THE FIRST WAVE:
Australian rock & pop recordings, 1955-1963

A complete discography, including listings of newsreel and television footage, documentation and other archival materials held by ScreenSound Australia
BACKGROUND INFORMATION ON “THE FIRST WAVE”

Scope of the volume:

“The First Wave” is a discography of all known recordings which come within the criteria for inclusion, which means rock & pop recordings [i.e. those aimed primarily at a “teen” market] made in Australia or by Australians overseas between 1955 and 1963. The cut-off date and the title are indicative of a focus on the pre-Beatles period of popular music.

Over 2000 recordings from the early years of Australian popular music are documented, and those items held by the National Film & Sound Archive are marked so as to facilitate access to this material. Where possible, entries include details such as composer credits which have not previously been available. Also included are details of television and newsreel footage held by the Archive which relate to this subject. This includes episodes of “Six O’Clock Rock”, “The Johnny O’Keefe Show”, and other programmes aimed at the “teen” market during the period covered by the discography.

There are indexes of all tune titles and artists.

The compiler:

Ross Laird is on the staff of the National Film & Sound Archive in Canberra. He has a particular interest in the early history of popular music, and in the dissemination of popular music via the medium of recorded sound. This interest has involved considerable research into the evolution of the record industries in the U.S., Britain and Australia.

He has published “A Discography of Popular Music Recorded in Australia and by Australians Overseas, 1924-1950” (available from the author), and has had several discographies published in the U.S. by Greenwood Press (“Tantalizing Tingles” and “Moanin’ Low”). A multi-volume discography of Brunswick records will be published by Greenwood Press in 1999.

His history of how the record industry was established in Australia in the 1920s (titled “Sound Beginnings”) will also be published by Currency Press in 1999. This volume will include a significant quantity of material from contemporary sources on the history and development of the record industry in Australia, as well as on the social context and business practice of the period.

Availability:

“The First Wave” is available directly from the National Film & Sound Archive. The price is $25 plus $5 postage and handling. Orders can be sent to GPO Box 2002 Canberra, ACT 2601, Australia or further details can be obtained on freecall 1800 677 609.
<table>
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<tr>
<th>Artist(s)</th>
<th>Album/Label</th>
<th>City</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td><strong>ADAM</strong>, vocal with Johnny Devlin’s Devils.</td>
<td>Princess</td>
<td>Sydney</td>
<td>1959</td>
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<tr>
<td></td>
<td>Made to be loved</td>
<td>Teen TC-019</td>
<td></td>
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</tbody>
</table>

| **SUE ADAMS** with The Noel Gilmour Quintet and The Emitrons. | 7XAA631 Secret (Everybody’s talking) (Mariani-Williamson) | Sydney     | 1961 |
|                                                               | 7XAA632 The chain of love (Lori & Carl Ford)               |            |      |

| **LAURIE ALLEN** with The Blue Jays.               | Wolf Man                          | Melbourne  | 1962 |
|                                                  | I left a broken heart in Broken Hill |            |      |

| **THE ALLEN BROTHERS** with chorus & orchestra under the direction of Eddie Cash, Jr. | MX4089 Bells, bells, bells (Slay-Crewe) | Sydney     | 1960 |
|                                                                                     | MX4090 Summer clouds (Allen Brothers)  |            |      |
|                                                                                     | Busy lips                           | Lee Gordon | 1960 |
|                                                                                     | There’s no need                     | Lee Gordon |      |

| **ALLEN BROTHERS** with orchestral accomp. arranged by Eric Jupp. | AA0053-A First kiss (Elaine Goddard) | Sydney     | 1960 |
|                                                                   | AA0053-B My secret (Elaine Goddard)  |            |      |
|                                                                   | AA0064-A Pretty keen teen (Goddard)  |            |      |
|                                                                   | AA0064-B There’s no need (Allen Brothers) |        |      |

| **ALLEN BROTHERS** | Too much | Sydney | 1961 |
|                    | Ever since      |       |      |

|                                                                     | AA0091-B Knockin’ on the right front door (B. Kaye-L. Carr) |            |      |

| **THE ALLEN BROTHERS** with orchestra directed by Geoff Harvey. | 7XAA651 No foolin’ (Elaine Goddard) | Sydney     | 1962 |
|                                                               | 7XAA652 Be an angel, Darling (Elaine Goddard) |            |      |
|                                                               | 7XAA793 Baby loves me (Elaine Goddard) |            |      |
|                                                               | 7XAA794 Firefly (Leigh-Coleman) |            |      |

| **ROBYN ALVAREZ** with orchestra directed by Geoff Harvey. | 7XAA940 No more heart (no more soul) (Spencer-Elgin) | Sydney     | 1962 |
|                                                          | 7XAA941 How many fools (Joe Halford) |            |      |
ROBYN ALVAREZ with orchestra directed by Charles Blackwell. Sydney, 1963
7XAA1085 Do me a favour (Jimmy Jacques) HMV EA4513 *

with orchestra directed by Geoff Harvey. Sydney, 1963
7XAA1086 Don’t come a knockin’ (on my door) (Joe Halford-Ray Swinfield) HMV EA4513 *

MALCOLM ARTHUR with the Henri Bource All Stars. Melbourne, 1960
The shape I’m in (---)
I fall apart
Note: Planet PX-033 was never released.
Malcolm Arthur
The shape I’m in (---) Planet PX-027
I fall apart Planet PX-033

MALCOLM ARTHUR & HIS KNIGHTS Melbourne, 1962
CRS-7-002-A Please understand (Arthur) Crest CRS7-002 *
CRS-7-002-B Cross my heart (Arthur) Crest CRS7-002 *

MALCOLM ARTHUR Melbourne, late 1963
WG-S-1816 Please understand (M. Arthur) W&G S1816 *
WG-S-1816 First dream (M. Arthur) W&G S1816 *

PETER ASH Sydney, 1958
Gingerbread Bell BEV192
Note: Bell EP BEV192 has no title. See also The Four Speeds. The other selections on this EP are not Australian recordings.
Peter Ash & The Rockets with The Satellites. Sydney, 1959
Sea of love
The shape I’m in
Kissing time
What’d I say

THE ATLANTICS Sydney, 1963
Adventures in paradise (Cochran-Newman) CBS BP233066 *
Bluebottles (B. Bosanac) -- , BG225008 *
MX141278 Bombora (Hood-Skiathitis) -- , BA221037, Col 4-42877 *
MX139764 Dark eyes (arr. Hood-Penglis) -- , BA221012 *
Free fall (S. Libaek) -- *
Glassy walls (Bosanac-Hood-Skiathitis) -- *
MX141279 Greensleevess (arr. The Atlantics) -- , BA221037, Col 4-42877 *
The Gremlin King (T.S. Penglis) -- , BG225008 *
MX139763 Moon Man (Peter A. Hood) -- , BA221012 *
Surfers paradise (P. Hood) -- , BG225008 *
Turista (Blota-Apolonio) -- *
The world is waiting for the sunrise (Seitz-Lockgardt) -- *
Note: CBS EP BG225008 & CBS LP BP233066 are titled “Bombora”.

MX141834 The crusher (P. Hood-J. Skiathitis) CBS BP233086, BA221059 *
Coral island (T. Penglis) -- *
Tequila stomp (Chuck Rio) -- *
Tahitian waters (Hood-Skiathitis-Penglis-Bosanac) -- *
Teddy Bears Picnic stomp (Brattan) -- *
### THE ATLANTICS [continued]

<table>
<thead>
<tr>
<th>Recording</th>
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<tr>
<td>Hootenanny stomp (T. Penglis)</td>
<td>--, BA221059</td>
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<tr>
<td>The Gremlin from the Kremlin (T. Penglis)</td>
<td>--, BG225010</td>
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<tr>
<td>Shark attack (S. Libuek)</td>
<td>--, BG225010</td>
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<tr>
<td>S.O.S. (Stomp on stomp) (Hood-Skiathitis)</td>
<td>--</td>
</tr>
<tr>
<td>Stompede (Hood-Skiathitis-Penglis-Bosanac)</td>
<td>--</td>
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<tr>
<td>Arabian surf (A. Hood)</td>
<td>--</td>
</tr>
<tr>
<td>Stompin’ time (Hood-Skiathitis-Penglis-Bosanac)</td>
<td>--, BG225010</td>
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Note: CBS LP BP233086 is titled “Now It’s Stomping Time”. CBS EP BG225010 is titled “Stompin’ Time With The Atlantics”.

### JAMES BAILEY

<table>
<thead>
<tr>
<th>Recording</th>
<th>Label</th>
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<tbody>
<tr>
<td>Daddy-o (Bailey)</td>
<td>W&amp;G SL976</td>
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<tr>
<td>Last request (Bailey)</td>
<td>W&amp;GSL976</td>
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### DOROTHY BAKER

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<tr>
<th>Recording</th>
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<tr>
<td>If you love me (Monnot-Oarsons-Piaf)</td>
<td>W&amp;G B1520, E1590</td>
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<tr>
<td>I’m the girl from Wolverton Mountain (Kilgore-King)</td>
<td>--, S1498</td>
</tr>
<tr>
<td>If you were losing him to me (Helen Carter)</td>
<td>--, S1593</td>
</tr>
<tr>
<td>Teddy (Paul Anka)</td>
<td>--</td>
</tr>
<tr>
<td>One small photograph (Kevin Shegog)</td>
<td>--</td>
</tr>
<tr>
<td>Come to me (Waterhouse)</td>
<td>--</td>
</tr>
<tr>
<td>Darling (Kevin Shegog)</td>
<td>--, S1542</td>
</tr>
<tr>
<td>Vaya con dios (Russell-James-Pepper)</td>
<td>--, E1590</td>
</tr>
<tr>
<td>There’s no one in the whole wide world (John Schroeder-Peter Pavey)</td>
<td>--, S1593</td>
</tr>
<tr>
<td>Put a ring on my finger (Robert Duke)</td>
<td>--</td>
</tr>
<tr>
<td>A blossom fell (Barnes-Cornelius-John)</td>
<td>--, E1590</td>
</tr>
<tr>
<td>My achin’ heart (Baker-Gillespie-Varney-Tudor)</td>
<td>--, S1498</td>
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Note: W&G LP B1520 is titled “Dorothy Baker...”.

<table>
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<tr>
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<tr>
<td>It’s over now (Lorna Barry-Noel Balfour)</td>
<td>W&amp;G S1542, E1590</td>
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</tbody>
</table>

Note: W&G EP E1590 is titled “Dorothy Baker”.

### BARRY & THE PLANETS --- See Barry GREENWOOD.

### THE BARRY SISTERS (and Children’s Choir -1) [with orchestra] arr. Thomas Tycho.

<table>
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<tr>
<td>Fly away, Peter; fly away, Paul (Stephen Russell-Cliff Howard) (-1)</td>
<td>Pye PP-091</td>
</tr>
<tr>
<td>Hush-a-bye heart (Johnny Ashcroft-Noel Balfour)</td>
<td>Pye PP-091</td>
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### NOELINE BATLEY, vocal with Ron Hardy & the Hardi-Men and The Graduates.

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<tr>
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<tr>
<td>Starry eyed (Shuman-Gordon)</td>
<td>Rex RS-017, RE1016, Festival FL31455</td>
</tr>
<tr>
<td>Soldier, won’t you marry me (Peretti-Creature-Rodgers)</td>
<td>Rex RS-017, RE1016, Festival FL31455</td>
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</table>
NOELINE BATLEY with Ray Swinfield Orchestra. Sydney, 1960

MX4093 Barefoot boy (Helen Grover) Rex RS-026, RE1016, RA2013, Festival FX10361, FL31455

MX4094 When my blue moon turns to gold (Walker-Sullivan) Rex RS-026, RE1016, Festival FL31455

Note: Rex EP RE1016 is titled “Starry Eyed” and was reissued as Festival FX10063. Rex LP RA2013 is titled “All Australian Hit Parade”. There were two different versions of “Barefoot boy” released on Rex RS-026.

NOELINE BATLEY with instrumental accomp. featuring Perce Roberts at the electric organ. Sydney, 1960

MX4418 My Darling Clementine (Cavanaugh-Stanton) Rex RA2005, HOLB-1

Note: Rex LP RA2005 & EP HOLB-1 are titled “Campfire Sing-a-long” (see also Kerry Bryant, Judy Gay, The Graduates, Margaret Hooper, Jodie & Dodie, The New Notes, Rex Chorale, Dig Richards, & Candy Williams).

with the Franz Conde Orchestra and The Crescents. Sydney, 1960

MX8281 Rendezvous (Alleher) Rex RS-046, Festival FX10361

MX8282 Fickle fingers (Ken Taylor-Vere Kersten) Rex RS-046

Little Boy Blue Rex RK75

Between two trees Rex RK75

Sydney, 1961

Note: Rex LP RL30010 is titled “Rendezvous With Noeline Batley” [no further details available].

with Franz Conde Orchestra & Denis Condon Singers. Sydney, 1961

MX9141 Tammy (Livingston-Evans) Festival FK97, FX10361, FL31455

MX9142 Little Sir Echo (Marsala-Girard) Festival FK97

NOELEEN BATLEY, vocal with boys choir & instrumental accomp. Sydney, 1961

MX9277 The first noel (trad. arr.: Conde-Saunders) Festival FX10340

Silent night (trad. arr.: Conde-Saunders) --

Away in a manger (trad. arr.: Conde-Saunders) --

O little town of Bethlehem (trad. arr.: Conde-Saunders) --

Note: Festival EP FX10340 is titled “A Merry Christmas With Noeleen Batley”.

NOELEEN BATLEY Sydney, 1961

MX9491 Ice cream man (Helen Grover) Festival FK126, FX10361

MX9492 Over in that happy land (V. McAlpin) Festival FK126

Note: Festival EP FX10361 is titled “Noeline Batley’s Big Four”.

NOELEEN BATLEY, vocal with orchestra. Sydney, 1962

MX10043 Hi lili hi lo (Lili Valse) (Deutsch-Kaper) Festival FX10416

September in the rain (Warren-Dubin) --

MX10044 Hillside in Scotland (Roberts-Katz-Clayton) --

Let the rest of the world go by (Barr-Brennan) --

Note: Festival EP FX10416 is titled “Hi Lili Hi Lo”.

MX10339 Steady, Johnny (Grimm-Conde-Saunders) Festival FK202, FX10501, FL31455

MX10340 A letter full of tears (D. Cavay) Festival FK202, FX10501, FL31455

Note: Festival EP FX10501 is titled “Noeline Batley Sings For You”.

MX11009 Cryin’ fool (Spector-Phillips) Festival FK236, FX10501, FL31455

MX11010 Don’t play No. 9 (Mann-Weil) Festival FK236, FX10501, FL31455

NOELINE BATLEY with orchestra & chorus.  
MX12343  Ten lonely weekends (Tepper-Bennett)  
Sydney, 1963
Festival FK335, FX10707, FL31455

MX12344  My boy (W. Williams)  
Sydney, 1963
Festival FK335, FX10707

MX13134  If you love me (Hymne a l’amour)  
Into each life some rain must fall  
Note: Festival EP FX10707 is titled “Ten Lonely Weekends”.

with chorus & orchestra.  
MX13901  Forgive me (H. David -B. Bacharach)  
Sydney, 1963
Festival FK488, FX10799

MX13902  Surfer boy (Barry Gibb)  
Between two trees  
My cathedral  
Note: Festival LP FL31455 is titled “Little Treasure From Japan”, and was reissued on Calendar R66-497 (other titles on these LPs are from 1964). Festival EP FX10799 is titled “Forgive Me”.

THE BEACHCOMBERS  
Sydney, 1961
Sea-fury Astor A7038
High noon Astor A7038

THE BEE-GEES, vocal with orchestra.  
MX12435  The battle of the blue and the grey (Barry Gibb)  
Sydney, 1963
Leedon LK346, LX10747

MX12436  The three kisses of love (Barry Gibb)  
Leedon LK346, LX10747

THE BEE GEES  
MX13187  Timber! (B. Gibb)  
Sydney, 1963
Leedon LK412, LX10747

MX13188  Take hold of that star (B. Gibb)  
Leedon LK412, LX10747  
Note: Despite previously published discographies, Leedon LK412 is NOT labelled as “Barry Gibb & The Bee Gees”. Leedon EP LX10747 is titled “The Bee Gees”.

GRAEME BELL’S SKIFFLE GANG, vocal by Vic Sabrino.  
Sydney, 4-Jul-4-1957
CT3817  Sweet Georgia Brown (casey-Bernie-Pinkard)  
Columbia DO3872

CT3818  Freight train (James-Williams)  
Columbia DO3872

CT3819  John Henry  
Columbia DO3887

CT3820  Don’t you rock me, Daddy-o  
Columbia DO3887  
Sydney, ??-Jul-1957

CT3821  The gospel train  
Columbia DO3888

CT3822  Come skiffle chicken  
Columbia DO3888

CT3823  Gamblin’ man (Guthrie-Donegan)  
Columbia DO3875

CT3824  Skiffle board blues (Graeme Bell)  
Columbia DO3875  
Note: The 45rpm masters for this session were apparently allocated on August 8, 1957, but the exact date of the original recordings is unknown (but was most likely some time in late July, 1957).

THE BERMUDIANS  
Sydney, 10-Sep-1959
7XAA278  Sleep walk  
HMV EA52002
7XAA279  Espresso  
HMV EA52002

JOAN BILCEAUX, vocal with Tom Davidson & His Orchestra.  Melbourne, 1958
WG-SL-564-1 Corroboree rock (McEwan-Davidson)  W&G SL564  *

THE BLUE BOPS  Melbourne, 1960
Mona Lisa  Planet PX-025-A
Tiger (Ollie Jones)  Planet PX-025-B

THE BLUE JAYS  Melbourne, 1961
CRS-7-001-A Maori’s farewell (Clement-Scott, arr. Laurie Allen)  Crest CRS7-001  *
CRS-7-001-B Everybody loves Saturday night (Trad., arr. Chris Lawson)  Crest CRS7-001  *
Melbourne, 1962
Sheba  Crest CRT12-002
Let’s twist again  --
What’d I say  --
The monster  --
Peppermint twist  --
Mama don’t want  --
Long pony tail  --
Do the twist some more  --
Dance with a dolly  --
Old spinning wheel twist  --
Early in the morning  --
Shakin’ all over  --
Buckeye  --
Ballin’ the jack  --
Twist  --

Note: Crest LP CRT12-002 is titled “The Arthur Murray Twist Party”.

BONNIE SISTERS  Sydney, 1956
Cry baby  Selection 45-001
Broken  Selection 45-001

MAX BOSTOCK & THE ZIEGFELD PALAIS ORCHESTRA, with vocals by Frankie Davidson & Dorothy Baker.  Melbourne, 1956
Someday sweetheart (---) (vFD)  Danceland DL-02
Almost like being in love (---) (vDB)  --
Rock-a-beatin’ boogie (---) (vFD)  --
They didn’t believe me (---) (vDB)  --
Lullaby of the leaves (---)  --

Note: Danceland EP DL-02 is titled “Dancing at the Ziegfeld Palais, Volume Two”.

THE HENRI BOURCE ALL STARS with Peter McLean, vocal.  Melbourne, 1958
Your Book of Life (Irving Drake) (vPM)  Planet PX-012
Reet petite (Tyran Carlo-Betty Gordy Jr.) (vPM)  Planet PX-012
THE HENRI BOURCE ALL STARS with Peter McLean & Beverley Dick. Melbourne, 1958

Let’s have a party Planet PP-016
See ya later alligator --
Henri’s rock -- , Prestodisc (no number) *
Rock around the clock --
Tutti-frutti --
The girl can’t help it --
Tequila --
Ding, dong --
Don’t be cruel --
Baby I don’t care --
Blue Berry Hill [sic] --
Hang over blues --
Don’t leave me now --
Great balls of fire --
Whole lotta shakin’ --
Ain’t that a shame --
Be bop a Lulu [sic] --
Flip, flop & fly --
Razzle dazzle --
Boogie blues --
Long Tall Sally --
We’re gonna teach ya to rock --
One of these days --
All shook up --
Blue suede shoes --
Deniliquin rock --
Hound dog --
House will rock --
Too much --
Blue Monday --
A.B.C. boogie --
Planet rock --
Shake rattle & roll --
Rock a beatin’ boogie --
All Star jump --
Treat me nice --
School days --
Mean woman blues --
Teddy Bear --
Jail house rock --

Note: Planet LP PP-016 is titled “Rock n’ Roll Party”. Other Prestodisc issues (single-sided cardboard discs) may exist.

GEORGE BRACKEN, vocal with accomp. arranged & conducted by Bruce Clarke. Melbourne, 1959

WG-SL-802-1 Turn me loose (Pomus-Shuman) W&G SL802 *
WG-SL-802-2 Sea cruise (Smith) W&G SL802 *

with Bruce Clarke & The Rockers. Melbourne, 1959

WG-SL-876-1 Blue jean rock (George Bracken) W&G SL876 *
WG-SL-876-2 Why don’t you write (George Bracken) W&G SL876 *

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TONY BRADY & The Coronets. Sydney, 1961

MX129199 Catch me a kiss (S. Tepper-R.C. Bennett) Coronet KS426 *
MX129200 Angel in a red and white scarf (S. Tepper-R.C. Bennett) Coronet KS426 *
TONY BRADY

MX9383  Big things are happening (Mickey Gentile-Mike Anthony)  Leedon LK122, LX10437 *
MX9384  Golden boy (W. Gold-J. Krondes)  Leedon LK122, LX10437 *

MX10229 Penny for your thoughts (Kipner-Devlin)  Leedon LK187, LX10437 *
MX10230 I have to laugh (Alicia Evelyn)  Leedon LK187, LX10437 *

Note: Leedon EP LX10437 is titled “Big Things Are Happening”.

MX11217 A promise of things to come (Schroeder-Gold)  Leedon LK260 *
MX11218 Whose love (Schroeder)  Leedon LK260 *

Sydney, 1962

08PW-0787 Let’s stomp Australia way (B. Gibb-J. Devlin)  RCA 101542 *
08PW-0788 Lucky me (B. Gibb)  RCA 101542 *
08PW-0789 Dining and dancing (Bobby Sharp)  RCA 101546 *
08PW-0790 Surf ridin’ (P. Kaufman-M. Anthony)  RCA 101546 *

THE BREAKAWAYS

WG-B-1613-1 Music! music! music! (Weiss-Baum)  W&G B1613
Red sails in the sunset (Kennedy-Williams)  --
Don’t tell (arr. Turnbull)  --
The rockin’ frog (Turpin)  --, S1681
South of the border (Kennedy-Carr)  --
Before dark (Turnbull)  --

WG-B-1613-2 Tumblin’ tumbleweeds (Nolan)  --
Sideways (Anderson)  --
Twelfth Street rag (Bowman-Williams)  --
Shunting (Turnbull)  --
Harry Lime theme (Karas)  --
Greensleeves (arr. Turnbull)  --
Blowin’ in the wind (Dylan)  W&G S1681

Note: W&G LP B1613 it titled “Meet the Breakaways”.

TONY BRENT

The game of love  Festival FK167
Come on in  Festival FK167

THE DAVE BRIDGE QUARTET

7XAA661  Skip to my Lou (Martin-Blane)  HMV EA4429, 7EGO-70035 *
7XAA662  Sunday morning (Dave Bridge)  HMV EA4429 *

DAVE BRIDGE [electric guitar with orchestra] arranged & conducted by Geoff Harvey.

7XAA787  The tide (Dave Bridge)  HMV EA4452 *
7XAA788  Tornado (Dave Bridge)  HMV EA4452, 7EGO-70035 *

THE DAVE BRIDGE QUARTET    Sydney, 1962
San Fernando Valley  HMV EA4482, 7EGO-70035
Town Hall shuffle  HMV EA4482

DAVE BRIDGE [electric guitar, with instrumental accomp.]

7XAA1051  The swan (arr. Joe Halford-Dave Bridge)  HMV EA4518, 7EGO-70035 *
7XAA1052  The preacher (Horace Silver)  HMV EA4518 *

Note: HMV EP 7EGO-70035 is titled “The Swan”.

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<th>Details</th>
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| **THE DAVE BRIDGE TRIO** | Sydney, 1963   | 7XAA1149 Trail blazer (Dave Bridge) HMV EA4552 *  
|                        |                | 7XAA1150 On the town (Joe Halford-Dave Bridge) HMV EA4552 *             |
|                        |                | 7XAA1251 Surfin’ down under (Dave Bridge-Joe Halford) HMV OCLP7608 *    
|                        |                | Bondi stomp (Dave Bridge-Joe Halford) -- , EA4588 *                    
|                        |                | Cat Bay (Dave Bridge-Joe Halford) -- *                                 
|                        |                | Gold Coast stomp (Dave Bridge) -- *                                    
|                        |                | Cottesloe stomp (Dave Bridge-Joe Halford) -- *                        
|                        |                | Rainbow Bay (Joe Halford) -- *                                        |
|                        |                | 7XAA1252 Ridin’ the bower (Dave Bridge-Joe Halford) -- , EA4588 *      
|                        |                | Boomer Beach (Bruce Janson-Dave Bridge) -- *                           
|                        |                | The tide (Dave Bridge) -- *                                            
|                        |                | Winkiepop (Dave Bridge) -- *                                           
|                        |                | Moana (Dave Bridge) -- *                                               
|                        |                | The gallows (Terry Hearne-Dave Bridge) -- *                           |
| Note: HMV LP OCLP7608 is titled “Surfin’ Down Under”. |

| **BOBBY BRIGHT**       | Melbourne, 1963| WG-S-1583-1 There’s a great day a-comin’ (Smith) W&G S1583           
|                        |                | WG-S-1583-2 Girls never notice me (Bright) W&G S1583                  |
|                        |                | BOBBY BRIGHT Melbourne, 1963  
|                        |                | WG-S-1800 Defeated by his heart (Bobby Bright) W&G S1800 *            
|                        |                | WG-S-1800 You won’t get a chance (Bobby Shaw) W&G S1800 *             |

| **JACK BROWN**         | Melbourne, 196?| 1061A “Owyergoinmate alright?” (Jack Brown) B.E.A. 1061-7 *           
|                        |                | 1061B Twist it Mother Brown (Knees up Mother Brown) (Weston & Lee) B.E.A. 1061-7 * |

| **BIX BRYANT**         | Sydney, 1960   | MX7357 Move two mountains (B. Gordy, Jr.) (-1) Rex RS-032, RA2013 *    
|                        |                | MX7358 Let’s have a party (Haynes) Rex RS-032, RA2013 *                
| Note: Rex LP RA2013 is titled “All Australian Hit Parade”. |
|                        |                | BIX BRYANT, vocal with The Raiders (& The Rexettes -2). Sydney, 1960   
|                        |                | MX7573 Little Miss Muffett (Howard Leslie) (-2) Rex RS-040 *           
|                        |                | MX7574 Ever-lovin’ Honey Bee (Bryant-Stapleton) Rex RS-040 *           
|                        |                | Wishing bell Rex RK19                                                  
|                        |                | I don’t see me in your eyes anymore Rex RK19                           |

| **KERRY BRYANT**       | Sydney, 1960   | MX4019 Through a long and sleepless night (Gordon-Newman) Rex RS-016 *  
|                        |                | MX4020 Dear Someone (C. Coben) Rex RS-016, RE1003 *                    
| Note: Rex EP RE1003 is titled “Rex 4 Star” (see also Eddie Moses, The Toppers, and The Tunettes). |
KERRY BRYANT with instrumental accomp. featuring Perce Roberts at the electric organ. Sydney, 1960
MX4417 Goodnight, ladies (Cavanaugh-Stanton) Rex RA2005, HOLB-1 *

Note: Rex LP RA2005 & EP HOLB-1 are titled “Campfire Sing-a-long” (see also Noeline Batley, Judy Gay, The Graduates, Margaret Hooper, Jodie & Dodie, The New Notes, Rex Chorale, Dig Richards, & Candy Williams).

DIANE BUCHANAN, vocal with chorus & orch. directed by Franz Conde. Sydney, 1961
MX8573 It’s a lovely day tomorrow (Irving Berlin) Rex RK23 *

DIANE BUCHANAN, vocal with chorus & orch. directed by Franz Conde. Sydney, 1961
MX8573 It’s a lovely day tomorrow (Irving Berlin) Rex RK23 *

COLIN BUCKLEY with The Lee-Dalls. Melbourne, 1962
WG-S-1346-1 Love bug blues (Colin Buckley) W&G S1346 *
WG-S-1346-2 My baby calls (Colin Buckley) W&G S1346 *

JILLIAN BUCKLEY with The Thunderbirds. Melbourne, 1962
I’ve told every little star Gem GEM38
Hey lawdy lawdy --

Note: Gem LP GEM38 is titled “Quite A Party” (see also Johnny Chester, Murray Robertson, Noel Watson & The Thunderbirds).

GAYNOR BUNNING & the Kingsley Hit Parade Orchestra Melbourne, late 1958
Teacher’s pet Kingsley KR103
Everybody loves a lover Kingsley KR109
Born too late Kingsley KR115
Enchanted island Kingsley KR120

GAYNOR BUNNING with orchestra & chorus arranged and conducted by Bruce Clarke. Melbourne, 1960
WG-S-1061-1 Milord (Monnot-Bunny Lewis) W&G S1061, E1192 *
WG-S-1061-2 I wish I could shimmy like my sister Kate (Armand Piron) W&G S1061, E1192 *

Note: W&G EP E1192 is titled “Six Hits From Gaynor Bunning”.

JOHNNY BYRELL, vocal with Basil Kirchin’s Big 7. Sydney, 1960
MX4299 Caravan (Ellington-Tizol-Mills) Rex RS-020 *
MX4300 Night and day (Cole Porter) Rex RS-020 *
<table>
<thead>
<tr>
<th><strong>JOHNNY BYRELL</strong> with orchestra directed by Ray Swinfield.</th>
<th>Sydney, 1960</th>
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</thead>
<tbody>
<tr>
<td>MX7401 Kiddio (Benton-Loverne) Rex RS-037, BA2013 *</td>
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<tr>
<td>MX7402 This can’t be love (Rodgers-Hart, arr. Iredale-Swinfield) Rex RS-037 *</td>
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<td>Note: Rex LP RA2013 is titled “All Australian Hit Parade”.</td>
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<tr>
<th><strong>BARRBARA CAHOUN</strong>, vocal with Julian Lee and the Leeders, with The Norma Francis Trio (featuring Johnny Edgecombe on guitar).</th>
<th>Sydney, 1958</th>
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<tr>
<td>MX2544 So young (Laine Goddard) Festival FK3033 *</td>
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<tr>
<th><strong>CANDY &amp; MANDY</strong></th>
<th>Sydney, 1960</th>
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<tbody>
<tr>
<td>Willie Boy Rex RS-005</td>
<td></td>
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<tr>
<td>This is it Rex RS-005</td>
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<tr>
<td>Clickety clack Rex RE1002</td>
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<tr>
<td>Note: Rex EP RE1002 is titled “Rex 4 Star” (see also Rob E.G., Margaret Cooper, and The New Notes).</td>
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<thead>
<tr>
<th><strong>JUDY CANNON</strong>, vocal with The Thunderbirds.</th>
<th>Sydney, 1960</th>
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<tbody>
<tr>
<td>Laughin’ on the outside Rex RS-014, RE1001</td>
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<tr>
<td>Ma Rex RS-014</td>
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<td>Note: Rex EP RE1001 is titled “Rex 4 Star” (see also Billy Owens, Billy O’Rourke, and The Thunderbirds).</td>
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<tr>
<th>with The R’ Jays.</th>
<th>Sydney, 1960</th>
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<tr>
<td>MX7379 If she should come to you (Alquero-Wilder) Rex RS-036, RA2013 *</td>
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<td>Note: Rex LP RA2013 is titled “All Australian Hit Parade”.</td>
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<tr>
<th><strong>JUDY CANNON</strong></th>
<th>Sydney, 1961</th>
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<tbody>
<tr>
<td>MX9565 That funny feeling (Roberts-Jacobsen) Festival FK134 *</td>
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<tr>
<td>MX9566 (Why did I tell you I was going to) Shanghai (Hilliard-Delugg) Festival FK134 *</td>
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| MX140055 Uptown (B. Mann-C. Weil) CBS BA221027 * | |
| MX140056 Your memories (Conde-Williams) CBS BA221027 * | |

<table>
<thead>
<tr>
<th>Sydney, 1963</th>
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<tbody>
<tr>
<td>Tears of misery CBS BA221052</td>
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<tr>
<td>Tell him I’m not home CBS BA221052</td>
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<tr>
<th><strong>LANA CANTRELL</strong> with Franz Conde Quartette,</th>
<th>Sydney, 1961</th>
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<tbody>
<tr>
<td>MX8877 In the still of the night (Cole Porter) Rex RX10071 *</td>
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<tr>
<td>I don’t know why (Turk-Ahlert) *</td>
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<tr>
<td>MX8878 It’s been a long, long time (Cahn-Styne) *</td>
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<tr>
<td>I’ve never left your arms (Keith-Bergmann-Spence) *</td>
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<td>Note: Rex EP RX10071 is titled “Introducing Lana Cantrell”.</td>
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<tr>
<th><strong>LANA CANTRELL</strong></th>
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<tr>
<td>MX10277 Moscow nights (arr. Iredale-Saunders-Conde) Festival LK197 *</td>
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<tr>
<td>MX10278 Mama may I (Hoffman-Manning) Festival LK197 *</td>
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<tr>
<th><strong>CARAMBA BOYS</strong></th>
<th>Melbourne, 196?</th>
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<tbody>
<tr>
<td>Blast off Telefil TP520</td>
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<tr>
<td>Tune beat Telefil TP520</td>
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</tbody>
</table>
REYNA CARON with orchestra directed by Geoff Harvey.

7XAA620  Long time boy (Dayne)  HMV EA4423
7XAA621  Bay of Naples (Joe Halford)  HMV EA4423

WARREN CARR
Pianist who played with John Konrad’s Kaydets (1960) and in Johnny O’Keefe’s backing group. Despite many recordings for Leedon under his own name from 1961 to 1964, they are mostly in what has been described as “honky tonk party piano style” rather anything resembling rock music. One possible exception is “Warren Carr Plays Johnny O’Keefe” (Leedon EP LX10426).

RUTH CARRELL
Sydney, 22-May-1959
7XCT591  Rosy glow  Columbia DO4079

THE CHESSMEN
Sydney, 1960
7XAA491  The stoogie (R. Walker-B. Fleming-T. Joyce-J. Blake-J. Miller)  HMV EA4401
7XAA492  Hot spell (R. Walker-B. Fleming-T. Joyce-J. Blake-J. Miller)  HMV EA4401
7XAA493  Way up thar (R. Walker-B. Flemming-Joyce-Blake-Miller)  HMV EA4400
7XAA494  Just because (Nelson-Touchstone)  HMV EA4400

Note: This is not the same group as the following.

THE CHESSMEN
Melbourne, 1962
WG-S-1508-1  The rebel (Markowitz-Fenady)  W&G S1508
WG-S-1508-2  Outer sanctum (Stacpool)  W&G S1508

Note: This is not the same group as the above.

JOHNNY CHESTER with The Thunderbirds.
Melbourne, 1960
WG-S-1173-1  That’s how it’s gonna be (Pat Murtagh)  W&G S1173, S1274, E1360, B1746
WG-S-1173-2  The hokey-pokey (Jimmy Kennedy)  W&G S1173, S1274, E1360, B1746

Melbourne, 1961
WG-S-1268-1  Can Can ladies (Barry De Vorzon)  W&G S1268, S1274, E1360, B1746
WG-S-1268-2  What a night (Varnick-Lisbona)  W&G S1268, S1274, E1360, B1545, B1746

Note: Although W&G S-1274 has four tracks it uses the “S” prefix usually assigned to singles. The record label states “A 4 on 1 super disc”!

WG-S-1336-1  California sun - Twist (Henry Glover)  W&G S1336, E1360, B1545, B1746
WG-S-1336-2  Shakin’ all over (Heath)  W&G S1336, E1360, B1746

Note: W&G EP E1360 is titled “Hit parade”.

Melbourne, 1961
WG-S-1336-1  California sun - Twist (Henry Glover)  W&G S1336, E1360, B1545, B1746
WG-S-1336-2  Shakin’ all over (Heath)  W&G S1336, E1360, B1746

Melbourne, 1962
Tossin’ and turnin’  Gem GEM38
Can can ladies --
Baby face --
What a night --

Note: Gem LP GEM38 is titled “Quite A Party” (see also Jillian Buckley, Murray Robertson, Noel Watson & The Thunderbirds). Two of these tracks are presumably reissues of earlier W&G recordings.
JOHNNY CHESTER [with orchestra] arranged and conducted by Murray Robertson. Melbourne, 1962
WG-S-1453-1  Shy away (Dave Burgess) W&G S1453, B1545, B1746 *

JOHNNY CHESTER and His Chessmen. Melbourne, 1962
WG-S1453-2  A funny little feeling (Gregory Carroll-Larry Harrison) W&G S1453, B1545, B1746 *
Note: A promo release of W&G S1453 includes a “special spoken intro by Johnny Chester”.

WG-S-1507-1  Let’s dance (Lee) W&G S1507, B1746
WG-S-1507-2  Forty days (Berry) W&G S1507, B1545

WG-S-1537-1  I love Mary (Johnny Chester) W&G S1537, B1545, B1746 *
WG-S-1537-2  Summertime blues (Cochran-Capehart) W&G S1537, E1661, B1545, B1746 *
with orchestra & chorus (-1). Melbourne, 1963
WG-S-1609  Nick-nack paddy whack (arr. Johnny Chester) (-1) W&G S1609, B1746 *
WG-S-1609  Butterflies (Johnny Chester) W&G S1609, B1545 *

WG-B-1545-1  Lonely weekends (Rich) W&G B1545, B1746 *
My babe (Dixon) -- *
It’ll be me (Clement) -- *
WG-B-1545-2  I can’t help it (Williams) -- *
True love (Porter) -- *
Unchained melody (Zaret-North) -- *
Note: W&G LP B1545 is titled “Wild & Warm”. The NFSA holds the master tape for this album.

JOHNNY CHESTER Melbourne, 1963
WG-E-1661-1  My blues and I (Johnny Chester) W&G E1661 *
Milkcow blues (Arnold) -- , B1746 *
WG-E-1661-2  Blue moon of Kentucky (Monroe) -- *
Note: W&G EP E1661 is titled: “My blues and I”. W&G LP B1746 is titled “The Best of Ches”.

JOHNNY CHESTER & The Chessmen. Melbourne, 1963
WG-S-1688  Come on everybody (Cochran-Capehart) W&G S1688

JOHNNY CHESTER with The Chessmen and The Thin Men. Melbourne, 1963
WG-S-1688  The old copper kettle (Johnny Chester) W&G S1688

JOHNNY CHESTER Melbourne, 1963
WG-S-1803  Teeny (Johnny Chester-Christian Bruhn) W&G S1803 *
WG-S-1803  Do the stomp (Johnny Chester-Christian Bruhn) W&G S1803 *

CHET CLARK, vocals and piano. Sydney, 1960
MX10793   Take the “A” Train (Billy Strayhorn) Festival FX10472 *
I’m in a dancing mood (Goodheart-Sigler-Hoffman) -- *
MX10794   Take five (Paul Desmond) -- *
Let’s fall in love (Arlen-Koehler) -- *
Note: Festival EP FX10472 is titled “Chet Clark Sings Brubeck”.

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BRUCE CLARKE & THE ROCKERS, instrumental; featuring Ron Webb, trumpet (-1), featuring Billy Hyde, tympani (-2), featuring Les Adams on electric steel guitar (-3) or with vocal by The Gassers. Melbourne, c.Jul-1959

- Rockin’ like wow! Dad (Bruce Clarke) W&G BL845, SL856
- Rock crushers (Bruce Clarke) --, SL856
- At the Woodchoppers Ball (Woody Herman-Joe Bishop) -- , SL839 *
- 40 miles of bad road (DuaneEddy-Al Casey) -- , SL815
- Dardanella (Felix Bernard-Johnny Black-Fred Fisher) --
- Camptown races - Rock (Stephen Foster, arr. Bruce Clarke) --
- Bugle call rag - Rock (Jack Pettis-Billy Meyers-Elmer Schoebel) --
- Golden wedding - Rock (Gabriel-Marie) (-2) -- , SL913 *
- Sugar blues (Clarence Williams-Lucy Fletcher) (-1) -- , SL891, SL913 *
- St. Louis blues (William Christopher Handy) --
- How come you do me like you do (Gene Austin-Roy Bergere) --
- When the saints go rockin’ in (trad, arr. Bruce Clarke) (vTG) --
- Bongo rock W&G SL815
- Sleep walk (Ann, John & Santo Farina) (-3) W&G SL839 *
- Teardrop (Farina-Farina-Farina) W&G SL891

Note: W&G LP BL845 is titled “Rockin’ Like Wow! Dad”. W&G SL856 may have been cancelled before release.

BRUCE CLARKE & THE SHAPEMAKERS Sydney, 1962

- Happy ankles (Kayser theme) (Clark) Pye PP186 *
- The flip side (Clarke) Pye PP186 *

CLIO --- Pseudonym for Nina RAYE.

THE CLOVERS Adelaide, 1961

- Beat walk (Garry Swayne) W&G S1295 *
- Twangy (Garry Swayne) W&G S1295 *

TOMMY COLE with Billy Weston Orchestra, vocal group & Cubby O’Brien-drums. Sydney, 22-May-1959

- Date night Columbia DO4079

THE COLLEGIANS Melbourne, 1961

- Old Bill AWA custom pressing
- Wimmoweh --
- Virgin Mary --
- Detour --
- Blue tango --
- Apache --

FRANZ CONDE ORCHESTRA Sydney, 1962

- The Naked City Festival FX10440
- M. Squad --
- Checkmate --
- Alfred Hitchcock Presents --

Note: Festival EP FX10440 is titled “T.V. Theme Bongos”.
THE CONVAIRS

MX14099  Geronimo (---)  Harmony Recording 4877  *
MX14100  The millionaire (---)  Harmony Recording 4877  *

COLIN COOK with The Thin Men and The Strangers.

WG-S-1550-1  It’s up to you (Jerry Fuller)  W&G S1550, E1724  *

COLIN COOK with The Strangers.

WG-S-1550-2  Just another rumour (Colin Cook)  W&G S1550  *
WG-S-1619  Come on pretty baby (McKelvey-York)  W&G S1619
WG-S-1619  Crying over you (Cook)  W&G S1619

COLIN COOK

WG-S-1701  Come on back baby (Pat Smith)  W&G S1701  *
WG-S-1701  Blues over you (Pat Smith)  W&G S1701  *

COLIN COOK with The Strangers.

WG-E-1724-1  Trouble (Leiber-Stoller)  W&G E1724
WG-E-1724-2  Mona Lisa (Livingstone-Evans)  --
It’s Summertime (Cook-Shaw)  --
Note: W&G EP E1724 is titled “Colin Cook”.

BOBBY COOKSON, vocal

A7013-A  That’s all right (Nelson-Burch)  Astor A7013  *
A7013-B  Flutter flutter (Tillis-Ferguson)  Astor A7013  *
A7016-A2  True and faithful (Jimmy Meng, arr. H.B. Barnum)  Astor A7016  *
A7016-B  Slow motion (H. Hunter-G. Montgomery)  Astor A7016  *
A7018-A  Timber (Mapp-Smith-Jones)  Astor A7018  *
A7018-B  Ding-dong (Bell-Lattanzi)  Astor A7018  *

BOBBY COOKSON with The Premiers.

A7019-B  Fourteen Karat gold (Zack-Sandler)  Astor A7019  *
A7019-B  I could have loved you so well (B. Mann-S. Goffin)  Astor A7019  *

BOBBY COOKSON

A7024-A2  Rona (Lee Conway)  Astor A7024  *
A7024-B2  Gone for the summer (Dave Burgess)  Astor A7024  *
A7029-A  I’m from New Orleans (Bonriek-Blagman)  Astor A7029  *
A7029-B  I’ve had my moments (Orbison-Melson-Rush)  Astor A7029  *

BOBBY COOKSON

One last kiss  Astor A7034
She’s my Southern Belle  Astor A7034

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**LESTER COOMBS** with The Jesters.

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<td>MX114675</td>
<td>My brother, Silvest' (Coombs)</td>
<td>Prestophone Olympic</td>
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<tr>
<td>MX114676</td>
<td>My ghoul friend (Coombs)</td>
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**COLIN COOPER**

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<td>SURFIN' HONEYMOON</td>
<td>CBS BA221065</td>
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<td>JULIE</td>
<td>CBS BA221065</td>
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**IAN CRAWFORD**

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<td>UPTOWN</td>
<td>HMV EA4385</td>
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<td>D.J. BLUES</td>
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<td>THE GOLDEN ROCKET</td>
<td>Leedon LS591</td>
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<tr>
<td>MY LOVE IS ONLY IN MY DREAMS</td>
<td>Leedon LS591</td>
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**THE CRESCENTS**

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<td>LX1131</td>
<td>Everlovin' (Dave Burgess)</td>
<td>Leedon LS565, LEP316, LX10327</td>
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<td>LX1132</td>
<td>You broke my heart (C.Loughnan-J.O'Keefe)</td>
<td>Leedon LS565, LEP316, LX10327</td>
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<tr>
<td>MX3791</td>
<td>Mr. Blue (Dwayne Blackwell)</td>
<td>Teen TC-008-A</td>
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<td>MX3792</td>
<td>You mean everything to me (Tommy Kaspar)</td>
<td>Teen TC-008-B</td>
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<td>MX3873</td>
<td>Mr. Blue (Dewayne Blackwell)</td>
<td>Leedon LS581, LEP316, LX10327</td>
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<tr>
<td>MX3874</td>
<td>How important can it be? (Benjamin-Weiss)</td>
<td>Leedon LS581, LEP316, LX10327</td>
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**THE CRESCENTS**

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<td>Down by the riverside (Jordan)</td>
<td>Leedon LEP314</td>
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<td>MX4648</td>
<td>Why do fools fall in love (Lyman-Goldner)</td>
<td>--</td>
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<tr>
<td>MX4648</td>
<td>Sorry (I ran all the way home) (Swirn-Giosasi)</td>
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<tr>
<td>MX4648</td>
<td>Dreaming (Loughnan-Palace)</td>
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<td>MX4657</td>
<td>The hand of god (Dee)</td>
<td>Lee Gordon LS598,</td>
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<td>MX4658</td>
<td>When you wish upon a star (Harline-Washington)</td>
<td>Lee Gordon LS598, Leedon EP316, LX10327</td>
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**Note:** Leedon EP LEP314 is titled “Rock Time” (and was reissued as Leedon LX10325).
THE CRESCENTS, vocal with chorus & orchestra under the direction of Eddy Cash, Jr. Sydney, 1960
MX7211 One more kiss (Perkins-Lubinsky) Lee Gordon LS602 *
MX7212 Picture of love (R. & M. Steinberg-Feldman-Goldstein) Lee Gordon LS602 *

with orchestra directed by Franz Conde and featuring Nancy Eicchorn.

Sydney, 1961
MX8357 The stars will remember (so will I) (D. Pelosi-L. Towers) Leedon LS6056 *

with instrumental accomp.

Sydney, 1961
MX8358 Love, love, love (McRae-Wyche-David) Leedon LS6056 *
Way of the cross Leedon LK12
Story of the cross Leedon LK12
Get a job Leedon LK101
Silhouette Leedon LK101

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FRANK CRISARFI, vocal Harry Willis’ Band featuring Barry Wiles, piano. Sydney, c.July-1956
S6200 I remember you (Nugent) Process Recording PR2795 *
S6201 I’m all shook up (Presley-Blackwell) Process Recording PR2795 *

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BARRY CROCKER & DAVE CLARK, vocal Melbourne, 1959
It’s only making believe Spotlight SV-204
Waltzing Matilda --
Venus --
Whole lotta shakin’ goin’ on --
Note: Spotlight EP SV-204 is titled “Whole Lotta Shakin’, Vol. 1”.

Melbourne, 1959
Lonesome road Spotlight SV-205
Mean woman blues --
I’m gonna walk and talk with my lord --
Bei mir bist du schoen --
Note: Spotlight EP SV-205 is titled “Whole Lotta Shakin’, Vol. 2”.

Melbourne, 1960
Say mama Spotlight SV-219
Ma (He’s making eyes at me) Spotlight SV-219

Sydney, 1960
MX4571 The Caryl Chessman story (Barry Crocker) Teen TC-027 *
MX4572 Beatnik baby Teen TC-027 *

DADDY LONG LEGS & THE SPIDERS Melbourne, late 1963
WG-S-1812 High and dry (Clarke-Crocker) W&G S-1812 *
WG-S-1812 I can’t do the stomp (Clarke-Crocker) -- *
Note: “I can’t do the stomp” is included on “Antipodean Atrocities” (ABC Records L45951/2).

Other recordings by Barry Crocker are generally “middle-of-the-road” cabaret style material.

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CLEM CROFT
Sydney, 1960
I’ve walked a long, long way
Rex RE1008
Note: Rex EP RE1008 is titled “Rex 4 Star” and was reissued as Rex RX10333 (see also Ray O’Connor, Barry Pilkington and Candy Williams).

GINO CUNICO with orchestra conducted by Geoff Harvey.
Sydney, 1962
7XAA866  Aw please Daddy (Jeremy Taylor)  HMV EA4474
7XAA867  Eeny meeny miney moe (Bob Regan)  HMV EA4474

THE CYCLONES
Canberra, 1962
--- Round and round (---) 2CA acetate
--- Gremlin from the Kremlin (---) 2CA acetate
Note: It is believed the following recording is by a different group of the same name.

THE CYCLONES
?Melbourne, 1963
Tossin’ and turnin’  Top Spot TS1001
Walking to New Orleans  Top Spot TS1001
Note: The band which made this recording has been reported as “probably a group from Wangaratta, Victoria”. It is almost certainly a different group to that listed above.

DADDY LONG LEGS & THE SPIDERS --- See Barry CROCKER

ALAN DALE with The Casuals.
Sydney, 29-Jul-1959
7XCT-610  Love me all the time (R. & D. Lawrence)  Columbia DO4087
7XCT-611  Dancing the Kangaroo Hop (R. & D. Lawrence)  Columbia DO4087
7XCT-612  Back in the U.S.A. (Berry)  Columbia DO4086
7XCT-613  Crackin’ up (Daniel)  Columbia DO4086

ALAN DALE with The Casuals and The Four Shores [sic].
Sydney, 10-Oct-1959
7XCT-656  Torment (Alan Lappan)  Columbia DO4102
7XCT-657  You threw a dart (Ballard)  Columbia DO4102

ALAN DALE with The Casuals and The Foreshores [sic].
Sydney, 16-Nov-1959
7XCT-728  Tiara (Nazziola -Colacino)  Columbia unissued; Raven RVLP15
7XCT-729  Two innocent lovers (Cleary -Scarrat)  Columbia unissued; Raven RVLP15
7XCT-730  Very young (Elaine Goddard)  Columbia DO4116
7XCT-731  Chewing gum (Elaine Goddard)  Columbia DO4116

ALAN DALE
Pagewood Hotel, Sydney, 1962
Point of no return (Goffin-King)  Raven RVLP15

Ermington Hotel, Sydney, 1963
Rock the joint (Grafton-Keene Bagley)  Raven RVLP15
Flip flop and fly (Calhoun-Turner)  --
Skinny Minnie (Haley-Keefer-Gabler-Cafra)  --
Treat her right (Mead)  --
Note: Raven LP RVLP15 is titled “Crackin’ Up”.

18
REX DALLAS
MX9279 Bicycle wreck (Jacoby) Sydney, 1960 Rex RS-038, Festival FX10341 *
That’s my love (Huxley-Dallas) Rex RS-038, Festival FX10341 *
MX9280 Tijuana rose (Shirley Thomas) Sydney 1960 Festival FX10341 *
I don’t hurt anymore (Rollins-Robertson) -- *
Note: Festival EP FX10341 is titled “Bicycle Wreck”.

THE DARE-DEVILS, instrumental; featuring Johnny Devlin on guitar. Sydney, 1961
MX8853 Big eyed gal (Les Paul) Festival FK52 *
MX8854 The happy whistler (Zabach) Festival FK52 *

FRANK DAVIDSON, vocal; with Max Bostock & His Rockets. Melbourne, 1956
See you later, alligator (Guidry) Danceland DL-03
Rock Island Line (trad, arr. Bostock-Davidson) --
Camptown Races (trad, arr. Bostock-Davidson) --
Frankie and Johnnie (trad, arr. Bostock-Davidson) --
Note: Danceland EP DL-03 is titled “Rock and Roll with Frank Davidson”.

[unknown titles] W&G BL776
Note: W&G LP BL776 is a compilation album featuring various other artists not included in this listing (such as Laurie Wilson, William Flynn, Geoffe Brooke, June Hamilton, Margaret Becker, Pam Corrigan, etc.) The title of this LP is not known.

FRANKIE DAVIDSON with The Unichords; instrumental accomp. arranged & conducted by Bruce Clarke. Melbourne, 1959
WG-SL-804-1 Dream lover (Darin) W&G SL804 *
WG-SL-804-2 The chick (Vance-Pockriss) W&G SL804, B1448 *
FRANKIE DAVIDSON; instrumental accomp. arranged & conducted by Bruce Clarke. Melbourne, 1959
WG-SL-817-1 I’ll be satisfied (Gordy-Carlo) W&G SL817 *
WG-SL-817-2 My heart is an open book (David-Pockriss) W&G SL817, B1448 *
FRANKIE DAVIDSON, vocal with Bruce Clarke & The Rockers. Melbourne, 1959
WG-SL-840-1 You are my sunshine (Davis-Mitchell) W&G SL840 *
WG-SL-840-2 Living doll (Lionel Bart) W&G SL840 *
WG-SL-875-1 The golden rocket (Hank Snow) W&G SL875, B1448 *
WG-SL-875-2 Why (Bob Marcucci-Peter De Angelis) W&G SL875, B1448 *
FRANKIE DAVIDSON with The Unichords & The Hi-Marks. Melbourne, 1960
WG-SL-933-1 I care for you (Frankie Davidson) W&G SL933, B1448 *
WG-SL-933-2 You’re driving me crazy (Walter Donaldson) W&G SL933 *
WG-FL-934-1 Three little fishes (Saxie Dowell) W&G FL934, B1448
Pennies from Heaven (Arthur Johnson & Johnny Burke) --
WG-FL-934-2 Jezebel (Wayne Shacklin) --
Detour (Paul Westmoreland) --
Note: W&G EP FL934 is titled “Detour”.
FRANKIE DAVIDSON with The Sapphires and The Planetones. Melbourne, 1960
WG-S-1074-1 Just for today (Frankie Davidson) W&G S1074, B1448 *
WG-S-1074-2 Pretty baby (Tony Jackson-Egbert Van Alstyne-Gus Kahn) W&G S1074, B1448 *

FRANKIE DAVIDSON with The Sapphires and The Planetones. Melbourne, 1961
WG-S-1331-1 Yabba dabba doo (Davidson) W&G S1331, B1448
WG-S-1331-2 I told them all about you (Cliff-Friend) W&G S1331, B1448

with The Sapphires. Melbourne, 1962
WG-S-1418-1 Have you ever been to see King’s Cross (Frankie Davidson) W&G S1418, E1659, B1448 *
WG-S-1418-2 I can’t do the twist (Frankie Davidson-Bruce Rowland) W&G S1418, B1448 *

WG-S-1474-1 (I wanna stay in) My home town (Frankie Davidson) W&G S1474, E1659, B1448 *
WG-S-1474-2 I’ve been in love before (Frankie Davidson) W&G S1474, B1448 *

Note: W&G LP B1448 is titled “Frankie Davidson’s Big 16”.

WG-S-1538-1 Muldoon the glutton (Frankie Davidson) W&G S1538, E1659 *
WG-S-1538-2 I want a snokersorus for Christmas (Frankie Davidson) W&G S1538 *

Frankie with The Johnny Hawker Band. Melbourne, 1963
WG-S-1610 Jimmy Crack Corn (arr. Frankie Davidson & Johnny Hawker) W&G S1610, E1659 *
WG-S-1610 True love (will find a way) (Frankie Davidson) W&G S1610 *

FRANKIE DAVIDSON and the Johnny Hawker Orchestra; Ivan Hutchinson–piano. Melbourne, 1963
--- (I love you) Don’t you forget it (Stillman-Mancini) W&G Custom *
--- The Lawrence rock-a-cha-cha (Alan Deane) W&G Custom *
--- Those lazy hazy crazy days of Summer (Tobias) W&G Custom *

Note: The W&G Custom issues were promotional discs “specially recorded for Lawrence Dry Cleaners”.

FRANKIE DAVIDSON Melbourne, 1963
WG-S-1650 Sally was a good old girl (Harlan Howard) W&G S1650, E1659 *
WG-S-1650 Nothing to do (and all day to do it in) (Hoffman-Sigler) W&G S1650 *

Note: W&G EP E1659 is titled “Hit Parade”.

with orchestra conducted by Harry Robinson. London, 1963
WG-S-1799 Have you ever been to see London Town? (Frankie Davidson) HMV POP1224, W&G S1799 *
WG-S-1799 Broken wing (Jerome-Grun) HMV POP1224, W&G S1799 *

Note: The label of W&G S1799 states “An HMV recording from England”.

BRYAN DAVIES with orchestra conducted by Norrie Paramor. Sydney, 1961
7XCT1405 Sad sixteen (Chet Clark) Columbia DO4327 *
7XCT1406 Don’t love (Bob Wilkie-Chet Clark) Columbia DO4327 *

with orchestra directed by Geoff Harvey. Sydney, 1961
7XAA645 Dream girl (Crompton-Jones) HMV EA4425, OCLP7585 *
7XAA646 Then I’ll know (Lee-Shulman) HMV EA4425 *

Sydney, 1961
Five foot two
Ladder of love (Schroeder-Gold)

HMV EA4444
HMV EA4444, OCLP7585 *

with] accompaniments arranged & conducted by Geoff Harvey. Sydney, 1962
2XAA276-2 Lonesome road (Austin-Shilkret) HMV OCLP7585 *
Corrine Corrina (Williams-Chatman-Parish) -- *
April love (Webster-Fain) -- *
Garden of Eden (Norwood) -- *
Tossin’ and turnin’ (Adams-Rene) -- *
BRYAN DAVIES [with] accompaniments arranged & conducted by Geoff Harvey. 

2XAA277  Ain’t nothin’ but love (Knight) -- -- * 
Young talk (Nancy Eichorn) -- -- * 
You better believe it (Greenfield-Sedaka) -- -- * 
Alright, O.K., you win (Wyche-Watts) -- -- * 
Hurtin’ inside (Otis) -- -- * 

Note: HMV LP OCLP7585 is titled “On My Way”.

with orchestra directed by Geoff Harvey. 

7XAA775  Twist-n-twirlin’ (Joe Halford-Jay Justin) 
7XAA776  Slicin’ sand twist (Tepper-Bennett) 
Ten pin bowling (Chet Clark-Bob Wilkie) 
You’re gonna fall 

7XAA1069  Without a shoulder to cry on (Perry Ford) 
7XAA1070  Don’t ever, no never (Nat Kipner-Johnny Devlin-Franz Conde) 
7XAA1229  Rich boy (Johnny Devlin) 
7XAA1230  Biggity big (Fox-Schroeder) 

CAROL DAVIES, vocal with instrumental accomp. by The Band-Its. 

MX4067  Sweet nothin’s (R. Self) Festival FK3128 * 
MX4068  Little bit (Stutz-Barefoot) Festival FK3128 * 

MARGARET DAY 

MX141276  Please take my hand (D. Lucas-A. Lerner) CBS BA221036 * 
MX141277  Treat me like a woman (D. Pomus-A. Jeffreys) CBS BA221036 * 
MX142481  Mexican Carol (arr. Libaek) CBS BA221070 * 
MX142482  Maria Elena (W. Heagney-I. Barcelaca) CBS BA221070 * 

ALAN DEAN with The Manhattan Quartet. 

7XAA353  The big hurt (Wayne Shanklin) HMV EA52004 * 
7XAA354  Autumn affair (Joe Halford) HMV EA52004 * 
ALAN DEAN 

Don’t do it Pye PP-020 
The come back Pye PP-020 

THE DEE JAYS, instrumental 

MX4085  When the saints go marching in (Gilbert-Hays-Hellerman-Seeger) Lee Gordon LS590, Leedon LX6301 * 
MX4086  Straight flush (Peterson-Manolides-Goodman-Haske-Schening) Lee Gordon LS590, Leedon LX6301 *

THE DEE JAYS
Sydney, c.Oct-1960
MX7645 Steppin’ out (L.C. Frazier) Lee Gordon LS606, Leedon LX6301 *
MX7646 Straighten up (Dee Jays) Lee Gordon LS606, Leedon LX6301 *
Note: Leedon EP LX6301 is titled “Steppin’ Out” (and was reissued as LX10317).

Sydney, 1962
MX10281 Shake (Dee Jays) Leedon LK198
Twistin’ drums (Dee Jays) Leedon LK198, LL30761 *
Old McDonald twist (arr. J. Sloggett) Leedon LL30761 *
Swanee River twist (arr. Dee Jays) -- *
Willie and the hand jive twist (J. Otis) -- *
What’d I say (R. Charles) -- , LX10640 *
California sun (H. Clover) -- *
Swanee River twist (arr. Dee Jays) -- *
Willie and the hand jive twist (J. Otis) -- *
What’d I say (R. Charles) -- , LX10640 *
California sun (H. Clover) -- *
MX10282 Boney Maroney (L. Williams) -- *
Twistin’ around (A. Nugetre) -- *
You are the one (Purser-Casche-Beattie) -- *
One mint julep (R. Toombs) -- , LX10640 *
Twist! (Dee Jays) -- *
The challenge (J. Sloggett) -- *
Note: Leedon LP LL30761 is titled “Twistin’ Drums”.

THE DEE JAYS with John Shaw, vocal.
Sydney, 1962
MX11241 The Metro twist, [part 1] Scanlen’s *
MX11242 The Metro twist, [part 2] Scanlen’s *
Note: This promotional record has no label name as such. The label reads “Have fun with Scanlen’s Metro Gum”.

THE DEE JAYS, with strings (-1).
Sydney, 1962
MX11357 Off shore (Diamond-Graham) (-1) Festival FK263,Leedon LX10640 *
MX11358 Toy balloons (B. Mure) Festival FK263,Leedon LX10640 *
Note: Leedon EP LX10640 is titled “Off Shore”.

Sydney, 1963
MX12539 Big daddy (J. Marascalco) Leedon LK349, LX10709 *
MX12540 Lost love (H.B. Barnum) (-1) Leedon LK349, LX10709 *
MX12827 Hoots, mon (McLeod Robertson) Leedon LK375, LX10709 *
MX12828 Auf wiederseh’n, my dear (Goodhart-Nelson-Ager-Hoffman) Leedon LK375, LX10709 *
Note: Leedon EP LX10709 is titled “Big Daddy”.

THE DE KROO BROTHERS (Leo & Doug), with The Billy Antman Quintet (and The Rock-A-Belles -1).
LEO DE KROO, with Billy Antman Quintet and The Rock-A-Belles (-2)
Sydney, 11-Feb-1960
7XCT-758 Loveland (Westbury-Grammer) (-1) Columbia DO4127 *
7XCT-759 On the job too long (Paul Clayton) (-1) Columbia DO4126 *
7XCT-760 Head over heels (Leo De Kroo) (-2) Columbia DO4126 *
7XCT-761 'Cause I like it (Leo De Kroo) Columbia DO4127 *
Sydney, 1960
7XCT948 Cave in (Ned Miller) Columbia DO4175 *
7XCT949 Strange kind of feeling (Johnny Devlin) -- *
7XCT950 Love’s a funny little game (Noel-Zenit) Columbia DO4175 *
Sydney, 1960
Sweeter than you (B. Knight) Canoead CTLP-002 *
Strange kind of feeling (Johnny Devlin) -- *
Beautiful Brown Eyes (arr. by Leo & Doug DeKroo) -- *
Note: The above tracks were demo discs cut in the Columbia studios after the Columbia contract had expired. The Canoead LP is titled “The DeKroo Brothers Collector’s Album”.

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THE DE KROO BROTHERS
All for the love of you (Lee Douglas)  Festival FK108, FL31204
Don’t let the stars get in your eyes (Willett)  Festival FK108, FX10792, FL31204

Sydney, 1961

The DE KROO BROTHERS
The road to Gundagai  Festival FK201
Peggy Sue  Festival FK201

with orchestra.
Sydney, 1962

MX12129 Tears of pity (Giant-Baume-Kaye)  Festival FK312, FX10740, FL31204 *
MX12130 It never came true (Pat Smith)  Festival FK312, FX10740, FL31204 *

THE DE KROO BROTHERS
(And her name is) Scarlet (Steven Howard)  Festival FK438, FX10740, FL31204 *
All right, be that way (L. & D. De Kroo)  Festival FK438, FX10740, FL31204 *

Note: Festival EP FX10740 is titled “(And her name is) Scarlet”.

THE DE KROO BROTHERS, vocal with orchestra featuring guitar, French horn & autoharp. Sydney, 1963

MX13841 Bird dog (B. & F. Bryant)  Festival FL31204 *
Beautiful brown eyes (arr. L. & D. De Kroo)  -- *
Foggy mountain top (A.P. Carter)  -- , FX10792 *
Movin’ out (De Kroo Brothers)  -- , FX10792 *
MX13842 Silver threads and golden needles (Reynolds-Rose)  -- , FX10792 *
He’s old enough to know better (Jerry Alison)  -- *
Silver threads and golden needles (Reynolds-Rose) Canetoad CTLP-002 *
Mississippi (John Phillips)  -- *
Foggy mountain top (Carter)  -- *

Note: Festival LP FL31204 is titled “The De Kroo Brothers. It was reissued as Calendar R66-456. Festival EP FX10792 is titled “Foggy Mountain Top” The tracks on the Canetoad LP are alternative or unreleased cuts from the session(s) which produced Festival FL31204. Canetoad LP CTLP-002 is titled “The DeKroo Brothers Collector’s Album”.

THE DELLTONES, vocal

LX1115 Why (Noel Widerberg)  Lee Gordon LS562, Leedon LX10572, LL30815 *
LX1116 Gee (Davis)  Lee Gordon LS562, Leedon LX10573, LL30815 *

Sydney, 1959

Tonight (could be the night) (V. Johns)  Leedon LS574, LX10574, LX10656, LL30815, LL31013
Every little thing I do  Leedon LS574, LX10574, LL30815

with chorus & orchestra under the direction of Eddie Cash, Jr.

MX3903 Tell me that you care (J. Marascalco)  Lee Gordon LS583, Leedon LX10574, LL30815 *
MX3904 Yes indeed (Oliver)  Leedon LS583, Leedon LX10573, LL30815 *

Sydney, 1960

The white cliffs of Dover  Leedon LS597, LEP310, LX10574, LL30815
Land of beauty  Leedon LS597, LEP310, LX10572, LL30815
Sunday kind of love  Leedon LEP310, LX10573, LL30815
Where Mary go  -- , LX10573, LL30815

Note: Leedon EP LEP310 is titled “Diggin’ with the Delltones” (and was reissued as Leedon LX10321). Leedon EP LX10573 is titled “Yes indeed”, and Leedon EP LX10574 is titled “Tonight”.

23
THE DELLTONES

Little Miss Heartbreak
Take my heart

Sydney, 1960
Coronet KS392
Coronet KS392

You’re the limit (Stallman-Shipira)

Sydney, 1960
Coronet KS427

Girls were made for boys (M. Sherman-J. Keller)

Sydney, 1960
Coronet KS427

A teenager in love (Pomus-Shuman)

Sydney, 1961
HMV EA4412

Wonder (Glaser)

Sydney, 1961
HMV EA4412

String along
Even tho’

Sydney, 1961
HMV EA4418
HMV EA4418

Get a little dirt on your hands (Bill Anderson)

Sydney, 1962
Leedon LK221, LX10572, LL30815

A happy pair (Jones-Keyes)

Sydney, 1962
Leedon LK221, LX10572, LL30815

Note: Leedon EP LX10572 is titled “Get a little dirt on your hands”. Leedon LP LL30815 is self-titled, and was also released as Universal Record Club UP679.

Come a little bit closer (J. Leiber-M. Stoller)

Sydney, 1963
Leedon LK302, LX10656, LL31013

Joanie (R.Hood-R. Loring)

Sydney, 1963
Leedon LK302, LX10656, LL31013

Little Darlin’ (M. Williams)

Sydney, 1963
Leedon LX10656, LL31013

Note: Leedon EP LX10656 is titled “Come A Little Closer”.

Sitting in the moonlight (J. Rice-Scott)

Sydney, 1963
Leedon LK380, LX10720

Mary Ann (Marius Barbeau)

Sydney, 1963
Leedon LK380, LX10720

Moon River (Mancini-Mercer)

Sydney, 1963
Leedon LX10720, LL31013

Blue moon (Rodgers-Hart)

Sydney, 1963
-- , LL31013

Cotton fields (arr. and adapted by C. Loughnan)

Sydney, 1963
Leedon LL31013

Come back, silly girl (B. Mann)

-- *

Outsider (Tepper)

-- *

Gonna raise a ruckus tonight (Jimmy Dean)

-- *

Leah (R. Orbison)

-- *

Passion flower (Botkin-Garfield-Murpatagh)

-- *

Note: Leedon EP LX10720 is titled “Sitting in the Moonlight”. Leedon LP LL31013 is titled “Come A Little Bit Closer”, and it was reissued as Calender R66-266.

Surfin’ Australia (Wilson)

Sydney, 1963
Leedon LL31188

Surf party (Mann-Appell)

-- , LX10782

Surfin’ safari (Wilson)

-- *

Surfin’ hootenanny (Lee Hazlewood)

-- , LX10764

Surfer Joe (Wilson)

-- *

Surf City (Barry-Wilson)

-- , LK461
**THE DELLTONES**

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<thead>
<tr>
<th>Track 🎵</th>
<th>Year</th>
<th>Label, Catalogue Number</th>
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<td>MX13558</td>
<td>1963</td>
<td>--, LX10764</td>
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<tr>
<td>Hangin' five (Ben Acton)</td>
<td>--, LX10764, LX461</td>
<td>*</td>
</tr>
<tr>
<td>Shut down (B. Wilson)</td>
<td>--, LX10782</td>
<td>*</td>
</tr>
<tr>
<td>Beach party (Kenny Dino)</td>
<td>--</td>
<td>*</td>
</tr>
<tr>
<td>Do you want to dance (Freeman)</td>
<td>--, LX10782</td>
<td>*</td>
</tr>
<tr>
<td>Dancing shoes (Welch-Marvin)</td>
<td>--, LX10782</td>
<td>*</td>
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Note: Leedon EP LX10764 is titled “Hangin’ Five”. Leedon LP LL31188 is titled “Surf ‘n Stomp”. Leedon LP LX10782 is titled “Shut Down Stomp”.

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**STEVE DENVER** with The Phantoms.

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<tr>
<td>WG-S-1728</td>
<td>1963</td>
<td>W&amp;G S1728</td>
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<tr>
<td>It’s gonna take magic (Paramor-Barralt)</td>
<td>--, W&amp;G S1728</td>
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**THE DENVERMEN**

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<th>Year</th>
<th>Label, Catalogue Number</th>
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<tr>
<td>7XAA1119</td>
<td>Sydney, 1963</td>
<td>HMV EA4545, 7EG-70040</td>
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<tr>
<td>Night rider (Johnny Devlin)</td>
<td>--, HMV EA4545</td>
<td>*</td>
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<tr>
<td>7XAA1120</td>
<td>Blue Mountains (Johnny Devlin)</td>
<td>HMV EA4545</td>
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<td>7XAA1203</td>
<td>Avalon stomp (Les Green)</td>
<td>HMV EA4561, 7EG-70040</td>
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<tr>
<td>Harbour cruise (Johnny Devlin)</td>
<td>--, HMV EA4561</td>
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Note: HMV EP 7EGO70040 is titled “Surfside”. See DIGGER REVELL’S DENVERMEN for the other selection on this EP.

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**JOHNNY DEVLIN & THE DEVILS**

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<th>Year</th>
<th>Label, Catalogue Number</th>
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<tr>
<td>LX1109</td>
<td>1959</td>
<td>Leedon LS560</td>
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<tr>
<td>White lightning (J.P. Richardson)</td>
<td>Leedon LS560</td>
<td>*</td>
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<tr>
<td>LX1110</td>
<td>Doreen (Johnny Devlin)</td>
<td>Leedon LS560</td>
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Note: This group recorded 1962-63 as DIGGER REVELL’S DENVERMEN.
JOHNNY DEVLIN & THE DEVILS
MX3389  Tiger (Ollie Jones)
MX3390  Lonely boy (Anka)

with The Delltones.
MX3423  A big hunk o’ love (Aaron Schroeder-Sid Jaxon)
MX3424  Gotta be true (Johnny Devlin)

JOHNNY DEVLIN & THE DEVILS
MX3787  Koala bear (Collins-Devlin)
MX3788  Turn the lights out, Johnny (Collins-Devlin)

JOHNNY DEVLIN with The Two Gs & The Devils
MX4555  Gigolo (Mitchell Torok)
MX4556  Baby, I miss you so (Devlin)
         Who will you choose, Johnny?
         Lonely blues
         Gold diggin’ doll
         Nervous
         Pointed toe shoes
         Doreen
         Why don’t you believe me
         I was the one

Note: Teen EP TCEP-001 is titled “Johnny Devlin Sings” (and was reissued as Teen TX10273), and Teen LP TL8201 is titled “Real Nervous”. The versions of “Gigalo” on Teen TC-021 & TCEP-001 are different, but it is not known which versions appeared on subsequent LP issues.

JOHNNY DEVLIN, vocal and the Devils; with the Delltones.
7XCT-620  Pointed toe shoes
7XCT-621  Nervous
7XCT-622  I was the one
7XCT-623  Why don’t you believe me

JOHNNY DEVLIN & The Devils.
MX3771  Blackberry boogie
        Nervous wreck
        Wild one
        20 flight rock

Note: Leedon EP LEP308 is titled “Rock, Rock, Rock” (and was reissued as Festival FX10319).

JOHNNY DEVLIN, vocal with the Devils.
MX7061  I’m gonna love you (Scotty Turnbull)
MX7062  Wicked, wicked woman (Hal Blaine)

Note: Festival EP FX10010 is titled “Gigolo”.

JOHNNY DEVLIN & The Bricks with The Deeners.
MX7485  Got a zack in the back of me pocket (Nat Kipner)

Note: Festival EP FX10339 is titled “Teenage Cabaret”.

JOHNNY DEVLIN & The Devils with The Penguins.
MX7486  Such a night (Lincoln-Chase)

JOHNNY DEVLIN, vocal and the Daredevils, instrumental; with the Crescents.
MX8363  Charlie Mopps (Ken Taylor-Hal Saunders)
MX8364  What’s come over you (J. Devlin)

Note: Festival EP FX10821 is titled “Do It Right” (and includes two tracks recorded in 1964).
JOHNNY DEVLIN, vocal with the Dare-Devils & the Bradley Sisters.

MX8851 Please teacher let me have my apple back (Stephen Russell-Cliff Howard)
Sydney, 1961
Festival FK51, FX10419 *
Festival FK51 *

MX8852 Don’t (Leiber-Stoller)

JOHNNY DEVLIN

MX9545 Hey little angel (Devlin-Kipner)
Sydney, 1961
Festival FK130, FX10419, FL31303 *

MX9546 A boy needs a girl (Devlin-Kipner)
Festival FK130 *

Note: Festival EP FX10419 is titled “Johnny’s Big 4”.

MX9981 Swimmin’ suit (Bob Merrill)
Sydney, late 1961
Festival FK172 *

MX9982 Mister Man in the Moon (J. Devlin)
Festival FK172, FX10075 *

Note: Festival EP FX10075 is titled “Devlin Sings Devlin”.

MX13691 Stomp the Tumbarumba (J. Devlin)
Sydney, 1961
Festival FK472, FX10777, FL31303 *

MX13692 I beg of you (R. McCoy)
Festival FK472, FX10777, FL31303 *

Note: Festival EP FX10777 is titled “Stomp the Tumbarumba”, and Festival LP FL31303 is titled “Surf Club Stomp”. The LP includes some tracks recorded in 1964.

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JOHNNY DEVLIN'S DEVILS

MX3644 Red River rock (King-Mack-Mendelssohn)
Sydney, 1959
Teen TC-005-B, Penguin PTF1035 *

Devil’s rock
Teen TC-006

MX3783 Teen beat (Nelson-Egnolan)
Teen TC-007-A *

MX3784 Rumble (Grant-Wray)
Teen TC-007-B *

Loch Lomond
Teen TC-010

Dark eyes
Teen TC-010
### JOHNNY DEVLIN’S DEVILS

<table>
<thead>
<tr>
<th>Label</th>
<th>Record Title</th>
<th>Date</th>
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<tbody>
<tr>
<td>MX4577</td>
<td>Brown jug beat</td>
<td>Teen TC-020</td>
</tr>
<tr>
<td>MX4578</td>
<td>Autumn leaves</td>
<td>Teen TC-020</td>
</tr>
</tbody>
</table>

She’s a rockin’
Hamburgers and coke
Stoker
Satan’s gate
Dream star
Pitchfork
That’s cool
Crop grows
Strange omen
All’s well below
Bottom zee
Like walk
Man it’s hot down here

Note: Columbia LP 33OSX7634 is titled “The Devil’s rock”.

### THE DEW-ETTS, vocal with The Raiders.

<table>
<thead>
<tr>
<th>Label</th>
<th>Record Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX7363</td>
<td>So sad (Everly)</td>
<td>Rex RS-035, RA2013 *</td>
</tr>
</tbody>
</table>

Note: Rex LP RA2013 is titled “All Australian Hit Parade”.

### THE DING DONGERS

<table>
<thead>
<tr>
<th>Label</th>
<th>Record Title</th>
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<tbody>
<tr>
<td>Sherry</td>
<td>Century 001-7</td>
<td>1962</td>
</tr>
<tr>
<td>Little baby</td>
<td>Century 001-7</td>
<td>1962</td>
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<table>
<thead>
<tr>
<th>Label</th>
<th>Record Title</th>
<th>Date</th>
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<tbody>
<tr>
<td>MX138179</td>
<td>Shout, shout (knock yourself out)</td>
<td>Top Hat TH-001-7</td>
</tr>
<tr>
<td>MX138180</td>
<td>Franz Liszt twist</td>
<td>Top Hat TH-001-7</td>
</tr>
</tbody>
</table>

### THE DOMINOES (Neil, Kevin, Des & Kevin)

<table>
<thead>
<tr>
<th>Label</th>
<th>Record Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>WG-S-1280-1</td>
<td>John Henry (He’s got a mighty note) (arr. by The Dominoes)</td>
<td>W&amp;G S1280 *</td>
</tr>
<tr>
<td>WG-S-1280-2</td>
<td>Two brothers (Irving Gordon)</td>
<td>W&amp;G S1280 *</td>
</tr>
</tbody>
</table>

Theme from “Dr. No”
Hoadley’s

Note: This disc is reported to be labeled “Hoadley’s Battle of The Sounds”, and to have an unspecified vocal on the other side. Date could be 1963. Further details are unavailable.

### ROD DUNBAR

<table>
<thead>
<tr>
<th>Label</th>
<th>Record Title</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>08PW-0669</td>
<td>Big Brother (Rod Dunbar)</td>
<td>RCA 101536 *</td>
</tr>
<tr>
<td>08PW-0670</td>
<td>You got what I like (E. Greenwich)</td>
<td>RCA 101536 *</td>
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</table>

### THE ECHOMEN

<table>
<thead>
<tr>
<th>Label</th>
<th>Record Title</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>7XAA1195</td>
<td>Ski run (Peter &amp; Charles Rappolt)</td>
<td>HMV EA4562 *</td>
</tr>
<tr>
<td>7XAA1196-2</td>
<td>Snowbound (Peter &amp; Charles Rappolt)</td>
<td>HMV EA4562 *</td>
</tr>
</tbody>
</table>

THE ECHOMEN
7XAA1263 Board walkin’ (Peter Rappolt-Rod Rumble) Sydney, 1963 HMV EA4584 *
7XAA1264 Strangers when we met (Peter Rappolt-Rod Rumble) HMV EA4584 *

There is reported to be a “Ski Run” EP on HMV, but details are unknown.

ROB E.G., guitar

Your cheatin’ heart (Williams) Rex RS-007, RE1002, Festival FX10527, FL30906
Seven foot two Rex RS-007

Note: Rex EP RE1002 is titled “Rex 4 Star” (see also Candy & Mandy, Margaret Hooper, and The New Notes).

with orchestral accomp.

AA0055-A Do you love me (Hodge-Marascalco) Pye P056 *
AA0055-B Whiplash (Porter) Pye P056 *

AA0056-A My first love (Boyle-Marascalco) Pye P057 *
AA0056-B Railroadin’ (Porter) Pye P057 *

Comanche sunset
China doll

ROB E.G., guitar with orchestra.

MX10433 Si Senor (I theenk?) (Rob E.G.) Festival FX10480, FX10544, FX10878, FL30906 *
MX10434 Swan River (Twist) (arr. Rob E.G.) Festival FX10480, FX10544, FL30906 *

Note: Festival EP FX10480 is titled “Rob E.G.’s Big Four”. Festival EP FX10878 is titled “Rob E.G.’s Golden Hits, Vol. 2”.

ROB E.G., vocal with guitar & orchestra.

MX11319 Please help me, I’m falling (in love with you) (Robertson-Blair) Festival FX10527, FL31056 *
He’ll have to go (J. & A. Allison) -- , FL30906 *

MX11320 Candy man (Ross-Neil) -- , FL31056 *

Note: Festival EP FX10527 is titled “Rob E.G. Sings Country & Western”. Festival LP FL30906 is titled “The Best of Rob E.G.”.

ROB E. G., instrumental with orchestral accomp.

MX11427 -5-4-3-2-1-Zero! (Rob E.G.) Festival FK274, FX10610, FX10879, FL30906 *
MX11428 Jamaica farewell (H. Belafonte) Festival FK274, FX10610, FL30906 *

Note: Festival EP FX108789 is titled “Rob E.G.’s Golden Hits, Vol. 3”.

ROB E.G., guitar with orchestra.

MX11482 Teardrop (Farina) Festival FX10544, FL30906
Peter Gunn (Henry Mancini) -- , FK821

Note: Festival EP FX10544 is titled “Si Senor - I Theenk?”.

MX12196 40 miles of bad road Festival FX10610, FL31056
Zanzibar --

Note: Festival EP FX10610 is titled “Zero!”

ROB E.G., guitar with chorus & orchestra.

MX12601    Jezebel (W. Shanklin)    Sydney, 1963
MX12602    Stage to Cimmaron (J. & S. Farina)    Festival FK358, FX10699, FX10879, *
            FL31056, Big Top 3154
Note: Festival EP FX10879 is titled “Rob E.G.’s Golden Hits, Vol. 3”.

ROB E.G.

MX13085    55 days at Peking (Dimitri Tiomkin)    Festival FK403, FX10734, FX10877 *
MX13086    Greenhorn (Rob E.G.)    Festival FK403, FX10699, FL31056 *
Note: Festival EP FX10734 is titled “55 Days at Peking” (other titles on this EP are from 1964). Festival EP FX10877 is titled “Rob E.G.’s Golden Hits, Vol. 1”.

MX13099    Blue Hawaii    Festival FX10698, FX10995, FL31056
Note: Festival EPFX10995 is titled “Hawaii Tatoo” (and the other tracks on this release were recorded in 1964).

MX13619    Polynesian bossa nova    Festival FX10734, FL31056
MX13620    In the middle of an island (Varnick-Acquaviva)    -- , --
            Aloha oe    -- , --
Note: Festival LP FL31056 is titled “Jezebel and 11 Others”. Festival EP FX10698 was titled “Rob E.G.’s Blue Hawaii” (and the other three titles listed above may have been intended for this EP, but no further details are known as it was never released). Festival EP FX10734 is titled “55 Days At Peking”.

ROB E.G., guitar with chorus & orchestra.

MX13867    Soul (R. Porter)    Festival FK480, FX10809, FX10877 *
MX13868    Cotton pickin’ (R. Porter)    Festival FK480, FX10699, FX10877 *
            FL31056
Note: Festival EP FX10699 is titled “Jezebel”. Festival EP FX10809 is titled “Rob E.G. Plays the Great Instrumentals” (and other tracks on this release were recorded in 1964). Festival EP FX10877 is titled “Rob E.G.’s Golden Hits, Vol. 1”.

Most of Rob E.G.’s hit numbers from 1962-63 were also released on Festival LP FL31223 with each track followed by the “instrumental backing” for the same title (without Rob E.G.’s guitar). This LP is titled “Play the Guitar with Rob E.G.”.

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THE EL-TONES

Melbourne, late 1956

PZ-015-A    Grandfather’s clock (Traditional)    Planet PZ-015 *
            Georgia on my mind (Carmichael)    -- *
            You call everybody Darlin’ (---)    -- *

PZ-015-B    My gal Sal (Snyder)    -- *
            Who’s sorry now? (Dresser)    -- *
            Mr. Sandman (Ballard)    -- *
Note: Planet EP PZ-015 is titled “Coast to coast with the El-Tones”.

Can you hear me calling, Caroline  Planet PX-006
I had a dream  Planet PX-006

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BARRY ERICKSON & HIS HI-TWIST-LINERS

Sydney, 196?

N1152    Ding dong    Talent JR-003
Frankie and Johnny    --
other titles?    --
Note: This is reported to be an EP, but the other titles are unknown. It is not known if this EP has a title.
THE ESQUIRES

Sydney, 1963
Ecna (The backward dance) Columbia DO4583
Theme from “The Proud Ones” Columbia DO4583

THE FALCONS, instrumental

Sydney, 10-Jul-1960
Benny’s bugle Private 12” LP
Taking a chance on love --
Bags’ groove --
Ja da --
Spring is here --
Blue room --
Crazy rhythm --
Walkin’ --
Way down yonder --
A foggy day --
Dancing on the ceiling --
Huckle buck --

Note: The above privately released custom recording has no known title or catalogue number.

THE FAUNS, vocal

Sydney, 1960
Dance with me Leedon LS589
Don’t take the stars Leedon LS589

with orchestra under the direction of Eddie Cash, Jr.

Sydney, 1961
MX8883 We should be together (J. Loudermilk) Leedon LK57 *
MX8884 While Susan sleeps (Schroeder-W. Gold) Leedon LK57 *

Tell me why Leedon LK114
Nursery rhyme rock Leedon LK114

THE FIREBIRDS, arranged and produced by Jack Varney.

Melbourne, 1962
WG-S-1516-1 The longest day (Paul Anka) W&G S1516 *
WG-S-1516-2 Piper’s guitar (Alan & Russ Hawking) W&G S1516 *

This is actually The Hawking Brothers (well-known country music artists) renamed to promote the Maton Firebird guitar, and playing in a style quite unlike any of their other recordings!

THE FLASHBACKS

Melbourne, c.1959
F.B.I. Private recording
Guitar boogie shuffle --
Sleepwalk --
Sandstorm --

VICKI FORREST

Sydney, 1963
7XAA1273 Did you get the message (Lorna Barry) HMV EA4577 *
7XAA1274 Every one but the right one (Cole-Gamble-Horton) HMV EA4577 *
FOUR CLEFS with Paul Knight’s Music. Sydney, 1959
Waterloo Teen TC-005, Penguin PTF1024 *
10,000 drms Teen TC-005, Penguin PTF1024 *
Note: Teen TC-005 was apparently cancelled before release and eventually appeared as a coupling by different artists.

THE FOUR HOUNDS, instrumental Melbourne, 1959
WG-SL-813-2 Chartsville boogie rock (Ron Gillespie-Bill Armstrong-Ron Tudor) W&G SL813 *

THE FOUR MOODS Sydney, 1963
R4KM-1005 Christmas (Aitken) Pedigree SRA-2 *
R4KM-1006 Friends (Aitken) Pedigree SRA-2 *

THE 4 SPEEDS Sydney, 1958
MX109911 The book of love (Monotones) Bell BE175 *
MX109912 Oh, lonesome me (Gibson) -- *
Ten feet away (Ash) -- *
El rancho rock Bell BEV179
J.O.Y. -- *
MX110497 Purple People Eater (Wooley) Bell BEV180, Golden GR1016 *
Jennie Lee (Daywin) Bell BEV180 *
Do you wanna dance Bell BEV184
Yakety yak -- *
NR020 Splish splash (Darin-Murray) Bell BEV188 *
Endless sleep (Reynolds-Nance) -- *
Poor little fool Bell BEV192

Note: The above Bell Eps have no titles as such --- the paper covers state “4 Top ‘Hit Paraders’ --- Better Value!” See also Peter Ash. The other selections on these EPs are not Australian recordings.

THE FOUR TONES with The Penny Rockets. ?Sydney, 1960
Tennessee stomp Young Modern 001
Momma poppa Young Modern 001

TONY GAHA’S QUARTET Sydney, 1962?
The story of love Coronet KS551
Tennessee waltz Coronet KS551
VINCE GALLAHER
Auckland, 1959
Mr. Rainbow Man  Leedon LS576
Moo cow boogie blues  Leedon LS576
Note: These titles are the “A” sides from two New Zealand Prestige singles. No further details are known.

CHARLIE GAULD
Melbourne, 1963
[unknown selections]  W&G E1790
Note: W&G EP E1790 was apparently never released. No further details available.

TIM GAUNT
Sydney, 1963
MX139905  Another sleepless night (Sedaka-Greenfield)  CBS BA221017  *
MX139906  Sad eyes (T. Gaunt)  CBS BA221017  *

JUDY GAY with instrumental accomp. featuring Perce Roberts at the electric organ.  Sydney, 1960
MX4419  The man on the flying trapeze (Cavanaugh-Stanton)  Rex RA2005  *
Note: Rex LP RA2005 is titled “Campfire Sing-a-long” (see also Noeline Batley, Kerry Bryant, The Graduates, Margaret Hooper, Jodie & Dodie, The New Notes, Rex Chorale, Dig Richards, & Candy Williams).

BRUCE GILLESPIE
Sydney, 1960
7XAA437  Velvet waters (Plunkett-Dodd)  HMV EA50010  *
7XAA438  Teen age love (Gillespie-Maurice)  HMV EA50010  *
7XAA560  In all the world (Len Praverman)  HMV EA50011  *
7XAA561  Look over the hill (John Summers)  HMV EA50011  *
with orchestra & chorus directed by Bruce Clarke.  Melbourne, 1960
WG-S-1160-1  Jenny, oh Jenny (Udo Jurgens-Albert Beach)  W&G S1160
WG-S-1160-2  They really don’t know you (McHugh-Hawes-Kaye)  W&G S1160
WG-S-1179-1  M’magine me thinking (Larry Latkin)  W&G S1179  *
WG-S-1179-2  Two by two (Jimmy jKrondes-Albert Beach)  W&G S1179  *

THE GLADIATORS
Sydney, 1962
7XS2944  Silent night (---)  EMI Custom Service PRS834  *
7XS2945  Hey (Peter Trio)  EMI Custom Service PRS834  *

ROBBIE GOLD & THE GOLDMEN
Sydney, 1963
I love you, baby  Grenden GR68
My type of girl  Grenden GR68

LEE GORDON
Sydney, 1959
Get the message Leedon LS559
She’s the ginchiest (Lee Gordon) Leedon LS559

Note: “She’s the ginchiest” is included on “Antipodean Atrocities” (ABC Records L45951/2).

THE GRADUATES
Sydney, 1958
MX121268 Summertime (D. Heyward-G. Gershwin) Pacific PS127 *
MX121269 Sweet chile (Sheb Wooley) Pacific PS127 *

THE GRADUATES (Nancy, Peter, Pat, Tony), with instrumental acc. by “The Four Stars”. Sydney, 1959
MX3863 Little donkey (E. Boswell) Festival FK3117 *

THE GRADUATES, vocal with The Ultra-Tones. Sydney, 1960
MX3939 The mocking bird (Jordan) Rex RS-003 *
MX3940 The glory of love (B. Hill) Rex RS-003 *

THE GRADUATES, vocal trio with instrumental accomp. directed by Basil Kirchin. Sydney, 1960
MX3979 The glory of love (Billy Hill) Rex RA2003 *
MX3980 Young in years (---) -- *
Love is just around the corner (Robin-Gensler) -- *
Tenderly (Gross-Lawrence) -- *
Somebody loves me (DeSylva-McDonald-Gershwin) -- *
All the things you are (Kern-Hammerstein) -- *
See you in September (---) -- *
The breeze and I (Camarata-Lecuona) -- *
The things we did last summer (Styne-Cahn) -- *
Softly, as in a morning sunrise (Rodgers-Hammerstein) -- *
Beyond the sea (Trenet) -- *
Where or when (Rodgers-Hart) -- *

THE GRADUATES with instrumental accomp. featuring Perce Roberts at the electric organ. Sydney, 1960
MX4417 Home on the range (Cavanaugh-Stanton) Rex RA2005, HOLB-1 *
MX4420 Sweet Genevieve (Cavanaugh-Stanton) Rex RA2005 *

Note: Rex LP RA2005 & EP HOLB-1 are titled “Campfire Sing-a-long” (see also Noeline Batley, Kerry Bryant, Judy Gay, Margaret Hooper, Jodie & Dodie, The New Notes, Rex Chorale, Dig Richards, & Candy Williams).

THE GRADUATES
Sydney, 1961
[unknown titles] Rex RX10079

Note: Rex EP RX10079 was intended to be titled “Farewell” (but it was cancelled before release).

RICHARD GRAY, vocal with The Four Brothers; accomp. by Gaby Rogers Orchestra. Sydney, c.Oct-1955
Ain’t that a shame Philips P37031-H, 421.700PE
Maybellene Philips P37031-H, --
Tina Marie Philips P37032-H, --
Gum drop Philips P37032-H, --

Note: These records are amongst the earliest Australian recordings of material which became associated with “rock & roll” (see also Vic Sabrino). The P37000 series issues are 78rpm records, and in 1956 they were reissued as Philips EP 421.700PE (titled “Richard Gray Sings”).

RICHARD GRAY, vocal with Johnny O’Keefe and the Dee Jays. Sydney, 1957
MX2165 Cathedral in the pines (C. & N. Kenny) Festival SP45-1632 *
MX2166 There’s a gold mine in the sky (C. & N. Kenny) Festival SP45-1632 *

Note: These records are amongst the earliest Australian recordings of material which became associated with “rock & roll” (see also Vic Sabrino). The P37000 series issues are 78rpm records, and in 1956 they were reissued as Philips EP 421.700PE (titled “Richard Gray Sings”).
KEVIN GREALY with orchestra directed by Geoff Harvey. Sydney, 1963
7XAA1171 Letters (Nat Kipner-Johnny Devlin-Kevin Grealy) HMV EA4554 *
7XAA1172 The inland skipper (Nat Kipner-Kevin Grealy) HMV EA4554 *

KELLY GREEN Sydney, 1963
I’ll never be the same CBS BA221002
Little girl lost CBS BA221002
So what CBS BA221042
Love me with all your heart CBS BA221042

TREVOR GREEN with orchestra. Sydney, 1958
Mighty pretty waltz Bell BE172
There wasn’t an organ at our wedding --
Poor old me --
Wake up Irene --
Note: Bell EP BE172 is believed to be untitled.

BARRY GREENWOOD

BARRY & THE PLANETS with The Planetones. Melbourne, 1960
A7003-A Remember your kissin’! (Jon Royce) Astor A7003 *
A7003-B Sittin’ on top of the world (Young-Henderson) Astor A7003 *

Melbourne, 1960
Betty, Betty W&G S1054
Lonely am I W&G S1054

with Geoff Hales and the W&G Big Band. Melbourne, 1960
WG-E-1055-1 Darktown Strutters’ Ball (Shelton Brooks) W&G E1055
Lonely am I (Barry Greenwood) --
WG-E-1055-2 Blues stay away (Raney-Delmore-Glover) --
That old gang of mine (Henderson) --
Note: W&G EP E1055 is titled “It’s Barry Greenwood”.

BARRY GREENWOOD with The Sapphires and The Thin Men. Melbourne, 1961
WG-S-1132-1 I found a new romance (Barry Greenwood) W&G S1132 *
WG-S-1132-2 Little angel (Barry Greenwood) W&G S1132 *

Melbourne, 1961
WG-S-1193-1 Little girl in blue (Barry Greenwood) W&G S1193 *
WG-S-1193-2 Baby, I love you (Barry Greenwood) W&G S1193 *

RAY HAMILTON with The Billy Antman Sextet. Sydney, 7-Oct-1959
7XAA294 You were mine HMV EA4363
7XAA295 Under stars of love HMV EA4363
7XAA296 Mr. Blue HMV EA4364
7XAA297 Please drop me a line HMV EA4364
ROY HAMPSON, vocal with Julian Lee and the Leeders, with The Norma Francis Trio. Sydney, 1958

MX2543 Return to me (Lombardi-Di Minno) Festival FK3033 *

JIMMY HANNON

Sydney, 1963

MX12933 Another you All the King’s men Reg Grundy RGX10694
MX12934 Highway of love Upside down --

Note: Reg Grundy EP RGX10694 is titled “Jimmy Hannan Sings”.

HARRIOTT & EVANS, vocal with instrumental accomp. Melbourne, 1961

MX7837 Psycho (McPhatter) Festival FK3162 *
MX7838 How did she look (Silver-Shelley) Festival FK3162 *

MX7953 Got a date (Armstrong-Chester) Rex RA2017 *
Almost like being in love (Loewe-Lerner) -- *
Cherido (Leroy Chester) -- *
Softly, as in a morning sunrise (Romberg) -- *
When we’re home again (Taylor-Evans-Blue) -- *
Everyday’s the same (Moreno) -- *

MX7954 Jamaican farewell (Belafonte) *
You should have told me (Noel Brown) -- *
When it’s sleepy time down South (Rene-Muse) -- *
The things that remind me of you (Clarrie Wears) -- *
 Bye, bye, blackbird (Henderson-Dixon) -- *
i wish you merry, merry Xmas (Rooney-Moreno) -- *

Note: Rex LP RA2017 is titled “Got a date with Harriot and Evans”. The selections on this recordings are from “live performances recorded at the Savoy Plaza, Melbourne” (according to the cover notes on the album).

MX7955 Day in, day out (Bloom-Mercer) Rex RA2018 *
You’ll know (Armstrong-Chester) -- *
My funny Valentine (Rodgers-Hart) -- *
Hang a sign on your heart (Armstrong-Chester) -- *
Beer barrel polka (Vejvoda-Timm-Brown) -- *
If you knew Susie (DeSylva) -- *
How did she look? (Silver-Shelley) -- *

MX7956 It’s all right with me (Cole Porter) *
Someday she’ll realise (Noel Brown) -- *
All alone (Berlin) -- *
When the red, red robin comes bob, bob, bobbin’ along (Harry Woods) -- *
What is it? (Armstrong-Chester) -- *
House of bamboo (Crompton-Murells) -- *
Same as before (Wharton-Noel) -- *

Note: Rex LP RA2018 is titled “Have You Met Harriot & Evans?”.

JIMMY HENNEY COMBO with The Goldentones

Sydney, 1958

NR032 Young and warm and wonderful (Zaret-Singer) (vTG) Bell BEV193 *
Near you (Craig-Goell) (vTG) -- , Golden GR1025 *

Note: Bell EP BEV193 has no title as such --- the paper sleeve states “4 Top ‘Hit Paraders’ --- Better Value!” . The other selections on this EP are not Australian recordings.

THE HI-FITS, vocal
A7004-A2  I want the world to know (Geoff Dart)  Melbourne, 1960  Astor A7004  *
A7004-B2  Bing walla bang (Geoff Dart)  Melbourne, 1960  Astor A7004  *

THE HI-FITS
A7005-A2  Step by step (Ollie Jones-Billy Dawn Smith)  Melbourne, 1960  Astor A7005  *
A7005-B2  Just give me a ring (Clyde McPhatter)  Melbourne, 1960  Astor A7005  *

THE HI-MARKS
The beatnik theme  Melbourne, c.1960  Planet PX-036
Beatnik fly  Melbourne, c.1960  Planet PX-036

THE HI-MARKS
PX-037-A  Cherrokee [sic] (Noble)  Melbourne, c.1960  Planet PX-037  *
PX-037-B  Tamiami  Melbourne, c.1960  Planet PX-037  *

MARGARET HOOPER  with Ron Hardy and The New Notes.
MX3941  One step beyond (M. Grant)  Sydney, 1960  Rex RS-004  *
MX3942  The way we are (Taylor-Kersten)  Sydney, 1960  Rex RS-004  *

MARGARET HOOPER  with instrumental acc. featuring Perce Roberts at the electric organ.
MX4419  My bonnie lies over the ocean (Cavanaugh-Stanton)  Sydney, 1960  Rex RA2005  *
Note: Rex LP RA2005 is titled “Campfire Sing-a-long” (see also Noeline Batley, Kerry Bryant, Judy Gay, The Graduates, Jodie & Dodie, The New Notes, Rex Chorale, Dig Richards, & Candy Williams).

MARGARET HOOPER, vocal with The Ray Swinfield Orchestra.
MX7361  Devil or angel (Carter)  Sydney, 1960  Rex RS-034, RA2013  *
MX8545  Never let me walk alone again (Ken Holland)  Sydney, 1961  Rex RK14  *
MX8546  A teenager in love (Pomus-Shuman)  Sydney, 1961  Rex RK14  *

HEATHER HORWOOD, vocal with Tom Davidson & His Orchestra.
WG-SL-564-2  Cuddly little koala (Marie-Therese Dungan-Tom Davidson)  W&G SL564  *

HEATHER HORWOOD & the Kingsley Hit Parade Orchestra.
Kingsley KR110
A certain smile  Melbourne, late 1958

HEATHER HORWOOD with The Unichords; instrumental accomp. arranged & conducted by Bruce Clarke.
WG-SL-803-1  Goodbye Jimmy, goodbye (Vaughn)  Melbourne, 1959  W&G SL803  *
WG-SL-803-2  A teenager in love (Pomus-Shuman)  Melbourne, 1959  W&G SL803  *

HEATHER HORWOOD, vocal with instrumental acc. arranged & directed by Bruce Clarke.
WG-SL-842-1  Just in a dream (William Donnelly)  Melbourne, 1959  W&G SL842  *
WG-SL-842-2  Cha cha swing (Susan Mahoney)  Melbourne, 1959  W&G SL842  *
DAVID HUGHES with orchestra under the direction of Gaby Rogers (-1). Sydney, 1955
DAVID HUGHES and The Four Boys, with chorus & orchestra under the direction of Gaby Rogers (-2).

AA37022.1H The cooee-call (Magda Neeld) (-1) Philips P37022-H *
AA37022.2H (I want to be somebody’s) Heart throb (J.C. Dudley) (-2) Philips P37022-H *

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NOLA HURST

Careless hands Festival FX-5131
Walk me by the river --
Bouquet of roses --
One more year to go --

Sydney, 1959

Note: Festival EP FX-5131 is titled “Nola Hurst Selects” (and was reissued as FX10223)

Comfort in the chapel Festival FX-5173
Three ways --
One more year to go --
Have I told you lately that I love you? --

Sydney, 1959

Note: Festival EP FX-5173 is titled “Comfort In The Chapel” (and was reissued as FX10260).

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BOOKA HYLAND

I dig girls Leedon LS594
Sweet thing Leedon LS594

Sydney, 1960

The right time Leedon LS605
We’ve got something going Leedon LS605

Sydney, 1960

Transistor Leedon LS6051
Is it me Leedon LS6051

Sydney, 1960

MX9157 Sweet thing Leedon LX10120
We’ve got something going --

MX9158 The right time --
Transistor --

Note: Leedon EP LX10120 is titled “Booka at the Police Boys Club” (which suggests that these are live recordings instead of the studio versions on the singles listed above, but this remains unconfirmed).

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IVAN

Real wild child Coral CK3637
Oh, you beautiful doll Coral CK3637

Sydney, 1958

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DOUG JARVIS, vocal with instrumental accomp.

Sydney, ??-Jan-1957

MX95889 Fingerprints upon my heart (---) Prestophone RAS251 *
MX95890 Any old time & I’m not the marrying kind (---) Prestophone RAS251 *
MX95891 Coming back to you (Doug Jarvis) Prestophone RAS252 *
MX95892 14-Carat gold (---) Prestophone RAS252 *

with accomp. under the direction of Tom Davidson.

Melbourne, 1957

MSP-05A Ninety-nine ways (Gracie) Magnasound MSP-05 *
MSP-05B That’s what I like (Wheeler T. Lee) Magnasound MSP-05 *

DOUG JARVIS with accomp. under the direction of Tom Davidson. Melbourne, 1957

MSP-06A I wouldn’t change you if I could (Smith & Jones) Magnasound MSP-06
MSP-06B Kisses don’t lie (Butler & Carver) Magnasound MSP-06

JODIE & DODIE with instrumental accomp. featuring Perce Roberts at the electric organ. Sydney, 1960

MX4419 Alouette (Cavanagh-Stanton) Rex RA2005 *
MX4420 Down in the valley (Campbell) Rex RA2005 *

Note: Rex LP RA2005 is titled “Campfire Sing-a-long” (see also Noeline Batley, Kerry Bryant, Judy Gay, The Graduates, Margaret Hooper, The New Notes, Rex Chorale, Dig Richards, & Candy Williams).

JOHNNY GUITAR with the Henri Bource All Stars & The Moontones. Melbourne, 1959

My baby dolly Planet PX-024
Raindrop Planet PX-024

DICK JORDAN Melbourne, 1961

Angel on my shoulder W&G S1102
The next train home W&G S1102

COL JOYE & THE JOY BOYS, Vocal: Col Joye Sydney, 1958

MX2667 Poor little fool Festival FX5074, FL30692 *
You cheated --
MX2668 Little star Festival FK3068, FX5193 *
Goin’ down town (to see Miss Brown) --

Note: Festival EP FX5074 is titled “Sweet Beat” (and was re-released as Festival EP FX10190). Festival LP FL30692 is titled “Joyride”, and it was reissued as Calendar R66-83.

COL JOYE, vocal with the Joy Boys; with the Sapphires, vocal group. Sydney, 1958

MX2877 Sixteen candles (Dicson-Khent) Festival FK3068, FX5193 *
MX2878 Stagger Lee (Logan-Price) Festival FK3068, FX5193 *

(Rockin’ rollin’) Clementine (K. Taylor) Decca 30933

Note: The U.S. Decca release of “(Rockin’ rollin’) Clementine” is totally different from the version released in Australia on Festival (see below). It was originally intended to couple the above recording with “Bye bye baby” but Ken Taylor had taken the master tape with him on a trip to the U.S. so it was re-recorded with a slow intro (as shown below).

Bye bye baby (goodbye) Festival FK3075, FX5154, *
I miss you so Festival FK3075, FX5007, FL30692 *
I’m thinking of you tonight Festival FX5007
Worried mind --

Note: Festival EP FX5007 is titled “Joyride” (see Col Joye’s Joy Boys for another selection from this EP).

COL JOYE & THE JOY BOYS, Vocal: Col Joye (with the New Notes -1). Sydney, 1959

MX3275 (Rockin’ rollin’) Clementine (K. Taylor) (-1) Festival FK3082, FX5154, *
MX3276 Fools like me (Clements-Maddux) Festival FK3082, FX5155, *
FL3024, FL30644, Decca 30933

Note: Festival EP FK3082, FX5154, FL30644, Decca 30933 is titled “Joyride” (see Col Joye’s Joy Boys for another selection from this EP).
COL JOYE & THE JOY BOYS, Vocal: Col Joye

Ah poor little baby
Dance to the hop
Love me
Rip it up
School days

Note: Festival FM6010 is a 10" LP titled “Jump With Joye”.

Sydney, 1959
Festival FM6010, FL30692

--
Festival FX5155, FM6010, FL30692
Festival FM6010, FL30692

Note: Festival EP FX5155 is titled “The Big Four”, and was reissued as FX10097 and (again) as FX10241.

with the Graduates and The New Notes.

Sydney, 1960
Festival FK3135, FX10128, FL30372, FL30644

MX4723 (Making love on a) Moonlit night (McNulty)  Festival FK3145, FL30372, FL30644 *

MX4724 Be my girl (Bouchard)  Festival FK3145, FX10128, FL30372 *

Yes sir, that’s my baby
Just give me love

COL JOYE, vocal with the Joys Boys; with the Delltones, vocal group (-2).

Sydney, 1961
Festival FX5193, FM6010, FL30692 *

MX8075 This little boy’s gone rockin’ (B. Darin)  Festival FX5193, FM6010, FL30692 *

MX8076 Pretty girls everywhere (Church-Williams) (-2)  Festival FX5193, FL30313 *

Note: Festival EP FX5193 is titled “Gone Rockin’ With Col Joye” (and was reissued as FX10269). Two other selections on this EP are from 1958.

COL JOYE, vocal with the Joy Boys and the Bradley Sisters.

Sydney, 1961
Festival FK29, FL30644, FL30790 *

MX8635 Naughty girls (Marvin-Walsh-Joye)  Festival FK29, FL30644 *

MX8636 Goin’ steady (Farren Young)  Festival FK29, FL30644 *

Note: Festival LP FL30636 is titled “Joy To The World” (and presumably contains a selection of Xmas carols). This LP was also released as Universal Record Club UM-631. No further details are available.

(The bells are ringing) For me and my gal
Honky tonk girl

Sydney, 1961
Festival FK87, FX10127, FL30644
Festival FK87
COL JOYE, vocal with the Joy Boys

Sydney, 1961

MX9172   Pony tail          Festival FX10127, FL30372
MX9173   Boys and girls     Festival FX10128, FL30372
High school dance
Note: Festival EP FX10127 is titled “At Hitsville”. Festival EP FX10128 is titled “Col Joye Sings For Boys and Girls”.

Sydney, 1961

MX9271   Sweet dreams (Dave Sampson) Festival FK111, FK180, FX10382, *
         FX10447, FL30644, FL30790 *
MX9272   More and more (Kilgore-Pearce) Festival FK111, FX10447, FL30372 *
Note: Festival FX10382 is titled “Living Doll”, and Festival LP FL30644 is titled “Col Joye Sings His Gold Hits”.

COL JOYE & The Joy Boys

Sydney, 1961

MX9771   He’ll have to go     Festival FX10383, FL30372 *
MX9772   Think it over        -- *
Note: Festival EP FX10383 is titled “Yes Sir, That’s My Baby”, and Festival LP FL30372 is titled “Golden Boy”.

COL JOYE, vocal with the Joy Boys

Sydney, 1962

MX10175  Sweet little sixteen twist (Chuck Berry) Festival FK179, FX10447 *
MX10176  What about me (Don Gibson) Festival FK179, FX10447, FL30790, * Fonograf 1239
Note: Festival EP FX10447 is titled “Sweet Little Sixteen Twist”. Festival LP FL30790 is titled “Joy Time” (and the other tracks on this LP are by The Joy Boys, and Judy Stone).

COL JOYE & The Joy Boys

Sydney, 1962

MX10275  Walk on by (K. Hayes) Festival FX10432, FL30801 *
         Can’t help falling in love (Weiss-Peretti-Creatore) -- *
         You’re the reason (Edwards-Henley-Imes-Fell) -- *
         I’m feeling sorry (J. Clement) -- *
Note: Festival EP FX10432 is titled “Walk On By”.

COL JOYE with the Joy Boys; with choral accomp.

Sydney, 1962

MX10337  A mother as lovely as you (Connolly-Smith) Festival FX10434 *
         Home, sweet home (arr. Col Joye) -- *
MX10338  Pal of my cradle days (M. Montgomery-A. Piantadosi) -- *
         M-O-T-H-E-R (Morse-Johnson) -- *
Note: Festival EP FX10434 is titled “A Mother As Lovely As You”.

COL JOYE, vocal with the Joy Boys.

Sydney, 1962

MX10445  Today’s teardrops Festival FK212, FX10715, *
         Fonograf 1239
MX10446  If you love her Festival FK212 *

COL JOYE with the Joy Boys, strings and choir (-3).

Sydney, 1962

COL JOYE with the Joy Boys and choir (-4).

MX11063  Sweet dreams of you (Don Gibson) (-3) Festival FK246 *
MX11064  Please give it a chance (Ian Jamieson) (-4) Festival FK246, FX10531, FL30801, *
         Fonograf 12??

COL JOYE with the Joy Boys.

Sydney, 1962

MX11325  Fraulein (Lawton-Williams) Festival FX10530, FL30801 *
         I’ll make it all up to you (C. Rich) -- *
MX11326  The search (Joye-Strand) -- *
         Tell me (J. Chapman) -- *
Note: Festival EP FX10530 is titled “Fraulein”, and Festival LP FL30801 is titled “Col Joye and the Ballad”.

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COL JOYE with the Joy Boys. Sydney, 1962
MX11327 You win again (Hank Williams) Festival FX10531, FL30801 *
Don’t worry ‘bout me (Bloom-Koehler) -- *
MX11328 That’s the way it’s gotta be (R. Druskey) -- *
Note: Festival EP FX10531 is titled “You Win Again”.

COL JOYE, vocal Sydney, 1962
MX11757 Ring around my Rosie (Solomon-Glazer) Festival FK285, FX10715, *
Fonograf 12??
MX11758 I crossed my heart (Hawkins) Festival FK285 *

COL JOYE & JUDY STONE with orchestra. Sydney, 1962
“I” medley Festival FL30901, FX10603
Clap yo’ hands -- , FX10623
Sand in my shoes --
Angry --
Side by side --
Hey Good Lookin’ -- , FX10623
Softly, softly -- , FX10623
Young and healthy -- , FX10623
Too close for comfort -- , FX10603
Love & The lady’s in love with you --
The coffee song -- , FX10603
Note: Festival LP FL30901 is titled “Col and Judy”. Festival EP FX10603 is titled “The I’s Have It”. Festival EP FX10623 is titled “Clap Yo’ Hands”.

COL JOYE with the Joy Boys and choir. Sydney, 1963
MX11949 Advance Australia fair (P. McCormick) Festival FX10570 *
Click go the shears (arr. Percy Jones) -- *
MX11950 Waltzing Matilda (Cowan-Paterson) -- *
The road to Gundagai (J. O’Hagan) -- *
Note: Festival FX10570 is titled “Advance Australia!”. The original title for this EP was “Col Joye Salutes Australia”.

COL JOYE with chorus & orchestra. Sydney, 1963
MX12003 (a) Happy birthday (to you) (M. Hill); (b) Why was she born so beautiful (trad. arr.: Conde Saunders) Festival FX10580 *
She’s 21 today (trad. arr.: Conde Saunders) -- *
For she’s a jolly good fellow (trad. arr.: Conde Saunders) -- *
Auld lang syne (trad. arr.: Conde Saunders) -- *
MX12004 (a) Happy birthday (to you) (M. Hill); (b) Why was he born so beautiful (trad. arr.: Conde Saunders)
He’s 21 today (trad. arr.: Conde Saunders) -- *
For he’s a jolly good fellow (trad. arr.: Conde Saunders) -- *
Now is the hour (Kaihan-Scott-Stewart) -- *
Note: Festival EP FX10580 is titled “Congratulations! from Col Joye”. Side 1 is labelled: For “Her”, and side 2: For “Him”.

COL JOYE & JUDY STONE, vocal with orchestra. Sydney, 1963
Sweet dreams of you Festival FL31026
Ring around my Rosie --
Oh yeah, uh huh --
Today’s teardrops --
Bye, bye, baby, goodbye --
Say mama --
I’ll step down --
Finders keeps --
You’re driving me mad --
I wanna love you --
It’s the talk of the town --
I only have eyes for you --
Note: Festival LP FL31026 is titled “The Best of Col and Judy”, and was reissued as Calender R66-9128.
COL JOYE

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<th>Track</th>
<th>Title</th>
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<th>Notes</th>
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<tbody>
<tr>
<td>MX12619</td>
<td>Put 'em down (K. Colley)</td>
<td>Festival FK364, FX10715</td>
<td>*</td>
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<tr>
<td>MX12620</td>
<td>(Underneath the) Starlight of love (B. Gibb)</td>
<td>Festival FK364, FX10715</td>
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Note: Festival EP FX10715 is titled “Col’s Hits”.

COL JOYE with The Joy Boys

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<th>Track</th>
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<tr>
<td>MX13047</td>
<td>Early in the morning (Darin-Harris)</td>
<td>Festival FL31078</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>That’ll be the day (Allison-Holly-Petty)</td>
<td>--, FX10767</td>
<td>*</td>
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<td>Hound dog (Leiber-Stoller)</td>
<td>--</td>
<td>*</td>
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<td>Johnny B. Goode (Chuck Berry)</td>
<td>--</td>
<td>*</td>
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<td>Rock around the clock (DeKnight-Freedman)</td>
<td>--, FX10767</td>
<td>*</td>
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<td></td>
<td>Clap your hands (Frechet-Hutchison-Robitaille-Tailleur)</td>
<td>--</td>
<td>*</td>
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<tr>
<td>MX13048</td>
<td>Be-bop-a-lula (Davis-Vincent)</td>
<td>Festival FK420, FX10736, FL31078</td>
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<td>I need your love tonight (Wayne-Reichner)</td>
<td>Festival FK420, FX10736, FL31078</td>
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<td>Oh, Boy! (West-Tilghman-Petty)</td>
<td>Festival FL31078</td>
<td>*</td>
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<td>See you later, Alligator (Gurdry)</td>
<td>--, FX10767</td>
<td>*</td>
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<td>Whole lotta shakin’ goin’ on (Williams-David)</td>
<td>--, FX10767</td>
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<td></td>
<td>Do you want to dance (Robert Freeman)</td>
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Note: Festival EP FX10736 is titled “Be-bop-a-lula”. Festival LP FL31078 is titled “Classics of Rock”, and it was reissued on Calendar R66-262. Festival EP FX10767 is titled “Rock Around The Clock”.

COL JOYE’S JOY BOYS

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<tr>
<td>MX7449</td>
<td>Hen-pecked (Joy Boys)</td>
<td>Festival FK3158, FX10125, FL7261</td>
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<tr>
<td>MX7450</td>
<td>Istanbul (Kennedy-Simon)</td>
<td>Festival FK3158, FX10054, FL7261</td>
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Hindustan (Weeks-Wallace)

Feelin’ blue

THE JOY BOYS, instrumental

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<tr>
<td>MX8207</td>
<td>Smoky mokes (Holzmann)</td>
<td>Festival FK94, FX10125, FL30902</td>
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<tr>
<td>MX8208</td>
<td>Kurrawatha (Joy Boys)</td>
<td>Festival FK94, FX10500, FL30790, FL30902</td>
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Walk - don’t run (Johnny Smith)

Note: Festival EP FX10125 is titled “The Joy Boy’s Big Four”.

THE JOY BOYS

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<tr>
<td>MX9169</td>
<td>Rudy’s rock</td>
<td>Festival FX10126, FL7261</td>
<td>--</td>
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<tr>
<td>MX9170</td>
<td>Chief Whoopin’ Koff</td>
<td>Festival FX10126, FL7261</td>
<td>--</td>
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Note: Festival EP FX10126 is titled “Rockin’ With The Joy Boys”.

MX9653 | Whistling Rufus (S.A. Mills) | Festival FK143, FX10705, FL30752, FL30902 |
| MX9654 | Joye guitar boogie (arr. Joy Boys) | Festival FK143, FX10126, FL7261 | * |

FL30790 |
THE JOY BOYS
MX10437 Lover’s guitar  Sydney, 1962  Festival FX10438, FL7261, FL30790
MX10438 Midnighther  Festival FX10438, FL30790

Note: Festival EP FX10438 is titled “Lover’s Guitar”. Festival LP FL7261 is titled “Col Joye’s Joy Boys”, and LP FL30790 is titled “Joy Time” (with additional tracks by Col Joye and Judy Stone).

Sydney, 1962

Abe my boy  Festival FL30752
Barn dance rock  --
Bill Bailey, won’t you please come home  --
Cake-walk rock  --
Colonel Bogey  --, FX5007
The gang that sang  --
Gypsy tap rock  --
I can’t give you anything but love  --
If you knew Susie  --
Jambalaya  --, FL30902
Knees up Mother Brown  --
Somebody stole my gal  --

Note: Festival LP FL30752 is titled “New Old Time”, and it was later reissued as Callender R66-264. Festival EP FX5007 is titled “Joyride” (see under Col Joye for the other selections on this EP).

MX10839 Southern ‘Rora (Chapman)  Sydney, 1962  Festival FK227, FX10500, FL30902 *
MX10840 Night coach to Rio (Joy Boys)  Festival FK227, FX10500, FL30902 *

with strings (-1).
MX11143 Waltz of the flowers (arr. Joy Boys) (-1)  Festival FK256, FX10587 *
MX11144 Gavotte espresso (Norm Day)  Festival FK256, FX10587, FL30902 *

Sydney, 1962

MX11204 Bye bye baby, goodbye  Festival FX10500
Waltz of the planets  Festival FL30902

Note: Festival EP FX10500 is titled “Southern ‘Rora”. Festival LP FL30902 is titled “The Joy Boys’ Fabulous Hits”.

MX11961 Xmas guitar (John Chapman)  Sydney, 1962  Festival FK297, FX10587 *
MX11962 Wild love (Norm Day)  Festival FK297, FX10587 *

Note: Festival EP FX10587 is titled “Waltz of the Flowers”.

MX12273 Theme from The Ant-Hill (J. Bogie-N. Day-K. Jacobsen)  Sydney, 1963  Festival FK327, FX10705 *
MX12274 Please walk quietly (Keith Jacobsen-Norm Day)  Festival FK327, FX10702 *

Note: Festival EP FX10702 is titled “The Big Instrumentals” (and the other 3 tracks on this EP are by overseas artists).

Sydney, 1963

The bluebird  Festival FK367, FX10705
Dance of the flames  Festival FK367, FX10705

Note: Festival EP FX10705 is titled “The Joy Boys’ Hits”.

MX13353 This is the Joy Boys (Bogie-Say-Jacobson)  Sydney, 1963  Festival FK434, FX10741, FL31079 *
MX13354 In the mood (Joe Garland)  Festival FK434, FX10741, FL31079 *
Skin deep  Festival FX10741, FL31079
Limbo rock  Festival FX10741, FX10771, FL31079
Besame mucho  Festival FL31079
Chattanooga choo choo  --
Never on Sunday  --
Shaky  --
THE JOY BOYS

Shazam
Sydney, 1963
Festival FL31079
Strictly instrumental (Seiler-Benjamin-Marcus) --, FX10771
Summertime --
Volare --

Note: Festival EP FX10741 is titled “This Is The Joy Boys”. Festival LP FL31079 is titled “Cookin’ Up A Party” (and was reissued as Callender R66-466).

Murphy the Surfie
Sydney, 1963
Festival FK471, FX10771, FL31257
Zambesi stomp
Festival FK471, FX10771, FL31257

Note: Festival EP FX10771 is titled “Murphy the Surfie”. Festival LP FL31257 is titled “Surfin’ stompin’ Joys” (and the other selections on this album are thought to date from 1964 --- but a few could be from the above session).

DEL JULIANNA

You’re driving me crazy
Sydney, 1963
RCA 101558
I was a fool for leaving
RCA 101558

Never like this
Sydney, 1963
RCA 101563
What’d I say
RCA 101563

JAY JUSTIN

7XAA427 Nobody’s darlin’ but mine (J. Davis)
HMV EA4389 *
7XAA428 Sweet sensation (Justin)
HMV EA4389 *

Why don’t you try
Sydney, 1961
HMV EA4428, 7EGO70036
Butterflies
HMV EA4428

with orchestra directed by Geoff Harvey.
7XAA755 Oh, please be mine (Jay Justin)
HMV EA4447 *
7XAA756 Promise me (Joe Halford)
HMV EA4447, 7EGO70036 *

7XAA854 Little Miss Tease (Dave Burgess)
HMV EA4470 *
7XAA855 Tomorrow is too late (Jay Justin & Joe Halford)
HMV EA4470 *

with orchestra directed by Charles Blackwell.
7XAA1105 Proud of you (Jay Justin-Joe Halford)
HMV EA4512, 7EGO70036, OCLP7620 *
7XAA1106 Love me, love me, baby darling (Jay Justin-Joe Halford)
HMV EA4512, 7EGO70036 *

Note: HMV EP 7EGO70036 is titled “Proud Of You”. There is also reported to be an HMV LP which was released about this time (and it presumably includes some of the above tracks), but further details are unavailable.

with orchestra directed by Geoff Harvey.
7XAA1169 Three act play (Jay Justin-Joe Halford)
HMV EA4553, OCLP7620 *
7XAA1170 Easy come, easy go (Jay Justin-Joe Halford)
HMV EA4553, OCLP7620 *

JAY JUSTIN

7XAA1289 Give it all you’ve got (Jay Justin-Joe Halford)
HMV EA4599, OCLP7620 *
7XAA1290 Everybody, let’s stomp (Jay Justin-Joe Halford)
HMV EA4599, OCLP7620 *

Note: HMV LP OCLP7620 is titled “Justin Time” (other selections on this album are believed to date from 1964).
**GLARM KAHN**

<table>
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<th>Label</th>
<th>Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>W&amp;G-S-1401-1</td>
<td>I’m still in love with you (Kahn)</td>
<td>W&amp;G S1401</td>
<td>Melbourne</td>
<td>1962</td>
</tr>
<tr>
<td>W&amp;G-S-1401-2</td>
<td>Don’t let me go (Kahn)</td>
<td>W&amp;G S1401</td>
<td>Melbourne</td>
<td>1962</td>
</tr>
</tbody>
</table>

**GEORGE KARREN**

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
<th>Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>HMV EA4436</td>
<td>Ain’t gotta girl</td>
<td>HMV EA4436</td>
<td>Sydney</td>
<td>1961</td>
</tr>
<tr>
<td>HMV EA4436</td>
<td>Winter came along</td>
<td>HMV EA4436</td>
<td>Sydney</td>
<td>1961</td>
</tr>
</tbody>
</table>

**NED KELLY & THE ROCK GANG**

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
<th>Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bell BS107</td>
<td>Fraulein</td>
<td>Bell BS107</td>
<td>Sydney</td>
<td>1957</td>
</tr>
</tbody>
</table>

**TERRY KING**, vocal with the Thomas Tycho ATN Orchestra.

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
<th>Location</th>
<th>Year</th>
</tr>
</thead>
</table>

Note: W&G SL813 shows W&G SL813-1 in the wax as well as the “7XS” EMI matrix number, so this appears to be an unusual example of an EMI custom recording later being commercially released (not to mention appearing on other than an EMI label)!

**KING PIN TRIO** and Bruce Clarke’s Orchestra.

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
<th>Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Planet PZ-011 *</td>
<td>Love is just a dream (King Crawford)</td>
<td>Planet PZ-011 *</td>
<td>Melbourne</td>
<td>1956</td>
</tr>
</tbody>
</table>

Note: Planet EP PZ-011 is titled “Meet Mr. Genius” (see also Jack O’Leary, & Rochelle Turner).

**KING ROCK & HIS KNIGHTS**

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
<th>Location</th>
<th>Year</th>
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<tbody>
<tr>
<td>Teen TC-004</td>
<td>Scandal</td>
<td>Teen TC-004</td>
<td>Sydney</td>
<td>1959</td>
</tr>
</tbody>
</table>

Note: This record was advertised in “Recordaid” of August, 1959, but it was apparently cancelled before release and Teen TC-004 eventually appeared as a coupling derived from New Zealand Prestige. This may be the same recording issued as by Wayne Hansen on Penguin PTF1027.

**KINGSLEY HIT PARADE ORCHESTRA**

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
<th>Location</th>
<th>Year</th>
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**THE KIWIS FOUR**

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
<th>Location</th>
<th>Year</th>
</tr>
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<tbody>
<tr>
<td>HMV EA4595 *</td>
<td>Peter Gunn stomp</td>
<td>HMV EA4595 *</td>
<td>Sydney</td>
<td>1963</td>
</tr>
<tr>
<td>HMV EA4595 *</td>
<td>Hard boiled stomp</td>
<td>HMV EA4595 *</td>
<td>Sydney</td>
<td>1963</td>
</tr>
<tr>
<td>HMV EA4628</td>
<td>The cedars of Lebanon</td>
<td>HMV EA4628</td>
<td>Sydney</td>
<td>1963</td>
</tr>
<tr>
<td>HMV EA4628</td>
<td>If you’d let me I’d love you</td>
<td>HMV EA4628</td>
<td>Sydney</td>
<td>1963</td>
</tr>
<tr>
<td>HMV unissued</td>
<td>The great imposter</td>
<td>HMV unissued</td>
<td>Sydney</td>
<td>1963</td>
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</table>

**ANNETTE KLOOGER**

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
<th>Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rex RS-024</td>
<td>Rumbacardi</td>
<td>Rex RS-024</td>
<td>Sydney</td>
<td>1960</td>
</tr>
<tr>
<td>Rex RS-024</td>
<td>Amor</td>
<td>Rex RS-024</td>
<td>Sydney</td>
<td>1960</td>
</tr>
</tbody>
</table>
JOHN KONRAD’S KAYDETS
Sydney, 1960
American patrol
Columbia DO4158
Balin’ wire
Columbia DO4158

AL LANE with The Revue 20 and A.T.N. Studio Orch.
Sydney, 1963
7XAA1223 Roses and girls (Franz Grothe)  
HMV EA4576  *
7XAA1224 Till the end of when (Jay Justin-Joe Halford) 
HMV EA4576  *

JOHNN LAWS
Sydney, 1958
MX2681 Susie darlin’ (R. Luke) (-1)  
Festival FK3043, FX10080  *
MX2682 Blue boy (Baudleaux-Bryant) 
Festival FK3043  *
MX2759 A lover’s question (Benton-Williams)  
Festival FK3056, FX10080  *
MX2760 A house, a car and a wedding ring (Lordan) 
Festival FK3056  *
Note: Festival EP FX10080 is titled “A Lover’s Question”.

JOHN LAWS, vocal with The New Notes & instrumental accomp. by “The Band-Its”. 
Sydney, 1959
MX3503 Someone new (J. Laws)  
Festival FK3098, FX10080  *
MX3504 Be kind to each other (J. Laws)  
Festival FK3098, FX5134  *
MX3507 Dear hearts and gentle people (Fain-Hilliard)  
Festival FX5134  *
MX3508 If you love me (Monnot-Piaf-Parsons)  
--  *
Quicksilver (Taylor-Wyle-Pola)  
--  *
Note: Festival EP FX5134 is titled “Be Kind To Each Other”.

DON FERNANDO & THE CHIHUAHUAS with Ray Johnson and his pixilated guitar.  
Sydney, 1959
MX3803 Rudolph the Red-Nosed Raindeer (J. Marks)  
Festival FK3111  *
MX3804 Jingle bells (J. Pierpont, arr. J. Laws)  
Festival FK3111  *
Note: Don Fernando was John Laws Chihuaha puppy (as pictured on the cover of Festival EP FX5134)! It is not certain what part John Laws played in this session.

JOHN LAWS
Sydney, 1960
Never let me walk alone again  
Festival FK3167
Run for your life  
Festival FK3167
Note: Festival FK3167 was never released.

JOHN LAWS, vocal with The Versatiles and The Graduates.  
Sydney, 1960
MX4103 I remember (Tony Withers-John Laws)  
Rex RS-018  *
MX4104 Stampede (Pomus-Shuman-Allen)  
Rex RS-018  *
MX4371 Run, boy, run (Lee Hazlewood)  
Rex RS-021  *
MX4372 Made to be loved (Ben Gabus)  
Rex RS-021, Festival FX10080  *
Note: Festival EP FX10080 is titled “A Lover’s Question”. Other tracks on this EP date from 1958-59.

LONG JOHN, vocal; John Laws with the Lawmen.  
Sydney, 1961
MX9269 Hey baby (Lawrence-Bertram)  
Festival FK16, FK110  *
MX9270 Runnin’ for my life (Ron Camplin) 
Festival FK16, FK110  *
Note: Festival FK110 is credited as JOHN LAWS WITH THE LAWMEN.
JOHN LAWS
MX10675 Shadrack (Robert MacGimsey) Festival FK219 *
MX10676 Big man in a big house (H. Howard) Festival FK219 *

Later John Laws recordings are increasingly in a country music style (and so outside the scope of this listing).

GEORGIA LEE & DICK JONES, vocal with orchestra.
MX8574 Return (to the one who loves you) (Carmichael-Ross) Rex RK23 *

JACKIE LEE with The Raindrops.
There’s no one in the whole wide world W&G S1361
I was the last one to know W&G S1361

LONNIE LEE
Rosaleen Leedon LEP312
My first day --
Lover doll --
That’s alright mama --

Note: Leedon EP LEP312 is titled “This is Lonnie Lee” (and was reissued as Leedon EP LX10323).

LONNIE LEE with The Dee Jays.
Ain’t it so (J. O’Keefe) Lee Gordon LS573 *
Shame on you, Miss Johnson (B. Freeman) Lee Gordon LS573, LEP315 *

Note: “Ain’t it so” was re-recorded due to a mistake audible on the single version. Subsequent LP issues use the remake.

LONNIE LEE, vocal with chorus & orchestra under the direction of Eddie Cash Jr.
Starlight, starbright (J. Marascalco) Lee Gordon LS587, LEP315 *
She’s doin’ me wrong (J. O’Keefe) Lee Gordon LS587 *

Note: Lee Gordon LEP315 is titled “Lonnie’s Golden Record” (and was reissued as LX10326).

MX7002 I found a new love (Nat Kipner)
MX7001 Defenceless (Otis Blackwell)

Note: Leedon EP LX10114 is titled “I Found A New Love”.

Note: Leedon EP LX10114 is titled “I Found A New Love”.
LONNIE LEE with orchestra directed by Eddie Cash, Jr.

**MX8371** Frankfort special
I gotta know
Sydney, 1961
Leedon LX10022

**MX8372** Same old tale the crow told me
The only one I love
--

Note: Leedon EP LX10022 is titled “Frankfort Special”.

**MX8817** You're gonna miss me (Price-Logan-Shaw)
Sydney, 1961
Leedon LK48, LX10425*

**MX8818** Sitting by the river (Price-Logan)
Note: Leedon EP LX10425 is titled “Sitting By The River”.

**MX9155** Walkin’ and talkin’ (M. Owen)
Dirty, dirty feeling (J. Leiber-M. Stoller)
Sydney, 1961
Leedon LX10119, LP203 *

**MX9156** Walkin’ in the rain (J. Bragg-R. Riley)
Baby, let’s play house (Gunter)
--

Note: Leedon EP LX10119 is titled “Walkin’ With Lonnie Lee”.

**MX10191** In the middle of an island
Ruby, baby
Sydney, 1961
Leedon LX10423

**MX10192** Every little girl
Put your arms around me Honey
-- , LP203

Note: Leedon EP LX10423 is titled “In The Middle Of An Island”.

**MX10341** Don’t you know (pretty baby) (C. Rich)
Sydney, 1962
Leedon LK203 *

**MX10342** Sure-fire bet (G. Pitney)
with orchestra and chorus.
Sydney, 1962
Leedon LK203 *

**MX11417** Marilyn (Lonnie Lee)
**MX11418** Too soon to know (Don Gibson)
Sydney, 1963
Leedon LK270, Apt 25071 *

**MX13249** Acres of everything but love (Eddie Miller)
**MX13250** I’d like to leave if I may (B. Gibb)
Sydney, late 1961
Leedon LP203 *

Note: Some of the above singles (and perhaps additional titles) were issued on Leedon LP LL30625 (titled “Starring Lonnie Lee”), Leedon LP LL30812 (titled “Sure-Fire Bet”), and Callender LP L150911 (titled “Greatest Hits”), but further details are unavailable.

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THE LEE-DALLS

**WG-S-1275-1** Storm (Lee Dalli)
**WG-S-1275-2** Kushan (Lee Dalli)
Melbourne, 1961
W&G S1275

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49
THE LEEMEN, instrumental
MX8237 Johnny Guitar (Young-Lee) Leedon LS6053, LX10364 *
MX8238 Hucklebuck (Alfred-Gibson) Leedon LS6053, LX10364 *

Sydney, 1960

Note: Leedon EP LX10021 is titled “Introducing The Leemen”.

MX8275 Goofus Leedon LX10021
MX8276 The Mason-Dixon Line
MX8277 What’d I say
MX8278 Make love to me

Sydney, 1961

Note: Leedon EP LX10364 is titled “The Leemen With Voices”.

LITTLE PATTIE with The Statesmen.
7XAA1296 He’s my blonde-headed, stompie wompie, real gone surfer boy (Joe Halford-Jay Justin) HMV EA4604, 7EGO70044, OCLP7621 *
7XAA1297 Stompin’ at Maroubra (Joe Halford-Jay Justin) HMV EA4604, 7EGO70044, OCLP7621 *

Sydney, 1963

Note: HMV EP 7EGO70044 is titled “He’s My Blonde-Headed, Stompie Wompie, Real Gone Surfer Boy”, and HMV LP OCLP7621 is titled “The Many Moods of Little Pattie”. The other selections on both these issues date from 1964.

PAM LIVERSIDGE, vocal with The Ray Swinfield Quintette.
MX7364 My heart has a mind of its own (Greenfield-Keller) Rex RS-035, RA2013 *

Sydney, 1960

Note: Rex LP RA2013 is titled “All Australian Hit Parade”.

with chorus & orchestra.
MX8911 Take me along (Bob Merrill) Rex RK63 *
MX8912 Please understand (F. Conde-J. Halford) Rex RK63 *

Sydney, 1961

ALF LUCIANI TRIO PLUS 2, featuring Grade Wicker & The Sapphires.
7XAA308 Over the rainbow (Arlen) HMV EA4368 *
7XAA309 Prettiest babe (Wicker-Gaha) HMV EA4368 *

Sydney, 28-Oct-1959

KATHIE McCORMACK
08PW-0721 Vaya con dios (Larry Russell) RCA 101541 *
08PW-0722 Wishing star (Vera Kersten-Julie Melrose) RCA 101541 *

Sydney, 1963

GEORGIE MACK with the Trailblazers.
Wake up little Susie Planet PX-010
Guilty mind Planet PX-010

Melbourne, 1958
**THE FIRST WAVE: Australian rock & pop recordings, 1955-1963**

**PETER McLEAN**, vocal with The Henri Bource All Stars. Melbourne, 1957
- Hard-headed woman
- Don’t ask me why
- Jealous heart

Melbourne, 1959
- Planet PX-004, Prestodisc
- Planet PX-004

**PETER McLEAN with Teddy Preston & His Orchestra, and The Moontones.** Melbourne, 1961
- Starbright (---)
- Clementine
- Winter wonderland (---)
- Planet PX-039, PZ-026
- Planet PX-039
- Planet PZ-026
- PZ026-A
- Unchained melody (---)
- Love walked in (Gershwin)

**PETER McLEAN and Don Lambert Quintette.** Melbourne, 1962
- Rollin’ old river (Swan River song) (Bob King Crawford)
- Wonder welcome to the West (Bob King Crawford)
- Talent City TA-034
- Talent City TA-034

**ROD McLENNAN**, vocal with The Hi-Fi’s and Bruce Clarke & The Rockers. Melbourne, 1959
- We got love
- Always
- W&G SL874
- W&G SL874

**BETTY McQUADE**, vocal Melbourne, 1961
- Midnight bus (John D. Loudermilk)
- Tongue tied (Berry-Covay-Lewis)
- Blue train (John D. Loudermilk)
- Summer love
- The doggie in the window
- Have you ever been lonely?
- Astor A7014, Raven RV-09
- Astor A7017, Raven RV-09
- Astor A7017
- Astor A7020
- Astor A7020

**THE MAORI HI-FIVE**, instrumental. Sydney, 1960
- Oasis (E. Winston)
- American patrol (arr. by Gray)
- Caravan
- Frenesi
- In a Persian market
- Chariot rock
- Hindustan
- other titles?
- Rex RS-025, RA2009
- Rex RS-025, RA2009
- Rex RA2009
- --
- --
- --
- --

Note: Rex LP RA2009 is titled “Instrumental International”.

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Note: Planet EP PZ-026 is titled “Sincerely Peter McLean”.

Note: Rex LP RA2009 is titled “Instrumental International”.

Note: Raven EP RV-09 is a 1981 reissue titled “Betty McQuade”. The other tracks on this EP date from 1964.
THE MAORI HI-FIVE, instrumentals & vocals. Featuring King Solomon. Sydney, 1960

MX7905 Serenade in blue (Warren-Gordon) Leedon LP6401 *
Blue moon (Rodgers-Hart) -- *
Blue room (Rogers-Hart) -- *
My blue heaven (Whiting-Donaldson) -- *
Blue skies (I. Berlin) -- *
Blue Hawaii (Robin-Rainger) -- *

MX7906 Am I blue (Akst-Clarke) -- *
Blue orchids (Hoagy Carmichael) -- *
Blue star (Young-Heyman) -- *
Bluebird of happiness (Harmati-Heyman) -- *
So blue (DeSylva-Brown-Henderson) -- *
Where the blue of the night (Turk-Crosby-Ahler) -- *

Note: Leedon LP LP6401 is titled “Serenade in Blue”.

THE MAORI HI-FIVE, vocals by King Solomon, Wes & Rena. Sydney, 1960

MX7957 Begin the beguine (Cole Porter) (vKS) Leedon LP6403, LL30545 *
Love is a many-splendored thing (Fain-Webster) (vW-R-KS) -- *
Jezebel (W. Shanklin) (vKS) -- *
Goody goody (Mercer-Malneck) (vR) -- *
Fever (Davenport-Cooley) (vW) -- *
From the vine came the grape (Whitcup-Cunningham) (vW-R-KS) -- *

MX7958 Mack the Knife (Weill-Brecht-Blitzstein) (vW) -- *
Send for me (O. Jones) (vW) -- *
That old black magic (Mercer-Arlen) (vW-R) -- *
Twilight time (Ram-Dunn-Nevins-Nevins) (vKS) -- *
Summertime (G. Gershwin) (vR) -- *
Marie (I. Berlin) (vW-R-KS) -- *

Note: Leedon LP LP6403 & LL30545 are titled “The Maori Hi-Five”.

MAORI HI-LINERS Sydney, 1963?

Showdown Pedigree SRA-1
Teensville Pedigree SRA-1

THE MAORI TROUBADOURS, with the New Notes (-1). Sydney, 1960

MX10725 Shakin’ in the Shaky Isle (C.Collins) Rex RS-011, Festival FX10463 *
Lovely hula hands (R. Anderson) (-1) Rex RS-011, Festival FX10463 *

MX10726 Song of the islands cha cha (Chas. E. King) Festival FX10463 *
Little brown gal (in a little grass skirt) (Woods-Noble-McDiarmid) -- *

Note: Festival EP FX10463 is titled “Shakin’ in the Shaky Isle”.

This group’s first Festival EP was FX5070 (titled “Maori Troubadours” and reissued as FX10187) but this contains purely traditional Maori material. They also recorded an LP for Rex (RA2002) titled “A Little This, A Little That”, but further details are unavailable.

MARK 1 & THE SIDEWINDERS Melbourne, 1967

Sidewinder Marco Recording Studio
Mona Lisa --
I got stripes --
Oh yeah uh huh --
Hey wait a minute --
Gene’s shuffle --
Clementine --
Blue moon
Lost guitar
The man with the golden arm
Stupid Cupid
Note: The above tracks were recorded by Dynamic Sound Productions for a proposed EP, but this was apparently never released.

PATTY MARKHAM, vocal with Ray Swinfield Quintette & The Rex Choir. Sydney, 1960
MX7283 Sentimental me (Morehead-Cassin) Rex RS-031, RA2013 *
MX7284 September song (Weill-Anderson) Rex RS-031 *
Note: Rex LP RA2013 is titled “All Australian Hit Parade”.

with Franz Conde Orch. and Rex Strings. Sydney, 1960
MX7851 Close the door (Saunders) Rex RS-044, Festival FX10339, FX10360 *
Note: Festival EP FX10339 is titled “Teenage Cabaret” (see also Johnny Devlin, Ray Melton & Candy Williams).

with chorus & orchestra dir. by Franz Conde. Sydney, 1961
MX8767 Patty Markham hit parade, part two [Our language of love (Monnot-More-Heneker-Norman-Bretford); Portrait of my love (West-Ornade); Tenderly (Lawrence-Gross)] Rex RK41 *
MX8768 Patty Markham hit parade, part one [The world we love in (Toang-Mogol-Raye); Long time boy (E. Dayne); Sailor (Bush-Holt-Scharfenberger)] Rex RK41 *

with orchestra conducted by Franz Conde. Sydney, 1961
MX9249 Blue Star (Theme from “Medic”) (Young-Heyman) Festival FK107, FX10360 *
MX9250 Ask your heart (Conde-Halford) Festival FK107, FX10360 *
Note: Festival EP FX10360 is titled “Blue Star”.

PATTY MARKHAM Sydney, 1961
MX9925 To have and to hold (Conde-Saunders) Festival FK166 *
MX9926 I only came to say goodbye (Franz Conde) Festival FK166 *

with orchestra & chorus. Sydney, 1962
MX10843 Autumn concerto (Bargoni-Siegel-Turner-Parsons) Festival FK229 *
MX10844 An affair to remember (Warren-Adamson-McCarey) Festival FK229 *

THE MARKSMEN Melbourne, 1961
WG-S-1215-1 Lost guitar (Barry Skinner) W&G S1215, E1393 *
WG-S-1215-2 Beachcomber (Barry Skinner) W&G S1215, S1293 *
WG-S-1251-1 Hawaiian war chant (Jimmy Noble-Leleiohaku) W&G S1251, S1293 *
WG-S-1251-2 La cumparsita (arr. by Barry Skinner) W&G S1251, S1293 *
THE MARKSMEN

Melbourne, 1961

WG-S-1293-1  Shakedown (Gillespie-Varney-Tudor)  W&G S1293
WG-S-1351-1  Pinocchio (Doug Trevor)  W&G S1351, E1393 *
WG-S-1351-2  Rock Lomond (arr. by The Marksmen)  W&G S1351, E1393 *
WG-E-1393-2  Shortnin’ bread (twist) (arr. by The Marksmen)  W&G E1393

Note: W&G S1293 is credited on the label as a “4 on 1 Superdisc”. W&G EP E1393 is titled “The Marksmen’s Hit Parade”.

Melbourne, 1962

Tailwind  W&G S1444
Beach party  W&G S1444

Melbourne, 1963

A-7025-A  Triangle  Astor A7025 *
A-7025-B  Gunshot  Astor A7025 *

On the run  Astor A7036
Slalom “9”  Astor A7036

See also under Johnny Mark & The Marksmen.

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JAN MARTIN

Sydney, 1963

It’s a miracle  Linda Lee LL-003
Tenderly he watches  Linda Lee LL-003

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ROCK MARTIN

Sydney, 4-Dec-1959

7XCT-712  Teenage dream  Columbia unissued
7XCT-713  I got me a gal  Columbia unissued
7XCT-714  Wonderful dream  Columbia unissued
7XCT-715  Hold me in your dreams  Columbia unissued

Sydney, 1960

ROCK MARTIN, vocal with The R’ Jays & The Graduates.

MX4551  Gonna cast a spell over you (Rock Martin)  Rex RE1006 *
Wonderful dream (Rock Martin)  --  *
MX4552  Heart breakin’ baby (Rock Martin)  --  *
Two-timin’ baby (Rock Martin)  --  *

Note: Rex EP RE1006 is titled “Presenting Rock Martin” (and was reissued as Rex RX10332).

Sydney, 1960

Oliver Cool  Rex RS-042
Dear John  Rex RS-042

Sydney, 1960

ROCK MARTIN

Melbourne, 1962

WG-S-1365-1  Bushfire terror (Rock Martin)  W&G S1365 *
WG-S-1365-2  The rocalypso (Rock Martin)  W&G S1365 *

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ESTHER MAYER

Sydney, c. late 1950s

I want to be evil [2 cuts]  Prestophone *
I’m waiting for you  --  *

---------------------------------------------------------------
LES MEADE, vocal with The Ray Swinfield Quintette.  
MX7380  My fickle-minded heart (Meade)  
Sydney, 1960  
Rex RS-036  
I know why  
Rex RS-047  
Give, give, give  
Rex RS-047

RAY MELTON with Frank Ellery’s Rhythm Ensemble.  
MX84984  Our shangri-la (William Bos)  
Sydney, 1956  
Prestophone A56-55  
*  
MX84985  The one I love (William Bos)  
Prestophone A56-56  
*  
MX84986  Rock right (Raleigh-Edwards)  
Prestophone A56-53  
*  
MX84987  Held for questioning (Larry Taylor)  
Prestophone A56-54  
*  
Note: The NFSA holds an acetate recording featuring the above titles which is probably the original master.

with Tommy Lewis’ Trombone Quartet & Rhythm (Recorded at the Tee-Vee Theatre), with Manny Aarons-organ (-1).  
MX87569  Ivory tower (Fulton-Morris)  
Sydney, 1956  
Prestophone A56-58  
*  
MX87570  The message (Philip Whitley-Tommy Lewis) (-1)  
Prestophone A56-58  
*  
MX87571  A crazy little palace (Lowe-Southern)  
Prestophone A56-57  
*  
MX87572  Too right! (Tom Lewis)  
Prestophone A56-57  
*  
Note: Leedon EP LEP302 is titled "Lonely Boy".

RAY MELTON & THE MELTONAIRES, vocal: Ray Melton.  
MX4583  Crazy (Melton-Withers)  
Sydney, 1960  
Teen TC-026  
*  
MX4584  Fallin’ (Laine Goddard)  
Teen TC-026  
*  
RAY MELTON, with Tommy Tycho Orchestra.  
MX5999  The key (P. Junior-L.Kahn)  
Sydney, 1960  
Teen TC-023-A  
*  
MX4000  Chain gang (Howard)  
Teen TC-023-B  
*  
RAY MELTON, with orchestra conducted by Bob (Beetles) Young.  
MX3999  You were mine (P. Giacalone)  
Sydney, 1960  
HMVEA4364  
*  
MX1052  Donna (Richie Valens)  
--  
*  
Note: Festival EP FX10339 is titled “Teenage Cabaret” (see also Johnny Devlin, Ray Melton & Candy Williams).
RAY MELTON with instrumental accomp.  
RX8889  Love is everything (to me) (Willy-Albimoor-Dodd) Festival FX10076 * 
The key (P. Junior-L. Kahn) -- * 
RX890  Boulevarde romance (Bistro) (A. Dutrieux-H. Segers) -- * 
Chain gang (Howard) -- * 
Note: Festival EP FX10076 is titled “Love Is Everything”. One track on this EP (“Chain gang”) is probably the same as the version on Teen TC-023 which is listed above. 
Sydney, 1961

with chorus & orchestra. 
MX9725  Miracle at Lourdes (Landis-Camarata) Festival FK154 * 
MX9726  Sleigh ride (Parish-Anderson) Festival FK154 * 
Sydney, 1961

TONY MERCER 
The watch Rex RS-039 
Sydney, 1960

THE MIDNIGHTERS 
02PW-0655  Maroubra (Michael Wade) RCA 101535 * 
02PW-0656  Goofy foot (Michael Wade) RCA 101535 * 
Sydney, 1963

EDDIE MOSES with The Ultra-Tones. 
MX3952  I met a girl (Moses) Rex RE1003 * 
Note: Rex EP RE1003 is titled “Rex 4 Star” (see also The Tunettes, Kerry Bryant, and The Toppers). 
Sydney, 1960

RUS MURPHY, vocal with guitar. 
Come on baby Prestophone 
I never forget -- 
I’ll make it all up to you -- 
I need you so -- 
I had it coming -- 
Do you want to rock -- 
Sydney, c. late 1950s

BRIAN MYERS QUARTET 
02PW-0655  Maroubra (Michael Wade) RCA 101535 * 
02PW-0656  Goofy foot (Michael Wade) RCA 101535 * 
Sydney, 1963

MICHELLE MYERS with The Noel Gilmour Quintet. 
7XAA575  Lift up the latch (Verlene Vaughn) HMV EA4414 * 
7XAA576  Joey jump jump (Joe Halford) HMV EA4414 * 
Sydney, 1961

THE NEW NOTES, vocal with The Ultra-Tones. 
MX3961  My Sweetie Pie (The New Notes) Rex RS-009 * 
MX3962  I am (Shuman-Edwards) Rex RS-009, RE1002 * 
Note: Rex EP RE1002 is titled “Rex 4 Star” (see also Candy & Mandy, Margaret Hooper, and Rob E.G.). 
Sydney, 1960
THE NEW NOTES with The Versatiles. Sydney, 1960
MX3973 Need someone to love me (Peter Griffiths) Rex RS-015 *
MX3974 Sing, sing, sing (John Bartlett) Rex RS-015 *

with instrumental accomp. featuring Perce Roberts at the electric organ. Sydney, 1960
MX4420 Goodnight, Irene (Ledbetter-Lomax) Rex RA2005 *
On top of old Smokey (Seeger) -- *

Note: Rex LP RA2005 is titled “Campfire Sing-a-long” (see also Noeline Batley, Kerry Bryant, Judy Gay, The Graduates, Margaret Hooper, Jodie & Dodie, Rex Chorale, Dig Richards, & Candy Williams).

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<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
<th>Note</th>
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</thead>
<tbody>
<tr>
<td>1960</td>
<td>Like I’m in love (Walker &amp; Lynn)</td>
<td>HMV EA4396</td>
<td></td>
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<tr>
<td>1960</td>
<td>I love you so much it hurts (Tillman)</td>
<td>HMV EA4396</td>
<td></td>
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<tr>
<td>1961</td>
<td>Busy lips (The Allen Brothers)</td>
<td>HMV EA4410</td>
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<tr>
<td>1961</td>
<td>It’s always the way (Johnny Devlin)</td>
<td>HMV EA4410</td>
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<td>1961</td>
<td>A guy who can mend a broken heart (Lucky Starr)</td>
<td>HMV EA4439</td>
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<tr>
<td>1961</td>
<td>Good looking boy (Johnny Devlin)</td>
<td>HMV EA4439</td>
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<tr>
<td>1962</td>
<td>I’m not supposed to know (Johnny Ashcroft-Lorna Barry-Noel Balfour)</td>
<td>HMV EA4460</td>
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<tr>
<td>1962</td>
<td>Oh, my little baby darling (I love you) (Joe Halford-Jay Justin)</td>
<td>HMV EA4460</td>
<td></td>
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<tr>
<td>1962</td>
<td>Don’t love and run (Chet Clark)</td>
<td>HMV EA4487</td>
<td></td>
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<tr>
<td>1962</td>
<td>I’ll be thinking of you (Lorna Barry &amp; Noel Balfour)</td>
<td>HMV EA4610</td>
<td></td>
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<tr>
<td>1962</td>
<td>Once in a lifetime (Johnny Devlin)</td>
<td>HMV EA4487</td>
<td></td>
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<tr>
<td>1962</td>
<td>When you find your true love (Joe Halford-Ray Swinfield)</td>
<td>HMV EA4610</td>
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</table>

[with] accompaniments arranged & conducted by Geoff Harvey. Sydney, 1962

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<tr>
<th>Date</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1962</td>
<td>Johnny One Note (Rodgers-Hart)</td>
<td>HMV OCLP7587</td>
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<tr>
<td></td>
<td>Moon River (Mancini)</td>
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<tr>
<td></td>
<td>I’m beginning to see the light (James-Ellington-Hodges-George)</td>
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<td>I fall to pieces (Cochran-Howard)</td>
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<tr>
<td></td>
<td>Over the rainbow (Arlen)</td>
<td>--</td>
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<tr>
<td></td>
<td>Mama (Bixio-Barlow-Brito)</td>
<td>--</td>
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<tr>
<td>1962</td>
<td>Put on a happy face (Strouse-Adams)</td>
<td>--</td>
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<tr>
<td></td>
<td>Johnny sings a love song (Halford-Harvey)</td>
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<tr>
<td></td>
<td>Hey, look me over (Leigh-Coleman)</td>
<td>--</td>
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<tr>
<td></td>
<td>It might as well be Spring (Rodgers-Hammerstein)</td>
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<tr>
<td></td>
<td>Good looking boy (Devlin)</td>
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<tr>
<td></td>
<td>Misty (Garner-Burke)</td>
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Note: HMV LP OCLP7587 is titled “Just For You”.

with Martin Slavin & His Orchestra. London, 1963

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<tr>
<th>Date</th>
<th>Title</th>
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<tbody>
<tr>
<td>1963</td>
<td>Don’t you ever change your mind (Bob Barrett)</td>
<td>Columbia DB4956, DO4344</td>
<td></td>
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<tr>
<td>1963</td>
<td>Heartbreak Avenue (Barratt-Dutch)</td>
<td>Columbia DB7008, DO4364</td>
<td></td>
</tr>
<tr>
<td>1963</td>
<td>Sour grapes (Batchelor-Roberts)</td>
<td>Columbia DB4956, DO4344</td>
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</tbody>
</table>
PATSY ANN NOBLE with Martin Slavin & His Orchestra
7XCA26386 I’m nobody’s baby
London, 1963 Columbia DB7008, DO4364 *

[with orchestra] arranged and conducted by Ivor Raymonde.
7XCA26579 I did nothing wrong
London, 1963 Columbia DB7258, DO4475 *

with orchestra arranged and conducted by Martin Slavin.
7XCA27015 I was only foolin’ myself (Bob Barratt)
London, 1963 Columbia DB7060, DO4392 *

with orchestra arranged and conducted by Norrie Paramor.
7XCA27016 Ordinary love (Slavin-Gail-Rose)
London, 1963 Columbia DB7060, DO4392 *

It’s better to cry today
Don’t tell him I told you
London, 1963 Columbia DB7148

THE NOCTURNES
Sydney, 1963
Riptide Leedon LK482
Prairie Leedon LK482

SHARON O’BRIEN
Sydney, 1962
Flash lights Pye PP155
The very thought of you Pye PP155

Mirror, mirror on the wall
It’s been a long, long time
Pye PP159
Pye PP159

RAY O’CONNOR with The Penny Rockets.
Sydney, 1960
I’m the guy Rex RE1008
Note: Rex EP RE1008 is titled “Rex 4 Star” and was reissued as Rex RX10333 (see also Clem Croft, Barry Pilkington, and Candy Williams).

JOHNNY O’KEEFE & THE DEE-JAYS
Sydney, 1957
MX1945 (You hit the wrong note) Billy Goat (McFarland-Scrivens) Festival FS1532, K-9999, *
Leedon LX10017, LL30078

MX1946 I’m still alive (The chicken song) (Owens-Scrivens) Festival FS1532, Leedon LX10017, *
LL30078

JOHNNY O’KEEFE & THE DEE-JAYS, vocal by Johnny, Dave and John.
Sydney, 20-July-1957
MX2007 Am I blue (Akst-Clarke) Festival SP45-1562 *
MX2008 Love letters in the sand (Kenny-Coots) Festival SP45-1562 *

JOHNNY O’KEEFE & THE DEE-JAYS, vocal - Johnny O’Keefe.
Sydney, 1958
MX2193 Whole lotta shakin’ goin’ on (Williams-David) Festival XP45-1645, FX5148, *
Leedon LL30805

Flip flop and fly (Calhoun-Turner) Festival XP45-1645, FX5148 *

MX2194 Shake baby shake (J. Dupree)
Diana (P. Anka)
Note: Festival EP XP45-1645 is titled “Whole Lotta Shakin’”, and was reissued as FX5148 & FX10237.

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### Johhny O’Keefe & The Dee Jays, Vocal - Johnny O’Keefe

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Label(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wild one (Tony Withers-Owens-Greenan-O’Keefe)</td>
<td>Festival FX5002, FM6005,</td>
</tr>
<tr>
<td>Ain’t that a shame (Domino-Bartholomew)</td>
<td>Leedon LL30805</td>
</tr>
<tr>
<td>Silhouettes (Slay Jr-Crewe)</td>
<td>Festival FX5002</td>
</tr>
<tr>
<td>Little bitty pretty one (R. Byrd)</td>
<td></td>
</tr>
<tr>
<td>Note: Festival EP FX5002 is titled “Shakin’ At The Stadium”, and was reissued as FX10147, and again reissued (re-titled “JO’K Live”) as LX10731.</td>
<td></td>
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<thead>
<tr>
<th>Song Title</th>
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<tbody>
<tr>
<td>Lawdy, Miss Clawdy (L. Price)</td>
<td>Festival FK3016, FS2004, FX5195,</td>
</tr>
<tr>
<td>Over the mountain (J. Marias)</td>
<td>FM6005, Leedon LL30805</td>
</tr>
<tr>
<td>That’ll be alright (Withers-Owens-O’Keefe)</td>
<td>Festival FK3037, FM6005,</td>
</tr>
<tr>
<td>So tough (Gary Mears)</td>
<td>Leedon LX10017, LX10730, LL30805,</td>
</tr>
<tr>
<td>Note: Festival EP LX10017 is titled “I’m Still Alive” (and it was originally assigned the catalogue number FX5196 but this was cancelled before release).</td>
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<thead>
<tr>
<th>Song Title</th>
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<tbody>
<tr>
<td>I ain’t a gonna do it (O’Keefe-Owens-Bayliss)</td>
<td>Festival FK3053, FM6005,</td>
</tr>
<tr>
<td>Could this be magic (Johnson-Blandon)</td>
<td>Leedon LX10730, LL30078</td>
</tr>
<tr>
<td>Peek-a-boo (Hammer)</td>
<td>Festival FK3066,</td>
</tr>
<tr>
<td>What do ya know</td>
<td>Leedon LX10730, LL30078</td>
</tr>
<tr>
<td>Note: Leedon EP LX10730 is titled “So Tough”!</td>
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<thead>
<tr>
<th>Song Title</th>
<th>Label(s)</th>
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<tbody>
<tr>
<td>You excite me (Marcucci-De’Angelis)</td>
<td>Festival FK3081, FX5195,</td>
</tr>
<tr>
<td>Why do they doubt our love (J. O’Keefe)</td>
<td>Leedon LEP318, LL30805</td>
</tr>
<tr>
<td>Note: Two different versions of “You excite me” exist on Festival FK3081 and the EP release (FX10005). It is not known which version was used for subsequent LP issues. There are also two different versions of “Why do they doubt our love” but details are currently unavailable. Festival EP FX5195 is titled “You Excite me” (and it was reissued as FX10005).</td>
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<thead>
<tr>
<th>Song Title</th>
<th>Label(s)</th>
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<tbody>
<tr>
<td>Roll over Beethoven</td>
<td>Festival FX5081, Leedon LL30805,</td>
</tr>
<tr>
<td>Have I told you lately that I love you</td>
<td>Festival FX5081</td>
</tr>
<tr>
<td>Comfort in my heart (Smith-Scott)</td>
<td>Festival FX5081</td>
</tr>
<tr>
<td>By the light of the silvery moon</td>
<td>Festival FX5081</td>
</tr>
<tr>
<td>Note: Festival EP FX5081 is titled “Yours, Johnny”, and was reissued as FX10192. Festival 10” LP FM6005 is titled “Johnny’s Golden Album”. It was reissued in 1981 as part of a 10” double album titled “Real Wild Child”, and reissued again in 1986 as Festival K9999 which was titled “Sing (and tell the blues so long)”.</td>
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<thead>
<tr>
<th>Song Title</th>
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<tbody>
<tr>
<td>Swan-e River (J. O’Keefe)</td>
<td>Leedon LS568, LX10118, LL30543,</td>
</tr>
<tr>
<td>Steady game (J. D. Loudermilk)</td>
<td>Leedon LS568, LX10408,</td>
</tr>
<tr>
<td>Note: Johhny O’Keefe with The Dee Jays.</td>
<td>Mr. Peacock MP-111</td>
</tr>
</tbody>
</table>
JOHNNY O’KEEFE with The Dee Jays. Sydney, 1959

Breakin’ up (is hard to do) Leedon LP201
I’m in love again -- , LX10121
Early in the morning --
Love me, like I love you --
My life --
You were mine --

MX3745 Six o’clock rock (O’Keefe) Leedon LEP306 *
Unchained melody (Zaret-North) -- , LL30078 *
MX3746 My wish may come true (I. J. Hunter) -- , LL30078 *
Danny Boy (Fred Weatherley) -- , LL30078 *

Note: Leedon EP LEP306 is titled “Six O’Clock Rock, Volume I” (and was reissued as Leedon LX10318).

JOHNNY O’KEEFE with The Dee Jays and The Delltones. Sydney, 1959

MX3763 Shout, parts I & II (Isley Brothers) Leedon LS575, LK636, LX10135, LP201 *
MX3764 What’d I say (R. Charles) Leedon LS575, LX10135, LP201 *

Baby, I don’t care Leedon LX10421
I’m walking -- , LP201 *

Note: Leedon LP LP201 is titled “Shout!”, and has been reissued several times including as Calender R66-48, Popular Record Club E205, and Leedon LL30540.

JOHNNY O’KEEFE, with instrumental accomp. L.A., 1960

MX3901 She’s my baby (Turnbull-Moffat-Finch) Liberty 55223, 55228, Leedon LS582, *
LX10118, LL30543, Festival FX11629 *
MX3902 Own true self (Turnbull-Lampert) Liberty 55223, Leedon LS582, *
LX10121 *

Note: Festival EP FX11629 is titled “She’s My Baby” (and the other tracks on this release were recorded after 1963).

JOHNNY O’KEEFE & The Dee Jays; with orchestra directed by Ernie Freeman. Sydney, 1960

MX7557 Since I met you, baby (Ivory Joe Hunter) Leedon LEP318 *
Go to the Mardi Gras (Professor Longhair) -- , LL30805 *

Note: Leedon EP LEP318 is titled “Six O’clock Rock, Volume III” (and was reissued as Festival FX10329). Festival Ep FX10005 is titled “You Excite Me”, and was reissued as FX10678.

JOHNNY O’KEEFE, vocal with chorus & orchestra under the direction of Ernie Freeman. L.A., 1960

It’s too late Liberty 55228, Leedon LS595, LF10121, LL30543
Don’t you know (pretty baby) Liberty 55262, Leedon LS600, LF10118, LL30543
Come on and take my hand (John Marascalco-Boyce) Liberty 55262, Leedon LS600, *
LEP318, LK636, LX10121, LL30543 *
MX7633 Ready for you (Scotty Turnbull-Lampert) Leedon LS607, LX10421, LL30543 *

Note: Leedon EP LX10121 is titled “Take My Hand”.

JOHNNY O’KEEFE. Sydney, 1960

Jubilee (arr. J. O’Keefe) Leedon LS595, LEP311, LL30078 *
Let’s have a party Leedon LX10118

Note: Leedon EP LX10118 is titled “Shakin’ At The Stadium, Volume 2”.

Baby, I don’t care Leedon LP204
Come on and take my hand --
Don’t you know --
Early in the morning --
It’s too late --
JOHNNY O'KEEFE
Sydney, 1960
Let's have a party Leedon LP204
Money Honey --
Own true self --
She's my baby --
Steady game --
Swanee River --
Swing low, sweet chariot --
That's my desire --
Wear my ring around your neck --

Note: Leedon LP LP204 is titled “Lee Gordon Presents The Big Show” (and this suggests that the cuts on this album are live recordings, rather than the studio versions released on various singles, EPs and albums as listed above). This LP was also released as Popular Record Club E171.

JOHNNY O'KEEFE & THE DEE JAYS, with vocal chorus. Sydney, 1960
MX7634 Save the last dance for me (Tomus) Leedon LS607, LX10408, LL30543 *

Sydney, 1961
Just a closer walk with thee Leedon LEP311
Save my soul (J. Scott) --, LL30078 *

Sydney, 1961
Swing low, sweet chariot Leedon LK49, LEP311, LL30543 *
I believe (Drake-Graham-Shirl-Stillman) Leedon LK49, LEP306, LL30078 *

Note: Leedon LEP306 is titled “Six O’clock Rock, Volume I”, and was reissued as Festival FX10318. Leedon LEP311 is titled “Jubilee”, and was reissued as Festival FX10322, and again reissued (re-titled “Just A Closer Walk With Thee”) as LX10762.

JOHNNY O'KEEFE with chorus & orchestra under direction of Eddie Cash Jr. Sydney, 1961
Rock time Leedon LEP313
Mountain of love (Harold Dorman) --, LL30078 *
My baby knows how (N. Brown) --, LL30078 *
Ooh poo pah doo, parts 1&2 --, LK1653, LX10719, LX10733

Note: Leedon EP LEP313 is titled “Six O’clock Rock, Volume II” (and was reissued as Festival FX10324). Leedon LP LL30078 is titled “Six O’clock Rock” (and was reissued as Leedon LL30120 re-titled “I’m Still Alive”). This LP is also reported to be on a Popular Record Club LP with an additional track (“Roll over Beethoven”), but this remains unconfirmed.

JOHNNY O'KEEFE Sydney, 1961
MX9189 That’s my desire Leedon LX10135
MX9190 I’m moving on --, LP201

Note: Leedon EP LX10135 is titled “Shout!”.

MX9333 Bless this house Leedon LX10342
Come all ye faithful --
MX9334 Ave Maria --
Silent night --

Note: Leedon EP LX10342 was intended to be titled “Christmas at Home” (but was cancelled before release).

Sydney, 1961
I’m counting on you Leedon LK113, LX10408, LX10719, LL30543, Mr. Peacock MP111
Right now! Leedon LK113, LX10421, LX10719, LL30543

Note: Leedon EP LX10408 is titled “I’m Counting On You”, and Leedon EP LX10421 is titled “Right Now!”.
Leedon LP LL30543 is titled “The Wild One’s King Size Hits”, and was reissued as LL30656.
JOHNNY O’KEEFE

Sydney, 1963

Leedon LK493, LX10778, LL31199

Twist it up

Leedon LK493, LX10778, LL30747, LL31199

Twist and shout

Sydney, 1963

Leedon LX10422, LL30747

The twist (Hank Ballard)

--

The hoochie coochie coo (Myles-Ballard)

--

Twistin’ Australia-way (Cal Mann)

--

Let’s twist again (Cal Mann-Dave Appell)

--

Note: Leedon EP LX10422 is titled “Twistin’ With J. O’K”.

Dear Lady Twist

Leedon LL30747, LX10529

The hucklebuck

-- , LX10433

The majestic twist

-- , LX10529

The peppermint twist

-- , LX10433

Pony time

-- , LX10433

Quarter to three

-- , LX10433

The shimmy

-- , LX10529

New Orleans

Leedon LX10529

Note: Leedon LP LL30747 is titled “The Twist”, and LP LL31199 is titled “Shake, Baby, Shake!” (with some tracks from 1964). Leedon EP LX10433 is titled “More Twistin’ With JO’K” & LX10529 is titled “Twistin’ Time”.

Sing! (Sid Wyche-Al Kasha)

Sydney, 1962

Leedon LK184, LX10528, LX10766, *

Festival K-9999

To love (A. Schroeder-W. Gold)

Leedon LK184, LX10528 *

Note: Festival K-9999 is a 10" 45rpm single (see above “You hit the wrong note Billy-goat” for the other side of this disc).

Yes, indeed I do

Leedon LK272, LX10528

Keep a walkin’

Leedon LK272

Note: Leedon EP LX10528 is titled “Sing!”.

I thank you (Alicia Evelyn)

Sydney, 1962

Leedon LK298, LX10628, LX10719 *

Heaven sent (Alicia Evelyn)

Leedon LK298, LX10628 *

Note: Leedon EP LX10628 is titled “I Thank You”.

Opening theme

Leedon LL30739

The way I am

--

Lil’ ole me

--

Beggin’ on my knees

--

We should be together

--

I like it like that, part 1

--

Lost weekend

--

Fings ain’t what they used to be

--

A star fell from heaven

--

Get a job

--

When the bells stop ringing

--

I’m counting on you

--

Happy times are here to stay

--

Closing theme

--

Note: Leedon LP LL30739 is titled “The Johnny O’Keefe Show: starring Johnny O’Keefe and friends” (and this title suggests that the cuts on this album are live recordings, rather than studio versions). It presumably features other artists besides Johnny O’Keefe (including Barry Stanton, The Crescents, Paul Wayne, Warren Carr, Ian Crawford, Warren Williams, The Fauns, and Lonnie Lee -- all of whom recorded at least one of the above titles). It was reissued as Callender R91241. Further details are unknown.
JOHNNY O’KEEFE
Sydney, 1963
MX12835  Move, baby, move (M. Mauer-W. Farrell)  Leedon LK378, LX10719, LX10733 *
MX12836  You’ll never cherish a love so true (until you lose it) (B. Gordy)  Leedon LK378, LX10733, LX10766 *
Note: Leedon EPs LX10719 and LX10733 are both titled “Move, Baby, Move”.

Shake baby shake

Good luck charm

Note: Leedon EP LX10778 is titled “Shake, Baby, Shake And Twist And Shout”. Leedon LP LL30805 is titled “Come On!”.

with chorus & orchestra.
Sydney, 1963
MX12135  My heart belongs to only you (F. & D. Daniels)  Leedon LL30905 *
       When I fall in love (Young-Heyman) -- *
       I will (D. Glasser) -- *
       Lollipops and roses (T. Velona) -- *
       Send me the pillow you dream on (Hank Locklin) -- *
       Moon River (Mancini-Mercer) -- *
MX12136  You don’t know me (Walker-Arnold) -- *
       A girl needs to love and be loved (Buchanan-Miller) -- *
       I love you so much it hurts me (Floyd Tillman) -- *
       I can’t stop loving you (D. Gibson) -- *
       Ecstasy (Pomus-Strector) -- *
       Let true love begin (Barkan-Daron-Eddy) -- *
Note: Leedon LP LL30905 is titled “JO’K On Camera”, and was reissued as Leedon LL30989 & Callender R66-465 (both re-titled “About Love”).

JACK O’LEARY
Melbourne, 1956
PZ-011-A  2000 A.D. (King Crawford)  Planet PZ-011 *
PZ-011-B  Haunted (King Crawford) -- *
Note: Planet EP PZ-011 is titled “Meet Mr. Genius” (see also King Pin Trio, & Rochelle Turner).

Stormy weather  Planet PX-002
Night and day  Planet PX-002
Lover  Planet PX-007

BILLY O’ROURKE, vocal with The Thunderbirds.
Sydney, 1960
MX3945  Running Bear (J.P. Richardson)  Rex RS-006 *
       No more  Rex RE1001 *
Note: Rex EP RE1001 is titled “Rex 4 Star” (see also Judy Cannon, Billy Owens, and The Thunderbirds).

BILLY OWENS, vocal with The Thunderbirds.
MX3946 Blue woman (B. Owens) Rex RS-006
That lucky old sun Rex RE1001
Note: Rex EP RE1001 is titled “Rex 4 Star” (see also Judy Cannon, Billy O’Rourke, and The Thunderbirds).

THE PACIFICS
Breakwater Parlophone A8097
Barracuda Parlophone A8097

PAM & ADE
Melbourne, 1963
WG-S-1691 Boy meets girl (Adrian Ussher) W&G S1691 *
WG-S-1691 The old apple tree (Adrian Ussher) W&G S1691, E1750 *
Note: W&G EP E1750 is titled “Pam & Ade”.

GAVIN PAUL, vocal with The Jimmy Henney Combo.
Are you sincere? Bell BE171
For your love Bell BEV176
Note: The above Bell Eps have no titles as such --- the paper sleeves state “4 Top ‘Hit Paraders’ --- Better Value!”. See also Nina Raye. The other selections on these EPs are not Australian recordings.

BRIAN PENGLASE with The Moontones and The Hi-Marks.
New lovers Planet PX-031
Chattanooga shoe shine boy Planet PX-031
Note: Planet PX-038 is titled “Pauline”.

THE PENGUINS
Poison ivy (Callendar-Shanklin) Penguin PTF1040 *
Primrose lane (Melvin London) Penguin PTF1040 *
**THE PENNY ROCKETS** with Brian Penglase.

<table>
<thead>
<tr>
<th>EP Number</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX2532</td>
<td>Johnny B. Goode</td>
<td>Festival FX5055</td>
<td>*</td>
</tr>
<tr>
<td></td>
<td>The storm is over</td>
<td></td>
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<tr>
<td>MX2533</td>
<td>What am I living for?</td>
<td></td>
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<tr>
<td></td>
<td>Loving woman</td>
<td></td>
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</tbody>
</table>

Note: Festival EP FX5055 is titled “Johnny B. Goode”, and was reissued as FX10176.

**THE PENNY ROCKETS (Melbourne, 1961)**

<table>
<thead>
<tr>
<th>EP Number</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>WG-S-1230-1</td>
<td>Walkout (Theo Scounas)</td>
<td>W&amp;G S1230</td>
<td>*</td>
</tr>
<tr>
<td>WG-S-1230-2</td>
<td>Gondolier (Theo Scounas)</td>
<td>W&amp;G S1230</td>
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</table>

**RED PERKSEY & HIS ORCHESTRA, vocal by Vic Sabrino. (Sydney, 1956)**

<table>
<thead>
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<th>EP Number</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>MX85629</td>
<td>Blue suede shoes</td>
<td>Pacific PB120</td>
<td>*</td>
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<tr>
<td>MX85630</td>
<td>Heartbreak Hotel</td>
<td>Pacific PB120</td>
<td>*</td>
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</tbody>
</table>

Note: The above titles feature a big band style backing (with a good sax featured), and are among the earliest Australian recordings of songs which became rock “classics”.

**PETER & THE BELAIRS (Sydney, c.1963)**

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>The Gremlin King</td>
<td>Musicord (un-numbered)</td>
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<tr>
<td>Princess</td>
<td>--</td>
<td></td>
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<tr>
<td>Over the rainbow</td>
<td>--</td>
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<tr>
<td>Memphis</td>
<td>--</td>
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<tr>
<td>Gee whiz it’s you</td>
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Note: Musicord EP (un-numbered) is self-titled.

**THE PHANTOMS (Melbourne, 1962)**

<table>
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<th>EP Number</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>WG-S-1522-1</td>
<td>Stampede (Lincoln)</td>
<td>W&amp;G S1522</td>
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<tr>
<td>WG-S-1522-2</td>
<td>Midnight (Marvin-Welch)</td>
<td>W&amp;G S1522</td>
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<tr>
<td>WG-S-1596-1</td>
<td>The two forty-two</td>
<td>W&amp;G S1596, Q1615</td>
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<tr>
<td>WG-S-1596-2</td>
<td>The rumble (Isaacs)</td>
<td>W&amp;G S1596</td>
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<tr>
<td>WG-Q-1615-1</td>
<td>Southern Cross (Lincoln)</td>
<td>W&amp;G Q1615</td>
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<td>Dance on (Murtheh-Adams)</td>
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<td></td>
<td>Apache (Jordan)</td>
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<tr>
<td>WG-Q-1615-2</td>
<td>Ridin’ the wind</td>
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<tr>
<td></td>
<td>Spring is nearly here</td>
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Note: W&G 33rpm 7” LP Q1615 is titled “International Hits”.

**BARRY PILKINGTON (Sydney, 1960)**

<table>
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<tr>
<th>Title</th>
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<tbody>
<tr>
<td>The shape I’m in</td>
<td>Rex RE1008</td>
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<tr>
<td>You’re so square</td>
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</table>

Note: Rex EP RE1008 is titled “Rex 4 Star” and was reissued as Rex RX10333 (see also Clem Croft, Ray O’Connor, and Candy Williams).
THE PLANETS, with Beverly Dick & Johnny Edwards. 
Express eleven
Lipstick on your collar (vBD) & Only a fool (vJE)
Melbourne, 1960
AWA AWM7865
AWA AWM7865

RON POLSON (as performed on Brian Henderson’s “Bandstand”, T.C.N. Channel 9). 
AA0179-A Rags and old iron (Brown-Curtis)
AA0179-B Hum drum blues (Brown)
Sydney, 1962
Pye PP180
Pye PP180

PETER POSA
MX9373 Should I?
La paloma
MX9374 The mocking bird
The Sheik of Araby
?Sydney, 1961
Festival FX10344
--
--
Note: Festival EP FX10344 is titled “Should I?”.

THE POWELL TWINS with the Mike Nock Orchestra.
MX8503 Just one of those things (Cole Porter)
MX8504 Like young (Andre-Previen) [sic]
Sydney, 1961
You excite me (Marcussi-De 'Angelis)
Moonglow cha cha cha (Hudson-De Lang-Mills) [sic]
Festival FX10008
Festival FX10008
*
* 
Note: Festival EP FX10008 is titled “The Powell Twins”.

THE PREMIERS
Melbourne, 1963
Mary had a little lamb
Song of India
Astor A7023
Astor A7023

PROVOST BROS. (Bruce & Barry), vocal with guitar & banjo uke; Dot McPherson, vocal; Rudy Lemberger, piano accordion; John Schultz, bass.
S6263 Jacaranda rock (Roley Callaghan)
Sydney, c.Jul-1956
Process Recording PR2809
*
Note: While this disc is one of the earliest Australian recordings to feature a “rock” title, it is actually more of a folk-skiffle style performance. The reverse is by the Festival Folk Singers, and both selections seem to be relate to the Grafton Jacaranda Festival.

THE PROVOST BROTHERS
MX8367 You’re a real good friend
MX8368 The rockin’ roo
Sydney, 1961
Mother-in-law song
Dream-ah-oom
Festival FX10011
Festival FX10011
*
* 
Note: Festival EP FX10011 is titled “Introducing The Provost Brothers”.

“CATFISH” PURSER
MX114723 Topsy, I (Battle-Durham)
MX114724 Topsy, II (Battle-Durham)
Lee Gordon LS541
Lee Gordon LS541

JACK QUINN
Melbourne, c.1956
Guitar boogie
Planet PP-015
Note: Planet PP-015 is titled “Stage Show” (and all other tracks on this album are by country music artists).
THE RAIDERS, instrumental
MX8815 Nature boy (E. Ahbez)  Rex RK47  Sydney, 1961*
MX8816 Nightmare (The Raiders)  Rex RK47  *

NINA RAYE vocal with The Jimmy Henney Combo.
MX108993 Billy (Goodwin-Kendis-Daley)  Bell BE170  Sydney, 1958*
Little blue man (Ebb Klein)  --  *

NINA RAYE & GAVIN PAUL, vocal with The Jimmy Henney Combo.
All I have is a dream (-1)  Bell BE171  Sydney, 1958*

NINA RAYE vocal with The Jimmy Henney Combo.
Chanson d’amour  Bell BEV176  Sydney, 1958*
You need hands (Irwin)  Bell BEV177  *

NINA RAYE & PETER ASH with The Four Speeds.
When (Reardon-Evans)  Golden GR1022  Sydney, 1958*

NINA RAYE, vocal with The Jimmy Henney Combo.
Born too late  Bell BEV200  Sydney, 1958*
Devoted to you (Bouleaux-Bryant)  Golden GR1023  *
Tulips from Amsterdam (Arnie-Bader-Marten)  Golden GR1023  *
It’s all in the game (Allan)  Golden GR1025  *

WILMA READING, vocal with Ray Swinfield Quintette.
MX7099 Nature boy (Eden Ahbez)  Rex RS-027  Sydney, 1960*
MX7100 Fool, fool, fool (A. Nugetree)  Rex RS-027  *

JOHNNY REBB & HIS REBELS
My special angel  Demonstration disc  Sydney, 1958*
Bip bop bip  Demonstration disc

Note: The above Bell Eps have no titles as such --- the paper sleeves state “4 Top ‘Hit Paraders’ --- Better Value!” See also Gavin Paul. The other selections on these EPs are not Australian recordings.

Note: Teen TC-003 was advertised in “Recordaid” of August, 1959 (as by “CLIO”), but this issue was apparently cancelled before release and Teen TC-003 eventually appeared as a coupling by Johnny Devlin.
<table>
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Date</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Johnny B. Goode (Berry)</td>
<td>JOHNNY REBB &amp; HIS REBELS</td>
<td>Columbia DO3967</td>
<td>Jun-1958</td>
<td>*</td>
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<tr>
<td>Rebel rock (Steele)</td>
<td>JOHNNY REBB &amp; HIS REBELS</td>
<td>Columbia DO3967</td>
<td></td>
<td>*</td>
</tr>
<tr>
<td>Noelene (Rebb-McDonagh-Charter)</td>
<td></td>
<td>Leedon LS540</td>
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<td>*</td>
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<tr>
<td>Hey, Sheriff (Bryant)</td>
<td></td>
<td>Leedon LS540, LEP317, LP202</td>
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<tr>
<td>Come on, let's go</td>
<td></td>
<td>Leedon LEP301</td>
<td>1959</td>
<td></td>
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<tr>
<td>That lucky old sun</td>
<td></td>
<td>Leedon LEP301</td>
<td>1959</td>
<td></td>
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<tr>
<td>Ring-a-rockin'</td>
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<td>Leedon LEP301</td>
<td>1959</td>
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<tr>
<td>Lone Ranger gonna get married</td>
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<td>Leedon LEP301</td>
<td>1959</td>
<td></td>
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<tr>
<td>Pathway to paradise (Rebb-McDonagh-Charters)</td>
<td>JOHNNY REBB &amp; HIS REBELS, Vocal: Johnny Rebb.</td>
<td>Leedon LS558, LEP317, LP202, Bullseye 1027</td>
<td>1959</td>
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<td>Rock on (Lopez-Sheffield)</td>
<td></td>
<td>Leedon LS558, Bullseye 1027</td>
<td>1959</td>
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<tr>
<td>Bluebirds over the mountain (Hickey)</td>
<td></td>
<td>Leedon LS570</td>
<td>1959</td>
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<tr>
<td>Say yeah (W. Handy)</td>
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<td>Leedon LS570</td>
<td>1959</td>
<td>*</td>
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<tr>
<td>Highway of love (Gordon-Hosey)</td>
<td>JOHNNY REBB &amp; HIS REBELS with The Deltones.</td>
<td>Leedon LS584, LEP309</td>
<td>1960</td>
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<tr>
<td>It might have been (Kane-Green)</td>
<td></td>
<td>Leedon LS584, LEP309</td>
<td>1960</td>
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<tr>
<td>Valley of tears (Domino-Bartholomew)</td>
<td></td>
<td>Leedon LEP309, LEP317</td>
<td>1960</td>
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<tr>
<td>Lonesome whistle (Kane-Green)</td>
<td></td>
<td>Leedon LEP309, LEP317</td>
<td>1960</td>
<td>*</td>
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<tr>
<td>You got what it takes (B. &amp; G. Gordy)</td>
<td></td>
<td>Leedon LP202</td>
<td>1960</td>
<td>*</td>
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<tr>
<td>We belong together (Carr-Mitchell)</td>
<td></td>
<td>Leedon LP202</td>
<td>1960</td>
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<tr>
<td>All for the love of a girl (J. Horton)</td>
<td></td>
<td>Leedon LP202</td>
<td>1960</td>
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<tr>
<td>Maybelleene (Berry-Pratto-Freed)</td>
<td></td>
<td>Leedon LP202</td>
<td>1960</td>
<td>*</td>
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<tr>
<td>Lonesome road</td>
<td></td>
<td>Leedon LP202</td>
<td>1960</td>
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<tr>
<td>Settin' the woods on fire (Nelson-Rose)</td>
<td></td>
<td>Leedon LP202</td>
<td>1960</td>
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<tr>
<td>Ladder of love (Ballard)</td>
<td></td>
<td>Leedon LP202</td>
<td>1960</td>
<td>*</td>
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<tr>
<td>Cry baby (Paris-Hopkins)</td>
<td></td>
<td>Leedon LP202</td>
<td>1960</td>
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<tr>
<td>Right here on Earth (Charles Singleton)</td>
<td></td>
<td>Leedon LP202</td>
<td>1960</td>
<td>*</td>
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<tr>
<td>Walk the be-bop walk (Holt)</td>
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<td>Leedon LP202</td>
<td>1960</td>
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<td>Think me a kiss (R. Stanley)</td>
<td>JOHNNY REBB</td>
<td>Coronet KS416</td>
<td>1960</td>
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<tr>
<td>Anytime you want me</td>
<td></td>
<td>Coronet KS546</td>
<td>1961</td>
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<tr>
<td>She's just another girl</td>
<td></td>
<td>Coronet KS546</td>
<td>1961</td>
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### THE FIRST WAVE: Australian rock & pop recordings, 1955-1963

**JOHNNY REBB**

<table>
<thead>
<tr>
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<th>Year</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Sydney</td>
<td>1961</td>
<td>Two Ton Tessie</td>
</tr>
<tr>
<td></td>
<td></td>
<td>All of me</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sydney</td>
</tr>
<tr>
<td></td>
<td>1962</td>
<td>Billy Blue Shoes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A letter a day</td>
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<tr>
<td></td>
<td></td>
<td>Sydney</td>
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<tr>
<td></td>
<td>1963</td>
<td>MX140057 Done got over it (R. Parker)</td>
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<tr>
<td></td>
<td></td>
<td>MX140058 Secret (H. Greenfield-H. Miller)</td>
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<td>MX141464 Seein’ is believin’ (C. Chandler-E. McKendry)</td>
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<tr>
<td></td>
<td></td>
<td>MX141465 Ain’t I’m a dog (W. Walker-G. Sherry)</td>
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**THE RENEGADES**

<table>
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<tr>
<th>Location</th>
<th>Year</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Sydney</td>
<td>c.1963</td>
<td>Limbo rock</td>
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<td>Wonderful land</td>
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<tr>
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<td>Kahuna</td>
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<td>Hot sands</td>
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**THE RESONETS, instrumental**

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<th>Year</th>
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<tr>
<td></td>
<td>1963</td>
<td>7XS3523 Shorebreak (Van Wyk)</td>
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<tr>
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<td>7XS3524 Surf carnival - Brazilian barn dance (Addeo)</td>
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**DIGGER REVELL & HIS DENVERMEN**

<table>
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<tr>
<td></td>
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<td>That’s you</td>
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<tr>
<td></td>
<td></td>
<td>Gee whiz, it’s you</td>
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<tr>
<td></td>
<td></td>
<td>Sydney</td>
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<tr>
<td></td>
<td>1963</td>
<td>Prestophone Olympic</td>
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<td></td>
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<td>That’s you</td>
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<td></td>
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<td>Gee whiz, it’s you</td>
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<td>Sydney</td>
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<td></td>
<td>1963</td>
<td>Building castles in the air (Alan Fielding)</td>
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<tr>
<td></td>
<td></td>
<td>The habit of loving you (Gene Pitney)</td>
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<td>Sydney</td>
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<td></td>
<td>1963</td>
<td>Over the rainbow</td>
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<td></td>
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<td>My little rocker’s turned surfi (Johnny Devlin)</td>
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<tr>
<td></td>
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<td>I’m gonna make you</td>
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<td></td>
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<td>Tip of my tongue (Lennon-McCartney)</td>
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<td>Sydney</td>
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<td></td>
<td>1963</td>
<td>Outback (Revell-Bower-Green)</td>
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<td>The Mexican (Morgan Jones)</td>
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**THE RENEGADES**

<table>
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<th>Year</th>
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<td>Kahuna</td>
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<td>Hot sands</td>
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DIGGER REVELL’S DENVERMEN
Sydney, 1963
7XAA1013 Surfside (Johnny Devlin & Nat Kipner) HMV EA4506, 7EGO-70040, Capitol 4934
Note: HMV EP 7EGO-70040 is titled “Surfside”. See THE DENVERMEN for the other selections on this EP.

This group continued to record as THE DENVERMEN.

THE REVUE 20 and The Augmented ATN Orchestra under the direction of Tommy Tycho and introduced by Digby Wolfe; with featured vocalist, Claire Poole (-1).
Sydney, 1961
AD5073-A Tonight (Revue 61 theme) Pye PLP1093
When the saints go marching in (Campbell) --- *
Hit parade, 1955 (Yellow rose of Texas; Hey, Mr. Banjo; Mr. Sandman; Tweedle dee; Rock around the clock) --- *
Deep purple (Parish) (-1) --- *
Isn’t this a lovely day (Berlin) --- *
Snow medley (Sleigh ride; Skaters’ waltz; Winter wonderland) --- *
Exodus (Gold, arr. Tycho) --- *
Laura (Raskin) (-1) --- *
Hernando’s hideaway (Adler-Ross) --- *
Roaring 20’s (Five foot two; Ukulele lady; Yes sir, that’s my baby) --- *
M-O-T-H-E-R (Reynolds) --- *
Swing low, sweet chariot (Trad.) --- *
Time medley (My how the time goes by; Time waits for no one; 24 hours of sunshine; Time on my hands; Time after time; I didn’t know what time it was; Grandfather’s clock) --- *
Note: Pye LP PLP1093 is titled “The Best of Revue 61”.

REX CHORALE with instrumental accomp. featuring Perce Roberts at the organ.
Sydney, 1960
MX4419 This old man (Cavanaugh) Rex RA2005 *
Note: Rex LP RA2005 is titled “Campfire Sing-a-long” (see also Noeline Batley, Kerry Bryant, Judy Gay, The Graduates, Margaret Hooper, Jodie & Dodie, The New Notes, Dig Richards, & Candy Williams).

DIG RICHARDS & THE R’ JAYS, Vocal: Dig Richards.
Sydney, 1959
MX3285 Kansas City (Lieber-Stoller) Festival FK3083 *
MX3286 I wanna love you (D. Richards) Festival FK3083, Rex RE1014 *
Note: Rex EP RE1014 is titled “Dig’s Big 4”, and was reissued as RX10338.

DIG RICHARDS & THE R’ JAYS, Vocal: Dig Richards with the New Notes.
Sydney, 1959
Blue moon Festival FL7119
Johnny B. Goode --- *
Carol --- *
Hush-a-bye --- *
Young love --- *
I wanna love you --- *
I’ll try --- *
Jive after five --- *
Too young --- *
MX3505 You are my sunshine (Davis-Mitchell) --- *, FK3099 *
A teenager in love --- *
MX3506 I’m through (D. Richards) --- *, FK3099 *
Note: Festival LP FL7119 is titled “Dig Richards & The R’ Jays”.

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DIG RICHARDS & THE R’ JAYS, Vocal: Dig Richards with the New Notes. Sydney, 1960
MX3935 (Real gone) Annie Laurie (Kennedy-Carr) Rex RS-001, RE1014, RA2011 *
MX3936 South of the border (Kennedy-Carr) Rex RS-001 *

DIG RICHARDS with instrumental accomp. featuring Perce Roberts at the electric organ. Sydney, 1960
MX4418 There’s a tavern in the town (Non-Copyright) Rex RA2005, HOLB-1 *
Note: Rex LP RA2005 & EP HOLB-1 are titled “Campfire Sing-a-long” (see also Noeline Batley, Kerry Bryant, Judy Gay, The Graduates, Margaret Hooper, Jodie & Dodie, The New Notes, Rex Chorale, & Candy Williams).

DIG RICHARDS & THE R’ JAYS Sydney, 1960
MX4471 Comin’ down with love (Sid Tepper-Ray Bennett) Rex RS-022, RE1014 *
MX4472 Ain’t she sweet (Ager-Yellen) Rex RS-022, RE1004, RA2011 *
Sweet Sue, just you Rex RE1004
What do you want to make those eyes at me for? Rex RA2011, RE1004
Love is just around the corner
Note: Rex EP RE1004 is titled “Ain’t She Sweet” (and was reissued as RX10330).

DIG RICHARDS, vocal with The R’ Jays and The Rex Strings (& The Graduates -1). Sydney, 1960
MX7095 (My) Little lover (Ken Taylor) (-1) Rex RS-028, RE1014, RX10359, RA2011 *
MX7096 Quarrels (are a sad sad thing) (Krone) Rex RS-028, RA2011, RX10359 *

Different kind of love Rex RA2011
Hey Good Lookin’ --
Love struck --
My blue heaven --
The story of my love --
Note: Rex LP RA2011 is titled “Bad Boy”.

DIG RICHARDS, vocal with The R’ Jays Sydney, 1960
If she should come to you Rex RS-036

My baby’s not my baby anymore Rex RS-043
You gotta love me Rex RS-043, RX10359

MX7635 Boney Maroney Rex RE1010
Lotta lovin’ --, RA2011
MX7636 My babe --
Please don’t tease --
Note: Rex EP RE1010 is titled “Dig Richards at the Melbourne Town Hall” (and was reissued as RX10334).

The gal who invented kissin’ Rex RK17
That’s how I go for you Rex RK17

DIG RICHARDS Sydney, 1961
MX8087 I wanna love you Rex RE1014
Annie Laurie --
MX8088 Comin’ down with love --
Little lover --
Note: Rex EP RE1014 is titled “Dig’s Big 4” (and was reissued as RX10338).

Alice (in Wonderland) Rex RK61, RX10359
I’m in the mood for love Rex RK61

Note: Rex EP RX10359 is titled “You Gotta Love Me”.

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DIG RICHARDS

MX9535  Dee-dee Darling (Alicia Evelyn)  Festival FK127  *
MX9536  What’cha gonna do (D. Richards)  Festival FK127  *

MX10245  Do-re-mi (King)  Festival FK190, FX10605  *
MX10246  Dear Lady Twist (Guida)  Festival FK190, FX10605  *

MX10447  Rickety tickety tin  Rex RX10439
Sixteen tons  --
John Henry  --
Frankie and Johnnie  --

Note: Rex EP RX10439 is titled “Get Out of the Groove”.

MX11189  Raincoat in the river (Schroeder-Kaye)  Festival FK258, FX10605  *
MX11190  A long way from home (Van Winkle-De Lory-Darian)  Festival FK258, FX10605  *

Note: Festival EP FX10605 is titled “Raincoat in the River”.

with chorus & orchestra.

MX12599  The Love Express (Ballard-Alfred)  Festival FK357, FX10711  *
MX12600  The whole wide world (Dig Richards)  Festival FK357, FX10711  *

MX13142  Johnny B. Goode  Festival FX10711
Carol  --

Note: Festival EP FX10711 is titled “The Love Express”.

MX13887  Comin’ down (B. Darin-Clark)  Festival FK484  *
MX13888  His and hers (C. Jennings-T. Douglas-O. Couch)  Festival FK484  *

DIG RICHARDS’ R’ JAYS, instrumental

Brazil  Rex RS-045
Alexander’s ragtime band  Rex RS-045

MX8901  Midnight stage (P. Baker)  Rex RK59  *
MX8902  Ebb tide (Maxwell-Sigman)  Rex RK59  *

ROB E.G. – See under “E”

MURRAY ROBERTSON & HIS ORCHESTRA

Candy man  Gem GEM38

Note: Gem LP GEM38 is titled “Quite a Party” (see also Jillian Buckley, Johnny Chester, The Thunderbirds & Noel Watson).

JOHNNY ROBSON with Paul Knight Music.

Battle of New Orleans  Teen TC-004, Penguin PTF1023
Caribbean (Mitchell Torok)  Teen TC-005, Penguin PTF1032  *

Note: The title on Teen TC-004 was advertised in “Recordaid” of August, 1959, but it was apparently cancelled before release and Teen TC-004 eventually appeared as a coupling derived from New Zealand Prestige.
### JOHNNY ROBSON with The Penguins.
- Sal’s got a sugar lip (Jimmy Driftwood)
  - Sydney, 1959
  - Penguin PTF1032

### JOHNNY ROBSON
- Isle of Innisfree
- There she goes
  - Sydney, 1959
  - Teen TC-011

### JOHNNY ROBSON with The Two Gs.
- Pickin’ petals
- I need your lovin’ arms
  - Sydney, 1960
  - Teen TC-018

### BOB ROGERS, monologue with organ by Joe Loufer.
- The teen commandments (Bill Givens)
  - Sydney, 27-Nov-1958
  - Columbia DO4020

### RANDY ROSS, vocal
- Does she know
- Walkin’ and talkin’
  - Melbourne, 1960
  - Astor A7002

### THE ROULETTES
- Baby, I don’t care (Leiber-Stoller)
- Never be anyone else but you (B. Knight)
- Head over heels (Leo DeKroo)
- There’s a goldmine in the sky (N. & C. Kenny)
  - Perth, early 1959
  - Canetoad CTLP-002

Note: The above titles were private acetate recordings. The Canetoad LP is titled “The DeKroo Brothers Collector’s Album”.

### BOBBY ROYAL
- Broken love
  - Sydney, 1960
  - Rex RS-039

### ROBBY ROYAL with orchestra directed by Geoff Harvey.
- Oh, you beautiful doll (Ayer)
- Stay away from him (Robby Royal)
  - Sydney, 1962
  - HMV EA4455

It is assumed that Bobby Royal and Robby Royal are the same artist, but this is not certain.

### RICHIE RUSSELL & THE MAORI HI-FIs
- Jump, jive and wail
  - Sydney, 196?
  - Amco

### THE SABRES
- Ain’t got time for nothin’ (Harlan Howard)
- Come on, come on (Robert Williams -Richard Oakes)
  - Melbourne, 1963
  - W&G S1719

THE SABRES
WG-S-1783 Oh, pity me (Richard Oakes) W&G S1783, E1791 *
WG-S-1783 Be-bop-a-lula (Sherrif-Davis-Vincent) W&G S1783 *
WG-E-1791-1 Jezebel (Shanklin) W&G E1791
WG-E-1791-2 Maria (Bernstein-Sondheim) --
Melbourne, 1963
Note: W&G EP E1791 is titled “The Sabres”.

VIC SABRINO, vocal with Red Perksey & His Orchestra. Sydney, 1955
MX74781 The magic of love (R. Perksey-M. Maurice) Pacific PB-115
MX74782 (We’re gonna) Rock around the clock (M.C. Freedman-J. De Knight) Pacific PB-115
Note: The above recording is believed to be the earliest record released in Australia featuring a classic rock ‘n’ roll song. See also Richard Gray and Red Perksey & His Orchestra for other early recordings.

with Gus Merz’i’s Orchestra. Fraulein Sydney, 1957
Sydney, 1957
with Harry Willis Orchestra; with The Belltones & Iris Mason Singers. Hitch-hiking heart Festival SP1503
Sydney, 1957
VIC SABRINO, vocal, Dave Owens and His Blue Boys with The Blue Notes, vocal group. Sydney, 1957
MX2109 Long, long lane (Ken Taylor-Hal Saunders) Festival SP45-1617 *
MX2110 Painted doll (Dasey-Kelly) Festival SP45-1617 *
with accomp. directed by Geoff Harvey. Sydney, 1962
7XAA647 Johnny Gunslinger (Shrager-Chorney-Shrager) HMV EA4431 *
7XAA648 Oh, Oh, Rosie (Rocca Granata-Bob Merrill) HMV EA4431 *
arranged and conducted by Geoff Harvey. Sydney, 1962
7XAA757 High on a mountain (Gary Shearston) HMV EA4448 *
7XAA758 Run, come, see (arr. by Taylor-Williams-Cheatwood) HMV EA4448 *
with accomp. directed by Geoff Harvey. Sydney, 1962
7XAA831 Aberdeen (Abilene) (Bob Gibson) HMV EA4459 *
7XAA851 Cella somba (Ned Hussney-Duke Finlay-Tony Garrick) HMV EA4459 *
Where is Johnny now
Your true love
Sydney, 1963
This is not the same group as that listed above.

THE SAPPHIREs
WG-S-1294-1 Have I told you lately that I love you? (Scott Wiseman) W&G S1294 *
WG-S-1294-2 The buzzard (Bruce Rowlands) W&G S1294 *
Melbourne, 1961
This is not the same group as that listed below.

THE SAPPHIREs
7XAA647 Johnny Gunslinger (Shrager-Chorney-Shrager) HMV EA4431 *
7XAA648 Oh, Oh, Rosie (Rocca Granata-Bob Merrill) HMV EA4431 *
arranged and conducted by Geoff Harvey. Sydney, 1962
7XAA757 High on a mountain (Gary Shearston) HMV EA4448 *
7XAA758 Run, come, see (arr. by Taylor-Williams-Cheatwood) HMV EA4448 *
with accomp. directed by Geoff Harvey. Sydney, 1962
7XAA831 Aberdeen (Abilene) (Bob Gibson) HMV EA4459 *
7XAA851 Cella somba (Ned Hussney-Duke Finlay-Tony Garrick) HMV EA4459 *
Where is Johnny now
Your true love
Sydney, 1963
This is not the same group as that listed above.
# THE FIRST WAVE: Australian rock & pop recordings, 1955-1963

## THE SAXONS

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>WG-S-1665-1</td>
<td>Pedro the Fisherman</td>
<td>Purcell-Parr-Davies</td>
<td>W&amp;G S1665, Q1726</td>
<td>Melbourne</td>
<td>1963</td>
</tr>
<tr>
<td>WG-S-1665-2</td>
<td>Wild Westerner</td>
<td>Duane Eddy-Lee Hazlewood</td>
<td>W&amp;G S1665, Q1726</td>
<td>Melbourne</td>
<td>1963</td>
</tr>
<tr>
<td>WG-S-1718</td>
<td>I loved you</td>
<td>Otto Francker</td>
<td>W&amp;G S1718</td>
<td>Melbourne</td>
<td>1963</td>
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<tr>
<td>WG-S-1718</td>
<td>Fred’s farewell</td>
<td>John Marco</td>
<td>W&amp;G S1718</td>
<td>Melbourne</td>
<td>1963</td>
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Note: W&G 33rpm 7” LP Q1726 is titled “Pedro the Fisherman”.

## THE SCHNEIDER SISTERS (Rita & Mary)

<table>
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<tr>
<th>Record</th>
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<th>Artist</th>
<th>Label</th>
<th>Location</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>MEP-15A</td>
<td>The washboard rock and roll</td>
<td>R. &amp; M. Schneider</td>
<td>Magnasound MEP15</td>
<td>Melbourne</td>
<td>1956</td>
</tr>
<tr>
<td>MEP-15A</td>
<td>Honolulu rock and roll</td>
<td>Hoffman &amp; Manning</td>
<td>--</td>
<td>Melbourne</td>
<td>1956</td>
</tr>
<tr>
<td>MEP-15B</td>
<td>When the saints go rockin’ in</td>
<td>R. &amp; M. Schneider</td>
<td>--</td>
<td>Melbourne</td>
<td>1956</td>
</tr>
<tr>
<td>MEP-15B</td>
<td>Ooby dooby</td>
<td>Moore &amp; Penner</td>
<td>--</td>
<td>Melbourne</td>
<td>1956</td>
</tr>
</tbody>
</table>

Note: Magnasound EP MEP15 is titled “Rockin’ With The Schneider Sisters”.

## THE SCORPIONS

<table>
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<tr>
<th>Record</th>
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<th>Year</th>
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</table>

## SANDY SCOTT

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Location</th>
<th>Year</th>
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<tbody>
<tr>
<td>MX141488</td>
<td>The light in your window</td>
<td>King-Goffin-Ripp</td>
<td>CBS BA221048</td>
<td>Sydney</td>
<td>1963</td>
</tr>
<tr>
<td>MX141489</td>
<td>Goodnight, pretty girl</td>
<td>Vaughn-From-Hoyer</td>
<td>CBS BA221048</td>
<td>Sydney</td>
<td>1963</td>
</tr>
</tbody>
</table>

## LEE SELLARS, vocal with instrumental accomp. by The Penny Rockets (Winner of the Hi-Fi Talent Quest, Adelaide).

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>MX8873</td>
<td>In the chapel in the moonlight</td>
<td>Hill</td>
<td>Rex RK56</td>
<td>Sydney</td>
<td>1961</td>
</tr>
<tr>
<td>MX8874</td>
<td>Oh dear, what can the matter be</td>
<td>Ray O’Connor-Penny Rockets</td>
<td>Rex RK56</td>
<td>Sydney</td>
<td>1961</td>
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</tbody>
</table>

## KENNY SHANE with The Atlantics

<table>
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<th>Artist</th>
<th>Label</th>
<th>Location</th>
<th>Year</th>
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<tbody>
<tr>
<td>MX141748</td>
<td>Countdown store</td>
<td>--</td>
<td>CBS BA221054</td>
<td>Sydney</td>
<td>1963</td>
</tr>
<tr>
<td>MX141749</td>
<td>Surfin’ Queen</td>
<td>--</td>
<td>CBS BA221054</td>
<td>Sydney</td>
<td>1963</td>
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</table>

## STEVE SHAW

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Location</th>
<th>Year</th>
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<tbody>
<tr>
<td>Teen TC-022</td>
<td>Hey, sport</td>
<td>--</td>
<td>Teen TC-022</td>
<td>Sydney</td>
<td>1960</td>
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<tr>
<td>Teen TC-022</td>
<td>The question?</td>
<td>--</td>
<td>Teen TC-022</td>
<td>Sydney</td>
<td>1960</td>
</tr>
</tbody>
</table>

ROBERTA SHERWOOD
Lazy river
Take your shoes off, baby
Cry me a river
In a strange pair of arms
Note: Festival EP FX10551 is titled “Up The Lazy River”.

ROBERTA SHORE, vocal with The David May Rhythm Group & The Graduates.
11-o-v-e you (Jimmie Dodd)
Let there be peace on Earth (Sy Miller-J. Jackson)

ERNIE SIGLEY; orchestral accomp. directed by Tom Davidson.
I’m just a vagabond lover
Love is just around the corner
with Tom Davidson & His Orchestra.
The big beat (Bartholomew-Domino)
A woman in love (Loesser)

ERNIE SIGLEY & the Kingsley Hit Parade Orchestra,
Sugar moon
She was only seventeen

ERNIE SIGLEY
It’s late (Dorsey-Burnette)
Never be anyone else but you (Baker-Knight)

ERNIE SIGLEY, vocal with orchestra arranged & conducted by Tom Davidson.
Breezin’ along with the breeze (Gillespie-Simons-Whiting)
Saturday girl (Benjamin-Stannard)
You make me feel so young (Myrow-Gordon)
To each his own (Livingston-Evans)

THE SILHOUETTES

SHIRLEY SIMMONS
Chanson d’amour
Together

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<table>
<thead>
<tr>
<th><strong>SHIRLEY SIMMONS</strong> accompanied by The Escorts.</th>
<th>Manila, 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX2441 He’s my guy (Raye-DePaul, arr. Pepe Merto)</td>
<td>Festival FX5024 *</td>
</tr>
<tr>
<td>After you’ve gone (Creamer-Layton)</td>
<td>-- *</td>
</tr>
<tr>
<td>MX2442 You hit the spot (Gordon-Revel, arr. Teddy Preston)</td>
<td>-- *</td>
</tr>
<tr>
<td>I didn’t know what time it was (Rodgers-Hart)</td>
<td>-- *</td>
</tr>
</tbody>
</table>
| Note: Festival EP FX5024 is titled “Shirley Simmons”. The label states: “Recorded in the Philippines”.

<table>
<thead>
<tr>
<th><strong>VICKY SIMMS</strong>, vocal with the Joy Boys.</th>
<th>Sydney, late 1961</th>
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</thead>
<tbody>
<tr>
<td>MX9853 Yo yo heart (Vera Kersten)</td>
<td>Festival FK161, FX10502 *</td>
</tr>
<tr>
<td>MX9854 I wanna bop (Harlan-Morgan)</td>
<td>Festival FK161, FX10502 *</td>
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<tr>
<td>VICKY SIMMS</td>
<td>Sydney, 1962</td>
</tr>
<tr>
<td>MX10841 I’m counting up my love (Steven Kipner)</td>
<td>Festival FK228, FX10502 *</td>
</tr>
<tr>
<td>MX10842 She’s got soul (Wayne-Sauter)</td>
<td>Festival FK228, FX10502 *</td>
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</table>
| Note: Festival EP FX10502 is titled “Yo Yo Heart”.

<table>
<thead>
<tr>
<th><strong>PETER SKURRAY</strong></th>
<th>Sydney, 1962</th>
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</thead>
<tbody>
<tr>
<td>MX11569 Cry baby cry (Webber)</td>
<td>Festival FK282 *</td>
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<tr>
<td>MX11570 The girl who shapes my dreams (Webber)</td>
<td>Festival FK282 *</td>
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</table>

<table>
<thead>
<tr>
<th><strong>CAROLE SMITH</strong></th>
<th>Sydney, 1958</th>
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</thead>
<tbody>
<tr>
<td>Bluebird of happiness</td>
<td>Festival FK3096, FX5135</td>
</tr>
<tr>
<td>Vaya con dios</td>
<td>Festival FK3096</td>
</tr>
<tr>
<td>Ragtime Cowboy Joe</td>
<td>Festival FX5135</td>
</tr>
<tr>
<td>Gonna find me a bluebird</td>
<td>--</td>
</tr>
<tr>
<td>Carolina moon</td>
<td>--</td>
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</table>
| Note: Festival EP FX-5135 is titled “Gonna Find Me A Bluebird” (and was reissued as FX10225)

<table>
<thead>
<tr>
<th><strong>KEN SPARKS</strong></th>
<th>Sydney, 1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>I remember Christmas at home</td>
<td>Festival FK3085</td>
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</table>

<table>
<thead>
<tr>
<th><strong>BARRY STANTON</strong> (&amp; Rod Stanton -1)</th>
<th>Sydney, 1957</th>
</tr>
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<tbody>
<tr>
<td>Learning (Barry Stanton) (-1)</td>
<td>Canetoad CTLP-001 *</td>
</tr>
<tr>
<td>When my blue moon turns to gold again (Walker-Sullivan)</td>
<td>-- *</td>
</tr>
<tr>
<td>I forgot to remember to forget (Kesler-Feathers)</td>
<td>-- *</td>
</tr>
<tr>
<td>My baby left me (Crudup)</td>
<td>-- *</td>
</tr>
<tr>
<td>You’re right, I’m left, she’s gone (Kesler-Taylor)</td>
<td>-- *</td>
</tr>
<tr>
<td>Blue suede shoes (Perkins)</td>
<td>-- *</td>
</tr>
<tr>
<td>Blue moon of Kentucky (Monroe)</td>
<td>-- *</td>
</tr>
<tr>
<td>Tutti frutti</td>
<td>Private recording</td>
</tr>
</tbody>
</table>
| Note: These recordings were made for the soundtrack of the George Browne film “The Intrigues of Hannah”.

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BARRY STANTON, vocal with chorus & orchestra directed by Eddie Cash, Jr. Sydney, 1960
Don’t let go Lee Gordon LS593, LX6302
I got a woman Lee Gordon LS593, LX6302

MX7221 Don’t you worry ‘bout that (Johnny O’Keefe) Lee Gordon LS603, LX6302
MX7222 You are gone (Dempsey-Zoeller) Lee Gordon LS603, LX6302

Note: Lee Gordon EP LX6302 is titled “Barry Stanton Sings” (and was re-issued as Leedon LX10316).

BARRY STANTON Sydney, 1961
A teenage idol Leedon LS6054, LX10363
Indeed I do Leedon LS6054, LX10363

Begging on my knees (Rod Stanton) Leedon LK128, LX10363
Begging on my knees (Rod Stanton) [alternate take] Canetoad CTLP-001
Solitary confinement Leedon LK128, LX10363

Note: Leedon EP LX10363 is titled “Teenage Idol”. Canetoad LP CTLP-001 is titled “A tribute to the King: rare songs 1957-65”.

LUCKY STARR & THE HEPPARAYS, vocal Lucky Starr. Sydney, 1959
Christmas rock medley Festival FK3085

Sentimental journey Festival FX5137
When you come back to me -- , FK3103
Baby be mine --
Baby don’t lie --
Somebody touched me (Ahmet-Ertegun) [sic] Festival FK3103, FX10358

Note: Festival EP FX5137 is titled “Sentimental journey” (and was reissued as FX1022).

LUCKY STARR, vocal [with] orchestra & chorus conducted by Lou Casche. Sydney, 1960
MX7777 I see you as an angel (J. Devlin) Festival FK3161
MX7778 You still look good to me (L. Starr) Festival FK3161, FX10358

---

Festival FK3139
MX4355 Bill Bailey, won’t you please come home (Hughie Cannon)
MX4356 Wrong (Peewee Maddux-Marion Carpenter) (-1)

Yeah, that’s how Festival FK3149
Sweet Georgia Brown Festival FK3149

---

Sydney, 1960
LUCKY STARR with chorus & orchestra directed by Franz Conde.  
MX8543 Someone else’s roses (Ken Taylor-En Davidson)  
MX8544 Bouquet of roses (Nelson-Hilliard)  
Sydney, 1961  
Festival FK13  
*  
Note: Festival EP LX10358 is titled “Starring Lucky Starr”.

LUCKY STARR  
MX10411 I’ve been everywhere (Geoff Mack)  
MX10412 Cuddle closer (Lucky Starr)  
Sydney, 1962  
Festival FK205, FX10485, FL30807  
*  
Note: Festival EP FX10485 is titled “Lucky’s Been Everywhere” and features three more versions of the same song with new lyrics incorporating place names in the countries indicated, as well as the original Australian version. Festival LP FL30807 is titled “I’ve Been Everywhere” and presumably includes other tracks previously released as singles as listed above (but further details are unavailable).

THE STATESMEN  
Sydney, 1963  
Beachcomber  
HMV EA4603  
Wind swept  
HMV EA4603

THE STEEDS  
Sydney, 1963  
Road Runner  
Parlophone A8116  
Mama Inez  
Parlophone A8116

JUDY STONE, vocal with the Joy Boys.  
MX9193 You’re driving me mad (Burton-Randolph-Howard)  
Sydney, 1961  
Festival FK53, FK102, FX10534, FL30790  
*  
Festival FK53, FK402?  
It takes a lot (to make me cry)
**JUDY STONE with The Joy Boys and Gaza Bachman Strings.**

MX9194 Danger! Heartbreak ahead (Stutz-Barefoot) Sydney, 1961 Festival FK102, FX10534, FL30790 *

I’ll step down  
Mommie and Daddy were twistin’  
Note: Festival LP FL30790 is titled “Joy Time” (and the remaining tracks are by Cole Joyce, and The Joy Boys).

MX11007 Finders keepers (Kolber-Keller) Sydney, 1962 Festival FK235, FX10602 *
MX11008 I’m confessin’ (that I love you) (Dougherty-Reynolds) Festival FK235, FX10602, FL30855 *

MX11347 I’ll get by (as long as I have you) Sydney, 1962 Festival FX10534, FL30855
Note: Festival EP FX10534 is titled “I’ll Get By”.

with orchestra & chorus. 
MX11933 I wanna love you (J. Parker) Festival FK294, FX10602 * 
MX11934 Where are you (Adamson-McHugh) Festival FK294, FX10602, FX10606, FL30855
Note: Festival EP FX10602 is titled “Finders Keepers”.

I cried for you Festival FL30855, FX10606 I only have eyes for you --, FX10749 
It had to be you --, FX10550 
It’s the talk of the town --, FX10749 
Mean to me --, FX10550 
Once in a while --, FX10606 
The one I love belongs to somebody else --, FX10606 
You’ll never know --, FX10550 
Note: Festival LP FL30855 and EP FX10550 are titled “I’ll Step Down”. Festival EP FX10606 is titled “Once In A While”.

---

**THE STONE-AGERS** 

Sydney, c. 1958 

Rock it up Prestophone laquer * 
Let’s have a party -- * 
Long Tall Sally -- * 
Hound dog -- * 
Rock it up -- * 
Rock it up -- *
Note: This disc was apparently a test or rehearsal recording for the Prestophone Olympic release shown below. Note the several different versions of “Rock it up” which was the only one of the titles on the above recording to be included on the EP.

SYDNEY, early 1958 

MX106162 Too much Prestophone Olympic * 
Jenny, Jenny -- * 
MX106163 Jailhouse rock -- * 
Rock it up -- *
Note: The Prestophone Olympic EP is un-numbered and plays at 33 1/3 rpm. Despite published claims that The Stone-Agers could be “the first Australian band to record a rock and roll song” the date of 1956 which has previously been suggested for this recording is not correct and there are many earlier Australian rock & roll recordings!
**ROLAND STORM** and The Statesmen.  
It’s the stomp  
Heaven only knows  
Sydney, 1963  
HMOV EA4583  
HMOV EA4583

**THE STRANGERS**  
Melbourne, 1963  
WG-S-1553-1  The cry of the wild goose (Gilkyson)  
WG-S-1553-2  Leavin’ town (Arthur)  
WG-S-1595-1  The outcast (Laurie Arthur)  
WG-S-1595-2  Torlido (Laurie Arthur)  
WG-S-1761  Undertow (Arthur)  
WG-S-1761  Along the Navajo Trail (Markes-Charles)  
WG-S-1761  Tales of a raggy tramline  
WG-S-1761  Gypsy rock  
WG-S-1761  [untitled original]  
WG-S-1761  [untitled original]  

**JOHNNY SUMMERS** & the Kingsley Hit Parade Orchestra.  
Call me  
Melbourne, early 1959  
Kingsley KR121  

**THE TAYLOR SISTERS**  
Sydney, 1962  
WG-S-1394-1  Smokey (arr. Teen Beats)  
WG-S-1394-2  Midnighter (Burgess)  
WG-S-1761  Undertow (Arthur)  
WG-S-1761  Along the Navajo Trail (Markes-Charles)  
Love bandit  
I’m in love again  
Sydney, 1963  
HMOV EA4578  
HMOV EA4578

**THE TAYMEN**  
?Adelaide, 1962  
WG-S-1515-1  The wayward wind (Lebowsky-Newman)  
WG-S-1515-2  Forbidden City (Barrell)  
WG-S-1515-1  Beach bunny  
WG-S-1515-2  Quasimodo  
?Adelaide, 1963  
Philips BF065  
Philips BF065

**TED & RAY.** [vocal]  
7XAA242  Tell him no (T. Pritchett)  
Sydney, 1959  
HMOV EA4356  

**THE TEEN BEATS**  
Melbourne, 1962  
WG-S-1394-1  Smokey (arr. Teen Beats)  
WG-S-1394-2  Midnighter (Burgess)  
WG-S-1394-1  Smokey  
WG-S-1394-2  Midnighter  
W&G S1394  
W&G S1394

**THE TELSTARS**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Label</th>
<th>Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reef ride</td>
<td>Sydney</td>
<td>1963</td>
<td>CBS BA221064</td>
<td>CBS BA221064</td>
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<tr>
<td>Blackout</td>
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**THE TEMPLERS**

<table>
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<th>Year</th>
<th>Label</th>
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<tbody>
<tr>
<td>Toreador</td>
<td>Melbourne</td>
<td>196?</td>
<td>W&amp;G Custom</td>
<td></td>
</tr>
<tr>
<td>Serenade</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Come on baby</td>
<td></td>
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</table>

**THE THIN MEN**

<table>
<thead>
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<th>Location</th>
<th>Year</th>
<th>Label</th>
<th>Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Learnin’ the twist (Lee)</td>
<td>Melbourne</td>
<td>1962</td>
<td>W&amp;G S1419</td>
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<tr>
<td>I can’t get you out of my mind (Lee)</td>
<td></td>
<td></td>
<td>W&amp;G S1419</td>
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**THE THIN MEN with The Planets.**

<table>
<thead>
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<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Label</th>
<th>Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>A little bit now (Mead-Marshall)</td>
<td>Melbourne</td>
<td>1962</td>
<td>W&amp;G S1544</td>
<td>*</td>
</tr>
<tr>
<td>I love you in the same old way (Paul Anka)</td>
<td></td>
<td></td>
<td>W&amp;G S1544</td>
<td>*</td>
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**THE THIN MEN with The Thunderbirds.**

<table>
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<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Label</th>
<th>Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Here he comes (Ussher)</td>
<td>Melbourne</td>
<td>1963</td>
<td>W&amp;G S1646</td>
<td></td>
</tr>
<tr>
<td>Sorry (I ran all the way home) (Zwirn-Giosasi)</td>
<td></td>
<td></td>
<td>W&amp;G S1646</td>
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**THE THUNDERBIRDS**

<table>
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<th>Location</th>
<th>Year</th>
<th>Label</th>
<th>Catalogue</th>
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</thead>
<tbody>
<tr>
<td>Hard headed woman (vBO)</td>
<td>Melbourne</td>
<td>c.1959</td>
<td>AWA private recording</td>
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<tr>
<td>20 flight rock (vLB)</td>
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<tr>
<td>Rebel rouser</td>
<td></td>
<td></td>
<td>--</td>
<td></td>
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<tr>
<td>Big fat woman (vMB)</td>
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**THE THUNDERBIRDS with Graeme Lyall.**

<table>
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<th>Location</th>
<th>Year</th>
<th>Label</th>
<th>Catalogue</th>
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<tbody>
<tr>
<td>Peter Gunn theme</td>
<td>Sydney</td>
<td>1960</td>
<td>Rex RE1001</td>
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</tbody>
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**THE THUNDERBIRDS with Billy Owens, Laurie Bell & Mickey Borg.**

<table>
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<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Label</th>
<th>Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Warrant for your arrest (vBO’R)</td>
<td>Melbourne</td>
<td>1960</td>
<td>Rex RE1007</td>
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<tr>
<td>Rock &amp; roll baby (vBO)</td>
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<td>--</td>
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<tr>
<td>Answer me, my love (vBO)</td>
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<tr>
<td>Meet me in the alley, Sally (vBO’R)</td>
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**THE THUNDERBIRDS with Billy O’Rourke & Billy Owens.**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Label</th>
<th>Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wild weekend (Todaro-Shannon)</td>
<td>Sydney</td>
<td>1960</td>
<td>W&amp;G S1103, S1556, E1191</td>
<td>*</td>
</tr>
<tr>
<td>Theme from “The Rat Race” (Elmer Bernstein)</td>
<td></td>
<td></td>
<td>W&amp;G S1103, E1191</td>
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</table>

**THE THUNDERBIRDS with Billy Owens.**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Location</th>
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</tr>
</thead>
<tbody>
<tr>
<td>New Orleans beat (Marty Foglio-Michael Colicchio)</td>
<td>Melbourne</td>
<td>1960</td>
<td>W&amp;G S1170, E1191</td>
<td>*</td>
</tr>
<tr>
<td>Delilah (from “The Man With The Golden Arm”) (Elmer Bernstein)</td>
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<td></td>
<td>W&amp;G S1170, E1191</td>
<td>*</td>
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**THE TELSTARS**

<table>
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<tr>
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<th>Location</th>
<th>Year</th>
<th>Label</th>
<th>Catalogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guitar boogie</td>
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<td></td>
<td>W&amp;G unissued</td>
<td></td>
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<tr>
<td>[other titles???]</td>
<td></td>
<td></td>
<td>W&amp;G unissued</td>
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THE THUNDERBIRDS

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>WG-S-1292-1</td>
<td>Royal whirl (Popoff-Katsakis-Popoff)</td>
<td>W&amp;G S1292</td>
<td>1961</td>
</tr>
<tr>
<td>WG-S-1292-2</td>
<td>Yippee hoedown (arr. Thunderbirds)</td>
<td>W&amp;G S1292, S1556</td>
<td>1961</td>
</tr>
</tbody>
</table>

Melbourne, 1961

*WG-S-1292-1 Royal whirl (Popoff-Katsakis-Popoff) W&G S1292
*WG-S-1292-2 Yippee hoedown (arr. Thunderbirds) W&G S1292, S1556

Melbourne, 1961

*WG-S-1292-1 Royal whirl (Popoff-Katsakis-Popoff) W&G S1292
*WG-S-1292-2 Yippee hoedown (arr. Thunderbirds) W&G S1292, S1556

Note: Gem LP GEM38 is titled “Quite a Party” (see also Jillian Buckley, Johnny Chester, Murray Robertson & Noel Watson).

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>WG-S-1461-1</td>
<td>Dardanella (Black-Bernard-Fisher)</td>
<td>W&amp;G S1461</td>
<td>1962</td>
</tr>
</tbody>
</table>

Melbourne, 1962

*WG-S-1461-1 Dardanella (Black-Bernard-Fisher) W&G S1461
*WG-S-1461-2 What! Me worry? (Gould) W&G S1461

Melbourne, 1963

*WG-S-1461-1 Dardanella (Black-Bernard-Fisher) W&G S1461
*WG-S-1461-2 What! Me worry? (Gould) W&G S1461

Kevin Todd with orchestra conducted by Geoff Harvey.

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>7XAA789</td>
<td>Linda Lea (Rose)</td>
<td>HMV EA4450</td>
<td>1962</td>
</tr>
<tr>
<td>7XAA790</td>
<td>I look for a love (Albert-Reid)</td>
<td>HMV EA4450</td>
<td>1962</td>
</tr>
</tbody>
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Sydney, 1962

*7XAA789 Linda Lea (Rose) HMV EA4450
*7XAA790 I look for a love (Albert-Reid) HMV EA4450

Kevin Todd with orchestra conducted by Geoff Harvey.

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
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<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>7XAA870</td>
<td>One more fool and one more broken heart (R. Wolfe &amp; Bernie Ross)</td>
<td>HMV EA4467</td>
<td>1962</td>
</tr>
<tr>
<td>7XAA871</td>
<td>The magic of Summer (Roy Alfred-Jimmy Krondes)</td>
<td>HMV EA4467</td>
<td>1962</td>
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</tbody>
</table>

Sydney, 1963

*7XAA870 One more fool and one more broken heart (R. Wolfe & Bernie Ross) HMV EA4467
*7XAA871 The magic of Summer (Roy Alfred-Jimmy Krondes) HMV EA4467

The Toppers with instrumental accomp. by “The Four Stars”.

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX3864</td>
<td>What is Christmas to a boy (The Toppers)</td>
<td>Festival FK3110</td>
<td>1959</td>
</tr>
</tbody>
</table>

Sydney, 1959

*MX3864 What is Christmas to a boy (The Toppers) Festival FK3110

The Toppers with The Ultra-Tones.

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX3952</td>
<td>The village of St. Bernadette (E. Parker)</td>
<td>Rex RS-013, Rex RE1003</td>
<td>1960</td>
</tr>
<tr>
<td></td>
<td>Peace on Earth</td>
<td>Rex RS-013</td>
<td>1960</td>
</tr>
</tbody>
</table>

Sydney, 1960

*MX3952 The village of St. Bernadette (E. Parker) Rex RS-013, Rex RE1003
*MX3952 Peace on Earth Rex RS-013

Note: Rex RS-013 was never released. Rex EP RE1003 is titled “Rex 4 Star” (see also The Tunettes, Kerry Bryant, and Eddie Moses).

The Tunettes

<table>
<thead>
<tr>
<th>Record</th>
<th>Title</th>
<th>Label</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>MX3951</td>
<td>Lover is another name for fool (Wolf-Raleigh)</td>
<td>Leedon LS572</td>
<td>1960</td>
</tr>
<tr>
<td>MX3608</td>
<td>Soldier, won’t you marry me (Peretti-Creatore-Rodgers)</td>
<td>Leedon LS572</td>
<td>1960</td>
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Sydney, 1960

*MX3951 Lover is another name for fool (Wolf-Raleigh) Leedon LS572
*MX3608 Soldier, won’t you marry me (Peretti-Creatore-Rodgers) Leedon LS572

Note: Rex EP RE1003 is titled “Rex 4 Star” (see also Kerry Bryant, Eddie Moses, and The Toppers).
ROCHELLE TURNER and Bruce Clarke’s Orchestra. Melbourne, 27-Jul-1956

What is this thing called love? Planet PX-007
PZ-011-B Loverman (King Crawford) Planet PZ-011 *
Lullaby of Birdland Planet PZ-019
Moonlight in Vermont --
Black coffee --
Something cool --
The breeze and I --

Note: Planet EP PZ-011 is titled “Meet Mr. Genius” (see also King Pin Trio, & Jack O’Leary). Planet EP PZ-019 has not been sighted and the title is unknown.

THE UNICHORDS, vocal group with accomp. arranged & directed by Bruce Clarke. Melbourne, 1959

WG-SL-779-1 Tell him no (Pritchett) W&G SL779 *
WG-SL-779-2 Rock Mister Piper (Sproud) W&G SL779 *

with Bruce Clarke & The Rockers. Melbourne, 1959

WG-SL-843-1 Tweet tweet beat (Jane Ayrey-Bruce Clarke) W&G SL843 *
WG-SL-843-2 Bone Dome (Jimmy Hill-Bruce Clarke) W&G SL843 *

ADRIAN USSHER with The Johnny Hawker Band. Melbourne, 1963

WG-S-1647-1 People say (Ussher) W&G S1647
WG-S-1647-2 So sad (Ussher) W&G S1647

ADRIAN USSHER Melbourne, 1963

WG-S-1693 Talk back trembling lips (John D. Loudermilk) W&G S1693 *
WG-S-1693 Come on baby (Adrian Ussher) W&G S1693 *

ADRIAN USSHER, vocal & instrumental backing by The Strangers. Melbourne, 1963

WG-S-1819-1 A week in the country (Baker Knight) W&G S1819 *
WG-S-1819-2 Please don’t go (Adrian Ussher) W&G S1819 *

THE VIBRATONES Sydney, 1963

Expressway Leedon LK379
Man of mystery Leedon LK379

THE VICTORS [instrumental] Sydney, 1959

7XAA241 Guitar boogie shuffle (A. Smith) HMV EA4356 *

BARBARA VIRGIL with the Dick Healey Octet Melbourne, 1961

TFEP-005-A Delilah Jones (---) Telefil TFEP-005 *
Squeeze me (---) --- *
TFEP0005-B All of you (---) --- *
Have you ever been alone with the blues? (B. Virgil) --- *

Note: Telefil EP TFEP-005 is titled “Just Barbara”.

84
BRIAN VOGUE  
Corinna Corinna  
It’s a sin to tell a lie  
Sydney, 1963  
Linda Lee LL-001  
Linda Lee LL-001

RHETT WALKER, vocal with the R’ Jays.  
I don’t know what it is  
I’ll never be myself again  
Sydney, 1960  
Rex RS-019  
MX7591 Cincinatti fireball (Schroeder-McFarland)  
MX7592 Take another step  
Sydney, 1960  
Rex RS-041  
*  
with Ray Swinfield Orch. & The Graduates.  

JENNY WARNER  
MX16555 Sweet Georgia Brown  
Sydney, 196?  
Amco

TREVOR WARNER with The Strangers.  
My heart belongs to you  
It only happens  
Melbourne, 1963  
W&G S1672  

THE WARRIORS  
Mountain of love  
Instrumental [sic]  
Sandy  
Shoe-shine boy  
Sydney, c.1960  
Prestophone private recording  
*

THE WARWICKS, vocal trio with guitar.  
Just a closer walk with thee  
Teenager in love  
Ally-Oop  
Gee  
Sydney, c. late 1950s  
Prestophone Olympic  

NOEL WATSON with The Thunderbirds.  
Let the four winds blow  
Crying  
Melbourne, 1962  
Gem GEM38  
--

Note: Gem LP GEM38 is titled “Quite A Party” (see also Jillian Buckley, Johnny Chester, Murray Robertson & The Thunderbirds).

DALE WAYNE & THE WANDERERS, vocal  
MX3983 Juke box bop (D. Wayne)  
MX3984 I’m lonely now (D. Wayne)  
Sydney, 1960  
Lee Gordon LS586  
*

PAUL WAYNE, vocal (part 1)                 Sydney, 1961
THE PAUL WAYNE COMBO, instrumental (part 2)
MX9381    I like it like that, part 1 (Chris Kenner)       Leedon LK121
MX9382    I like it like that, part 2 (Chris Kenner)       Leedon LK121

PAUL WAYNE                     Sydney, 1962
MX10241   Movin’ day (Henry Von Tilzer-Andrew Stirling)     Leedon LK189
MX10242   Keep a walkin’ (Ella Tait)                       Leedon LK189

MX11043   You know how (B. Darin)                           Leedon LK240
MX11044   Bye bye baby, bye bye (Dante-Ricci)               Leedon LK240

with orchestra & chorus.        Sydney, 1962
MX12319   The tango twist (George-Drake)                    Leedon LK333
MX12320   Hurtin’ game (Warren Williams)                    Leedon LK333

PAUL WAYNE                     Sydney, 1963
MX13851   Don’t do that (Les Van Dyke)                      Leedon LK477
MX13852   Dreamin’ of you, baby (Pat Smith)                 Leedon LK477

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LES WELCH & HIS ORCHESTRA        Sydney, 1957
MX005     Hound dog (Robey-Thornton-Leiber-Stoller)          Prestige PS1003
MX006     Don’t be cruel (to a heart that’s true) (Blackwell-Presley) Prestige PS1003

Honky tonk (Doggett-Shepherd-Scott-Butler)  Prestige PSP1112

LES WELCH        Sydney, 1959
Bumble bee                                               Rex RS-008
You’ve got a lot of this                               Rex RS-008

Note: RexRS-008 was never released.

Note: Most recordings by Les Welch are of jazz-oriented popular music, but the above records represent some of the earliest Australian recordings of songs which are associated with rock & roll. Some sources list “Rock ‘n roll waltz” by this artist (Festival 78rpm FS874) as another early example of an Australian rock-related recording. However, despite the mention of “rock ‘n roll” in the title this is strictly a pop song.

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TONY WESTON with The Denvermen.    Sydney, 1963
08PW-0807   The hootenanny stomp (Freddie Morgan)       RCA 101543
08PW-0808   Forever mine (Freddie Morgan-Eddie Brandt)  RCA 101543

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WHELAN & THE WRECKERS    Melbourne, c.1959
PX-030A    The wreckers (Bob Crawford)                    Planet PX-030
PX-030B    Hound dog man (from film “Hound Dog Man”)     Planet PX-030

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GRADE WICKER with THE ALF LUCIANI TRIO & The Sapphires.       Sydney, 28-Oct-1959
7XAA306    Mama’s little baby (Peppers-Loran-Whitlock)      HMV EA4369
7XAA307    Why cry (Wicker-Gaha)                           HMV EA4369

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GRADE WICKER with The Sapphires & The Gradians (-1).  
GRADE WICKER & THE GRADIANS with The Sapphires (-2).  
7XAA361 Lulu Brown (Joe Halford - Bob Barton) (-1)  
7XAA362 Dreamin’ bout my baby (Joe Halford) (-2)  
GRADE WICKER  
Sydney, 1959  
Swing low, sweet chariot  
Our Summer romance  
HMV EA4404  
Sydney, 1960  
The wild colonial boy  
Angelique  
HMV EA4424  
Sydney, 1961

Mona Wiki, vocal with The Maori Troubadours.  
MX3733 Rose in her hair (Warren - Dubin)  
MX3734 There’s a gold mine in the sky (Hoki mai) (N. & C. Kenny)  
Note: This coupling was originally issued on Festival FK3108, but this issue was apparently quickly withdrawn and reissued on Rex as shown above. The Festival catalog number was later reused for another entirely unrelated record.

Jerry Wilder  
Sydney, 1962  
Teresa bella (Jerry Wilder)  
Yesiree, yesiree (R. Whiteley)  
Leedon LK234  
Sydney, 1963  
Let’s (J.J. Wilder)  
Oh! Claire (J.J. Wilder)  
CBS BA221024  

Candy Williams & Noeline Batley with instrumental accomp. featuring Perce Roberts at the electric organ (-1).  
CANDY WILLIAMS [with same accomp.] (-2)  
MX4419 Tom Dooley (Warner-J. & A. Lomax) (-1)  
MX4420 Old MacDonald had a farm (Cavanaugh-Stanton) (-2)  
Note: Rex LP RA2005 is titled “Campfire Sing-a-long” (see also Noeline Batley, Kerry Bryant, Judy Gay, The Graduates, Margaret Hooper, Jodie & Dodie, The New Notes, Rex Chorale, & Dig Richards).

Candy Williams  
Sydney, 1960  
Thou shalt not  
My blue heaven  
Rex RS-010  
RE1008  
Note: Rex EP RE1008 is titled “Rex 4 Star” and was reissued as Rex RX10333 (see also Clem Croft, Ray O’Connor, and Barry Pilkington).

Candy Williams, vocal with The Raiders & The Graduates.  
MX7362 Five brothers (Glaser)  
Note: Rex LP RA2013 is titled “All Australian Hit Parade”. Festival EP FX10339 is titled “Teenage Cabaret” (see also Johnny Devlin, Ray Melton & Candy Williams).

Warren Williams  
Sydney, c. late 1950’s  
I’d rather be young  
Falling star  
Note: The unidentified backing group has a country music sound, and the same group performs two instrumentals on the reverse of this disc. The label states: “Test disc N.C.V.” [sic]. This could be a different Warren Williams!
WARREN WILLIAMS & THE SQUARES, vocal - Warren Williams. Sydney, 1959
MX3869 My teenage love (Williams - Ebejer) Festival FK3118, FX5172 *
MX3870 Where my baby goes (she goes with me) (B. Walker) Festival FK3118, -- *
Note: “Where my baby goes” was later re-recorded and released on Festival FK447 (see below).

WARREN WILLIAMS, vocal with The Squares and The Crescents. Sydney, 1960
MX4313 Kath-a-leen (Jack Kahen) Festival FK3138, FX5172 *
MX4314 What’s a happenin’ baby (M. Visson) Festival FK3138, -- *
Note: Festival EP FX5172 is titled “The Shy Guy” (and was reissued as FX10259).

WARREN WILLIAMS Sydney, 1960
Lovely lovely habit HMV EA4406
Little girl HMV EA4406

MX9379 A star fell from Heaven (Seiner - May) Leedon LK120, LX10424, LX10553 *
MX9380 Why do they doubt our love (J. O’Keefe) Leedon LK120, LX10424 *
Note: Leedon EP LX10424 is titled “A Star Fell From Heaven”.

The first and the last time Leedon LK204
Absence makes the heart grow fonder Leedon LK204, LX10726 *

MX10795 Too proud to cry (W. Williams) Leedon LK223 *
MX10796 Girls were made to love and kiss (F. Lehar) Leedon LK223, LX10552 *
Note: Leedon EP LX10552 is titled “Warren Williams Sings Famous Tenor Solos” (and includes other tracks such as “Vienna, city of my dreams” and “Pedro the Fisherman” which were not released as singles --- and would seem to be of very little interest in the context of this discography).

WARREN WILLIAMS, vocal with orchestra. Sydney, 1962
MX11479 Stand there and cry (Warren Williams) Leedon LK276, LX10723 *
MX11480 Absence makes the heart grow fonder (Warren Williams) Leedon LK276, LX10723 *
Note: Leedon LK276 possibly has one side reissued from Leedon LK204 as indicated above.

with orchestra & chorus. Sydney, 1963
MX12433 Speak to me of love (Siever - Lenoir) Leedon LK345, LX10723 *
MX12434 Heartache Queen (Warren Williams) Leedon LK345, LX10723 *
Note: Leedon EP LX10723 is titled “Speak To Me Of Love”.

WARREN WILLIAMS Sydney, 1963
MX13509 Just like a child (Williams - Conde) Leedon LK447, LX-10804 *
MX13510 Where my baby goes (she goes with me) (B. Walker) Leedon LK447 *
Note: Leedon EP LX-10804 is titled “It’s Party Time” (and the other tracks on this release were recorded in 1964).

DIGBY WOLFE with orchestra directed by Geoff Harvey. Sydney, 1962
7XAA888 The party’s over (Styne - Comden-Green) HMV EA4485 *
7XAA889 The White Cliffs of Dover (Burton - Kent) HMV EA4485 *

??? WORLEY  
Sydney, c.1960
Goodbye to my dreams (Worley)  Prestophone lacquer  *
This isn’t my game (Worley)  --  *
You’re so very marvelous (Pardon me while I rave)  --  *
Note: The label on this disc states: “Tests only”. This is a 6” 33 1/3rpm recording. No first name is shown for the artist.

Sydney, c.1960
I can’t fool my heart  Prestophone lacquer  *
When the saints go rockin’ in  --  *
Queen of Spain  --  *
When the saints go rockin’ in  --  *
Note: The label on this disc states: “Tests only”. This is a 6” 33 1/3rpm recording. No first name is shown for this artist.

CAROLYN YOUNG  
Sydney, 1962
AA0175-A  You’re running out of kisses (Meshell)  Pye PP176  *
AA0175-B  Ordinary guy (Devlin)  Pye PP176  *

THE ZODIACS  
Melbourne, 1962
High noon  private recording
The breeze and I  private recording
Moomba twist (Frank O’Shea)  Talent City TA-054
Taboo (---)  Talent City TA-054
Note: Some pressings of Talent City TA-054 retitle the first selection “Adelaide twist” (presumably for distribution in South Australia).
BIOGRAPHICAL NOTES

ADAM
Real name Ian MacLeod. Rated 25th on a list of 104 Australian artists in a Request Program Poll conducted by “Six O’Clock Rock” in November, 1960. Also appeared on “Bandstand” and “Teen Time”.

SUE ADAMS
No details known.

LAURIE ALLEN
Melbourne based singer/musician with The Knights and The Blue Jays. Best known as member of Bobby & Laurie in mid-1960s.

ALLEN BROTHERS
Appeared regularly on “Bandstand” and “Six O’clock Rock” in early 1960s. While playing in Hong Kong in 1962 were spotted by Judy Garland and taken to U.S., where they signed with the ABC Paramount label in 1965. They continued recording until 1970 after which Peter Allen branched out into song-writing and a solo career.

ROBYN ALVAREZ
Appeared on “Startime” and “Bandstand” 1963. No other details known.

BILLY ANTMAN QUINTET
Used as backing group for various acts on EMI labels c.1960. Included George Golla-guitar.

MALCOLM ARTHUR
Led various Melbourne-based groups 1957-61.

PETER ASH
No details known.

ATLANTICS

JAMES BAILEY
Melbourne-based singer. No details known.

DOROTHY BAKER
Popular performer who appeared regularly on TV during late 1950s and early 1960s. Had a big hit with “I’m the girl from Wolverton Mountain” 1962.

BAND-ITS
Backing group for Carol Davies 1960. No other details known.
BARRY SISTERS
Rated 20th on a list of 104 Australian artists in a Request Program Poll conducted by “Six O’Clock Rock” in November, 1960. Appeared on TV and recorded with The Allen Brothers.

NOELINE BATLEY
Began as a singer in 1950s, and began her recording career as a result of winning a talent quest in 1960. Rated 12th on a list of 104 Australian artists in a Request Program Poll conducted by “Six O’Clock Rock” in November, 1960. Also appeared on “Bandstand” and “teen Time”. Toured Japan in 1965 on strength of her record of “Little treasure from Japan”. Went to Britain in the late 1960s, and eventually moved to the U.S.

Documentation: press clippings.

BEACHCOMBERS
Melbourne-based band in early 1960s. No further details known.

BEE-GEES
British-born vocal trio (Barry, Robin & Maurice Gibb). Emigrated to Australia in 1958. Returned to Britain in 1967 to further their career. After initial success their popularity began to fade in early 1970s, but after adapting their style to the disco craze they found international fame in late 1970s.

Documentation: press clippings, publicity materials.

BELLTONES
No details known.

BERMUDIANS
No details known.

JOAN BILCEAUX
Jazz-oriented singer in early 1950s. Later moved to pop scene. No other details known.

BLUE BOPS
Melbourne-based band in early 1960s. Personnel was Geoff Somers-George Hopkins-Bruce Lee-guitar, Ron Hayden-drums.

BLUE JAYS

Documentation: press clippings.

BLUE NOTES
No details known.

BONNIE SISTERS
No details known.

HENRI BOURCE
Dutch-born Bource began playing violin and guitar. After arriving in Australia 1954 he took up the saxophone because of an interest in jazz, and later moved to the rock scene and joined
The All Stars. Their 1958 LP for Planet is claimed to be the first rock album recorded in Australia. With The Hellcats 1959-60, The Thunderbirds 1960-62.

GEORGE BRACKEN

BRADLEY SISTERS

TONY BRADY
Documentation: press clippings.

BREAKAWAYS
Melbourne-based band founded in 1962. Line-up was Micky Davenport, Pat Turpin, Colin Turnbull-guitars & Murray Anderson-drums.

TONY BRENT
British pop vocalist who made many records in London during 1950s. Visited Australia in early 1960s. 
Documentation: publicity photographs.

BRICKS

DAVE BRIDGE
Lead guitarist with Col Joye’s Joy Boys 1957-61. Formed Dave Bridge Quartet in 1961 (Bridge-guitar, Ray Burton-guitar, Ken White-bass & Warren Foley-drums). Appeared on “Bandstand” and “Johnny O’Keefe Show”. In 1963 re-formed as Dave Bridge Trio (Bridge-guitar, Terry Hearne-bass, Bruce Janson-drums). Later active as session musician and record producer.
Documentation: publicity photographs.

BOBBY BRIGHT
Made a few solo recordings in 1963-64, before becoming part of Bobby & Laurie in 1965.

JACK BROWN
No details known.

BIX BRYANT
No details known.

KERRY BRYANT
Vocalist active 1960-61. Appeared on “Six O’clock Rock”, “Bandstand” and “Rendezvous” as well as singing on radio.
DIANE BUCHANAN
No details known.

COLIN BUCKLEY
Migrated from Britain in 1948. Vocalist with the Lee-Dalls 1960-61. Later did cabaret work.

JILLIAN BUCKLEY
No details known.

GAYNOR BUNNING
*Documentation:* press clippings, publicity photographs.

JOHNNY BYRELL
Rated 29th on a list of 104 Australian artists in a Request Program Poll conducted by “Six O’Clock Rock” in November, 1960. No other details known.

BARBARA CAHOUN
No details known.

CANDY & MANDY
U.S. born vocal duo. Originally Las Vegas showgirls (real names Daphne & Lillian) recruited by Lee Gordon as his playmates with the promise of a recording career if they accompanied him to Australia. Rated 26th on a list of 104 Australian artists in a Request Program Poll conducted by “Six O’Clock Rock” in November, 1960.

JUDY CANNON

LANA CANTRELL
Recorded for Rex & Festival 1961-62. Appeared on “Bandstand” and “Teen Time”. Went to U.S. and signed contract with RCA label with which she produced many albums during 1960s and later.
*Documentation:* press clippings, publicity photographs.

CARAMBA BOYS
Melbourne-based band active c.early 1960s. No other details known.

REYNA CARON
No details known.

RUTH CARRELL
No details known.
CASUALS
Back up group for Alan Dale 1959. No other details known.

CHESSMEN (Melbourne)

CHESSMEN (Sydney)

JOHNNY CHESTER
Documentation: press clippings, publicity photographs.

CHET CLARK
Real name Peter Clark. Hosted “Six O’clock Rock” in 1961. Later went to U.S. where he worked as Chet De Milo.

DAVE CLARK
Recorded with Barry Crocker 1959-60. Later became a male stripper as Count Copernicus!
Documentation: press clippings.

BRUCE CLARKE
Melbourne-based jazz guitarist who also arranged and conducted many studio orchestras backing all kinds of singers during 1950s & 1960s (originally for Planet, later for W&G). The group credited as The Rockers under Clarke’s direction was purely a studio outfit and included Rob Webb-trumpet, Bruce Clarke & Jack Gay-guitars, Les Adams-steel guitar, Ron Terry-bass & Billy Hyde-drums.

CLOVERS
Adelaide-based instrumental group active in early 1960s. Line-up was Barry Wallis-tenor sax, Bob Kemp-piano, Garry Swayne-guitar, Brian Sims-bass & Rex Blair-drums.

TOMMY COLE
American singer who appeared in Australia in 1959.

COLLEGIANS
Melbourne band active in early 1960s.

COLIN COOK
Born in India and migrated to Australia 1952. Worked with The Sapphires and The Thunderbirds 1958-61 before launching solo career. Appeared on “Bandstand” and “Sing, Sing, Sing”. Went to Britain in late 1960s.
BOBBY COOKSON

LESTER COOMBS
Cabaret artist active in 1950s. Later active as a country music artist.

COLIN COOPER
No details known.

IAN CRAWFORD
Rated 15th on a list of 104 Australian artists in a Request Program Poll conducted by “Six O’Clock Rock” in November, 1960. Also appeared on the “Johnny O’Keefe Show” and “Teen Time”.

*Documentation*: publicity photographs.

CRESCENTS
Vocal trio consisting of Kel Palace, Col Loughnan & Michael Downes. Active 1959-62.

FRANK CRISARFI
Vocalist with Harry Willis Band in 1950s. No other details known.

BARRY CROCKER
Melbourne vocalist who made some interesting rock oriented recordings early in his career, but later worked as a very MOR (middle-of-the-road) cabaret style singer.

*Documentation*: press clippings, publicity photographs.

CLEM CROFT
Later active as country music artist. No other details known.

GINO CUNICO
No details known.

CYCLONES (Canberra)
Canberra band active in early 1960s. No further details known.

CYCLONES (?Wangaratta)
No details known.

ALAN DALE

*Documentation*: publicity photographs.

REX DALLAS
Pop single for Rex in 1960. Later active as country music artist.
FRANKIE DAVIDSON
In mid-1950s was featured vocalist at Melbourne’s Ziegfeld Palais Ballroom with Max Bostock and His Orchestra (with whom he first recorded). Began recording for W&G label in 1959 and had several big hits (notably “Have you ever been to see King’s Cross” in 1962). Went to Britain 1963 and stayed for three years before returning to Australia.
Documentation: press clippings, publicity photographs.

BRYAN DAVIES
Sydney-based pop singer who began appearing on “Bandstand” and other similar TV shows 1959. Compered “The Bryan Davies Show”. Went to Britain in 1964. Continued his recording career after returning to Australia, but gradually slipped from popularity by end of 1960s.
Documentation: press clippings.

CAROL DAVIES
No details known.

MARGARET DAY
Jazz influenced singer. Appeared on “Six O’clock Rock”.

ALAN DEAN
Vocalist active 1960-61. Regular on “Bryan Davies Show”.

DEE JAYS
Johnny O’Keefe’s backing group 1958-62. Also fine jazz-oriented instrumental group who recorded under their own name, and appeared in “Six O’Clock Rock” in the early 1960s. Original personnel was Dave Owens-tenor sax, Johnny Greenan-baritone sax, Lou Casch-guitar, Keith Williams-bass guitar & Johnny “Catfish” Purser-drums.
Documentation: press clippings.

DEENERS
Backing group for Johnny Devlin 1960. No other details known.

DE KROO BROTHERS
Dutch-born vocal-duo (Leo & Doug) who emigrated to Perth. Began recording in 1960, and made many appearances on TV as well as touring regularly.
Documentation: press clippings.

DELLTONES
Rock oriented vocal group formed in 1959. Original line-up was Noel Weiderberg, Brian Perkins, Warren Lucas & Ian Wilson. Regularly used as a backing group on recordings by a wide variety of artists from pop to country music. Also made many records under their own name. Colin Loughnan joined after Noel Weiderberg was killed in a car crash.
Documentation: press clippings, publicity photographs.

STEVE DENVER
British-born vocalist who was active in Melbourne in early 1960s.
DENVERMEN
Instrumental group formed in 1960 which worked extensively with vocalist Digger Revell. Personnel was Ron Patton-sax, Les Green-lead guitar, Tex Ihasz-guitar, Allan Crowe-bass & Phil Bower-drums.

DEVILS
Johnny Devlin’s back group. Personnel was Claude Papesch-sax/organ/piano, Peter Bazley, Neville Chamberlain-guitar, Ron Martin-bass-guitar, Tony Hopkins-drums.

JOHNNY DEVLIN
Arrived in Australia from New Zealand (where he had already established a big reputation and made many records) in 1959. Worked with Lee Gordon, and appeared on “Bandstand”, “Six O’clock Rock” and other TV programmes. Established the Teen label. Toured with the Beatles in 1963, after which he went to Britain. On return to Australia became more active in music industry (music publishing, song writing, recording, etc.).

Documentation: press clippings.

DEW-ETTS
No details known.

BEVERLY DICK

DING DONGERS
No details known.

DOMINOES
Melbourne-based group active in early 1960s. No other details known.

ROD DUNBAR
No details known.

ECHOMEN
Originally from Cairns, this instrumental group was established in 1961. They moved to Sydney and recorded for HMV 1963-64, then toured in South East Asia for four years. The line-up was Peter Rappolt-lead guitar, Rod Rumble-rhythm guitar, Chas Rappolt-bass & Ken Lennon-drums.

JOHNNY EDWARDS
Vocalist with The Planets 1958-60.

EL-TONES
Melbourne-based group active c.1956. Personnel was Merv Barnes, Graham Maynard and John Rude-vocals & Don Smedley-vocal/guitar.

EMITRONS
Vocal group active c.1961. No other details known.
BARRY ERICKSON
No details known.

ESQUIRES
Adelaide group active in 1963. Personnel was Billy Shane, Bevan Sharp, Brian Parker, Robb Hunter & Jeff Mordauchnt (but it is not known which instruments they played).

FALCONS
No details known.

FAUNS
Vocal trio active 1960-61. Rated 27th on a list of 104 Australian artists in a Request Program Poll conducted by “Six O’Clock Rock” in November, 1960.

FLASHBACKS
Melbourne group active c.1959. Personnel was Roger Treble-lead guitar, Gil Matthews-rhythm guitar, Wayne Duncan-bass & Barry Duncan-drums.

VICKI FORREST
Pop vocalist active in mid 1960s.

FOUR BROTHERS
Vocal group. No other details known.

FOUR CLEFS
Vocal group. No other details known.

FOUR HOUNDS
Probably a studio group. One instrumental title issued on W&G in 1959. No further details.

FOUR MOODS
No details known.

FOUR SHORES
Sydney group active c.1959-60. Appeared on “Johnny O’Keefe Show”.

4 SPEEDS
Male vocal group. No other details known.

FOUR STARS
No details known.

FOUR TONES
TONY GAHA’S QUARTET  
Tony Gaha was drummer in the Leemen 1959-61. The Quartet seems to be a short-lived attempt at forming his own group. Later worked with Little Sammy and the In People 1966-70 (with his brother Sammy Gaha aka “Little Sammy”).

VINCE GALLAHER  
New Zealand born vocalist and his Leedon single was culled from the “A” sides of two New Zealand Prestige singles. Later (1960) recorded a country single in Australia – Coronet KS-415.

GASSERS  
Vocal group that recorded with Bruce Clarke & The Rockers 1959. No further details known.

CHARLIE GAULD  
Played guitar with The Thunderbirds 1961-63. Also worked with Johnny Chester.

TIM GAUNT  
No details known.

JUDY GAY  
No details known.

BRUCE GILLESPIE  
Pop vocalist who rated 30th on a list of 104 Australian artists in a Request Program Poll conducted by “Six O’Clock Rock” in November, 1960. Also appeared on “Teen Time”. No other details known.

GLADIATORS  
Sydney group active c.1960. No further details known.

ROBBIE GOLD & THE GOLDMEN  
Sydney band which had a residency at the Bankstown Capitol in the early 1960s.

GOLDENTONES  
No details known.

LEE GORDON  
American born entrepreneur and legendary promoter who organized many jazz and rock tours and concerts between the early 1950s and 1960. Established the Lee Gordon label (later Leedon).  
*Documentation:* press clippings.

GRADUATES  
Vocal group (variously a quartet or trio) active1959-60. Used as a backing group on recordings by many other groups during this period, as well as recording under their own name. Appeared on “Six O’clock Rock”.

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RICHARD GRAY
Began as a boy soprano in St. Brigid’s choir at Coogee. Later studied at Sydney Conservatorium and sang opera and musical comedy before going to England in 1952 where he appeared in “Champagne on Ice” and broadcast on the BBC. Recorded for Columbia in 1953. Returned to Australia in 1954 and the following year made some of earliest recordings of rock material in Australia. Also recorded with Johnny O’Keefe 1957. Later became an entrepreneur.

KEVIN GREALY
No details known.

KELLY GREEN

TREVOR GREEN
No details known.

BARRY GREENWOOD
Melbourne-based vocalist active 1960-61. Appeared on “Teen Time”.

RAY HAMILTON
No details known.

ROY HAMPSHON
No details known.

RON HARDY & THE HARDI-MEN
Backing group on Rex c.1960. No other details known.

HARRIOT & EVANS
Chester Harriot and Vic Evans were a Jamaican born duo who toured Australia in 1960-61.

JIMMY HENNEY COMBO
Backed various artists on Bell in 1958. No other details known.

HI-FI’s

HI-MARKS

MARGARET HOOPER
Pop vocalist active 1960-61. Appeared on “Six O’clock Rock”.

HEATHER HORWOOD
Melbourne-based pop vocalist active 1958-59.
DAVID HUGHES
No details known.

BOOKA HYLAND

IVAN
Actually Jerry Allison who was drummer with Buddy Holly’s backing group The Crickets when they toured Australia in 1958.

DOUG JARVIS
British-born vocalist active in 1950s. Worked with Alf Luciani at Hayman Island resort 1965.

JODIE & DODIE
Vocal duo. Appeared on “Teen Time”. No other details known.

JOHNNY GUITAR
No details known.

DICK JONES
Recorded with Georgia Lee for Rex in 1961. No other details known.

DICK JORDAN
No details known.

COL JOYE
Real name Colin Jacobsen. Formed Col Joye and the Joy Boys in 1957, and continued to be active in music industry and prolific recording artist into 1990s.

Documentation: press clippings.

JOY BOYS
Originally the K.J. Quintet, and including the Jacobsen brothers (Kevin and Colin). Apart from acting as Col Joy’s backing band 1957-76, they also recorded as Col Joye’s Joy Boys 1960-61 and as The Joy Boys from 1961 onwards. Many personnel changes over the years.

DEL JULIANNA
Female pop vocalist active 1963-64. Appeared on “Sing, Sing, Sing” and “Johnny O’Keefe Show”.

JAY JUSTIN
Real name Jay Justin McCarthy. Began career as vocalist in 1960. Prolific song-writer. Appeared regularly on “Bandstand”, “Johnny O’Keefe Show” and other TV programmes. Biggest hit was “Proud of you” 1963 which was also released in U.S. on Veejay label.

GLARM KAHN
No details known.
GEORGE KARRN
Appeared on “Teen Time” and “Sing, Sing, Sing”. No other details known.

TERRY KING
No details known.

KIWIS FOUR
N.Z. instrumental group which came to Australia in 1963. Personnel was Barry Coupland—lead guitar/bass guitar, Colin Lock—lead guitar/rhythm guitar, Bob Taylor—organ/keyboards & Kevin Mckeefry—drums.

ANNETTE KLOOGER
Documentation: press clippings.

JOHN KONRAD’S KAYDETS
Resident band on “The John Konrad Show” 1960. Personnel was drawn from The Toppers and included David McKay—guitar, Warren Carr—piano, Ross Linton—bass & Gil Matthews—drums. Two saxes were added for their only recording session.

AL LANE
Vocalist who appeared on “Sing, Sing, Sing” and “Revue ‘62” TV programmes. No other details.

JOHN LAWS
Now well-known as a media personality, John Laws was active in the pop scene 1958-62 and hosted “Startime” TV programme. Later recordings are more in country-music style.
Documentation: press clippings, publicity material, publicity photographs.

GEORGIA LEE
Active as a jazz vocalist from late 1940s to 1960s, but made one pop single for Rex in 1961.

JACKIE LEE
No details known.

LONNIE LEE
Documentation: press clippings.

LEE-DALLS
LEEMEN
Lonnie Lee’s backing group 1959-62. Also made some instrumental records under their own name for Leedon 1960-61. Lineup was Dave Scott-sax, Derby Wilson-guitar, Peter Bazely-guitar, Johnny Ryan-bass & Tony Gaha-drums.

LITTLE PATTIE
Documentation: press clippings, publicity materials, publicity photographs.

PAM LIVERSIDGE
Pop vocalist active 1960-61. Appeared on “Johnny O’Keefe Show”.

LONELY ONES
Long-established band from Northern Victoria which originally formed in 1960. Backed various artists on W&G during the 1960s.

ALF LUCIANI TRIO
Backing group for Grade Wicker and others. Made one record under own name in 1959.

KATHIE McCORMACK
No details known.

GEORGIE MACK
No details known.

PETER McLEAN

ROD McLENNAN
No details known.

BETTY McQUADE
Scottish-born singer who migrated to Brisbane. Came to Melbourne 1960 and became vocalist with The Thunderbirds. Began to record for Astor 1961. Later worked with The Premiers, and appeared on the “Go!! Show”. In 1967 returned to Queensland where continued to perform on club circuit.

MAORI HI-FIVE
N.Z. group from Rotorua who toured Australia in 1960. Personnel was King Solomon Pohatu, Wes Epa, Kawana Pohe, Robert Hemi, Paddy Te Tai, Peter Wolland & Rena Pohe. Most members of the group were multi-instrumentalists. Rena Pohe was vocalist/dancer.

MAORI HI-LINERS
Presumably a N.Z. group. No details known.

MAORI TROUBADOURS
A N.Z. group which toured Australia 1959-60. No further details known.
JOHNNY MARK
Guitarist with The Marksmen. No other details known.

PATTY MARKHAM
Developed popularity as a result of appearing on “Bandstand” 1959 and later “Six O’Clock Rock” and “Bandstand”. Recorded 1960-62, with only hit being “Blue star” 1961.

MARKSMEN
Melbourne instrumental group 1961-63. Line-up was Johnny Mark-guitar, Barry Skinner-guitar, Doug Trevor-guitar/bass & Kenny Williams-drums.

JAN MARTIN
No details known.

ROCK MARTIN
Real name Martin St. James. Also performed as a well-known hypnotist under that name.

ESTHER MAYER
No details known.

LES MEADE
Appeared on “Teen Time”. No other details known.

RAY MELTON

TONY MERCER
No details known.

MIDNIGHTERS
Sydney instrumental group 1962-65. Resident band at Maroubra Surf Club and appeared on “Sing, Sing, Sing” (among other TV shows). Line-up was Michael Wade-lead guitar, Bob Travis- rhythm guitar, Frank Galea-bass/vocals & Brian Freeman-drums.

MOONTONES
Melbourne vocal group active c.1959-60. Later became The Thin Men.

EDDIE MOSES
Discovered by Johnny Ray in Singapore where he had sung at various concerts and had a radio programme. Came to Australia and appeared on “Bandstand”, “Jazz College”, “Six O’Clock Rock” and “Melbourne Tonight”.

RUS MURPHY
No details known.

BRIAN MYERS QUARTET
Evolved into The Saints and became resident band at Coogee Rex Hotel in the 1960s.
MICHELLE MYERS
No details known.

NEW NOTES

PATSY ANN NOBLE

NOCTURNES
Sydney instrumental group 1962-64. Later became The Whispers (as in Ray Brown & The Whispers). The original line-up was Terry Vincenzini-lead guitar, Lawrie Barclay-rhythm guitar, John Manners-bass & Pat Jeffrey-drums.

SHARON O’BRIEN
Popular vocalist active 1962-65. Appeared on “Johnny O’Keefe Show” and “Sing, Sing, Sing”.

RAY O’CONNOR
No details known.

JOHNNY O’KEEFE

Documentation: press clippings, publicity photographs.

JACK O’LEARY
Melbourne vocalist active in late 1950s.

BILLY O’ROURKE

BILLY OWENS

PACIFICS
Brisbane based surf instrumental band 1962-64. Personell was Steve Kipner, Geoff Bean, Lester Vickary and Bill Woodgate. Later became Steve & The Board.

GAVIN PAUL
No details known.
BRIAN PENGLASE
Melbourne vocalist active 1959-60.

PENNY ROCKETS

PETER & THE BELAIRS
No details known.

PHANTOMS

BARRY PILKINGTON
No details known.

PLANETONES
Backing group for Frankie Davidson 1960-61. No other details known.

PLANETS
Long established Melbourne band formed in 1958. Original personnel was Brian James-tenor sax, Graeme Howie-piano/organ/sax, Ben Joyner-steel guitar, Ron Fewster-guitar, Leon Basil-bass & Brian Anderson-drums.

PLAYBOYS

RON POLSON
Appeared on “Bandstand” in 1962, according to label of his only record.

POWELL TWINS
According to the cover notes of Festival EP FX10008 “Penni and Patti Powell are 18 years old identical twins...[whose] first real break into show business came when a talent scout for the famous Mousketeers arranged for them to appear on a weekly show named ‘Talent Round Up’ in Hollywood... Recently the Twins were flown to Melbourne, Australia, for a series of TV shows on GTV Channel 9. It was during their Australian stay that the four numbers featured on this album were cut. The girls flying to Festival’s studios in Sydney for recording, and then back to Melbourne for their TV appearances”.

PREMIERS

Documentation: press clippings.
“CATFISH” PURSER
John “Catfish” Purser was drummer with The Dee Jays 1956-61.

JACK QUINN
Talented guitarist who began working in country music groups 1945. Impressed Bill Haley who suggested he come to U.S. but Quinn declined. Became session musician for E.M.I.

RAIDERS
Instrumental group active 1960-61. No other details known.

RAINDROPS
Backing group for Jackie Lee 1962. No other details known.

NINA RAYE
Popular vocalist. Wife of Lyall Richardson (a promoter and radio compere who was associated with the Bell label).

WILMA READING
Popular vocalist active 1960-61. Appeared on “Mobil-Limb Show”.

JOHNNY REBB
Began as a country music artist, but moved to rock scene in late 1950s. Many TV appearances. In 1960s moved to U.S. to continue career.

RENEGADES
Sydney instrumental group active 1963-64. Played residency at Cronulla Surf Club. Line-up was Paul Baker-lead guitar, Peter Van Der Voorde-guitar/sax, Murray Chenery-rhythm guitar, Trevor Miller-bass & Des Thompson-drums.

Documentation: press clippings.

RESONETS

DIGGIE REVELL

DIG RICHARDS

Documentation: publicity materials.

ROB E.G.
Real name Robert Porter. Became prominent steel guitar instrumentalist in early 1960s. Appeared on “Bandstand” and other TV programmes during this time, and produced long sequence of hit records. Compered “Surf Sound” TV show. Went to Britain in 1964, and later
to U.S. where he worked under the name of Robie Porter as a song-writer and record producer. Returned to Australia 1970, worked as producer for Sparmac label and in 1973 founded Wizard label.

JOHNNY ROBSON

ROCK-A-BELLES
Name invented for female studio vocal group on DeKroo Brothers Columbia session.

BOB ROGERS

RANDY ROSS
Melbourne vocalist active c.1960. No other details known.

ROULETTES

BOBBY/ROBBY ROYAL
No details known.

RICHIE RUSSELL
Presumably a member of the Maori Hi-Fi’s.

SABRES
Melbourne instrumental group active c.1963. No further details available.

VIC SABRINO
Popular vocalist active in 1950s and 1960s. Real name was George Assang which he also used professionally. Born on Thursday Island. As a teenager sang at concerts for the troops during the war and as a consequence came into contact with black music. By 1954 was appearing at jazz concerts and sang with the Port Jackson Jazz Band. In late 1950s worked with Red Perksey’s Orchestra and Graeme Bell’s Skiffle Group. Also worked as an actor and appeared in several movies and stage productions.

SAPPHIRES (Melbourne)
Melbourne instrumental group 1958-64. Led by guitarist Charles Osbourne.

SAPPHIRES (Sydney)

SATELLITES
Vocal group active c.1959, No other details known.
SAXONS

SCHNEIDER SISTERS
Female vocal duo active c.1956. No other details known.

SCORPIONS
Melbourne group consisting of John Kissler-lead guitar, Wayne Rankin-rhythm guitar, Peter Tindall-bass & Gil Matthews-drums.

SANDY SCOTT
Sang part-time in early 1960s. Became regular performer on “Bandstand” 1963, which led to a contract to record for CBS. Essentially a middle-of-the-road club performer.

LEE SELLARS
Adelaide vocalist. Winner of Hi-Fi Talent Quest in 1961 according to label of her only record.

KENNY SHANE

JOHN SHAW
Vocalist with The Dee Jays 1962. No other details known.

STEVE SHAW
Appeared on “Teen Time”. No other details known.

ROBERTA SHORE
No details known.

ERNIE SIGLEY
Popular Melbourne DJ in 1950s & 1960s. Had own TV show on 9 Network in 1970s. 
Documentation: press clippings, publicity photographs.

SILHOUETTES
Melbourne instrumental group active in early 1960s. Line-up was Roger Treble & Ed Nantes-guitars, Ian Allen-bass, Gary Young-drums.

SHIRLEY SIMMONS
The cover notes of Festival EP FX5024 say that after “getting tired of just typing away...she quit her office job and started singing. In no time she got nightclub jobs all over Sydney... Shirley has just returned from Hongkong and Singapore, having enjoyed a very successful period in stage shows, night clubs and TV”.

VICKY SIMMS
Popular Aboriginal vocalist active 1961-62. Had a hit with “Yo yo heart”.

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PETER SKURRAY
Adelaide vocalist active c.1962.

CAROLE SMITH
No details known.

KEN SPARKES
Popular Sydney DJ in 1950s & 1960s.
Documentation: press clippings.

BARRY STANTON
British-born rock performer who modelled his style on Elvis Presley. Formed The Ark Royals (later renamed The Belaires) in 1959. Appeared regularly on TV in early 1960s but popularity had faded by mid-1960s and he essentially retired from show business.
Documentation: press clippings.

LUCKY STARR
Real name Les Morrison. Began singing in 1957 as Les Starr, but after winning several talent quests he adopted the name “Lucky”. Began recording for Festival in 1959, and after moderate success had huge hit with “I’ve been everywhere” in 1962. Went to U.S. in 1963 for nightclub appearances (in Las Vegas and elsewhere) and signed with Dot label. Returned to Australia 1964 and continued as club & cabaret performer (increasingly in a country music style). Toured regularly overseas.

STATESMEN
Sydney band 1962-64. Backed many other artists on records. Line-up was Peter Walker-lead guitar, Peter Maxworthy-steel guitar, Neville Wade-bass, Mike Allen-drums.

STEEDS

JUDY STONE
Began as country music artist in 1950s. Met Col Joye in 1960 who encouraged her to tour as vocalist with his show. Also appeared regularly on “Bandstand” during early 1960s. Began recording for Festival in 1961 (backed by The Joy Boys). Gradually broadened her style to include material suitable for club & cabaret circuit, and has toured overseas on occasion.
Documentation: press clippings, publicity photographs.

STONE-AGERS
Sydney band active 1956-59. Personnel was Roger Keyes-piano, Teddy Lees-guitar, Davy Grace-drums.

ROLAND STORM
Real name Roland Hillcote. Appeared on “Johnny O’Keefe Show”, “Teen Time” and “Sing, Sing, Sing”. Roland Storm & The Statesmen were resident band at Coogee Surf Club.
STRANGERS

JOHNNY SUMMERS
No details known.

TAYLOR SISTERS
Female vocal duo (Marilyn & Annette) active in early 1960s. Appeared on “Johnny O’Keefe Show”.

TAYMEN
Adelaide instrumental group 1962-63. Line-up was Brian Barrell-lead guitar, John Engelhardt-rhythm guitar, Watson Tay-bass & Tony Roberts-drums.

TED & RAY
Ted is apparently Ted Pritchett (according to the composer credit on the only record). No other details.

TEEN BEATS
Reportedly an Adelaide band, but there was also a group of the same name based in Geelong.

TELFARS
Sydney instrumental group 1963-69. Included former members of The Vibratones.

TEMPLARS
Melbourne band active in early 1960s. No further details available.

THIN MEN
Melbourne vocal group 1961-86 which developed out earlier vocal group The Moontones. Original line-up was Johnny Edwards, Adrian Ussher, Ron Patrick & Tony Lee. Johnny Florence replaced Ussher in 1962. Used frequently as backing group on records by other artists. Eventually moved to Sydney where they did club & TV appearances and backed international artists on concert tours.

THUNDERBIRDS
Melbourne band 1957-65 which played club & dance circuit. Also appeared on TV. The line-up was constantly changing over the period of this group’s existence. 

Documentation: press clippings.

KEVIN TODD

TOPPERS
Sydney male vocal trio consisting of Graham McGahen, David McKay and Ross Linton. First appeared on 2UW’s “Rumpus Room”, and later on “Bandstand”, “Bobby Limb’s Late Show”, The “Roger Climpson Show” and “Melbourne Tonight”.

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DIANA TRASK
Following appearances on “Swallow’s Parade”, “In Melbourne Tonight”, and “The Astor Show” recorded in Australia 1958-59. Went to U.S. in 1959 and signed contract with Columbia label for which she made many albums. Returned to Australia 1960 to tour with Pat Boone, but she soon returned to the U.S. and gradually moved into country music field (with considerable success).

TUNETTES
Sydney vocal trio which consisting of Dianne Walsh, Geraldine Brown and Edna Ross. Appeared on “Six O’Clock Rock”, “Jazz College” and the “Swallow Show” with Bert Newton.

ROCHELLE TURNER
Jazz oriented vocalist active in 1950s. No other details known.

ULTRATONES
Backing group for The New Notes in 1960. No other details known.

UNICHORDS
Melbourne vocal group active c.1959. No other details known.

ADRIAN USSHER
Worked with The Thin Men 1961-62. Began solo career in 1963. Also part of highly successful duo Pam & Ade (with Pam Bradley) 1963-64.

VERSATILES
Backing group for The New Notes in 1960. No other details known.

VIBRATONES
Sydney instrumental group 1963 which evolved into The Aztecs. Line-up was Vince Malouney-lead guitar, Brian Bakewell-rhythm guitar, John Watson-bass & Colin Baigent-drums.

VICTORS
Instrumental duo. No details known.

BARBARA VIRGIL
Black vocalist from the U.S. who had nightclub and hotel appearances in Australia c.1961.

BRIAN VOGUE
No details known.

RHETT WALKER
U.S. born popular vocalist. 2UW DJ 1958-1962. Quit when transferred to “graveyard” shift (midnight to dawn) and moved to Perth.

JENNY WARNER
Possibly associated with The Maori Hi-Fi’s. No other details known.
TREVOR WARNER
Melbourne vocalist active c.1963.

WARRIORS
Instrumental group. No details known.

WARWICKS
Sydney based vocal group active c.1959. No other details known.

NOEL WATSON

DALE WAYNE
Pop singer active c.1960. Appeared on “Six O’Clock Rock” and “Teen Time”. His original name is unknown as the name “Dale Wayne” was assumed when after his first appearance on “Six O’Clock Rock” J O’K asked that viewers write in and suggest a stage name for him. Believed to be of indigenous background. His band the Wanderers were actually the Dee Jays.

PAUL WAYNE
Popular vocalist during 1960s (and later). Appeared on “Teen Time” and “Sing, Sing, Sing”. Documentation: press clippings.

TONY WESTON
No details known.

WHelan & THE WRECKERS

GRADE WICKER

MONA WIKI
Apparently associated with The Maori Troubadours. No other details known.

JERRY J. WILDER

CANDY WILLIAMS

WARREN WILLIAMS
DIGBY WOLFE  

CAROLYN YOUNG  

ZODIACS  
Melbourne instrumental group active c.1962. Personnel included Lindsay Sutherland—lead guitar, Frank O’Shea—rhythm guitar, Garry Newton—bass, Noel Hislop—drums.

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**NEWSREEL AND TELEVISION FOOTAGE**

Notes on the film and television footage: It has not been possible to list full details for all items held by ScreenSound Australia as in some cases the footage is in a format which is not readily viewable. We are gradually increasing the amount of material available by copying more footage to video. Please contact ScreenSound’s Client Services Section for more details.

1. **Newsreel footage**

**HAPPY BIRTHDAY: DIANA TRASK HOME FROM U.S.A. FOR 21st**

*in* Movietone News A1832  
Cover - 64318 (Segment - 130966)  
Production Date - 27 June 1961
Class - Newsreel
Production Company - Fox Movietone (Australia)

It’s a happy 21st birthday for Diana Trask as she celebrates with family and friends. Diana, the girl behind one of this year’s big show biz successes, will return to the United States to star in a re-make of the film State Fair. Behind those happy smiles is a thought most pretty girls only get to dream about.... Hollywood here I come. Black and white; mute; 9 minutes.

ACCESS COPIES
VHS - AVC008475

NO. 1 HEART THROB: FRANKIE LAINE ON SECOND TOUR
in Cinesound Review No. 1309
Cover - 55004 (Segment - 121687)
Production Date - 29 November 1956
Class - Newsreel
Production Company - Cinesound Productions

Famous American pop singer, Frankie Laine, arrives in Sydney for his second tour of Australia. In a special interview he tells Cinesound he will appear at the major motion picture theatres in the capital cities. In his big shows he will co-star with American satirist, Stan Freberg, and Joe Fingers Carr. A big crowd of fans greet Frankie on his arrival at Kingsford Smith Airport. Black and white; sound; 6 minutes.

ACCESS COPIES
VHS - AVC007420

PAT BOONE: BIG WELCOME FOR VISITING FILM STAR
in Movietone News A1762
Cover - 63559 (Segment - 129997)
Production Date - 24 July 1960
Class - Newsreel
Production Company - Fox Movietone (Australia)

There’s an enthusiastic reception committee of fans at Sydney Airport for American pop singer and film star Pat Boone, who finally gets to talk to Movietone. Black and white; sound; 10 minutes.

ACCESS COPIES
No access copy

RECORD ATTEMPT: ROCK AND ROLL TAKES ITS TOLL
Elwood, Victoria, where nine couples begin a marathon rock and roll in an attempt to break the world’s record of fourteen hours non-stop jive. They’re all set to rock around the clock until even the clock gets alarmed. It’s a footloose fandango that keeps the hep cats performing frantic antics... Black and white; sound; 10 minutes.

ACCESS COPIES
VHS - AVC007592

THE WHOLE TOWN’S JUMPIN’: ROCK ‘N’ ROLL COMES TO SYDNEY

It’s rock ‘n’ roll at Rockdale as Sydney feels the impact of the craze that’s now world-wide. When the dancers rock the whole dance hall rocks, and they rock, rock, rock until they go off their rockers. The guys and dolls really let their hair down in the frenzy of this fantastic dance craze. Here’s a sizzling story that’s entertainment all the way. Black and white; sound; 6 minutes.

ACCESS COPIES
VHS - AVC007409

WORLD RECORD: ROCK ‘N’ ROLL CAUSES A STORM

Melbourne rock ‘n’ rollers stage a five-day marathon in which four dancers beat the world record of 108 hours continuous dancing. Competitors denied they took pep drugs but said they ate plenty of vitamin pills. The marathon caused storms of protests, and a police riot squad was called to break up a brawl which started when the contest ended. Black and white; sound; 7 minutes.

ACCESS COPIES
VHS - AVC007496
Dig these crazy kids... They’re at it again in a Melbourne cabaret with a marathon rock ‘n’ roll contest aimed at the world record of 108 hours. Forty-eight couples, suitably undressed for the occasion, wriggle away to a groovy start... Black and white; sound; 5 minutes.

ACCESS COPIES
VHS - AVC007431

2 Television footage

All the television footage held by ScreenSound Australia which has been identified as relating to the subject of this Guide consists of various episodes from youth-oriented television variety shows produced during the period covered by this listing, or variety/light-entertainment programmes from the same period. The most complete available details are provided for each episode that is held, but where a programme continued to be produced into 1964 and beyond only episodes made before 1964 are listed here. Where this information is available, the following listings show guest artists appearing in each episode, or, if more complete details are known, this is shown as well.


Most episodes held by ScreenSound Australia are from after the period covered by this Guide.

BOBBY LIMB SHOW (9 NETWORK - 1958-61). Host: Bobby Limb. Series title - 138090

The Delltones seem to have been a regular backing group and are featured on all episodes. ScreenSound holds 32 Episodes, of which some details are available for the following:

Episode 08 - Features Col Joye.
Episode 09 - Features Johnny Devlin.
Episode 10 - Features Johnny Sommers.
Episode 11 - Features Johnny Rebb.
Episode 12 - Features Bob Young.
Episode 14 - Features Gaynor Bunning, Patsy Ann Noble.
Episode 15 - Features Vicki Benay.
Episode 18 - Features Pilita.
Episode 19 - Features Col Joye, Errol Buddle.
Episode 21 - Features Gaynor Bunning, Teddy Wilson Trio.

Episode 28 - Features Gaynor Bunning.
Episode 54 - Features Noel Brophy.

JOHNNY O'KEEFE SHOW (ABC - 1961-62). Host: Johnny O'Keefe. Series title - 138465

Episode 01 - Features Dave Bridge, Ted Bennett, Carolyn Young; Checkmates.
Episode 05 - Features Tina - Anybody but me; Johnny O'Keefe Choir - Big John; Checkmates - Gypsy rover & M.T.A.; Kevin Todd - Tower of strength & Three eyed man; Roland Storm - Under the moon of love; Johnny O'Keefe - Forever more & Little Richard medley; Carolyn Young - Fool number one & Let's jump the broomstick; Lonnie Lee - I found a new love & The wonder of you; Ian Crawford - Goodbye cruel world; The Hi-Marks - Feelings & Golden wedding; Nev Jade & The Hi-Marks - Dizzy Miss Lizzie.
Episode 23 - Features Lonnie Lee, Johnny Devlin, Sharon O'Brien, Carolyn Young.
Episode 24 -
Episode 25 - Features Dig Richards - Do-re-mi; The Four Shores - Blue water line; Bradley Sisters - Sugar time twist; Johnny O'Keefe Choir - Take five; Dave Bridge - Tornado; Rob E.G. - Wonderful world; Johnny O'Keefe - La paloma twist, Slow twist & Loser; Noeline Batley - A letter full of tears.
Episode 26 -
Episode 27 - Features Barry Stanton - Back in your arms & Forget me not; Booker Hyland & The Chessmen - Dear one; The Fauns - I've got a lot of livin' to do; Jimmy Little - Chip chip; The Little Brothers - Twisting the night away; The Webb Brothers - It ain't gonna rain no mo' & Just because; Johnny O'Keefe - Watch your step; Pam Liversidge - When you're young.
Episode 31 -
Episode 33 - Features Lee Sellers - Everybody loves me but you & Here comes that feeling again; John Laws - Funny way of loving; Ted Bennett - The Hermit of Misty Mountain & La Bamba; Johnny O'Keefe - Come on and take my hand; The Hall Brothers - How can I meet her?; Andy Ellis - I will; Lee Bradley - Johnny Jingo; Dave Bridge - Carioca & Wonderful land; Trevor Gordon & Lee Bradley - Mug mates; Tommy Spencer - Old rivers; Johnny O'Keefe Choir - Ring a ding; The Delltones - Get a little dirt on your hands & Happy pair

MOBIL-LIMB SHOW (9 NETWORK - 1961-64). Host: Bobby Limb. Series title - 138111

The Delltones seem to have been the regular backing group for this series and are featured in all episodes. ScreenSound Australia holds 27 Episodes, of which some details are available for the following:

Episode 03 - Features Vicky Benay.
Episode 12 - Features Gaynor Bunning, Wilma Reading.
Episode 13 - Features Tony Brent.
Episode 15 - Features Lester Sisters, Barbara Windon.
Episode 19 - Features Dakota Staton, Gaynor Bunning, Col Joye.
Episode 23 - Features Lester Sisters.
Episode 30 - Features Florian Zabach.
Episode 32 - Features Lester Sisters, Norma Calderon
Episode 37 - Features Florian Zabach.

ScreenSound holds 16 Episodes, of which some details are available for the following:

**Episode** 39 - Features Molly Bee, Tommy Godfrey, Vilma Arena.
**Episode** 40 - Features Molly Bee, Ethel Azama, Chong & Mana.
**Episode** 41 - Features Molly Bee, Ethel Azama.
**Episode** 43 - Features Molly Bee, Harrison Baker, Bryan Davies.
**Episode** 44 - Features Molly Bee, Harrison Baker.
**Episode** 46 - Features Neil Sedaka, Marie Claire, Tommy Godfrey.
**Episode** 47 - Features Margaret Whiting, Jan Mazurus.
**Episode** 48 - Features Helen Forrest.
**Episode** 51 - Features Modern Jazz Quartet.


ScreenSound holds 21 Episodes, of which some details are available for the following:

**Episode** 02 - Features Teri Thornton, Johnny Lockwood.
**Episode** 03 - Features Crocker & Clark.
**Episode** 04 - Features Sharon O’Brien, Ray Price & Port Jackson Jazz Band
**Episode** 05 - Features Dick Curtis, Don Harper.
**Episode** 07 - Features Alma Cogan, Peter McGrath.
**Episode** 08 - Features Lucky Starr, Penny Loveday, Howard Morrison Quartet.
**Episode** 11 - Features Smoky Dawson.
**Episode** 13 - Features Dicky Valentine, Norman Halliday, Stag McMann.
**Episode** ?? - Features Sharon O’Brien, Port Jackson Jazz Band.

SING, SING, SING (ATN-7 - 1962-65). Host: Johnny O’Keefe. Series title - 138269

ScreenSound Australia holds 8 Episodes, but further details are not currently available.


ScreenSound Australia holds 3 Episodes, and the following details are available:

?May 7, 1960 - Features: Johnny O’Keefe - That’s why I love her & Mountain of love; The Delltones - Love, love, love; Ian Crawford - Stuck on you; Gus Merzi Sextet - Crazy rhythm; Shirley Simmons - You gotta have heart; The Dee Jays - Straight flush; Bobby Rydell [interviewed by JO’K]; Johnny Borge - Stairway to Heaven; Johnny O’Keefe - Just a closer walk with thee; Percy Faith [interviewed by JO’K]; dance routine; [incomplete episode].
December 17, 1960 - Features: Rob E.G. - Bells of St. Mary’s; The Debs - Santa Claus is comin’ to town; The Fauns - Xmas medley; Gus Merzi Sextet - Jingle bells; Dig Richards - You gotta love me; The Allen Brothers & Barry Sisters - Knockin’ at the right front door; The Le Garde Twins - Winter Wonderland; Ernie Wilson - Blue Christmas + Gus Merzi Sextet; Lonnie Lee - Ain’t it so; Finale [entire cast including JO’K] - Waltzing Matilda.

?March 4, 1961 - Features: Chet Clark - You can have her; Bryan Davies - You’re sixteen; Lonnie Lee - Let’s sit around and talk; Therese Talbiere (?) - Miloua (?) + Enzo Toppano Quintet; Enzo Toppano Quintet - Avalon; The Fauns - What am I gonna do?; The Dee Jays - Work song; Jay Justin - Oh lonesome me; Booker Hyland [+ Margaret from The Fauns] - Transistor; Johnny Byrell - Fools rush in; Hal Wayne introduction [incomplete episode]


ScreenSound holds 25 Episodes, of which some details are available for the following:

Episode 02 - Features Judy Cannon, Lucky Starr.
Episode 05 - Features Candy Devine
Episode 07 - Features Judy Cannon
Episode 08 - Features Johnny Rebb, Sharon O’Brien, The Hi-Fi’s.
Episode 09 - Features Lucky Starr, Annette Klooger, The Delltones.
Episode 10 - Features Taylor Sisters, The Joy Boys, Alan Dean, Barry Humphries.
Episode 15 - Features Sharon O’Brien.
Episode 16 - Features David Gray, Valda Bagnall.
Episode 18 - Features Alan Dean, Judy Cannon.
Episode 23 - Features Al Lane, Patricia Cox, Eddie Baker, Edwin Ride, Betty Parker.
Episode 24 - Features Jimmy Little, Judy Cannon, Sharon O’Brien.
Episode 25 - Features The Wayfarers, Sharon O’Brien.
Episode 26 - Features Helen Lorain, Jack Allen.
Episode 27 - Features Johnny Rebb, Robyn Alvarez
Episode 28 - Features Alan Dean, Judy Cannon, Patricia Cox.

Series title - 138022

ScreenSound Australia holds 32 Episodes, but since this programme consisted of a local cast miming to hit records by overseas artists, no details are provided of the contents of each episode. However, as an example details for a typical episode are as follows:

Episode 41 - Features the Hit Paraders (John Darcy, Joan Bilceaux, Don Carter, Bernadette Russell & Don Bennetts) and the Hit Parade Dancers (Judd, Robin, Jack, Jenny) dancing and miming to the latest hit records. This episode includes the following recordings: Perry Como - Kewpie doll (RCA), Barbara McNair - He’s got the whole world in his hands (Coral), Elvis Presley - Won’t you wear my ring (RCA), The Toppers - Tequila (Tops), Connie Francis - Who’s sorry now (MGM), Los Paraguayos - Maria Dolores (Philips), Jimmie Rodgers - Oh, oh, I’m falling in love again (Roulette), The Chordettes - Lollipop (London).
An album in the Canetoad reissue series of LPs (CTLP-012) which is titled “Let’s Jump The Broomstick” consists of what is claimed in the liner-notes to be “unreleased” material, but much (if not all) of the tracks on this LP are derived from the soundtracks of television programmes such as those listed above. The contents of this LP are:

CAROLYN YOUNG - Let’s jump the broomstick (Robins)
PAUL WAYNE - Romeo and Juliet (Hamilton-Gorman)
JERRY J. WILDER - Anything that’s a part of you (Robertson)
LEE SELLERS - Let me in (Baker)
DAVE BRIDGE - Wonderful Land (Lordan)
DIG RICHARDS - I’m not the marrying kind (David-Edwards)
BARRY STANTON - Forget me not (Van Dyke)
KEVIN TODD - Another tear falls (David-Bacharach)
DEL JULIANA - Save all your loving for me (Nelson-Taylor)
ROLAND STORM - Under the moon of love (Boyce-Lee)
LEE SELLERS - Here comes that feeling again (Burnette-Osborne)
BARRY STANTON - Wolverton Mountain (Kilgrove-King)
KENNY SHANE - Outsider (Tepper-Bennett)
LAUREL LEA - Bermuda (Strouther)
DAVE BRIDGE - Carioca (Traditional)
WARREN WILLIAMS - The long black veil (Wilkin)
VICKI FORREST - Look who it is (Schroeder-Hawker)
NEV JADE - Dizzy Miss Lizzie (Williams)
KELLY GREEN - As usual (Zanetis)
PAUL WAYNE - Who needs it (Conrad-Beadle)