Pilita.

**Episode** 19 - Features Col Joye, Errol Buddle.

**Episode** 21 - Features Gaynor Bunning, Teddy Wilson Trio.



**Episode 28** - Features Gaynor Bunning.

**Episode 54** - Features Noel Brophy.

**JOHNNY O'KEEFE SHOW** (ABC - 1961-62). Host: Johnny O'Keefe. Series title - 138465

**Episode 01** - Features Dave Bridge, Ted Bennett, Carolyn Young; Checkmates.

**Episode 05** - Features Tina - Anybody but me; Johnny O'Keefe Choir - Big John; Checkmates - Gypsy rover & M.T.A.; Kevin Todd - Tower of strength & Three eyed man; Roland Storm - Under the moon of love; Johnny O'Keefe - Forever more & Little Richard medley; Carolyn Young - Fool number one & Let's jump the broomstick; Lonnie Lee - I found a new love & The wonder of you; Ian Crawford - Goodbye cruel world; The Hi-Marks - Feelings & Golden wedding; Nev Jade & The Hi-Marks - Dizzy Miss Lizzie.

**Episode 23** - Features Lonnie Lee, Johnny Devlin, Sharon O'Brien, Carolyn Young.

**Episode 24** -

**Episode 25** - Features Dig Richards - Do-re-mi; The Four Shores - Blue water line; Bradley Sisters - Sugar time twist; Johnny O'Keefe Choir - Take five; Dave Bridge - Tornado; Rob E.G. - Wonderful world; Johnny O'Keefe - La paloma twist, Slow twist & Loser; Noeline Batley - A letter full of tears.

**Episode 26** -

**Episode 27** - Features Barry Stanton - Back in your arms & Forget me not; Booker Hyland & The Chessmen - Dear one; The Fauns - I've got a lot of livin' to do; Jimmy Little - Chip chip; The Little Brothers - Twisting the night away; The Webb Brothers - It ain't gonna rain no mo' & Just because; Johnny O'Keefe - Watch your step; Pam Liversidge - When you're young.

**Episode 31** -

**Episode 33** - Features Lee Sellers - Everybody loves me but you & Here comes that feeling again; John Laws - Funny way of loving; Ted Bennett - The Hermit of Misty Mountain & La Bamba; Johnny O'Keefe - Come on and take my hand; The Hall Brothers - How can I meet her?; Andy Ellis - I will; Lee Bradley - Johnny Jingo; Dave Bridge - Carioca & Wonderful land; Trevor Gordon & Lee Bradley - Mug mates; Tommy Spencer - Old rivers; Johnny O'Keefe Choir - Ring a ding; The Delltones - Get a little dirt on your hands & Happy pair

**MOBIL-LIMB SHOW** (9 NETWORK - 1961-64). Host: Bobby Limb. Series title - 138111

The Delltones seem to have been the regular backing group for this series and are featured in all episodes. ScreenSound Australia holds 27 Episodes, of which some details are available for the following:

**Episode 03** - Features Vicky Benay.

**Episode 12** - Features Gaynor Bunning, Wilma Reading.

**Episode 13** - Features Tony Brent.

**Episode 15** - Features Lester Sisters, Barbara Windon.

**Episode 19** - Features Dakota Staton, Gaynor Bunning, Col Joye.

**Episode 23** - Features Lester Sisters.

**Episode 30** - Features Florian Zabach.

**Episode 32** - Features Lester Sisters, Norma Calderon.

**Episode 37** - Features Florian Zabach.

**REVUE '61** (7 NETWORK - 1961). Host: Digby Wolfe. Series title - 324906

ScreenSound holds 16 Episodes, of which some details are available for the following:

**Episode 39** - Features Molly Bee, Tommy Godfrey, Vilma Arena.

**Episode 40** - Features Molly Bee, Ethel Azama, Chong & Mana.

**Episode 41** - Features Molly Bee, Ethel Azama.

**Episode 43** - Features Molly Bee, Harrison Baker, Bryan Davies.

**Episode 44** - Features Molly Bee, Harrison Baker.

**Episode 46** - Features Neil Sedaka, Marie Claire, Tommy Godfrey.

**Episode 47** - Features Margaret Whiting, Jan Mazurus.

**Episode 48** - Features Helen Forrest.

**Episode 51** - Features Modern Jazz Quartet.

**REVUE '62** (7 NETWORK - 1962). Host: Digby Wolfe. Series title - 138576

ScreenSound holds 21 Episodes, of which some details are available for the following:

**Episode 02** - Features Teri Thornton, Johnny Lockwood.

**Episode 03** - Features Crocker & Clark.

**Episode 04** - Features Sharon O'Brien, Ray Price & Port Jackson Jazz Band

**Episode 05** - Features Dick Curtis, Don Harper.

**Episode 07** - Features Alma Cogan, Peter McGrath.

**Episode 08** - Features Lucky Starr, Penny Loveday, Howard Morrison Quartet.

**Episode 11** - Features Smoky Dawson.

**Episode 13** - Features Dicky Valentine, Norman Halliday, Stag McMann.

**Episode ??** - Features Sharon O'Brien, Port Jackson Jazz Band.

**SING, SING, SING** (ATN-7 - 1962-65). Host: Johnny O'Keefe. Series title - 138269

ScreenSound Australia holds 8 Episodes, but further details are not currently available.

**SIX O'CLOCK ROCK** (ABC - 1959-62). Hosts: Ricki Merriman, Johnny O'Keefe, Chet Clark & Tanya Halesworth. Series title - 138269

ScreenSound Australia holds 3 Episodes, and the following details are available:

**?May 7, 1960** - Features: Johnny O'Keefe - That's why I love her & Mountain of love; The Delltones - Love, love, love; Ian Crawford - Stuck on you; Gus Merzi Sextet - Crazy rhythm; Shirley Simmons - You gotta have heart; The Dee Jays - Straight flush; Bobby Rydell [interviewed by JO'K]; Johnny Borge - Stairway to Heaven; Johnny O'Keefe - Just a closer walk with thee; Percy Faith [interviewed by JO'K]; dance routine; [incomplete episode].

**December 17, 1960** - Features: Rob E.G. - Bells of St. Mary's; The Debs - Santa Claus is comin' to town; The Fauns - Xmas medley; Gus Merzi Sextet - Jingle bells; Dig Richards - You gotta love me; The Allen Brothers & Barry Sisters - Knockin' at the right front door; The Le Garde Twins - Winter Wonderland; Ernie Wilson - Blue Christmas + Gus Merzi Sextet; Lonnie Lee - Ain't it so; Finale [entire cast including JO'K] - Waltzing Matilda.

**?March 4, 1961** - Features: Chet Clark - You can have her; Bryan Davies - You're sixteen; Lonnie Lee - Let's sit around and talk; Therese Talbieri (?) - Miloua (?) + Enzo Toppano Quintet; Enzo Toppano Quintet - Avalon; The Fauns - What am I gonna do?; The Dee Jays - Work song; Jay Justin - Oh lonesome me; Booker Hyland [+ Margaret from The Fauns] - Transistor; Johnny Byrell - Fools rush in; Hal Wayne introduction [incomplete episode]

**STARTIME** (7 NETWORK - 1962-63). Host: John Laws. Series title - 138077

ScreenSound holds 25 Episodes, of which some details are available for the following:

**Episode 02** - Features Judy Cannon, Lucky Starr.

**Episode 05** - Features Candy Devine

**Episode 07** - Features Judy Cannon

**Episode 08** - Features Johnny Rebb, Sharon O'Brien, The Hi-Fi's.

**Episode 09** - Features Lucky Starr, Annette Klooger, The Delltones.

**Episode 10** - Features Taylor Sisters, The Joy Boys, Alan Dean, Barry Humphries.

**Episode 15** - Features Sharon O'Brien.

**Episode 16** - Features David Gray, Valda Bagnall.

**Episode 18** - Features Alan Dean, Judy Cannon.

**Episode 23** - Features Al Lane, Patricia Cox, Eddie Baker, Edwin Ride, Betty Parker.

**Episode 24** - Features Jimmy Little, Judy Cannon, Sharon O'Brien.

**Episode 25** - Features The Wayfarers, Sharon O'Brien.

**Episode 26** - Features Helen Lorain, Jack Allen.

**Episode 27** - Features Johnny Rebb, Robyn Alvarez

**Episode 28** - Features Alan Dean, Judy Cannon, Patricia Cox.

**YOUR HIT PARADE** (9 NETWORK - 1957-59). Hosts: John Eden, Jimmy Parkinson.  
Series title - 138022

ScreenSound Australia holds 32 Episodes, but since this programme consisted of a local cast miming to hit records by overseas artists, no details are provided of the contents of each episode. However, as an example details for a typical episode are as follows:

**Episode 41** - Features the Hit Paraders (John Darcy, Joan Bilceaux, Don Carter, Bernadette Russell & Don Bennetts) and the Hit Parade Dancers (Judd, Robin, Jack, Jenny) dancing and miming to the latest hit records. This episode includes the following recordings: Perry Como - Kewpie doll (RCA), Barbara McNair - He's got the whole world in his hands (Coral), Elvis Presley - Won't you wear my ring (RCA), The Toppers - Tequila (Tops), Connie Francis - Who's sorry now (MGM), Los Paraguayos - Maria Dolores (Philips), Jimmie Rodgers - Oh, oh, I'm falling in love again (Roulette), The Chordettes - Lollipop (London).

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An album in the Canetoad reissue series of LPs (CTLP-012) which is titled "Let's Jump The Broomstick" consists of what is claimed in the liner-notes to be "unreleased" material, but much (if not all) of the tracks on this LP are derived from the soundtracks of television programmes such as those listed above. The contents of this LP are:

CAROLYN YOUNG - Let's jump the broomstick (Robins)  
PAUL WAYNE - Romeo and Juliet (Hamilton-Gorman)  
JERRY J. WILDER - Anything that's a part of you (Robertson)  
LEE SELLERS - Let me in (Baker)  
DAVE BRIDGE - Wonderful Land (Lordan)  
DIG RICHARDS - I'm not the marrying kind (David-Edwards)  
BARRY STANTON - Forget me not (Van Dyke)  
KEVIN TODD - Another tear falls (David-Bacharach)  
DEL JULIANA - Save all your loving for me (Nelson-Taylor)  
ROLAND STORM - Under the moon of love (Boyce-Lee)  
LEE SELLERS - Here comes that feeling again (Burnette-Osborne)  
BARRY STANTON - Wolverton Mountain (Kilgrove-King)  
KENNY SHANE - Outsider (Tepper-Bennett)  
LAUREL LEA - Bermuda (Strouther)  
DAVE BRIDGE - Carioca (Traditional)  
WARREN WILLIAMS - The long black veil (Wilkin)  
VICKI FORREST - Look who it is (Schroeder-Hawker)  
NEV JADE - Dizzy Miss Lizzie (Williams)  
KELLY GREEN - As usual (Zanetis)  
PAUL WAYNE - Who needs it (Conrad-Beadle)